

Death In The Clouds Hercule Poirot 12 Agatha Christie

In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in *Dead Man's Mirror* -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in *Triangle at Rhodes*.

Previously published in the print anthology *Murder in the Mews: Four Cases of Hercule Poirot*. When the specifications for a new bomber plane are stolen, the Air Marshal enlists Hercule Poirot to help him find the culprit.

Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible murderers in the master's family were the next to die. From the *Queen of Suspense*, an all-new collection of her spookiest and most sinister stories, including an Agatha Christie story never before published in the USA, *The Wife of Kenite!* "Reading a perfectly plotted Agatha Christie is like crunching into a

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perfect apple: that pure, crisp, absolute satisfaction.”—Tana French, New York Times Bestselling Author For lovers of the supernatural and the macabre comes this collection of ghostly and chilling stories from legendary mystery writer Agatha Christie. Fantastic psychic visions, specters looming in the shadows, encounters with deities, a man who switches bodies with a cat—be sure to keep the light on whilst reading these tales. The Last Séance gathers twenty stories, some featuring Christie’s beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans.

The recently married Alix Martin is obsessed with a recurring dream of her new husband’s murder. Each time she can see the murderer clearly, and it’s the mild-mannered man she had previously been engaged to, taking his revenge. But, what’s worse is that at the end of the dream she thanks the murderer. Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing about. Now Alix is scared: is the gardener imagining things, or is she?

A brand new three-in-one Poirot omnibus, featuring the world-renowned detective's adventures in France. Includes Murder on the Links, Mystery of

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The Blue Train and Death in The Clouds. It seems Hercule Poirot can never escape murder. Crimes, motives and killers followed him across the Orient and now they have found him again - but this time much closer to home... **MURDER ON THE LINKS** An urgent cry for help brings Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his son's overcoat? And who was the impassioned love-letter in the pocket for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse... **THE MYSTERY OF THE BLUE TRAIN** When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her priceless rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinc

Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which

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time Emily was already dead....

A few weeks after marrying an attractive widow, Gordon Cloade is tragically killed by a bomb blast in the London blitz. Overnight, the former Mrs.

Underhay finds herself in sole possession of the Cloade family fortune. Shortly afterward, Hercule Poirot receives a visit from the dead man's sister-in-law who claims she has been warned by "spirits" that Mrs. Underhay's first husband is still alive.

Poirot has his suspicions when he is asked to find a missing person guided only by the spirit world. Yet what mystifies Poirot most is the woman's true motive for approaching him....

In the latter days of the First World War, Poirot and Hastings meet Captain Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages...

In the wine-making region of Gaillac, in southwest France, a terrible crime has been committed that shows a flair for the dramatic. The body of Gil Petty, America's most celebrated wine critic, is found strung up in a vineyard, dressed in the ceremonial robes of the Order of the Divine Bottle and pickled in wine. For forensic expert Enzo Macleod, the key to this unsolved murder lies in decoding Petty's mysterious reviews, which could make

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or break a vineyard's reputation. And as he digs deeper for the motivation behind the shocking crime, Macleod finds that beneath the tranquil façade of French viticulture lurks a back-stabbing community characterized by a deadly rivalry--and home to someone who is ready to stop him even if they have to kill again to halt the investigation.

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as “Cinderella.” Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase “the scene of the crime.” This book is part of the Standard Ebooks project, which produces free public domain ebooks. From seat No. 9, Hercule Poirot was ideally placed to observe his fellow air passengers. Over to his right sat a pretty young woman, clearly infatuated with the man opposite; ahead, in seat No. 13, sat a countess with a poorly concealed cocaine habit; across the gangway in

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seat No. 8, a detective writer was being troubled by an aggressive wasp. What Poirot did not yet realize was that behind him, in seat No. 2, sat the slumped, lifeless body of a woman.

Mystery crime fiction written in the Golden Age of Murder "The degree of suspense Crofts achieves by showing the growing obsession and planning is worthy of Hitchcock."

—Booklist STARRED review We begin with a body.

Andrew Crowther, a wealthy retired manufacturer, is found dead in his seat on the 12.30 flight from Croydon to Paris. Rather less orthodox is the ensuing flashback in which we live with the killer at every stage, from the first thoughts of murder to the strains and stresses of living with its execution. Seen from the criminal's perspective, a mild-mannered Inspector by the name of French is simply another character who needs to be dealt with. This is an unconventional yet gripping story of intrigue, betrayal, obsession, justification and self-delusion. And will the killer get away with it?

A classic Ngaio Marsh novel reissued in B-format.

For use in schools and libraries only. When Madame Giselle, the well-known Parisian moneylender, is poisoned aboard the air liner Prometheus, all the other passengers become murder suspects.

