

## Death Comes To Pemberley

In this continuation of Jane Austen's *Pride and Prejudice*, one of the best-loved novels in the English language, Elizabeth Bennet finds herself in a very different league of wealth and privilege, now as Mrs. Fitzwilliam Darcy and mistress of Pemberley. Writing to her sister, Jane, she confides her uncertainty and anxieties, and describes the everyday of her new life. Her first year at Pemberley is sometimes bewildering, but Lizzy's spirited sense of humor and satirical eye never desert her. Incorporating Jane Austen's own words and characters from her other works, the book is a literary patchwork quilt piecing together the story of Lizzy's first eventful year as Mrs. Darcy.

On a visit to Bath, Major Sir Robert Kurland and Lady Lucy Kurland discover that the English spa town is not beneficial to everyone's health . . . After Sir Robert's injury from the battle of Waterloo begins troubling him again, his wife Lucy insists they relocate from the village of Kurland St. Mary to Bath, along with her sister Anna, so that Robert can take the waters and recover. At the Roman baths, Robert befriends an elderly and pugnacious businessman, Sir William Benson, ennobled by the Crown for his service to industry. Their acquaintance is short-lived, however, when the man is found drowned in the baths. Robert vows to find

his killer, with Lucy's aid. The members of Sir William's family seem the most obvious suspects to benefit from the wealthy man's death, but his will has gone missing. To deduce who sent Sir William to a watery grave, Robert and Lucy must investigate with the utmost discretion—before they too find themselves in over their heads . . .

Jane's Fame tells the fascinating story of Jane Austen's renown, from the years of rejection the author faced during her lifetime to the global recognition and adoration she now enjoys. Almost two hundred years after her death, Austen remains a hot topic, constantly open to revival and reinterpretation and known to millions of people through film and television adaptations as much as through her books. In Jane's Fame, Claire Harman gives us the complete biography—of both the author and her lasting cultural influence—making this essential reading for anyone interested in Austen's life, works, and remarkably potent fame.

"Where would I begin to explain it all...?" Twenty-six years have passed since the death of Jane Austen. Armed with a lock of Austen's hair as perhaps her best clue, Anne Sharp, former governess to the Austen family and Jane's close friend, has decided at last to tell her story—a story of family intrigues, shocking secrets, forbidden loves, and maybe even murder... Perfect for fans of Death Comes to Pemberley, upon its publication in the UK, Lindsay Ashford's fictional

interpretation of the few facts surrounding Jane Austen's mysterious death sparked an international debate and uproar. None of the medical theories offer a satisfactory explanation of Jane Austen's early demise at the age of forty-one. Could it be that what everyone has assumed was a death by natural causes was actually more sinister? Lindsay Ashford's vivid novel delves deep into Austen's world and puts forth a shocking suggestion—was someone out to silence her? No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

This book offers to delineate a key phenomenon in contemporary Anglophone fiction: novel expansion, when the plot and characters from a finished novel are retrieved to be developed in new adventures set before, after or during the narrative time of the source-text. If autographic and allographic sequels are almost as old as literature, prequels – that imagine the anteriority of a narrative – and coquels – that develop secondary characters in the same story time as the source-text – are more recent. The overall trend for novel expansion spread in the mid-1980s and 1990s and has since shown no sign of abating. This volume is organised following three types of relationships to the source-texts even if these occasionally combine to produce a more complex structure. This book comprises 11 essays, preceded by an introduction, that examine narrative strategies, aesthetic, ethical and political tendencies underlying these novel expansions. Following the overview provided in the introduction, the reader will find case studies of prequels, coquels and sequels before a final chapter that encompasses them all and more.

