

# Death In Winter Star Trek The Next Generation

Through four decades, five television series comprising over seven hundred episodes, ten feature films, and an animated series, fandom's thirst for more Star Trek stories has been unquenchable. From the earliest short-story adaptations by James Blish in the 1960s, followed by the first original Star Trek novels during the seventies, and on throughout the eighties, nineties, and into the twenty-first century, fiction has offered an unparalleled expansion of the rich Star Trek tapestry. But what is it that makes these books such a powerfully attractive creative outlet to some and a compelling way to experience the Star Trek mythos anew to others? Voyages of Imagination takes a look back on the first forty years of professionally published Star Trek fiction, revealing the personalities and sensibilities of many of the novels' imaginative contributors and offering an unprecedented glimpse into the creative processes, the growing pains, the risks, the innovations, the missteps, and the great strides taken in the books. Author Jeff Ayers has immersed himself in nearly six hundred books and interviewed more than three hundred authors and editors in order to compile this definitive guide to the history and evolution of an incomparable publishing phenomenon. Fully illustrated with the covers of every book included herein, Voyages of Imagination is indexed by title and author, features a comprehensive timeline, and is a must-have for every fan.

An all-new original Star Trek: The Next Generation e-novella! The wedding of Captain Jean-Luc Picard to Doctor Beverly Crusher was a small, private affair overseen by the mayor of La Barre, France, and witnessed by the groom's sister-in-law and the mayor's wife. At least that's what the happy couple

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always told their friends. On the anniversary of that blessed day, however, Worf and Geordi La Forge manage to coax the real story out of the pair, to discover a tale of mythical treasure and a lost civilization in the Delta Quadrant. It all begins when the omnipotent being Q crashes the festivities, declaring himself best man and bringing along an unwilling guest as a surprise for the groom...

An original e-novel from the Original Series universe! The Enterprise-E arrives in unclaimed space for a rendezvous with the Starfleet science vessel Newton. Jean-Luc Picard and his crew have been ordered to assist the Newton with the final phase of its current mission—a mission that brings Picard face to face with something he never thought he would see again: the phenomenon known as the Nexus. Less than twelve years after it left the Alpha Quadrant, the Nexus ribbon has now returned. Tasked to track and study the phenomenon as it re-entered the galaxy, the specialist science team on the Newton discovered that the orbital path of the Nexus has been radically altered by the actions of the rogue El-Aurian Tolian Soren—taking it deep into the territory of The Holy Order of the Kinshaya, one of the key members of the Typhon Pact. Starfleet Command is unwilling to allow the Kinshaya—and by extension, the Typhon Pact—free access to what is essentially a gateway to anywhere and anywhen, as a single operative could use the Nexus to change the course of galactic history....

Death in Winter Star Trek: The Next Generation Simon and Schuster

William Riker, former first officer of the USS Enterprise in Star Trek: The Next Generation, takes command of the new USS Titan in this white-knuckled adventure perfect for longtime and new Star Trek fans. After almost a decade of strife against foes such as the Borg, the Cardassians, the Klingons, and the Dominion, the United Federation of Planets is at the

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dawn of a new era. Starfleet is renewing its mission of peaceful exploration, diplomacy, and the expansion of knowledge. Among the starships spearheading that endeavor is the USS Titan, commanded by Captain William T. Riker and manned by the most biologically varied and culturally diverse crew in Starfleet history. But their mission does not begin according to plan. In the wake of Star Trek: Nemesis, Praetor Shinzon, slayer of the Romulan Senate, is dead. The power vacuum created by his demise has put the Romulan Star Empire, longtime adversary of the Federation, at the brink of civil war. Competing factions now vie for control of their fragmenting civilization, and if the empire should fall, that entire area of the galaxy may destabilize. To restore order to the region, Titan's long-anticipated mission of exploration is delayed as Starfleet assigns Riker to set up power-sharing talks among the Romulan factions. But even as the first tentative steps are taken toward building a new Romulus, the remnants of the Tal Shiar, the dreaded Romulan intelligence service, are regrouping behind the scenes for a power play of their own. With no other help available, Riker and the Titan crew become the last hope to prevent the quadrant from falling into chaos.

