

Death In The Clouds A Hercule Poirot Mystery

Previously published in the print anthology *Murder in the Mews: Four Cases of Hercule Poirot*. When the specifications for a new bomber plane are stolen, the Air Marshal enlists Hercule Poirot to help him find the culprit.

It is the summer of 1868, and Sherlock Holmes is fourteen. On break from boarding school, he is staying with eccentric strangers—his uncle and aunt—in their vast house in Hampshire. When two local people die from symptoms that resemble the plague, Holmes begins to investigate what really killed them, helped by his new tutor, an American named Amyus Crowe. So begins Sherlock's true education in detection, as he discovers the dastardly crimes of a brilliantly sinister villain of exquisitely malign intent.

"On 4 October 1966, a C7-A Caribou airplane flying through blinding cloud cover crashed into Hon Cong Mountain near the base camp of the 1st Air Cavalry Division at An Khe. There were thirty-one people aboard the aircraft, an air crew of four along with twenty-seven passengers. Thirteen people died in the crash. I was one of the survivors." Joe Tedeschi lives his experience with you in *A Rock in the Clouds*. Taking you through the life events that led to that fateful day, he describes the horror of the crash and relates the aftermath of recovering from his injuries and continuing his life as a career Army officer. As his journey reveals his faith-based purpose and destiny, he hopes to bring hope and inspiration to other Vietnam-era veterans, their families, and people of faith.

It is now more than ten years since Bruce Brown began the Olympic Peninsula wanderings that led him to write this powerful account of how greed, indifference and environmental mismanagement have threatened the survival of the wild Pacific salmon and, as a result, the region's ecology and its people. Acclaimed by critics who likened it to *Coming Into the Country* by John McPhee and Rachel Carson's *Silent Spring*, *Mountain in the Clouds* has become a classic of natural history. As the struggle to protect Northwest salmon runs and the urgency of the fight against environmental deterioration escalates, *Mountain in the Clouds* remains an important and illuminating story, as timely now as when it was first written.

Murder strikes a sour note at a jazz concert in this classic detective novel from the Mystery Writers of America Grand Master. Lord Pastern and Bagott is given to passionate, peculiar enthusiasms, the latest of which is drumming in a jazz band. His wife is not amused, and she is even less so when her daughter falls for Carlos Rivera, the band's sleazy accordion player. Nobody likes Rivera very much, so there's a wealth of suspects when he is shot in the middle of a performance. Happily, Inspector Alleyn is in the audience, ready to make a killer face the music. Also published under the title *A Wreath for Rivera* "A succulent novel." —The New York Times

Children find grief and loss a difficult subject and understanding where a loved one has gone, can be a difficult topic to explain... Billy misses his Mommy very much. She lives in the clouds. Some days the sun is shining and Mommy's clouds are nowhere to be seen. Those are Billy's favorite days when he and Daddy would play in the garden all day long, and Billy knows that Mommy is letting the sun shine for them. But not all days are like that. Sometimes Mommy's clouds are dark, and Billy feels sad and alone. This moving and sensitively-written picture ebook gently explores grief and teaches children how to deal with loss and their emotions surrounding the death of a loved one. With beautiful and colorful illustrations to accompany the touching narrative, this children's ebook is perfect for adults to share with their little ones and to help them understand what they are going through.

Neville Canton was about as average as any man can be. He had a mediocre job, a pleasant wife, an on-going feud with his sister, and an

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average case of cancer that took his life. But death wasn't the end of his problems and even average people have to learn to overcome. Now trapped in a cloud between the living and the dead, he must find his way to the afterlife. With the help of a spiritual guide he navigates through seven challenges; seven tasks to sever his final connections to the mortal world. If he fails, he forfeits his eternity and the consequences may be worse than death.

#1 bestselling author Karen Kingsbury tells the heartwrenching story of Cody Gunner, a widower fighting for stability, and the woman who wants to help him trust again -- even when trust is the most terrifying thing of all. Still aching over his wife's death, Cody Gunner can't bear the thought of also letting go of his Down's Syndrome brother, Carl Joseph. Cody wants his brother home, where he will be safe and cared for, not out on his own in a world that Cody knows all too well can be heartless and insecure. So when Carl Joseph's teacher, Elle, begins championing his independence, she finds herself at odds with Cody. But even as these two battle it out, they can't deny the instinctive connection they share, and Cody faces a crisis of the heart. What if Elle is the one woman who can teach Cody that love is still possible? If Cody can let go of his lingering anger, he might just see that sometimes the brightest hope of all lies just beyond the clouds.

Written by celebrated author M. M. Kaye, *Death in Kashmir* is a wonderfully evocative mystery ... When young Sarah Parrish takes a skiing vacation to Gulmarg, a resort nestled in the mountains above the fabled Vale of Kashmir, she anticipates an entertaining but uneventful stay. But when she discovers that the deaths of two in her party are the result of foul play, she finds herself entrusted with a mission of unforeseen importance. And when she leaves the ski slopes for the *Waterwitch*, a private houseboat on the placid shores of the Dal Lake near Srinagar, she discovers to her horror that the killer will stop at nothing to prevent Sarah from piecing the puzzle together.