Death Comes to Pemberley Faber & Faber

Can their love withstand the trials of war? Georgiana Darcy and Edward Fitzwilliam want only to be together. But when the former Emperor Napoleon escapes from his exile on the Isle of Elba, Britain is plunged into renewed war

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with France ... and Edward is once more called away to fight. To be with the man she loves, Georgiana makes the perilous journey to Brussels, in time to witness the historic downfall of Napoleon at the Battle of Waterloo. But when Edward is gravely injured in the battle, she will need more courage than she ever knew she had to fight for their future together. Pemberley to Waterloo is the sequel to Georgiana Darcy's Diary and is Book 2 of the Pride and Prejudice Chronicles. It is appropriate for all ages. The Pride and Prejudice Chronicles: Georgiana Darcy's Diary Pemberley to Waterloo Kitty Bennet's Diary keywords: Pride and Prejudice sequel, Jane Austen sequel, continuation, variation, Jane Austen fan fiction, fanfiction, jaff, Pemberley, Mr. Darcy, Elizabeth Bennet, England, British, clean Regency romance, cozy, Napoleon Bonaparte, French, Duchess of Richmond's Ball, Duke of Wellington, Battle of Waterloo, historical fiction Originally published in 1949, the unusual plot takes the Darcys into the realm of the Gothic-perfect for fans of Death Comes to Pemberley. Mr. Darcy must appoint a new rector at Pemberley, which affords the author the opportunity to introduce a host of new characters to mingle with the beloved and familiar ones of Jane Austen. A delightfully witty plot, full of surprises: "Who could have foretold that Dr. Robinson, who had done nothing of note in all his lifetime should, by the common and natural act of dying, set in motion a train of events so strange, so startling, so far removed from probability as to

emulate the riotous fancies of a disordered mind?" "The kind of story Jane Austen would have delighted to tell." -J. Donald Adams What readers are saying: "Really a great book and captures Austen's characters quite well. I was excessively diverted." "A very original plot." "A wonderful addition to Jane Austen's Pride and Prejudice sequels!" Commander Dalgliesh is recuperating from a life-threatening illness when he receives a call for advice from an elderly friend who works as a chaplain in a home for the disabled on the Dorset coast. Dalgliesh arrives to discover that Father Baddeley has recently and mysteriously died, as has one of the patients at Toynton Grange. Evidently the home is not quite the caring community it purports to be. Dalgliesh is determined to discover the truth of his friend's death, but further fatalities follow and his own life is in danger as he unmasks the evil at the heart of Toynton Grange.

Four previously uncollected stories from one of the great mystery writers of our time--swift, cunning murder mysteries (two of which feature the young Adam Dalgliesh) that together, to borrow the author's own word, add up to a delightful "entertainment." The newly appointed Sgt. Dalgliesh is drawn into a case that is "pure Agatha Christie." . . . A "pedantic, respectable, censorious" clerk's secret taste for pornography is only the first reason he finds for not coming forward as a witness to a murder . . . A best-selling crime novelist describes the crime she herself was involved in fifty years earlier . . . Dalgliesh's godfather implores him to reinvestigate a notorious murder that might ease the godfather's mind about an inheritance, but which will reveal a truth that even the

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supremely upstanding Adam Dalgliesh will keep to himself. Each of these stories is as playful as it is ingeniously plotted, the author's sly humor as evident as her hallmark narrative elegance and shrewd understanding of some of the most complex--not to say the most damning--aspects of human nature. A treat for P. D. James's legions of fans and anyone who enjoys the pleasures of a masterfully wrought whodunit.

It's Christmastime at Pemberley, and the Darcys and Bennets have gathered to celebrate. With such a mix of eclectic characters under one roof, bitter feuds, old jealousies, and intimate secrets come to the surface. A festive holiday novel, "Christmas at Pemberley" delights readers with its festive setting, ironic humor, and iconic romance.

A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

"This inventive retelling of *Pride and Prejudice* charms."—People "A fun, page-turning romp and a thought-provoking look at the class-obsessed strata of Pakistani society."—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won't

make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys's lovely older sister, Jena, catches the eye of Fahad "Bungles" Bingla, the wildly successful—and single—entrepreneur. But Bungles's friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys begins to realize that Darsee's brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, *Unmarriageable* is a charming update on Jane Austen's beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for *Unmarriageable* "Delightful . . . *Unmarriageable* introduces readers to a rich Muslim culture. . . . [Kamal] observes family dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes."—*Star Tribune* "Thoroughly charming."—*New York Post* "[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when

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navigating sex, love, and marriage. This is a must-read for devout Austenites.”—Publishers Weekly (starred review)

The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of *Death Comes to Pemberley* contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D. James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest romance and best-loved crime

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fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