In 1955, small-town girls flock to Minneapolis for work, love, and adventure. But Teresa Hickman, from Dollar, North Dakota, is a special case. Beguiling. Promiscuous. And, on a chilly April morning, dead along an abandoned trolley track in a Southside neighborhood. Teresa Hickman was three months pregnant when she was strangled. Was the unborn child's father also her killer? Could the killer have been—among the many men drawn to her like flies to honey—Dr. H. David Rose, a middle-aged dentist who admits he was with her the night she died? There's no forensic evidence or credible witnesses tying him to the murder. Yet the police, including a pair of obsessive investigators with

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lethal secrets of their own, agree that a Jewish dentist will get them a conviction. Dr. Rose's spectacular trial and its shocking aftermath will mesmerize the Upper Midwest like few crime sagas before or since.

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Explore the majesty of the National Parks through the eyes of contemporary artists. ART OF THE NATIONAL PARKS is a beautiful art book that displays the unique beauty of each

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U.S. National Park, as captured by the Fifty-Nine Parks Print Series Fifty-Nine Parks collaborated with some of the world's foremost contemporary artists and designers to create original posters that celebrate the unique beauty of the U.S. National Park system. The wildly popular poster art that resulted is now available as a collection for the first time in this gorgeous art book. A contemporary take on the W.P.A. posters of the 1930s, each poster is a unique and original reflection of the talent and perspective of the contemporary artist who created it, resulting in a one-of-a-kind tribute to the majesty of the national parks. Includes art of the Top Ten Most Visited National Parks as rated by the National Park Service: (1) Great Smoky Mountains, (2) Grand Canyon, (3) Rocky Mountain, (4) Zion, (5) Yosemite, (6) Yellowstone, (7) Acadia, (8) Grand Teton, (9) Olympic, and (10) Glacier. Filled with Facts: Includes a comprehensive history and overview of the flora, fauna, and best sights in each park. Travel Guide: With seasonality and travel tips, Our National Treasure: The Art of the National Parks can also be used as a guide for visiting the national parks. Gift for Nature Lovers: An ideal gift for armchair travelers, national park enthusiasts, and anyone who appreciates contemporary art and design. Each Book Gives Back: Sales benefit the National Park Service. "Highlights the unique beauty of each national park"  
–SierraClub.com

The most talented Starfleet engineers of two generations unite to solve a two-hundred-year-old technological mystery that turns out to be only the beginning of a wider quest. With the support of Guinan and Nog, as well as the crew of the U.S.S. Challenger, Geordi La Forge and Montgomery Scott soon find themselves drawn into a larger, deadlier, and far more personal adventure. Helped by old friends and hindered by old enemies, their investigation will come to threaten everything they hold dear. Seeking out the new, and going

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where no one has gone before, Geordi, Scotty, and Guinan find that their pasts are very much of the present, and must determine whether any sufficiently advanced technology is really indistinguishable from magic.

It may be winter, but things heat up when Police Chief Lew Ferris discovers a mystery buried under the icy waters of a local lake. It's ice-fishing season in Loon Lake and Doc Osborne is trying to convince Police Chief and fishing pal Lew Ferris to give it a chance. But fish aren't the only things lurking below the surface. The bodies of two snowmobilers have just been pulled out of nearby Two Sisters Lake. And a beautiful woman's corpse turns up in a snowdrift. Is it payback for a drug deal gone bad? Or is it something more sinister? Osborne and Ferris once again team up to get to the bottom of a very murky mystery.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis.

Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret

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orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-racking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days. Continuing the events detailed in Star Trek: Destiny: With the displacement and devastation wrought by the Borg, can the Federation survive? Fortune has smiled on Lieutenant Jasminder Choudhury, chief of security on the U.S.S Enterprise.™ She has survived. But her homeworld, Deneva, one of the planets targeted in the massive Borg invasion, has not. The entire surface has been wiped clean of everything, killing anyone who did not evacuate and rendering the planet uninhabitable. Choudhury is left to wonder whether her family was one of the displaced. Or are they all gone forever? The

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Enterprise is just one ship, and Jasminder Choudhury is just one officer, yet her story is being repeated over and over across the galaxy. Hundreds of thousands of displaced persons haunt the space ways, seeking comfort, looking for someplace safe, somewhere, anywhere to find solace. Captain Jean-Luc Picard is ordered to do everything he can to rescue and if need be to recover the lost souls from the Borg invasion. For the first time in generations, citizens of the Federation know want, uncertainty, and fear. Bloodied yet unbowed, the Federation now stands on the edge of a precipice. The captain of the Enterprise finds himself in the unenviable position of wondering whether it is true that those who can win a war well can rarely make a good peace.

A Los Angeles Times Page-Turner "...populated with sympathetic, well-drawn characters...ouston also delivers beautiful descriptions of the bucolic setting, along with plenty of sharply rendered fly-fishing scenes."

--Booklist It's the dead of winter in Loon Lake when a wealthy widow is run down and killed by a logging truck on an icy street. The truck driver insists he saw a man shove the woman into the path of his truck. A lone witness who may have seen the man who shoved the victim is soon found dead--drowned in icy waters where he was ice fishing. Within hours, Police Chief Lewellyn Ferris finds herself dealing with malicious family members related to the dead woman, a cache of grisly paintings, and strange disturbances on the land surrounding the widow's contemporary mansion--all of which point to various people who may have wanted her dead. Lew recruits her close friend and fellow



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flyfisherman, retired dentist "Doc" Osborne, for his forensic and interrogation skills. Meanwhile, Ray Pradt, ice fishing guide and expert tracker, helps with the initial investigation even as he threatens to engage in an inappropriate relationship with a key witness. Lew's life and career is further complicated when a young woman calls, convinced that Lew is her birth mother.

"It was raining in the city by the bay. A hard rain. Hard enough to wash the slime out of the streets and back into the holes they crawled out of . . ." In the hardboiled style of a classic West Coast crime novel, **HARD RAIN** seamlessly blends the real world of the USS Enterprise with the fictional version of San Francisco 1941, as seen by Captain Jean-Luc Picard's own holodeck creation, detective Dixon Hill. The story begins with the Enterprise stuck in an anomaly, warping both space and time so that for every minute the ship is trapped, a month goes by in normal time. The only piece of equipment that can get the ship safely home has been stolen by gangsters in the Dixon Hill holodeck program. Captain Picard, as Dixon Hill, ventures into this San Francisco world to confront the ruthless crime boss and retrieve the crucial item. Soon after, the first of a series of murders on the Enterprise occurs and the murder weapon is found to be a revolver . . . from 1941 Earth. Who is behind the murders? All the clues are given. All the suspects are given. Readers will be engrossed in trying to figure out the answer . . . but only the very clever will guess the murderer's true identity before the final chapter.

Before he commanded the Starship Enterprise, Jean-Luc Picard was the captain of the deep space exploration

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vessel, the U.S.S. Stargazer, on an incredible twenty-two year voyage. Now Picard is reunited with his old crew for the first time in over a decade, on a mission to see his former first officer installed as ruler of the Daa'Vit Empire. The reunion turns deadly when a ruthless assassin begins eliminating the U.S.S. Stargazer crew one by one. Picard's present and former shipmates must join forces to solve the mystery of the Captain's past, before the killer strikes again.

A Buddhist scholar reflects on life, death, and the ways we blind ourselves to the inevitable as he confronts his own mortality. In the winter of 2020 a renowned scholar of Asian religions, lifelong meditator, and novelist accustomed to vigorous health received a terminal diagnosis. By summer his cancer had run its course. In the short time in between, C. W. “Sandy” Huntington faced his own impending death, leading him to reconsider the teachings and practices, as well as philosophy and literature, he had spent a lifetime pursuing. In this, his last book, you'll join Sandy as he traverses the gap between knowledge and true wisdom. “Sandy Huntington urges his readers to face up to life's fragility as well as its many gifts. Written with elegance and verve, *What I Don't Know about Death* is a deep meditation on what it means both to wake up to and to let go of life. Drawing on his lifelong engagement with Buddhism, Huntington remains a consummate teacher who demands intellectual honesty, humility, and compassion from his readers no less than from himself. This book is an intellectual and spiritual offering to Huntington's students, past and future.”—Leora

