

## Death Of Woman Wang The

Powerful, affecting essays on mental illness, winner of the Graywolf Press Nonfiction Prize and a Whiting Award An intimate, moving book written with the immediacy and directness of one who still struggles with the effects of mental and chronic illness, *The Collected Schizophrenias* cuts right to the core. Schizophrenia is not a single unifying diagnosis, and Esmé Weijun Wang writes not just to her fellow members of the “collected schizophrenias” but to those who wish to understand it as well. Opening with the journey toward her diagnosis of schizoaffective disorder, Wang discusses the medical community’s own disagreement about labels and procedures for diagnosing those with mental illness, and then follows an arc that examines the manifestations of schizophrenia in her life. In essays that range from using fashion to present as high-functioning to the depths of a rare form of psychosis, and from the failures of the higher education system and the dangers of institutionalization to the complexity of compounding factors such as PTSD and Lyme disease, Wang’s analytical eye, honed as a former lab researcher at Stanford, allows her to balance research with personal narrative. An essay collection of undeniable power, *The Collected Schizophrenias* dispels misconceptions and provides insight into a condition long misunderstood. Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young “national model worker,” renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done. From the Trade Paperback edition.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history. A remarkable re-creation of the life of K’ang-hsi, emperor of the Manchu dynasty from 1661-1772, assembled from documents that survived his reign. Illustrations, notes, bibliography, index.

Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unconventional forms as well as traditional genres, emphasizes Chinese authors’ influence on foreign writers as well as China’s receptivity to outside literary influences, and offers vibrant contrasting voices and points

of view.

“The little girl I was would have been thrilled to encounter Meilan... having found a character who embraces the complexity of being both Chinese and American, I would have been able to echo her words: 'I am not alone.'” —New York Times Book Review by Jean Kwok A family feud before the start of seventh grade propels Meilan from Boston's Chinatown to rural Ohio, where she must tap into her inner strength and sense of justice to make a new place for herself in this resonant debut. Meilan Hua's world is made up of a few key ingredients: her family's beloved matriarch, Nai Nai; the bakery her parents, aunts, and uncles own and run in Boston's Chinatown; and her favorite Chinese fairy tales. After Nai Nai passes, the family has a falling-out that sends Meilan, her parents, and her grieving grandfather on the road in search of a new home. They take a winding path across the country before landing in Redbud, Ohio. Everything in Redbud is the opposite of Chinatown, and Meilan's not quite sure who she is--being renamed at school only makes it worse. She decides she is many Meilans, each inspired by a different Chinese character with the same pronunciation as her name. Sometimes she is Mist, cooling and invisible; other times, she's Basket, carrying her parents' hopes and dreams and her guilt of not living up to them; and occasionally she is bright Blue, the way she feels around her new friend Logan. Meilan keeps her facets separate until an injustice at school shows her the power of bringing her many selves together. *The Many Meanings of Meilan*, written in stunning prose by Andrea Wang, is an exploration of all the things it's possible to grieve, the injustices large and small that make us rage, and the peace that's unlocked when we learn to find home within ourselves.

The Pulitzer Prize–winning, New York Times–bestselling novel about a peasant farmer and his family in early twentieth-century China. *The Good Earth* is Buck's classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple's fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wang's family cherish the estate after he's gone? And can his material success, the bedrock of his life, guarantee anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, *The Good Earth* was an Oprah's Book Club choice in 2004. A readers' favorite for generations, this powerful and beautifully written fable resonates with universal themes of hope and family unity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

**The Death of Woman Wang** Penguin Books

AriA]s traces Western man's attitudes toward mortality from the early medieval conception of death as the familiar collective destiny of the human race to the modern tendency, so pronounced in industrial societies, to hide death as if it were an embarrassing family secret. -- Newsweek

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-

evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, *Northern Girls* explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever-evolving relationship humanity has with its ultimate demise. It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale, Catherine Belling, Ronald Schleifer, Helen Swift, and Ira Nadel, as well as the work of a generation of younger scholars from around the globe, who bring valuable transnational insights. Encompassing a diverse range of mediums and genres – including biography and autobiography, documentary, drama, elegy, film, the novel and graphic novel, opera, picturebooks, poetry, television, and more – the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies. Essays are included from every major Western period, including Classical, Middle Ages, Renaissance, and so on, right up to the contemporary. This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death, where “live with” itself might mean any number of things: from consoling, to memorializing, to rationalizing, to fending off, to evading, and, perhaps most compellingly of all, to escaping. Engagingly written and drawing on examples from around the world, this volume is indispensable to both students and scholars working in the fields of medical humanities, thanatology (death studies), life writing, Victorian studies, modernist studies, narrative, contemporary fiction, popular culture, and more.