Eat a crumpet. Check. Say “bloody hell” in an English pub. Check. Solve three murders and fall in love? Definitely not on the list. But when England dishes up murder, even an American girl knows it’s time to channel her inner Agatha Christie. American Eliza Darcy travels to Merry Old England to partake in a Darcy/Bennet family reunion for one reason: to solve the estrangement between her father and uncle. Not long after Eliza’s arrival and exploration of the vast estate of her ancestors, a dead body surfaces. Murder and mayhem replace afternoon teas and flirting with her British heartthrob. Eliza has every intention of keeping her snoot out of official Scotland Yard business, but when clues to the murder begin to merge with her investigation into her family’s rift, her inner wannabe sleuth self-activates. With the help of her batty great-aunt and the sexy Heath Tilney, Eliza hurries to untangle the web of lies and secrets. As corpses start to pile up faster than the clues, Eliza fears the estate’s family graveyard will swallow another body: hers.

HAPPILY MARRIED for over a year and more in love than ever, Darcy and Elizabeth can’t imagine anything interrupting their bliss-filled days. Then an intense snowstorm strands a group of travelers at Pemberley, and terrifying accidents and mysterious deaths begin to plague the manor. Everyone seems convinced that it is the work of a

phan-tom—a Shadow Man who is haunting the Darcy family's grand estate. Darcy and Elizabeth believe the truth is much more menacing and that someone is trying to murder them. But Pemberley is filled with family guests as well as the unexpected travelers—any one of whom could be the culprit—so unraveling the mystery of the murderer's identity forces the newlyweds to trust each other's strengths and work together. Written in the style of the era and including Austen's romantic playfulness and sardonic humor, this suspense-packed sequel to *Pride and Prejudice* recasts Darcy and Elizabeth as a husband-and-wife detective team who must solve the mystery at Pemberley and catch the murderer—before it's too late.

Georgiana Darcy watches daily as her brother and his wife fall more deeply in love and dreams of similar love and a home of her own. However, after the disaster years ago with Wickham, she does not believe that any man will have her; thus, the idea of a Season in London holds no appeal for her. Richard Fitzwilliam was tasked with watching over Georgiana and seeing her married to a deserving gentleman. The problem is finding a gentleman he approves of; not even his closest friends are deemed worthy of her hand. When scandal breaks and all Georgiana's worst fears seem to come true, will Richard realize in time how deep his affections run, or will they lose their chance at happiness?

In a marvellous, thrilling re-creation of the world of *Pride and Prejudice*, P.D. James fuses her lifelong passion for the work of Jane Austen with her own great talent for

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writing crime fiction. The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome, healthy sons in the Pemberley nursery, Elizabeth's beloved sister Jane and her husband, Bingley, live within seventeen miles, the ordered and secure life of Pemberley seems unassailable, and Elizabeth's happiness in her marriage is complete. But their peace is threatened and old sins and misunderstandings are rekindled on the eve of the annual autumn ball. The Darcys and their guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland, and as it pulls up, Lydia Wickham, an uninvited guest, tumbles out, screaming that her husband has been murdered. *Death Comes to Pemberley* is a powerful work of fiction, as rich in its compelling story, in its evocation of place, and its gripping psychological and emotional insight, as the very best of P. D. James. She brings us back masterfully and with delight to much-loved characters, illuminating the happy but threatened marriage of the Darcys with the excitement and suspense of a brilliantly crafted mystery.

Picking up twenty years after *Pride and Prejudice* left off, *Mr. Darcy's Daughters* begins in the year 1818. Elizabeth and Darcy have gone to Constantinople, giving us an opportunity to get to know their five daughters, who have left the sheltered surroundings of Pemberley for a few months in London. While the eldest, Letitia, frets and the youngest, Alethea, practices her music, twins Georgina and Belle flirt and frolic their way through parties and balls and Camilla -- levelheaded and independent -- discovers

what joys and sorrows the city has to offer an intelligent young woman. Readers will delight in the return of such beloved Austen creations as Elizabeth's old nemesis Caroline Bingley (now Lady Warren), the ever-reliable Gardiners and wayward Aunt Lydia. Charming, beautifully written and full of societal intrigue and romantic high jinks, Mr. Darcy's Daughters is a tale that would please Austen herself.

