

## Deborah Ellis Squarespace

This book celebrates 100 years of history, people and design in Landscape Architecture and Regional Planning at the School of Design of the University of Pennsylvania, through a narrative illustrated by never before published archival drawings by celebrated designers and planners such as Ian McHarg, Narendra Juneja, Sir Peter Shephard, Yehudi Cohen, Laurie Olin, James Corner, Anne Whiston Spirn, John Dixon Hunt, Alan Berger, Anuradha Mathur and Dilip daCuhna, as well as critical essays on the future of the profession by 40 alumni, practitioners and professors. AUTHOR: Richard Weller is the Martin and Margy Meyerson Chair of Urbanism and Professor and Chair of the Department of Landscape Architecture at the University of Pennsylvania. Meghan Talarowski graduated from the Landscape Architecture program at Penn in 2013 and has practiced in the fields of architecture and landscape architecture since 2003.

At home, on the job, in a personal relationship, it's often not what you say but how you say it that counts. Deborah Tannen revolutionized our thinking about relationships between women and men in her #1 bestseller *You Just Don't Understand. In That's Not What I Meant!*, the internationally renowned sociolinguist and expert on communication demonstrates how our conversational signals—voice level, pitch and intonation, rhythm and timing, even the simple turns of phrase we choose—are powerful factors in the success or failure of any relationship. Regional speech characteristics, ethnic and class backgrounds, age, and individual personality all contribute to diverse conversational styles that can lead to frustration and misplaced blame if ignored—but provide tools to improve relationships if they are understood. At once eye-opening, astute, and vastly entertaining, Tannen's classic work on interpersonal communication will help you to hear what isn't said and to recognize how your personal conversational style meshes or clashes with others. It will give you a new understanding of communication that will enable you to make the adjustments that can save a conversation . . . or a relationship.

Looks Like DaylightVoices of Indigenous Kids

Join award-winning podcaster Zibby Owens of *Moms Don't Have Time to Read* on a quarantine journey filled with food, exercise, sex, books, and more. It's impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on living during the pandemic. Zibby Owens, host of the award-winning podcast *Moms Don't Have Time to Read Books* and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called *We Found Time*. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into buckets of things moms don't have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named *Moms Don't Have Time To*, these inspiring, beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on a mother's time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Rene Denfeld, bestselling author of *The Child Finder* and *The Butterfly Girl*, focuses on her relationship with food after growing up homeless. Lea Carpenter, screenwriter and author of *Eleven Days and Red, White, Blue*, and Suzanne Falter, author, speaker, and host of the podcast "Self-Care for Extremely Busy Women," focus on loss. Chris Bohjalian, #1 New York Times bestselling author of *Midwives* and *The Flight Attendant*, and Gretchen Rubin, New York Times bestselling author of *The Happiness Project*, *Happier at Home*, *The Four Tendencies*, *Better than Before* and *Outer Order Inner Calm* and the host of award-winning podcast "Happier with Gretchen Rubin," write about the importance of reading. Others write about working out, love and sex, eating, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

"Devilishly sharp... a masterful balance of psychological excavation and sumptuous description." —Kirkus Reviews An only child, Deborah Burns grew up in prim 1950s America in the shadow of her beautiful, unconventional, rule-breaking mother, Dorothy—a red-haired beauty who looked like Rita Hayworth and skirted norms with a style and flair that made her the darling of men and women alike. Married to the son of a renowned Italian family with ties to the underworld, Dorothy fervently eschewed motherhood and domesticity, turning Deborah over to her spinster aunts to raise while she was the star of a vibrant social life. As a child, Deborah revered her charismatic mother, but Dorothy was a woman full of secrets with a troubled past—a mistress of illusion whose love seemed just out of her daughter's grasp. In vivid, lyrical prose, *Saturday's Child* tells the story of Deborah's eccentric upbringing and her quest in midlife, long after her parents' death, to uncover the truth about her mother and their complex relationship. No longer under the spell of her maternal goddess, but still caught in a wrenching cycle of love and longing, Deborah must finally confront the reality of her mother's legacy—and finally claim her own.