A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, *The New York Times* The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy

## Get Free Death Of Woman Wang The

Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Becoming a minor celebrity when her photograph appears on the cover of Shanghai Life magazine and winning second-runner up in a beauty pageant, Wang Qiyao becomes a mistress to a wealthy benefactor, but after his death, she begins a lonely fall into anonymity. The Death of the Heart is perhaps Elizabeth Bowen's best-known book. As she deftly and delicately exposes the cruelty that lurks behind the polished surfaces of conventional society, Bowen reveals herself as a masterful novelist who combines a sense of humor with a devastating gift for divining human motivations. In this piercing story of innocence betrayed set in the thirties, the orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother's home in London. There she encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and he fears her gushing love. To her, Eddie is the only reason to be alive. But when Eddie follows Portia to a sea-side resort, the flash of a cigarette lighter in a darkened cinema illuminates a stunning romantic betrayal--and sets in motion one of the most moving and desperate flights of the heart in modern literature.

"Moving effortlessly across the entire twentieth-century literary landscape, David Der-wei Wang delineates the many meanings of Chinese violence and its literary manifestations. Taking into account the campaigns of violence and brutality that have rocked generations of Chinese - often in the name of enlightenment, rationality, and utopian plenitude - this book places its arguments at the intersection of two related areas: history and representation, modernity and monstrosity."--back cover.

Named a Most Anticipated Book of 2020 by: The Washington Post, Vogue, Marie Claire, Entertainment Weekly, The Millions, New York Magazine, Paste Magazine, LitHub, E! News Online, and many more From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange

dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

LONGLISTED FOR THE 2020 WOMEN'S PRIZE A LIBRARY JOURNAL EMERGING STARS PICK A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (New York Times)—for fans of *Pachinko* and *We Were the Lucky Ones* Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

Most analyses of gender in High Qing times have focused on literature and on the writings of the elite; this book broadens the scope of inquiry to include women's work in the farm household, courtesan entertainment, and women's participation in ritual observances and religion. In dealing with literature, it shows how women's poetry can serve the historian as well as the literary critic, drawing on one of the first anthologies of women's writing compiled by a woman to examine not only literary sensibilities and intimate emotions, but also political judgments, moral values, and social relations. From "the best known and most talented historian of China writing in English today" (Los Angeles Times), an examination of a diverse collection of Western foreigners who attempted "to change China" "To change China" was the goal of foreign missionaries, soldiers, doctors, teachers, engineers, and revolutionaries for more than three hundred years. But the Chinese, while eagerly accepting Western technical advice, clung steadfastly to their own religious and cultural traditions. As a new era of relations between China and the United States begins, the tales in this volume will serve as cautionary histories for businessmen, diplomats, students, or any other foreigners who foolishly believe that they can transform this vast, enigmatic country.

"Spence shows himself at once historian, detective, and artist. . . . He makes history howl." (The New Republic) Award-winning author Jonathan D. Spence paints a vivid picture of an obscure place and time: provincial China in the seventeenth century. Life in the northeastern county of T'an-ch'eng emerges here as an endless cycle of floods, plagues, crop failures, banditry, and heavy taxation. Against this turbulent background a tenacious tax collector, an irascible farmer, and an unhappy wife act out a poignant drama at whose climax the wife, having run away from her husband, returns to him,

only to die at his hands. Magnificently evoking the China of long ago, *The Death of Woman Wang* also deepens our understanding of the China we know today.

The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (*The New York Times*). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

A humorous and moving coming-of-age story that brings a unique, not-quite-outsider's perspective to China's shift from ancient empire to modern superpower *Raised in a strict Chinese-American household in the suburbs, Val Wang dutifully got good grades, took piano lessons, and performed in a Chinese dance troupe—until she shaved her head and became a leftist, the stuff of many teenage rebellions. But Val's true mutiny was when she moved to China, the land her parents had fled before the Communist takeover in 1949. Val arrives in Beijing in 1998 expecting to find freedom but instead lives in the old city with her traditional relatives, who wake her at dawn with the sound of a state-run television program playing next to her cot, make a running joke of how much she eats, and monitor her every move. But outside, she soon discovers a city rebelling against its roots just as she is, struggling too to find a new, modern identity. Rickshaws make way for taxicabs, skyscrapers replace hutong courtyard houses, and Beijing prepares to make its debut on the world stage with the 2008 Olympics. And in the gritty outskirts of the city where she moves, a thriving avant-garde subculture is making art out of the chaos. Val plunges into the city's dizzying culture and nightlife and begins shooting a documentary, about a Peking Opera family who is witnessing the death of their traditional art. Brilliantly observed and winningly told, *Beijing Bastard* is a compelling story of a young woman finding her place in the world and of China, as its ancient past gives way to a dazzling but uncertain future.*