The seminal, unfinished work by the mother of modern feminism. And a memoir written by her grief-stricken husband. Do you know whose shoulders you stand on? Mary Wollstonecraft lived for 38 years... and changed the world. She died in agony 11 days after giving birth to Mary Shelley, who would become the author of Frankenstein. Her heartbroken husband, William Godwin, vowed to compile her memoirs and publish them along with her unfinished Victorian gothic novel in 1798. He meant to glorify her. The opposite happened. European society made a freak of Wollstonecraft, her work and her memory. What could she have written that scandalized so much? What did Godwin reveal to incite such ire? In *The Wrongs of Woman*, Maria has been separated from her infant daughter and imprisoned in an insane asylum by her husband. There, she forms an unexpected friendship with one of the female wards. Could romance follow? Delve into the most radical feminist work from the author of *A Vindication of the Rights of Woman*, and find out. Wollstonecraft's courage made our world a more equal place. Godwin's love ensured we could know whose shoulders we stand on. Get it now. National Bestseller. Featuring the famous Commander Adam Dalgliesh, *Devices and*

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Desires is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline. Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the most baffling murder cases of his career.

Murder mars a wedding in English village, and a squabbling couple must find the killer in this Regency-era mystery by the author of *Death Comes to London*. Lucy Harrington has returned to Kurland St. Mary to help with her friend Sophia Giffin's wedding. But her homecoming is made disagreeable by the presence of Major Robert Kurland, whose bungled proposal has ruffled Lucy's composure, and a meddling widow who has designs on her father, the village rector. Wary of the cloying Mrs. Chingford from the start, Lucy has doubts about the busybody's intentions with her father. But everyone else seems to think they make an ideal match—until the courtship is curtailed when Mrs. Chingford is found dead at the bottom of a staircase. It's clear that it wasn't an accident, and in hopes of finding the culprit, Lucy and Robert call a truce and begin

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scrutinizing the wedding guests. But the widow left behind plenty of enemies, and when one of them is the next to turn up dead, Lucy and Robert discover that the truth is far more scandalous than anyone could have imagined... Praise for Death Comes to Kurland Hall "A saucy tale of love and murder, Regency style."—Kirkus Reviews What will the master of Pemberley do when confronted with the mercurial whims of an all-powerful angel? In this romantic fantasy, the beloved couple from Jane Austen's *Pride & Prejudice* must contend with both human and unearthly challenges. Are the fates against them? Or will their extraordinary love conquer all?

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him

out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This Regency coming-of-age adventure/clean romance includes some of literature's most beloved characters, along with a cast of new friends, young and old.

The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, as the guests are preparing to retire for the night a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth's younger, unreliable sister - stumbles out screaming that her husband has been murdered.

Features full page fashion illustrations throughout (on color devices, these are viewable in rich four color!) What if a beautiful dress could take you back in time? Fashion-obsessed Louise Lambert knows everything about the late-great clothing designers and anything vintage. When she receives a mysterious invitation to the Traveling Fashionista Vintage Sale, Louise is so there! Marla and Glenda, two eerie salesladies, convince Louise to don a glittering evening gown, and poof! she finds herself transported onboard a luxurious cruise ship in 1912. Louise relishes the glamorous life and decadent closets of this opulent era until she realizes- she's on the Titanic! Will Louise be able to save herself and change the course of history, or is she destined to

go down with the ship?

Adam Dalgliesh takes on a baffling murder in the rarefied world of London book publishing in this masterful mystery from one of our finest novelists. Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he desperately pursues the search for a killer prepared to strike and strike again.

The second book to feature Scotland Yard investigator Adam Dalgliesh, *A Mind To Murder* is a “superbly satisfying mystery” (Chicago Daily News) from bestselling author P.D. James. On the surface, the Steen Psychiatric Clinic is one of the most reputable institutions in London. But when the administrative head is found dead with a chisel in her heart, that distinguished facade begins to crumble as the truth emerges.

Superintendent Adam Dalgliesh of Scotland Yard is called in to investigate and quickly finds himself caught in a whirlwind of psychiatry, drugs, and deceit. Now he must analyze the deep-seated anxieties and thwarted desires of patients and staff alike to

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determine which of their unresolved conflicts has resulted in murder and stop a cunning killer before the next blow.

