

Death In A Northern Town

The ordeals of the POWs put to slave labour by their Japanese masters on the Burma Railway have been well documented yet never cease to shock. It is impossible not to be horrified and moved by their stoic courage in the face of inhuman brutality, appalling hardship and ever-present death. While Barry Custance Baker was enduring his 1000 days of captivity, his young wife Phyllis was attempting to correspond with him and the families of Barry's unit. Fortunately these moving letters have been preserved and appear, edited by their daughter Hilary, in this book along with Barry's graphic memoir written after the War. Surviving the Death Railways combination of first-hand account, correspondence and comment provide a unique insight into the long nightmare experienced by those in the Far East and at home. The result is a powerful and inspiring account of one of the most shameful chapters in the history of mankind which makes for compelling reading.

Why and how did Islam become such a political force in so many Muslim-majority countries? In this book, Jocelyne Cesari investigates the relationship between modernization, politics, and Islam in Muslim-majority countries such as Egypt, Iraq, Pakistan, Tunisia, and Turkey - countries that were founded by secular rulers and have since undergone secularized politics. Cesari argues that nation-building processes in these states have not created liberal democracies in the Western mold, but have instead spurred the politicization of Islam by turning it into a modern national ideology. Looking closely at examples of Islamic dominance in political modernization, this study provides a unique overview of the historical and political developments from the end of World War II to the Arab Spring that have made Islam the dominant force in the construction of the modern states, and discusses Islam's impact on emerging democracies in the contemporary Middle East.

THE RANTINGS OF A DAMAGED MIND is Nick Armbrister's new poetry book jointly written with poetess Mel Grobler. Poetry includes light and dark work covering human emotions and relationships, the death of a northern town and mental health issues to name a few topics. Make up your own minds on this hard hitting and unique book of modern poetry for modern people. From Nick's work about England and his life to Mel Grobler's touching poetry from half a world away (South Africa), this is a book with a difference. It's about the human journey of life, told by two writers who are at opposite ends of the earth. The result is here, a collection of memorable poetry.

Croatia's unique position at the crossroads of Europe--between Eastern and Western Christendom, the Mediterranean, and the Balkans and between the old Habsburg and Ottoman empires--has been both a curse and a blessing, inviting the attentions of larger and more powerful neighbors. The turbulence and drama of Croatia's past are vigorously portrayed in this powerful history. 20 illustrations.

Hydra City. Corrupt to its core. What was once a prosperous city, vibrant, and full of life is now a dark shadow of its former self. One man is making a stand. A beacon of light burning bright through Hydra's darkest days. One man gives the people hope. One man gives them something to believe in. His name, is Red Eye.

Brought up in poverty in the West of Ireland, Chris ODowd ran away to join the Irish Guards aged 18. In no time he tasted bitter action in Norway, but hungry for more he volunteered for the newly formed Commandos. After intensive training he sailed for Egypt, serving with Churchills son Randolph, novelist Evelyn Waugh and, most significantly, David Stirling. When Stirling got the go-ahead to form the SAS, his handpicked team included the young Chris ODowd. After his part in the early SAS behind-the-lines raids on enemy airfields, ODowd was promoted to Lance-Sergeant and awarded the Military Medal. When Colonel David Stirling was captured, the SAS's future was in danger (it was always threatened by enemies within the Army) but Ulsterman Major Paddy Mayne managed to keep it alive. ODowd's courage and

toughness typified the spirit of the SAS and he became a key member of this elite band. The SAS spearheaded the invasion of Sicily in July 1943 and then was ordered to the Italian mainland. Tragically Chris ODowd was killed in action along with fourteen others in October 1943.

Examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents.

This book examines the relationship between social class and mental illness in Northern Europe during the 20th century. Contributors explore the socioeconomic status of mental patients, the possible influence of social class on the diagnoses and treatment they received in psychiatric institutions, and how social class affected the ways in which the problems of minorities, children and various 'deviants' and 'misfits' were evaluated and managed by mental health professionals. The basic message of the book is that, even in developing welfare states founded on social equality, social class has been a significant factor that has affected mental health in many different ways – and still does.