"A globe-trotting, whirlwind, tragi-comic family saga that wrings tears from absurdity and laughter from loss. A joy to read from start to finish." — Andrew Sean Greer, author of *Less*, winner of the 2018 Pulitzer Prize *The Nest* meets *Crazy Rich Asians* in this sharp comedic novel about a Chinese-American family's attempts (or not) to fulfill its dying patriarch's final bequest. Some of us are more equal than others.... Meet Stanley Huang: father, husband, ex-husband, man of unpredictable tastes and temper, aficionado of all-inclusive vacations and bargain luxury goods, newly diagnosed with pancreatic cancer. For years, Stanley has claimed that he's worth a small fortune. But the time is now coming when the details of his estate will finally be revealed, and Stanley's family is nervous. For his son Fred, the inheritance Stanley has long alluded to would soothe the pain caused by years of professional disappointment. By now, the

Harvard Business School graduate had expected to be a financial tech god – not a minor investor at a middling corporate firm, where he isn't even allowed to fly business class. Stanley's daughter, Kate, is a middle manager with one of Silicon Valley's most prestigious tech companies. She manages the capricious demands of her world-famous boss and the needs of her two young children all while supporting her would-be entrepreneur husband (just until his startup gets off the ground, which will surely be soon). But lately, Kate has been sensing something amiss; just because you say you have it all, it doesn't mean that you actually do. Stanley's second wife, Mary Zhu, twenty-eight years his junior, has devoted herself to making her husband comfortable in every way—rubbing his feet, cooking his favorite dishes, massaging his ego. But lately, her commitment has waned; caring for a dying old man is far more difficult than she expected. Linda Liang, Stanley's first wife, knows her ex better than anyone. She worked hard for decades to ensure their financial security, and is determined to see her children get their due. Single for nearly a decade, she might finally be ready for some romantic companionship. But where does a seventy-two year old Chinese woman in California go to find an appropriate boyfriend? As Stanley's death approaches, the Huangs are faced with unexpected challenges that upend them and eventually lead them to discover what they most value. A compelling tale of cultural expectations, career ambitions and our relationships with the people who know us best, *Family Trust* skewers the ambition and desires that drive Silicon Valley and draws a sharply loving portrait of modern American family life.

A doctor's account of her own experience of death, heaven and return to life with a new realization of her purpose on earth. Dr Mary Neal, an orthopaedic surgeon, was on a kayaking holiday in Chile. Sceptical of near death experiences, she was to have her life transformed when her kayak became wedged in rocks at the bottom of a waterfall and was underwater for so long that her heart stopped. *To Heaven And Back* is Mary's faith-enriching story of her spiritual journey, her first-hand experience of heaven and its continuing life-enhancing effects.

In *The Death of Woman Wang* the award-winning historian Jonathan Spence paints a vivid picture of an obscure time and place: provincial China in the late 17th century. Drawing on a range of sources, including local Chinese histories, the memoirs of scholars and other contemporary writings, Spence reconstructs an extraordinary tale of rural tragedy in a remote corner of the northeastern Chinese province of Shantung. Life in the county of T'an-ch'eng emerges as an endless cycle of floods, plagues, crop failures, banditry and heavy taxation. Against this turbulent background a tenacious tax collector, an irascible farmer, and an unhappy wife act out a poignant drama at whose climax the wife, having run away from her husband, returns to him, only to die at his hands. *The Death of Woman Wang* not only magnificently evokes the China of the late Ming period, but also deepens our understanding of the China we know today.

The photographic message.-- Rhetoric of the image.-- The third meaning.-- Diderot, Brecht, Eisenstein.-- Introduction to the structural analysis of narratives.-- The struggle with the angel.-- The death of the author.-- *Musica practica*.-- From work to text -- Change the object itself -- Lesson in writing -- The grain of the voice -- Writers, intellectuals, teachers.

From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train.

Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK!** • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Each murder victim died with a smile on their face. The only one who isn't grinning is Police Lieutenant Eve Dallas—because she's got to find out why.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

**A FINALIST FOR THE NEW YORK PUBLIC LIBRARY YOUNG LIONS FICTION AWARD • SHORTLISTED FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION • WINNER OF THE CALIFORNIA**



BOOK AWARDS GOLD MEDAL IN FIRST FICTION • WINNER OF THE JOHN ZACHARIS FIRST BOOK AWARD • LONGLISTED FOR THE STORY PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL

“An urgent and necessary literary voice.”—Alexander Chee, *Electric Literature*

“Tough, luminous stories.”—*The New York Times Book Review*

“Spectacular.”—*Vogue* Xuan Juliana Wang's remarkable debut introduces us to the new and changing face of Chinese youth. From fuerdai (second-generation rich kids) to a glass-swallowing qigong grandmaster, her dazzling, formally inventive stories upend the immigrant narrative to reveal a new experience of belonging: of young people testing the limits of who they are, in a world as vast and varied as their ambitions. In stories of love, family, and friendship, here are the voices, faces and stories of a new generation never before captured between the pages in fiction. What sets them apart is Juliana Wang's surprising imagination, able to capture the innermost thoughts of her characters with astonishing empathy, as well as the contradictions of the modern immigrant experience in a way that feels almost universal. *Home Remedies* is, in the words of Alexander Chee, “the arrival of an urgent and necessary literary voice we've been needing, waiting for maybe, without knowing.” Praise for *Home Remedies* “A radiant new talent.”—Lauren Groff “These dazzling stories interrogate the fractures, collisions and glorious new alloys of what it means to be a Chinese millennial.”—Adam Johnson, author of the Pulitzer Prize-winning *The Orphan Master's Son* “*Home Remedies* doesn't read like a first collection; like Jhumpa Lahiri's *Interpreter of Maladies*, the twelve stories here announce the arrival of an exciting, electric new voice.”—*Financial Times* “Stylistically ambitious in a way rarely seen in prose fiction . . . Writing like this will never stop enlightening us. [Wang's] voice comes to us from the edge of a new world.”—*Los Angeles Review of Books*

A *New York Times Book Review* Editors' Choice An astounding debut that reimagines the classic Western through the eyes of a Chinese American assassin on a quest to rescue his kidnapped wife and exact his revenge on her abductors, and “declares the arrival of an astonishing new voice” (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon's henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor

of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, *The Thousand Crimes of Ming Tsu* is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality. "In Tom Lin's novel, the atmosphere of Cormac McCarthy's West, or that of the Coen Brothers' *True Grit*, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney's *The Circus of Dr. Lao*, and Katherine Dunn's *Geek Love*. Yet *The Thousand Crimes of Ming Tsu* has a velocity and perspective all its own, and is a fierce new version of the Westward Dream." —Jonathan Lethem, author of *Motherless Brooklyn*

**#1 NEW YORK TIMES BESTSELLER •** The funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles **A SKIMM READS PICK •** "This will be one of your favorite books of all time."—Amy Schumer In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in—a bubble within a bubble—and that it's time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler's memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for *Life Will Be the Death of Me* "You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven't been."—Gloria Steinem "I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know."—Ellen DeGeneres "I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!"—Tiffany Haddish

Chronicles the history of the Chinese Revolution, focusing on the people and events of modern Chinese history, the writings of modern Chinese authors, the issues facing the People's Republic, and more

This lively and elegant book by the acclaimed historian Jonathan D. Spence reconstructs an extraordinary episode in the early intercourse between Europe and China. It is the story of John Hu, a lowly but devout Chinese Catholic, who in 1722 accompanied a Jesuit missionary on a journey to France--a journey that ended with Hu's confinement in a lunatic asylum. At once a triumph of historical detective work and a gripping narrative, *The Question of Hu* deftly probes the collision of two cultures, with their different definitions of faith, madness, and moral obligation.

"Spence draws upon his extensive knowledge of Chinese politics and culture to create an illuminating picture of Mao. . . . Superb." (Chicago Tribune) From humble origins in the provinces, Mao Zedong rose to absolute power, unifying with an iron fist a vast country torn apart by years of weak leadership, colonialism, and war. This sharply drawn and insightful account brings to life this modern-day emperor and the tumultuous era that he did so much to shape. Jonathan Spence captures Mao in all his paradoxical grandeur and sheds light on the radical transformation he unleashed that still reverberates in China today. An American investigates a murder amid the secrecy and corruption of China in this crime thriller from the New York Times--bestselling author of *Razor Girl*. Art history professor Tom Stratton hasn't seen his former mentor David Wang for years--until they unexpectedly run into each other while Stratton is on a guided tour of China. But the reunion doesn't last long. After Wang is found dead--and the American embassy fumbles the investigation--Stratton sets out to solve the mystery of the killing on his own. Before long, he's tangled in a web of corruption that reaches the highest seats of power. Beset by the suffocating secrecy and subterfuge of communist China, Stratton must find his friend's murderer--before the fury of a brutal conspiracy closes in on him. Along with *Powder Burn* and *Trap Line*, this international mystery is one of the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their "fine flair for characters and settings" (Library Journal).

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