A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems — staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, and why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. But what can a cat do? What can any one creature do? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

A gorgeous paperback gift set of the New York Times bestselling Mysterious Benedict Society books as well as the prequel novel and the companion puzzle book, all featuring fresh, updated covers! Catch up on the adventures of the Mysterious Benedict Society with this paperback boxed set, which includes the three original books in the New York Times bestselling series: *The Mysterious Benedict Society*, *The Mysterious Benedict Society and the Perilous Journey*, *The Mysterious Benedict Society and the Prisoner's Dilemma*, as well as the prequel, *The Extraordinary Education of Nicholas Benedict*, and the must-have companion puzzle book, *The Mysterious Benedict Society: Mr. Benedict's Book of Perplexing Puzzles, Elusive Enigmas, and Curious Conundrums*. Filled with page-turning action and mind-bending brain teasers, and each with a fresh new cover design, these wildly inventive journeys are sure to delight new and old fans alike.

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Tales from the River Bank: An In Situ Stone Bowl Found along the Shores of the Salish Sea on the Southern Northwest Coast of British Columbia - Rudy Reimer, Pierre Freile, Kenneth Fath, and John Clague  
Localized Rituals and Individual Spirit Powers: Discerning Regional Autonomy through Religious Practices in the Coast Salish Past - Bill Angelbeck  
Assessing the Nutritional Value of Freshwater Mussels on the Western Snake River - Jeremy W. Johnson and Mark G. Plew  
Snoqualmie Falls: The First Traditional Cultural Property in Washington State Listed in the National Register of Historic Places - Jay Miller with Kenneth Tollefson  
The Archaeology of Obsidian Occurrence in Stone Tool Manufacture and Use along Two Reaches of the Northern Mid-Columbia River, Washington - Sonja C. Kassa and Patrick T. McCutcheon  
The Right Tool for the Job: Screen Size and Sample Size in Site Detection - Bradley Bowden  
Alphonse Louis Pinart among the Natives of Alaska - Richard L. Bland

A counting book that highlights the wonders of winter It's wintertime! The time for snow, mittens, and 12 days of surprises. In this high-energy, curious classroom, the teacher introduces her students to a new winter activity every day—from making paper snowflakes, to building sugar cube igloos, to playing with jingling bells. As the days get colder and the gifts add up, the classroom is transformed into wintry chaos. Inspired by the song "The Twelve Days of Christmas," this book uses accumulative verse as readers count to 12 along with the class and explore the funny, intricate illustrations. It includes a punch-out snowman paper doll that young readers can dress up and use to decorate their own winter wonderland!

"A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award winner *Stamped from the Beginning*"--

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what has happened to Afghanistan's children since the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan ([www.cw4wafghan.ca](http://www.cw4wafghan.ca)), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

"A breathtaking exploration of style and movement. Featuring more than eighty of today's most famous dancers--captured in movement, and styled in garments designed by some of fashion's biggest names. From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind NYC Dance Project and the best-selling photography book *The art of movement*, comes the sequel for fans of dance, fashion, and photography. Spotlighting today's greatest dancers--from ballet to modern--in clothing by celebrated designers, this stunning volume examines the relationship between style, fashion, and dance. The pages come to life with the dancers' grace and movement; each becoming one with what they're wearing. Whether in couture gowns from Dior, Valentino, Oscar de la Renta, vintage Halston, and Bill Blass or in costumes designed by Martha Graham herself, the world-famous dancers featured on these pages--including Tiler Peck, Daniil Simkin, Misty Copeland, and Olga Smirnova--bring movement to style. Accompanying the photographs are intimate and inspiring words from the dancers and fashion designers. From Janet Eilber, the Artistic Director of the Martha Graham Dance Company describing Graham's influence on fashion, to Michael Trusnovec, a Paul Taylor dancer describing how vintage tails made him feel like Fred Astaire. With leading dancers from around the world dancing in the most exquisite fashions, Browar and Ory have created unique images of style that are timeless and unlike anything seen in today's fashion photography"--Dust jacket flap

As the annual school spelling bee nears its finish, two students compete with equal success until the principal breaks the tie with an unusual word.

New York Times bestseller ? Indie Next Pick You gotta know the rules to play the game. Ball is life. Take it to the hoop. Soar. What can we imagine for our lives? What if we were the star players, moving and grooving through the game of life? What if we had our own rules of the game to help us get what we want, what we aspire to, what will enrich our lives? Illustrated with photographs by Thai Neave, *The Playbook* is intended to provide inspiration on the court of life. Each rule contains wisdom from inspiring athletes and role models such as Nelson Mandela, Serena Williams, LeBron James, Carli Lloyd, Steph Curry and Michelle Obama. Kwame Alexander also provides his own poetic and uplifting words, as he shares stories of overcoming obstacles and winning games in this motivational and inspirational book just right for graduates of any age and anyone needing a little encouragement.