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Batnitzky, Ronald O. Perelman Professor of Jewish Studies and professor of religion, Princeton University  
“What I Don’t Know about Death is a deeply personal, intellectually rigorous, and philosophically profound exploration of death, and in particular of Sandy’s own death, which he faced with exemplary grace, honesty, and clarity as he wrote this book. This is a gift of remarkable beauty that can open our hearts and minds to this most difficult topic. Read it and weep, with tears of grief, gratitude, and illumination.”—Jay L. Garfield, Smith College and the Harvard Divinity School

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah’s million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She’s eager to pay back her enemies, rebuild her father’s empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter’s young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter’s head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That’s what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking,

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soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

Continuing the mission he began in "Unification," Starfleet Ambassador Spock endeavors to impart the logic of the Vulcan way to a small band of Romulans eager to unite the Romulan Empire and the planet Vulcan. But unbeknownst to them, a Romulan spy has joined the ranks disguised as a Unification sympathizer. Deceived by this traitor, Spock and his students are taken hostage. Fearful that Spock's knowledge of Federation security will fall into enemy hands, Starfleet dispatches its best ship, the U.S.S. Enterprise™1701-D, and most respected captain, Jean-Luc Picard, to secure the hostages' release. Spock's former shipmate from the original Starship Enterprise™, Ambassador McCoy -- over one hundred forty years old, but still as feisty as ever -- is brought in to consult on the negotiations. Their situation is further complicated when Captain Montgomery Scott confiscates an out-of-service starship and effects his own daring rescue of Spock. Picard must now find a way to preserve the Federation's security and prevent a war while treading a mindfield of danger and deadly Romulan politics that threaten his ship, his crew, and the Federation he serves.

The USS Stargazer, a long-range exploration ship commanded by Captain Ruhalter, is assigned to pick up descendents of the survivors of the USS Valiant, a ship that was lost at the far edge of the galaxy in the very first Star Trek Original Series episode. The evacuees claim that a deadly invasion force from

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outside the galaxy is nearing the United Federation of Planets. When they are ambushed by the invaders, Captain Ruhalter is killed, leaving a young Lieutenant, Jean-Luc Picard, in charge of the ship in the midst of a deadly confrontation. Picard must swiftly learn to be an effective Captain; while dealing both with a crew that has not yet come to trust his judgement and with hostile aliens more powerful than anything the Federation has encountered before.

After facing the Borg menace, the crew of the U.S.S. Enterprise is looking forward to a little exploration when the enigmatic Q informs them that the universe is at stake if they don't unravel the mystery of a strange planet in this Star Trek: The Next Generation novel. Nearly two decades ago, Jean-Luc Picard took command of the U.S.S. Enterprise NCC-1701-D, knowing it was an honor without equal. On her first mission, the Enterprise was sent to Farpoint Station for a simple, straightforward investigation. Perfect for a crew that had never served together. Then there was Q; an omnipotent lifeform that seemed bent on placing obstacle after obstacle in the ship's—and in particular in Picard's—way. And it hadn't ended with that first mission. When he was least expected, Q would appear. Pushing, prodding, testing. At times needling captain and crew with seemingly silly, pointless, and maddening trifles. Then it would turn all too serious,

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and the survival of Picard's crew was in Q's hands. Why was it today that Picard was remembering the day he took command of the Enterprise-D? Now he commanded a new ship, the Enterprise-E, with a different crew. But Picard couldn't shake the feeling that something all too familiar was going on. All too awful. All too Q.