Uganda developed as a British protectorate in a manner which made it virtually impossible for any indigenous politician to emerge as the unchallenged leader of his country. Obote: A Political Biography describes the efforts of one man to find a pragmatic solution to that problem, and in doing so to create a united, democratic Uganda. Kenneth Ingham makes the first attempt to trace the political career of Obote through the ups and downs of his two presidencies and his time in exile during the military dictatorship of Idi Amin. The book challenges accusations of tyranny and argues that Obote's political achievements have been underestimated. It addresses the key issue of why a country so well endowed with human and material resources should have suffered so grievously from shortages and internal strife. Obote's contribution emerges as unique and at the same time representative of the problems facing the leaders of Africa's emergent nations.

Lebanon seems a country in the grip of permanent crisis. In recent years it has suffered blow after blow, from Rafiq Hariri's assassination in 2005, to the 2006 July War, to the current Syrian conflict, which has brought a million refugees streaming into the country. This is an account not just of Lebanon's high politics, with its endless rows, walk-outs, machinations and foreign alliances, but also of the politics of everyday life: all the stresses and strains the country's inhabitants face, from electricity black-outs and uncollected rubbish to stagnating wages and property bubbles. Andrew Arsan moves between parliament and the public squares where protesters gather, between luxury high-rises and refugee camps, and between expensive nightclubs and seafront promenades, providing a comprehensive view of Lebanon in the twenty-first century. Where others have treated Lebanon's woes as exceptional, a by-product of its sectarianism and particular vulnerability to regional crises, Arsan argues that there is nothing particular about Lebanon's predicament. Rather, it is a country of the age--one of neoliberal economics, populist fervor, forced displacement, rising xenophobia, and public disillusion. Lebanon, in short, offers us a lens through which to look on our times.

This collection reflects the still urgent project of historical recuperation, as well as an examination of literary representations and other cultural manifestations of the Black Diaspora. Disciplinary work within the boundaries of African American Studies has been enhanced by more general considerations of the history of "race" and racism in globalized contexts. The articles assembled here reflect recent empirical research as well as challenging theoretical considerations. Contributions address particular formations of racialized modernity owed to the impact of the Atlantic slave trade and

slavery, and thus broaden the approach to the Middle Passage, to improve our understanding of it as a constitutive transatlantic phenomenon in the widest possible sense.

This study examines how political and legal disputes regarding the performance of death rituals contributed to an 11th-century revival of Confucianism in Northern Song China. Under Emperor Renzong (r. 1022-1063), court officials came to a consensus that the Confucian tradition was the sole legitimate source for imperial rituals, and thus put an end to the controversial civil program of honoring the royal ancestors with the Daoist liturgy. New legislation on the legal obligation of civil officers to observe the three-year period of mourning gave rise to frequent allegations of ritual violation, which in turn necessitated further studies of the classical ritual texts, the passing of additional laws, and the writing of new ritual manuals. Amid fierce factional divisions, a group of scholar-officials led by Sima Guang envisioned a statecraft that would lend more power to the bureaucracy, and provoked a series of political disputes with their criticism of the emperor's ritual violations. This group advocated the moral reformation of society. They believed in the canonical rituals' capacity to bring hierarchical social order, and waged campaigns against Buddhist and Daoist rituals, challenging their alleged capacity to ensure the well-being of the deceased in the world -beyond. Despite their efforts, funerary and burial practices would continue to be sites of contestation between ritual agents and their differing notions about life after death as well as for ritual preferences linked to their social status, political visions, and religious belief.

There is no available information at this time.

Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia, *Mortality, Mourning and Mortuary Practices in Indigenous Australia* focuses on the current ways in which indigenous people confront and manage various aspects of death. The contributors employ their contemporary and long-term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality. The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality, thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical, methodological and political concerns. As such, it will appeal not only to anthropologists but also to those interested in social inequality, the social and psychosocial consequences of death, and the conceptualization and manipulation of the relationships between the living and the dead.