From seat No. 9, Hercule Poirot was ideally placed to observe his fellow air passengers. Over to his right sat a pretty young woman, clearly infatuated with the man opposite; ahead, in seat No. 13, sat a countess with a poorly concealed cocaine habit; across the gangway in seat No. 8, a detective writer was being troubled by an aggressive wasp. What Poirot did not yet realize was that behind him, in seat No. 2, sat the slumped, lifeless body of a woman.

Nov. 15, 1958. An arctic-like blizzard roars out of nowhere across the mild desert terrain of southern Arizona. Boy scouts are feared caught out in the open, perhaps buried under the three to seven feet of snowfall in the mountains. Cowboys urge their horses through the chest high snow, hikers push through monster snowdrifts, and helicopters hover at dangerous altitudes in their struggle to find the boys before they die.

A nail-biting tale of survival and brotherhood atop one of the world's most dangerous mountains.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed

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flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

In 1945 Britain was the world's leading designer and builder of aircraft - a world-class achievement that was not mere rhetoric. And what aircraft they were. The sleek Comet, the first jet airliner. The awesome delta-winged Vulcan, an intercontinental bomber that could be thrown about the sky like a fighter. The Hawker Hunter, the most beautiful fighter-jet ever built and the Lightning, which could zoom ten miles above the clouds in a couple of minutes and whose pilots rated flying it as better than sex. How did Britain so lose the plot that today there is not a single aircraft manufacturer of any significance in the country? What became of the great industry of de Havilland or Handley Page? And what was it like to be alive in that marvellous post-war moment when innovative new British aircraft made their debut, and pilots were

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the rock stars of the age? James Hamilton-Paterson captures that season of glory in a compelling book that fuses his own memories of being a schoolboy plane spotter with a ruefully realistic history of British decline - its loss of self confidence and power. It is the story of great and charismatic machines and the men who flew them: heroes such as Bill Waterton, Neville Duke, John Derry and Bill Beaumont who took inconceivable risks, so that we could fly without a second thought.

A woman is killed by a poisoned dart in the enclosed confines of a commercial passenger plane... From seat No.9, Hercule Poirot was ideally placed to observe his fellow air passengers. Over to his right sat a pretty young woman, clearly infatuated with the man opposite; ahead, in seat No.13, sat a Countess with a poorly-concealed cocaine habit; across the gangway in seat No.8, a detective writer was being troubled by an aggressive wasp. What Poirot did not yet realize was that behind him, in seat No.2, sat the slumped, lifeless body of a woman.

Bianca Harker wants out of the life facing her as a prostitute's daughter. Her plan to live with her grandparents is short-lived when they marry her off to an airship merchant. When he dies suddenly, Bianca decides to fight for the failing business. The chance for independence is within her grasp...as long as she can save the business.Charlie Washington loathes the pirates who murdered his parents. He's lost the family airship business, leaving him with no option but to work as a pilot for someone else. Now Charlie has to deal with a young widow and her newfangled ideas.When Bianca discovers the cargo that Charlie's parents died for, she comes up with a plan, one that will save the business and give Charlie the revenge he wants.Assuming they survive the adventure.

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as “Cinderella.” Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase “the scene of the crime.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

In Agatha Christie's classic, Three Act Tragedy, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit

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down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Raleigh Harmon's life seems as impossible to solve as the high-profile case she's pursuing. Closing her assignment with the FBI's Seattle office, forensic geologist Raleigh Harmon returns to her hometown of Richmond, Virginia, expecting a warm welcome. Instead she finds herself investigating an ugly cross burning at a celebrity's mansion and standing in the crosshairs of her boss at the Bureau. And the deeper Raleigh digs into the case, the murkier the water becomes . . . until she's left wondering who the real victims might be. To make matters worse, Raleigh's personal life offers almost zero clarity. Her former confidant is suddenly remote while her former boyfriend keeps popping up wherever she goes. And then there's her mother. Raleigh's move home was supposed to improve Nadine's fragile sanity, but instead seems to be making things worse. As the threads of the case begin crossing and double-crossing, Raleigh is forced to rely on her forensic skills, her faith, and the fervent hope that a breakthrough will come, bringing with it that singular moment when the clouds roll away and everything finally makes sense.

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour. There is something deadly in the clouds above Aruba. The Alexander family, while on vacation, befriends Sandra Blake

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and her twin sister who is suspected of murder. Quickly they become involved in the biggest NASA cover-up in space exploration. Labeled as terrorists, US government / NASA henchman Lester Creed declares a manhunt during this crowded carnival season. On the run, the family must convince and join forces with an uncanny crew while dealing with betrayal from within and island corruption. As impending death engulfs the island, no one is safe, and there's nowhere to hide from The Rain Clouds of Death. This suspenseful thriller will grip you from the beginning to the very last word.

For use in schools and libraries only. When Madame Giselle, the well-known Parisian moneylender, is poisoned aboard the air liner Prometheus, all the other passengers become murder suspects.

Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which time Emily was already dead....