Uprooting ourselves and putting down roots elsewhere has become second nature. Americans are among the most mobile people on the planet, moving house an average of nine times in adulthood. *Mobile Home* explores one family's extreme and often international version of this common experience. Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—*Mobile Home* maps the emotional structures and metaphysical geographies of home. In ten interconnected essays, Harlan examines cultural histories that include Bedouin nomadic traditions and modern life in wheeled mobile homes, the psychology of motels and suburban

tract housing, and the lived meanings within the built landscapes of Manhattan, Stonehenge, and the Winchester Mystery House. More personally, she traces the family histories that drove her parents to seek so many new horizons—and how those places shaped her upbringing. Her mother viewed houses as a kind of large-scale plastic art ever in need of renovating, while her father was a natural adventurer and loved nothing more than to travel, choosing a life of flight that also helped to mask his addiction to alcohol. These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing, rooted world for her son. Her memoir in essays skillfully explores the flexible, continually inventive natures of place, family, and home.

Stop feeling like sh\*t for being a mom—laugh-out-loud affirmations for every parent Guess what? This “parenting book” is not designed to make new parents feel bad. Authors and co-hosts of the popular comedy podcast One Bad Mother, Biz Ellis and Theresa Thorn, know firsthand that raising kids is tough. They also know that, most likely, parents are winning more than they're failing. This book reminds parents that it's okay to have a low bar. Celebrate what did happen, not what didn't, including gems such as: Did you get up this morning? Great! You're doing an awesome job! Your kid fell asleep? Even if it was just for two hours, that's amazing. Good job! Has your kid eaten? That's probably your doing, so yeah, you're a winner! The perfect gift for the growing family, *You Are Doing a Great Job!* is the much-needed reminder to screw all expectations and advice. It belongs on the shelf next to *Go the Fu\*k to Sleep* and *Let's Panic About Babies*. Or better yet, tear out the pages and hang them up.

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A picture book debut by the illustrator of *The Composer Is Dead* offers a whimsical tribute to the myriad possibilities of home, depicting homes in different real-world environments as well as fantastical settings.

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

This pioneering book explores the meaning of the term “Black social economy,” a self-help sector that remains autonomous from the state and business sectors. With the Western Hemisphere's ignoble history of enslavement and violence towards African peoples, and the strong anti-black racism that still pervades society, the African diaspora in the Americas has turned to alternative practices of socio-economic organization. Conscientious and collective organizing is thus a means of creating meaningful livelihoods. In this volume, fourteen scholars explore the concept of the “Black social economy,” bringing together innovative research on the lived experience of Afro-descendants in business and society in Argentina, Brazil, Canada, Colombia, Guyana, Haiti, Jamaica, and the United States. The case studies in this book feature horrific legacies of enslavement, colonization, and racism, and they recount the myriad ways that persons of African heritage have built humane alternatives to the dominant market economy that excludes them. Together, they shed necessary light on the ways in which the Black race has been overlooked in the social economy literature.

Nine poignant and empowering short stories from the author of *The Breadwinner*. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this eloquent collection from a master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. *The Art of Movement* is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers

and artistic directors on what dance means to them.

How does sleep--or its absence--change us? At the end of another wakeful night, *High Winds* tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--*High Winds* makes a delightful companion, before or instead of a good night's sleep.

Health promotion has traditionally focused on illness prevention, targeting the fit and well. But what about those who live with life-threatening or terminal illness? *Health -Promoting Palliative Care* proposes a model of care that goes beyond simply providing care in the final stages of life and draws on critical and participatory principles from both palliative care and health promotion. Emphasising early intervention and a social approach to the problems and experiences of dying, it encourages service providers, family members, and the dying themselves to seek ways to promote emotional, social, and spiritual well-being, as well as physical health. The book begins by looking at the ways in which health promotion can be introduced to palliative care. It goes on to outline the goals and practice principles of a health promoting palliative care. Later chapters address practice strategies relevant to health and death education, social supports, interpersonal reorientation, and environmental and policy development. *Health Promoting Palliative Care* is a valuable, practical, and accessible resource for practitioners working alone or in health care institutions, for students of the health sciences, social work, or pastoral care, and for those working in policy areas.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