The French Revolution: A History in Documents explores the rapidly evolving political culture of the French Revolution through first-hand accounts of the revolutionary (and counterrevolutionary) actors themselves. It demonstrates how radical Enlightenment philosophy fused with a governmental crisis to create a moment of new political possibilities unlike any the world had previously seen. In so doing, the French and their allies generated a template for revolutionary possibility from which virtually all subsequent political movements – liberalism, abolitionism, socialism, anarchism, conservatism, feminism and human rights included – derived inspiration. As well as providing an invaluable general introduction, vital contextual notes and thematic bibliographies, Micah Alpaugh selects a fascinating range of pieces, drawing on

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Parisian, provincial, colonial, and even international voices. From Enlightened dissent to apologies for terror, from declarations of human rights to accounts of slave rebellions, from passionate arguments for democratization to the authoritarian pronouncements of Napoleonic rule, this book presents the French Revolution's evolution in all its awesome complexity. In addition to classic texts, Alpaugh includes many lesser-known sources, a number of which are translated into English here for the first time. This unique collection of 13 visual sources and over 90 documents, incorporating perspectives from across class, gender, race and nationality, provides you with insights into the fervent debates, pronouncements and proposals that spawned modern politics.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story. From Stephen King's Salem's Lot to superhero Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating, beautiful and an essential book for any popular culture fan and map enthusiast.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Fans of Louise Penny will love the Emily Kincaid mysteries by Elizabeth Kane Buzzelli! "Every woman who's ever struggled with saying no, fitting in, and balancing independence against loneliness will adore first-timer Emily." —Kirkus Reviews Following an ugly divorce and the death of her father, Emily Kincaid decides what she needs most is peace and quiet and time to think, so the part-time journalist and full-time struggling mystery writer relocates to a remote house in the woods of northern Michigan. When a severed head shows up in her garbage can, Emily knows she's been singled out, and suddenly her peaceful solitude feels a lot like isolation and vulnerability. Discovering that the victim was a member of the Women of the Moon, a group of older local ladies who sing and

dance around a bonfire in the woods late at night, Emily's at a loss to know why anyone would want to hurt one of them. The women claim it's a harmless act in praise of Mother Earth, a way to feel young again, but certain townspeople don't see it that way. As Emily digs deeper, more of the women are turning up dead. Knowing she'll have to root out a killer to save her peaceful paradise, Emily teams up with the cantankerous Deputy Dolly and begins navigating between eccentric town gossips and reclusive neighbors who would rather be left alone. When the killer gets too close for comfort, Emily knows she'll have to put aside her fears before the natural life she's chosen comes to a grisly and very unnatural end. Rave reviews for the Emily Kincaid Mysteries: *Dead Dogs and Englishmen* A Kirkus Reviews Best Book of 2011! "Buzzelli will have you packing your bags for a move to northern Michigan." —Kirkus Reviews (starred review) "Emily is a detective for our times: She can't afford health care, but she can make flour out of cat tails and work three jobs at once." —Christian Science Monitor *Dead Sleeping Shaman* "Buzzelli's well-crafted third Emily Kincaid . . . [features] sharp prose and spirited characterizations." —Publishers Weekly "The appeal of this third in the series comes both from Emily—a likable character forging a new life after her divorce—and the evocatively described, nicely detailed small-town setting." —Booklist Praise for *A Most Curious Murder*: "Fans of [Lewis] Carroll will delight in Zoe's flights of fancy, and the northern Michigan setting in all its splendor is a charmer . . . an entertaining series with a quirky premise and captivating characters." —Library Journal "This quirky, clever cozy series launch . . . [is] hard to resist." —Publishers Weekly "Quirky main characters, lyrical dialogue and a story sure to appeal to bookworms as well as cozy mystery fans are all elements that give this novel a distinctive voice. A clever mystery and intriguing supporting cast round out the mix." —RT Book Reviews (four star review)