The year is 1806, and a new French Empire is rising from the shadow of the Reign of Terror. The citizens who shouted "Death to Kings" now chant "Vive l'Empereur!" for Napoleon, who is seeking to consolidate his power. While the peace and prosperity he promised is decadently enjoyed in Paris, fear spreads across Europe, and a new coalition has united against him. In Poland, Andre Valiere's efforts to serve out his conscription and return home to his family are complicated when he finds himself lured into a plot to seize a hidden fortune. Containing enough riches to bestow glory and wealth upon whoever delivers it to Napoleon, this elusive cache soon draws other, more powerful forces, wishing to claim it. In Normandy, Sophie Valiere strives to manage the family estate in Andre's absence, but her efforts are imperiled by an influx of refugees and their growing friction with the local farmers. Amidst the infighting that threatens to unleash chaos on the entire province, she is visited by an intriguing Count returning from exile. It isn't long before this mysterious nobleman has his sights

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on a new prize. In Paris, retired republican lawyer and former revolutionary, Jean-luc St. Clair, finds himself returning to politics. As his fortunes grow so does his list of enemies, and the opulent streets prove just as dangerous as Napoleon's battlefields. Inspired by the mysterious origins of the famed Rothschild's fortune, the bloody battles of the Napoleonic wars, the notorious gangs of nineteenth century Naples, and the real-life mistress who charmed Napoleon into granting Poland a nation-state, *Searchers in Winter* sets a cast of unforgettable characters—against epic historical events—into thrilling motion from the opening pages. Like *HOMECOMING* (074346754X) did for *Star Trek Voyager* and *AVATAR* (074340050X) did for *Star Trek: Deep Space Nine*, *DEATH IN WINTER* picks up the *Star Trek: The Next Generation* story after the TV/movies are complete and tells all-new stories about favourite Next Generation characters and their subsequent lives. After the fall of Shinzon (as seen in the feature film, *STAR TREK: NEMESIS*) the elite of the Romulan Empire are battling over who will seize control. Caught up in this struggle are the Kevrata, a once proud people, now strangled under Romulan domination. When a biogenetic disease threatens to wipe out their race, Starfleet assigns its new Chief Medical Officer, Dr Beverly Crusher, to aid the populace. But when she suddenly goes missing and is presumed dead, Jean-Luc Picard must race to

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try and locate Crusher and help find a cure for the disease that could kill millions.

One hundred years ago, four crewmembers of the "U.S.S Enterprise™ crossed the dimensional barrier and found a mirror image of their own universe, populated by nightmare duplicates of their shipmates. Barely able to escape with their lives, they returned, thankful that the accident which had brought them there could not be duplicated, or so they thought. But now the scientists of that empire have found a doorway into our universe. Their plan is to destroy from within, to replace a Federation Starships with one of their own. Their victims are the crew of the "U.S.S. Enterprise NCC-1701-D, who now find themselves engaged in combat against the most savage enemies they have ever encountered, themselves.

Forced to leave the comfort of Death's world to save Jack from The Lovers, Evie meets her allies on a frozen wasteland to launch an attack that requires Jack and Death to work together. By the best-selling author of the Immortals After Dark series.

Remus -- mysterious sister world to Romulus. A planet where hope surrendered to darkness long ago. A planet whose inhabitants have been without a voice for generations. But that's about to change.

Earth -- home to Starfleet, where the crew of the U.S.S. Enterprise™ NCC-1701-E, gathers under the crystal blue skies of an Alaskan day to celebrate the



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wedding of Will Riker and Deanna Troi. The joy of the day is overshadowed only by the knowledge that this is the last time they will all be together, as soon-to-be Captain Riker and his ship's counselor, Deanna Troi, will soon be departing for their new ship. Captain Jean-Luc Picard and the Enterprise crew are suddenly diverted for an unexpected diplomatic mission to the planet Romulus. Longtime enemies of the Federation, the Romulans have expressed their desire to initiate negotiations that will hopefully lead to a long-awaited unity in the galaxy. But upon their arrival on Romulus, the Enterprise crew is faced with a threat that could lead to the destruction of the planet Earth, and Picard comes face to face with a man who may prove to be his most dangerous adversary yet...and a surprisingly personal nemesis.