Hercule Poirot is about to tuck into a very traditional English supper with his old friend Bonnington when a lone diner sparks his interest. Like clockwork, the man has eaten at the restaurant on Thursdays and Tuesdays for the last ten years, but no one on the staff knows his name. When "Old Father Time," as they have fondly nicknamed him, suddenly stops coming, Poirot believes

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that he might have picked up the one essential clue that could shed light on this mysterious man. Could what Old Father Time ordered as his final meal provide the key? Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Another classic Ngaio Marsh novel reissued.

A woman is killed by a poisoned dart in the enclosed confines of a commercial passenger plane... From seat No.9, Hercule Poirot was ideally placed to observe his fellow air passengers. Over to his right sat a pretty young woman, clearly infatuated with the

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man opposite; ahead, in seat No.13, sat a Countess with a poorly-concealed cocaine habit; across the gangway in seat No.8, a detective writer was being troubled by an aggressive wasp. What Poirot did not yet realize was that behind him, in seat No.2, sat the slumped, lifeless body of a woman.

Mrs. Jeffries and Inspector Witherspoon should be checking off their Christmas present list but instead they're listing murder suspects in this latest entry of the beloved Victorian Mystery series. Harriet Andover had no intention of dying young like her silly siblings had. She intended to outlive them and outdo them as she always had. But Harriet discovers that the best intentions can lead to murder when she is strangled inside her mansion with a house full of holiday guests. As much as Inspector Witherspoon enjoys his job delivering justice, the last thing he wanted was a complicated murder case just a week before Christmas. He soon discovers that Harriet's own husband and grown stepchildren are not overcome with grief and neither are most of her friends. And to put the icing on the Christmas cookies, the room where Harriet's body was found was locked from the inside and she had the only key in her pocket. Mrs. Jeffries and the household have no intention of letting their inspector down and learn that Harriet's sister may have died from foul play as well. As the clues mount, this dedicated band of merry sleuths will not rest until they've delivered a

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stocking full of coal to a crafty killer.

Keeping faith in her heart, while answering the Whys of her life, she is always nudged towards the Why Nots. Until she realizes that it cannot be always trusted. 15th Century. Place: Somewhere in Northern India. A mighty king falls for a common girl, only to realize that she was anything but common. While fighting the odds and learning their differences, they choose love to write scripts of history. Centuries later, the kingdoms are long gone. But the will to accept challenges survives through a modern story, which is weaved around the central characters, Hridya and Aarav. They are familiar yet strangers to each other. From the young streets of college to the history-stricken alleys of an ancient fort, following the twists and turns of fate, the characters of this book are rallying through memories and time bridges. Their life as students, personal little victories, rebellions of the heart and constant unlearning for self-discoveries braids their story of lost and found. Walking through every stage in their life, they wander in the city of clouds, while finding suns, will they reinstate clarity? Will Hridya be able to fight Aarav who endangers her alleged heart? After crossing a wall of time, will Aarav's choices repeat history? Is a tale from centuries past returning in the form of modern love? Read on to find out.

“A novel whose suspense remains high until the final

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pages . . . Anne Perry is [a] master of crime fiction who rarely fails to deliver a strong story and a colorful cast of characters.”—The Baltimore Sun

A young bridegroom enlists private investigator William Monk to track down his fiancée, Miriam Gardiner, who disappeared suddenly from a party at a luxurious Bayswater mansion. Monk soon finds the coach in which Miriam fled and, nearby, the murdered body of the coachman, but there is no trace of the young passenger. What strange compulsion could have driven the beautiful widow to abandon the prospect of a loving marriage and financial abundance? Monk and clever nurse Hester Latterly, themselves now newlyweds, desperately pursue the elusive truth—and an unknown killer whose malign brilliance they have scarcely begun to fathom. **BONUS:** This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock*. Praise for *The Twisted Root* “When a law flies in the face of moral justice, can a person be condemned for defying it—even to the point of murder? Anne Perry argues the issue with uncommon eloquence.”—The New York Times Book Review

Chan After the death of her grandmother, Chandra Chandler, known affectionately as Chan, and her two sisters move to Australia to escape their past and build a better life. When a fortune-teller reveals to Chan she will fall in love with a man who is as bright

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as the sun, she dismisses the very idea as hocus pocus. But when gorgeous Sam Harrington and his daughter waltz into her life, Chan's world turns upside down. Sam draws her to him like a moth to a flame with his good looks, charismatic personality, and kindness. Most of all, his warm gaze and gentle touches tempt her with the promise of seduction—a dangerous territory she is afraid to enter, yet longs to experience. Sam After the death of his wife in a freak accident, multibillionaire Sam Harrington is sick of women throwing themselves at his feet simply because they are attracted to his enormous bank account and good looks. When he bumps into Chan, he knows instantly she is different. He's attracted to her and wants her. When he discovers this strong, beautiful woman is broken inside and in danger of losing herself, he vows to protect and love her unconditionally.

Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in *False Impression*. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death—a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old

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lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh Self-Portrait with Bandaged Ear?