A perennial frontier for Islamic orthodoxy, Bangladesh is witnessing an alarming rise in Islamist-inspired assassinations and terrorist attacks. In July 2016, the world's attention fell upon a café in a leafy Dhaka neighborhood as the barbarity of a distant 'Caliphate' was visited on this corner of South Asia. Twenty-nine died in the assault on the Holey Bakery, affixing an unbidden nightmare to the image of a supposedly tolerant Muslim nation. Joseph Allchin probes Bangladesh's recent and distant past as he investigates how it has become the latest front in world extremism. Delving into the local and global differences between political actors, he exposes the determining influence still exercised on most allegiances by the long aftermath of the country's independence struggle, and scrutinizes the careers of two long-term rivals: current prime minister Sheikh Hasina, and Khaleda Zia, who held the office in 1991-6 and 2001-6. This unerring investigation examines the relationship between radical Islam and the Bangladeshi political class, exposing the forces driving the conditions for extremism that bedevil the country's present and future.

The award-winning photojournalist captures the human side of the war in Iraq,

portraying civilians and soldiers alike in pictures and journal entries that reveal life in a war zone.

This book focuses on contemporary Albanian poetry, given the important role it has continuously played in Albanian literature as a whole. It analyses particular literary periods and their representative poets from a comparative perspective. It raises meaningful questions that point to particularly interesting features of Albanian literature that call for in-depth study, taking into account research conducted in this field over the years by both Albanian and foreign scholars. However, this book's focus on comparative literature and the perspectives that this academic practice offers for so-called small, marginal literatures in the realm of European literatures allows for a different and unique analysis. It provides both an introduction and a well-structured approach to contemporary Albanian literature and to some of the problems that it faces in today's global context when national literatures, and especially those from the margins, have to reconsider their role and position in world literature. As such, the book will be of interest to scholars in the fields of comparative literature, East and South-Eastern European literature, Albanian literature, Balkan studies, poetry studies, and cultural studies, among others.

By spring 1864, the administration of Abraham Lincoln was in serious trouble, with mounting debt, low morale and eroding political support. As spring became summer, a force of Confederate troops led by Lieutenant General Jubal Anderson Early marched north through the Shenandoah Valley and crossed the Potomac as Washington, D.C., and Maryland lay nearly undefended. This Civil War history explores what could have been a decisive Confederate victory and the reasons Early's invasion of Maryland stalled.

CrossRoutes, the Meanings of "race" for the 21st CenturyLIT Verlag Münster
The Encyclopedia of Northern Kentucky is the authoritative reference on the people, places, history, and rich heritage of the Northern Kentucky region. The encyclopedia defines an overlooked region of more than 450,000 residents and celebrates its contributions to agriculture, art, architecture, commerce, education, entertainment, literature, medicine, military, science, and sports. Often referred to as one of the points of the "Golden Triangle" because of its proximity to Lexington and Louisville, Northern Kentucky is made up of eleven counties along the Ohio River: Boone, Bracken, Campbell, Carroll, Gallatin, Grant, Kenton, Mason, Owen, Pendleton, and Robertson. With more than 2,000 entries, 170 images, and 13 maps, this encyclopedia will help readers appreciate the region's unique history and culture, as well as the role of Northern Kentucky in the larger history of the Commonwealth of Kentucky and the nation. Describes the "Golden Triangle" of Kentucky, an economically prosperous area with high employment, investment, and job-creation rates Contains entries on institutions of higher learning, including Northern Kentucky University, Thomas More College, and three community and technical colleges Details the historic cities of Covington, Newport, Bellevue, Dayton, and Ludlow and their renaissance along the shore of the Ohio River Illustrates the importance of the Cincinnati / Northern Kentucky International Airport as well as major corporations such as Ashland, Fidelity Investments, Omnicare, Toyota North America, and United States Playing Card

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