We now live in a digital society. New digital technologies have had a profound influence on everyday life, social relations, government, commerce, the economy and the production and dissemination of knowledge. People's movements in space, their purchasing habits and their online communication with others are now monitored in detail by digital technologies. We are increasingly becoming digital data subjects, whether we like it or not, and whether we choose this or not. The sub-discipline of digital sociology provides a means by which the impact, development and use of these technologies and their incorporation into social worlds, social institutions and concepts of selfhood and embodiment may be investigated, analysed and understood. This book introduces a range of interesting social, cultural and political dimensions of digital society and discusses some of the important debates occurring in research and scholarship on these aspects. It covers the new knowledge economy and big data, reconceptualising research in the digital era, the digitisation of higher education, the diversity of digital use, digital politics and citizen digital engagement, the politics of surveillance, privacy issues, the contribution of digital devices to embodiment and concepts of selfhood and many other topics. *Digital Sociology* is essential reading not only for students and academics in sociology, anthropology, media and communication, digital cultures, digital humanities, internet studies, science and technology studies, cultural geography and social computing, but for other readers interested in the social impact of digital technologies.

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to *The Breadwinner Trilogy*, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

For two years, author and activist Deborah Ellis traveled across the United States and Canada, interviewing more than forty Indigenous kids and letting them tell their own stories. Now available in paperback.

Skippyjon Jones, a Siamese cat who would rather be his Chihuahua alter ego, is determined to attend dog obedience school.

When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

"This is a book for artists, but it is also for curators, art school faculty, landscape architects, gallerists, archivists, post-disciplinary multi-hyphenates, museum program staff, and anyone who wants to know about the ways art and cognitive science come together to engage an audience."--Cover.

Have you ever been in a training and marveled at how quickly the time flew by? Genuinely enjoyed a meeting you were expecting to dread? Learned something powerful about a topic you thought wouldn't engage you? Experienced an intimate, vulnerable, transformative moment with a group of total strangers? Then you've witnessed the magic of facilitation. Like all magic tricks - though they seem to defy reason when you're spectating for the first time - once the

secrets of facilitation are unveiled to you, you'll look back with a bland obviousness. Of course that's how it's done. In this book, co-authors and social justice facilitators Sam Killermann and Meg Bolger teach you how to perform the favorite tricks they keep up their sleeve. It's the learning they've accumulated from thousands of hours of facilitating, debriefing, challenging, and failing; it's the lessons from their mentors, channeled through their experience; it's the magician's secrets, revealed to the public, because it's about time folks have the privilege of looking behind the curtain of facilitation and thinking of course that's how it's done. This book is highlights 11 key concepts every facilitator should know, that most facilitators don't even know they should know. They are sometimes-tiny things that show up huge in facilitation. It's a book for facilitators of all stripes, goals, backgrounds, and settings - and the digestible, enjoyable, actionable lessons would benefit anyone who is responsible for engaging a group of people in learning.

Stories within a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler.

Forty-one poems reveal a variety of secret thoughts, worries, and wishes.

2015 INDIEFAB Book of the Year Gold Award Winner! 2016 Independent Publisher Book Awards Silver Medalist! 2015 National Parenting Publications Bronze Award Winner! Charlotte likes quiet. But wherever Charlotte goes, she is surrounded by noise, noise, noise—her yipping dog, Otto; the squeaky, creaky swings; the warbling, wailing sirens. Even in the library, children yammer and yell. Where can Charlotte find a quiet place? Sara Woolley's magnificent watercolors bring Charlotte's city to life when Otto leads her on a wild chase through the park. There, Charlotte discovers a quiet place where she never would have imagined! Sometimes children need a break from our noisy, over-stimulating world. Charlotte and the Quiet Place shows how a child learns and practices mindful breathing on her own and experiences the beauty of silence. All children will relate to the unfolding adventure and message of self-discovery and empowerment. Parents, teachers, and caretakers of highly active or sensitive children will find this story especially useful. In this stand-alone sequel to The Mealworm Diaries, Aaron is anxiously waiting for his father to return for the first time since Aaron's mother's death eight years earlier. Aaron works hard with a counselor at school, but he still has problems getting along with and understanding other kids, and he's worried that his dad will think he's weird. As well as having to confront Tufan, the class bully, Aaron must find ways to cope with the fact that his dad now has a pregnant wife and his beloved Gran needs surgery. In the end, his greatest strength is not his intelligence or his sense of humor, but the openness and warmth of his heart.

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