Two great literary minds-master of suspense P.D. James and literary icon Jane Austen-come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennett and Mr. Fitzwilliam Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth's younger, unreliable sister - stumbles out screaming that her husband, George Wickham, has been murdered. Inspired by a lifelong passion for the work of Jane Austen, P.D. James masterfully recreates the world of *Pride and Prejudice*. Combining Austen's wit and the social commentary of *Downton Abbey* with her own signature excitement and suspense, James has crafted a brilliant crime story. *Death Comes to Pemberley* is a distinguished work of fiction, from one of the best-loved, most-read writers of our time, and was adapted as a miniseries by the BBC in 2013, starring Matthew Rhys, Anna

Maxwell Martin, and Matthew Goode.

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the #1 New York Times bestselling author of *Eat Pray Love*, *Big Magic*, and *City of Girls*. In *The Signature of All Things*, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, *The Signature of All Things* soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it

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is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

Cambridge, 1933. On All Hallows' Eve, in a candlelit pew in ancient All Hallows Church, Doctor Adelaide Hartest witnesses a stranger's dying moments. Adelaide is just in time to hear his final confession: that he has plunged the dagger into his own chest, and that his death will be a suicide, despite its suspicious appearance. But his confession isn't enough to halt an investigation. The victim, it is revealed, is known to Scotland Yard, and his death is a matter of national concern. Assistant Commissioner Joe Sandilands is sent up from London to discover the truth. Thrown into a deadly ring of cloak-and-dagger intrigue and high-society hedonism, Sandilands chases a phantom killer through Cambridge's aristocracy, intelligentsia, cutting-edge researchers, and a clandestine ring of female spies. What secret was the dead man hiding, and what is at stake?

The untimely death of a young priest in training draws Commander Adam Dalgliesh back to East Anglia to investigate at the request of the young man's father, as Dalgliesh finds himself drawn into a complex and violent mystery. Reissue. 15,000 first printing.

With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a

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credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder – and a second death occurs – even more complicated problems than the question of innocence or guilt arise.

A retelling of the classic story finds Mr. Darcy confessing the truth about George Wickham right from the start, warning Elizabeth and the rest of Meryton about Wickham's villainous ways.

In a prequel to the best-selling *Pride and Prejudice and Zombies*, Elizabeth Bennet evolves from a simple young teenager into a savage slayer of the undead, as she trains with nunchucks and katana swords and experiences a tragic first romance. Original. 200,000 first printing. \$100,000 ad/promo.

So far, twenty-three thousand and ninety-six people have seen me online. Su has always been the successful sister. It's Leah who is wild and often angry. But when they go to Magaluf to celebrate their exam results, Su disappears. Su is on the run, humiliated and afraid. There's an online video of her performing multiple sex acts in a nightclub. And everyone has seen it. Their mother Ruth, a prominent court judge, is furious. Can she bring justice to the men who took advantage of her daughter, and what will it take to bring Su home? 'Read it.' Stylist 'Gripping.' Tammy Cohen, author of *When She Was Bad* 'A real psychological roller-coaster.' Scotsman On the day she turned seventy-seven, internationally acclaimed mystery writer P. D. James embarked on an endeavor unlike any other in her distinguished career: she decided to write a

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personal memoir in the form of a diary. Over the course of a year she set down not only the events and impressions of her extraordinarily active life, but also the memories, joys, discoveries, and crises of a lifetime. This enchantingly original volume is the result. *Time to Be in Earnest* offers an intimate portrait of one of most accomplished women of our time. Here are vivid, revealing accounts of her school days in Cambridge in the 1920s and '30s, her happy marriage and the tragedy of her husband's mental illness, and the thrill of publishing her first novel, *Cover Her Face*, in 1962. As she recounts the decades of her exceptional life, James holds forth with wit and candor on such diverse subjects as the evolution of the detective novel, her deep love of the English countryside, her views of author tours and television adaptations, and her life-long obsession with Jane Austen. Wise and frank, engaging and graceful, this "fragment of autobiography" will delight and surprise P. D. James's admirers the world over.

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