In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship Enterprise™. In the years since, Q has returned again and again to harass Picard and his crew. Sometimes dangerous, sometimes merely obnoxious, Q has always been mysterious and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being

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more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the stakes are not just Picard's ship, or the galaxy, or even the universe, this time the stakes are all of creation.

"Story by Dayton Ward, James Swallo, and David Mack. Based on Star Trek and Star Trek: the next generation created by Gene Roddenberry. Star Trek: Deep space nine created by Rick Berman & Michael Piller. Star Trek: Voyager created by Rick Berman & Michael Piller & Jeri Taylor."

Reflecting our own world like a volatile funhouse mirror, *Winter Warning* lures us back to the 1980s, an era that could have been ripped right out of our most recent political upheaval. Isaac Sidel should have been vice president, banished to some far corner of the West Wing, but the president-elect has been forced to resign or face indictment for his crooked land deals—and Sidel becomes the accidental president. There's never been another president quite like Isaac Sidel, New York's former police commissioner and mayor. There's a secret lottery created by some bankers in Basel to

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determine the exact date of Sidel's death. And Sidel has to outrun this lottery in order to save himself. His greatest allies are not the Secret Service or the DNC, but a former Israeli prime minister who was an explosives operative during the British occupation of Palestine . . . as well as a mysterious billionaire who belongs to a brotherhood of killers and counterfeiters. His only companions in the capital are the captain of his helicopter fleet and a sexy naval intelligence officer who realizes that something has gone amuck at Camp David, when a band of mercenaries arrive with their sights trained on Sidel. New York Times and worldwide bestselling "dazzling storyteller" (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. *In the Midst of Winter* begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor's house seeking help. At a

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loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende's landmark novel *The House of the Spirits* in the way it embraces the cause of "humanity, and it does so with passion, humor, and wisdom that transcend politics" (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

Identical twins Gerda and Idun Asmund lost their human parents early in life and were raised as warriors on the Klingon homeworld. They were taught to face every danger shoulder to shoulder -- regarding each other as the only certainty in a dangerous and uncertain universe. The Asmunds continued to depend on each other as helm officer and navigator on the Starship *Stargazer*, peril and adversity forging a bond between them as strong as tritanium. But that bond is tested when a transporter mishap deposits a mysterious visitor on the *Stargazer* -- a beautiful woman from another universe who resembles Gerda and Idun as closely as they resemble each other. As Captain Jean-Luc

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Picard pits the Stargazer against a savage alien species in a gallant attempt to send their visitor home, Gerda comes to suspect the woman of treachery. But she has to wonder -- is she following her Klingon instincts or succumbing to simple jealousy? Gerda needs to find out -- before Picard and his crew pay for their generosity with their lives. "A horror landmark and a work of gory genius."—Joe Hill, New York Times bestselling author of *The Fireman* New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the

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present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage

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during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Three exhilarating novellas—*The Secret Dead*, *The Academy of Secrets*, and *The Dead of Winter*—following the early adventures of young priest Giordano Bruno in the dramatic days of sixteenth century Italy. Even the dead have a story to tell . . . Naples, 1566. During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order—despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark

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secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried—and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family . . .

Klingon Captain Krenn is a ruthless war strategist. But on a mission to Earth, Krenn learns a lesson in peace. Suddenly he must fight a secret battle of his own. His empire has a covert plan to shatter the Federation. Only Krenn can prevent a war -- at the risk of his own life!

An insidious plot for revenge has spanned several years in the life of Jean-Luc Picard, but how did this merciless vendetta get started? Like a double helix curling back on itself, the final answer lies at the very beginning... A series of terrorist attacks have heightened tensions between two alien races, bringing an entire sector to the brink of interplanetary war. While Picard, captain of the U.S.S. Stargazer, struggles to keep the peace, Lieutenant Commander Jack Crusher must team up with a Vulcan officer named Tuvok to uncover the hidden architect of the attacks, but the outcome of their quest would breed dire consequences for the future.