Harriet Vane may face the hangman for the murder of her fiancé—and only Lord Peter Wimsey can save her—in this “model detective story” (The New York Times). Lord Peter Wimsey comes to the trial of Harriet Vane for a glimpse at one of the most engaging murder cases London has seen in years. Unfortunately for the detective, the crime’s details are distractingly salacious, and there is little doubt that the woman will be found guilty. A slightly popular mystery novelist, she stands accused of poisoning her fiancé, a literary author and well-known advocate of free love. Over the course of a few weeks, she bought strychnine, prussic acid, and arsenic, and when her lover died the police found enough poison in his veins to kill a horse. But as Lord Peter watches Harriet in the dock, he begins to doubt her guilt—and to fall in love. As Harriet awaits the hangman, Lord Peter races to prove her innocence, hoping that for the first time in his life, love will triumph over death. Strong Poison is the sixth book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated

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biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College. Half-Scottish, half-Italian Enzo MacLeod used to be one of the top forensics experts in Scotland, and now he lives in Toulouse, working as a university professor. Divorced in Scotland and widowed in France, he has an estranged Scottish daughter and a French daughter he has raised by himself. As if his life isn't complicated enough, he soon finds himself unexpectedly in the hunt for solutions to some vexing cold cases thanks to an ill-advised wager about the power of forensic science. Meanwhile, in Paris, a man desperately seeking sanctuary flees into a church. The next day, his sudden disappearance will make him famous throughout France. Deep in the catacombs below the City of Light, MacLeod unearths disturbing clues deliberately left behind by a killer. But as the retired forensics expert draws closer to the truth, he discovers he may just wind up the next victim for his troubles. Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector

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Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 70. Chapters: Murder on the Orient Express, The Murder of Roger Ackroyd, Death on the Nile, The Murder on the Links, Peril at End House, The Mysterious Affair at Styles, The Big Four, Curtain, Appointment with Death, Cards on the Table, Lord Edgware Dies, Five Little Pigs, Dumb Witness, Evil Under the Sun, Sad Cypress, The A.B.C. Murders, The Mystery of the Blue Train, One, Two, Buckle My Shoe, Murder in Mesopotamia, Cat Among the Pigeons, Hickory Dickory Dock, Hallowe'en Party, Mrs McGinty's Dead, Hercule Poirot's Christmas, Death in the Clouds, Third Girl, After the Funeral, The Hollow, Taken at the Flood, Dead Man's Folly, Elephants Can Remember, The Clocks, Three Act Tragedy, Black Coffee. Excerpt: *Murder on the Orient Express* is a work of detective fiction by Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins

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Crime Club on January 1, 1934 and in the US by Dodd, Mead and Company later in the same year under the title of Murder in the Calais Coach. The UK edition retailed at seven shillings and sixpence (7/6) and the US edition at \$2.00. The US title of Murder on the Calais Coach was used to avoid confusion with the 1932 Graham Greene novel Stamboul Train which had been published in the US as Orient Express. Returning from an important case in Palestine, Hercule Poirot boards the Orient Express in Constantinople. The train is unusually crowded for the time of year. Poirot secures a berth only with the help of his friend M. Bouc, a director of the Compagnie Internationale des Wagons-Lits. When a Mr. Harris fails to show up, Poirot takes his place. On the second night, Poirot gets a compartment to himself. That night, near Belgrade, at about twenty-three minutes before 1:00 am, Poirot wakes to the sound of a loud noise....

Agatha Christie's seasonal Poirot and Marple short story collection.

Murder at the Mushaira is arguably the finest literary-historical novel by an Indian author in contemporary times. Set during the time of India's First War of Independence in the nineteenth century, it is reminiscent of Umberto Eco's timeless classic, The Name of the Rose. It involves a grisly murder mystery that is solved by the great poet laureate of the realm, Mirza Ghalib. Should appeal to all readers of literary fiction, crime fiction, and historical fiction. - Is likely to win major literary awards.

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's

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classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

The first of a new-look series of Hercule Poirot books for the 21st century 'It's been hushed up very nicely, hasn't it? But he was murdered, wasn't he?' There are certain things that are best left unsaid. Though tragedy had touched the life of the wealthy Richard Abernethie, his sudden death seemed pretty unremarkable for a man of his age. So why would his sister wait until his funeral to say he had been murdered? When she is savagely killed with a hatchet the next day, her extraordinary remark suddenly takes on a chilling significance. In desperation, the family solicitor turns to Hercule Poirot to unravel the mystery...

In Agatha Christie's classic, Three Act Tragedy, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great

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detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!

Death in the Clouds A Hercule Poirot Mystery Harper
Collins

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed

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surrounding the famous Heart of Fire ruby

The Agatha Christie Collection focuses on the early works of the best-selling fiction writer of all time.

Christie's mysteries' universal appeal appeals to her characters and the clean and delineated rules she created for the genre. She had the incredible knack for turning the resolution of murders into a refreshing and comforting read.

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