Death in the Clouds A Hercule Poirot Mystery Harper Collins

Examines the clouds of dust and gas that recycle the remains of dead stars to form new stars

Although Chandra's father Professor Barnard Wardell is the world's most distinguished Sanskrit scholar, his earnings are barely enough to support him, his daughter and their faithful servant Ellen. So when the dashing Lord Damon Frome invites him on a highly paid expedition to Nepal it is a Godsend. But, having spent much of his advance, the Professor is struck down by a heart attack. So, to the fury of the woman-hating Lord Frome, demure young Chandra arrives in Nepal in her father's place. An arduous journey through Nepal's mountains follows, during which Chandra is entrusted with a sacred treasure by a mysterious wise man. Soon the haughty Lord and the scholarly girl find another treasure that cannot be measured in money - the precious love that lies hidden in the Himalayan clouds.

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

To climb a tree, always think in threes and you'll never fall. "Two feet, one hand. Two hands, one foot," Cora's father told her when she was a little girl. Now Cora is in middle school, her father is gone, her family is homeless, and Cora has to look after her younger sister, Adare, who needs a lot of looking after. When their room at the shelter is ransacked, Cora's mother brings them to an old friend's apartment, and Cora hopes this will be a place she can finally call home. When

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doubt seeps in, Cora makes an escape of her own and discovers something that will change how she sees her family and her place within it. The beautiful debut by Melissa Sarno, the author of *A Swirl of Ocean*, will take root in your heart and blossom long after you've turned the last page. " A heartbreaking yet hopeful story of a family searching for a place to belong." --Publishers Weekly " A thought-provoking debut about the meaning of home and the importance of family." --The Horn Book Magazine

Sunny Albright always sees happy pictures of animals, flowers, and faces in puffy clouds. But she loses her joyful outlook when the COVID-19 pandemic changes her life. Some amazing new friends help her return to her positive self. This uplifting family story is about coping with loss and grief, mixing in fantasy and some simple science to reveal *The Secret In The Clouds*.

"Kilian Jornet is the most dominating endurance athlete of his generation."—NEW YORK TIMES "Inspiring and humbling"— ALEX HONNOLD
The most accomplished mountain runner of all time contemplates his record-breaking climbs of Mount Everest in this profound memoir—an intellectual and spiritual journey that moves from the earth's highest peak to the soul's deepest reaches. Kilian Jornet has broken nearly every mountaineering record in the world and twice been named National Geographic Adventurer of the Year. In 2018 he summited Mount Everest twice in one week—without the help of bottled oxygen or ropes. As he recounts a life spent studying and ascending the greatest peaks on earth, Jornet ruminates on what he has found in nature—simplicity, freedom, and spiritual joy—and offers a poetic yet clearheaded assessment of his relationship to the mountain . . . at times his opponent, at others, his greatest inspiration.

Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible murderers in the master's family were the next to die.

Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in *False Impression*. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death—a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh *Self-Portrait with Bandaged Ear*? Nearly 10 years after its first publication, Aurum are re-issuing this classic running book which has defined a genre. It includes an introduction from bestselling author Robert Macfarlane and an epilogue from Richard Askwith. The concept of fell-running is simple: it's a sport that involves running over mountains – sometimes one, sometimes many. It's also immensely demanding. While running uphill is a stamina-sapping slog, running pell-mell down the other side requires the agility – and even recklessness – of a mountain goat. And there's the weather to contend with. It may make the sports pages only rarely, but in areas like the Lake District and Snowdonia fell-running is the basis of a whole culture – indeed, race organisers sometimes have to turn competitors away so that fragile mountain uplands are not irrevocably damaged by too many thundering feet. Fixtures like the annual Ben Nevis and Snowdon races attract runners from all over Britain, and

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beyond. Others, such as the Wasdale and Ennerdale fell runs in the Lakeland valleys – gruelling marathons of more than 20 miles – remain truly local events for which the whole community turns out, with many of the runners back on the same fells the next day tending sheep. Now, Richard Askwith explores the world of fell-running in the only legitimate way: by donning his Ron Hill vest and studded shoes to spend a season running as many of the great fell races as he can, from Borrowdale to Ben Nevis: an arduous schedule that tests the very limits of one's stamina and courage. Over the months he also meets the greats of fell-running – like the remarkable Joss Naylor, who to celebrate his fiftieth birthday ran all 214 major Lakeland fells in a single week; Billy Bland, the combative Borrowdale man whose astounding records still stand for many of the top races; and Bill Teasdale, a hero of the sport's earlier, professional days, whom he tracks down to his tiny cottage in the northern Lakes. And ultimately Askwith's obsession drives him to attempt the ultimate challenge: the Bob Graham Round – a non-stop circuit of 42 of the Lake District's highest peaks to be completed within 24 hours. This is a portrait of one of the few sports to have remained utterly true to its roots – in which the point is not fame or fortune but to run the ancient, wild landscape, and to be a hero, if at all, within one's own valley. Feet in the Clouds is a chronicle of a masochistic but admirable sporting obsession, an insight into one of the oldest extreme sports, and a lyrical tribute to Britain's mountains and the men and women who live among them.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!

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