An alien scientist invents the Intergalactic Inversion Drive, an engine system that transcends warp drive -- and the U.S.S Enterprise™ will be the first to test it! The Klingons attempt to thwart the test, but a greater



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danger looms when strange symptoms surface among the crew -- and time becomes meaningless. Now Captain Kirk and his friends face their greatest challenge -- to repair the fabric of the Universe before time is lost forever!

Destinies are shattered, the Romulan Empire is shaken to its core, and Jean Luc-Picard's life is changed forever in this Star Trek: The Next Generation novel. Long before Captain Jean-Luc Picard took command of the legendary Starship Enterprise™, he fell deeply and hopelessly in love with Doctor Beverly Crusher. Though, for one reason or another, Picard never acted on his feelings, he found a measure of contentment as Beverly's close friend, colleague, and daily breakfast partner. But when Doctor Crusher leaves her position on the Enterprise to become the chief medical officer of Starfleet, the brightest light in Picard's life is taken from him. And he has hardly resigned himself to his loss when he learns that Beverly has been declared missing in action on a distant planet—and presumed dead. Kevratas is a bleak, frozen world on the far side of the Romulan Neutral Zone where the Federation has become the plague-ravaged natives' only real hope of survival and freedom. Starfleet has no recourse but to send in another team to try to save the Kevrata—and Picard is the natural choice. Critical to the success of his mission are two colleagues who served under him when he commanded the Starship Stargazer—Pug Joseph, a man with a past to live down, and Doctor Carter Greyhorse, who has served time for attempted murder—as well as a Romulan who left his people years earlier and never expected to return. Together, they follow the trail of Beverly Crusher to Kevratas, determined to succeed where the doctor failed. On the Romulan homeworld, meanwhile, the political vacuum created by the demise of Praetor Shinzon has been

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filled by his staunchest supporter, Senator Tal'aura. But there are those who oppose her, including Commander Donatra and the warbird fleets under her command, because of the way Tal'aura has mishandled rebellions on the Empire's subject worlds. And one rebellion in particular; the movement for self-determination on frigid Kevratas. So begins a desperate struggle—not only for the freedom of the long-oppressed Kevrata but also for the soul of the Romulan Empire. Before it's over, destinies will be forged and shattered, the Empire will be shaken to its ancient foundations, and Jean-Luc Picard's life will be changed...forever.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country.

With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

It is the twenty-third century. On the planet Vulcan, a crisis of unprecedented proportion has caused the convocation of the planet's ruling council -- and summoned the U.S.S.

Enterprise™ from halfway across the galaxy, to bring Vulcan's most famous son home in its hour of need. As Commander Spock, his father Sarek, and Captain James T. Kirk struggle to preserve Vulcan's future, the planet's innermost secrets are laid before us, from its beginnings millions of years ago to its savage prehistory, from merciless tribal warfare to medieval court intrigue, from the exploration of space to the the development of o'thia -- the ruling ethic of logic. And Spock -- torn between his duty to Starfleet and the unbreakable ties that bind him to Vulcan -- must find a way to reconcile both his own inner conflict and the external dilemma his planet

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faces...lest the Federation itself be ripped asunder. Diane Duane, author of three previous bestselling STAR TREK novels and an episode of the new STAR TREK NEXT GENERATION® television series, as well as countless other bestselling science fiction and fantasy novels, has crafted a tale of unprecedented scope and imagination, at once a generations-spanning historical novel and a thrilling science fiction adventure.

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world

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history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

An electrifying thriller starring Captain Jean-Luc Picard set in the Star Trek: The Next Generation universe. Captain Jean-Luc Picard, his ship repaired, must now reassemble his crew. With the departure of both William Riker and ship's counsellor Deanna Troi, the captain must replace his two most trusted advisors. He chooses a Vulcan, a logical choice, and for his new first officer, Worf. But the Klingon refuses the promotion and the new ship's counsellor appears to actively dislike Worf. A simple shake-down mission should settle everything. Except that once again, the captain hears the song of the Borg collective. Admiral Janeway is convinced that the Borg have been crushed and are no longer a threat. Picard believes she is wrong, and that if the Enterprise doesn't act the entire Federation will be under the domination of its most oppressive enemy.

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