

## Dear Thing Julie Cohen

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of Woman’s Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can’t bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce’s debut, with its plucky female characters and fresh portrait of women’s lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce’s novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, Dear Mrs. Bird is “funny and poignant...about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

Since he was disfigured in a fire sixteen years ago, recluse Louis Malone has remained hidden from the prying eyes of his neighbors in the small town of Waverly. Across town, Iris Shula, a lonely and unlovely nurse, knows at thirty-seven it is unlikely that her Prince Charming will ever appear. But Iris is about to learn how wrong she is. When Louis accidentally falls out of his second-story window, these two kindred souls are brought together. What unfolds is a most unlikely love story. One that will make you laugh and that will break--and remake--your heart.

From the bestselling author of Richard and Judy Book Club pick Dear Thing, and Where Love Lies, a heartbreaking and uplifting read for anyone who's ever run away - and found their way back home... Liza Haven couldn't wait to escape the small village where she grew up with her perfect identical twin sister, Lee. Her life in LA as a stunt woman is reckless, fast and free - and that's just the way she likes it. But when a near-fatal mistake drives her home, she finds Lee gone and everyone in the village mistaking her for her twin sister. Liza has to deal with her ailing mother, the family ice cream business, and Lee's dangerously attractive boyfriend. Liza's always been the bad twin, but as she struggles to keep up the masquerade and puzzle out where her sister has gone, she realises it's not so simple. She's spent her whole life getting away with it - is it finally time to face up to who she really is and where she really belongs?

A truly out-of-this-world romance from Little Black Dress star Julie Cohen I, Philomena Desdemona Brown, do solemnly swear to forsake all romantic relationships... It's not like the vow, made by Fil and her three nerdy male best friends, seemed much of a big deal at the time. Frankly, Fil wouldn't know romance if it hit her in the face, and with her real love being her artist job at Girl from Mars, the comic whose heroine has never had a love interest, she doesn't exactly mind being relationship-free anyway. Until her world is rocked to its core when one of her long-standing quartet and Girl from Mars herself both unexpectedly fall in love. Is it time to give in to temptation and finally fall in love? Eleanor Connor has written lots of steamy novels, but sadly her own life is more mundane. In fact, the nearest she's come to passion for ages

is having to listen through the thin walls of her house as friend and neighbour Hugh seduces an endless stream of women. But then Eleanor has a one-night fling of her own, waking up alone, repentant, and as she later realises, pregnant. Desperate to find her missing lover, if only to tell him he's going to be a father, she enlists Hugh to help her search. But should she be looking closer to home to find out what it is she really needs?

When Felicity steps off the train on the way to meet her husband, she is so sure of everything in her life. Where she is headed, what she will order at the restaurant, the first words her husband will say to her when she arrives, their happy future together. But then she catches a scent of perfume in the air, and suddenly she is overcome by forgotten emotions-passionate memories of another man she loved many years ago. As the feelings continue to surface again and again, Felicity begins to question the life she thought she knew so well. She doesn't doubt that she loves her husband, but does she owe it to herself to explore these overwhelming emotions that have taken hold of her? Or is her mind simply playing tricks on her heart? How can she know where love truly lies? And when she finds out, will it be too late? Julie Cohen's *Where Love Lies* is a novel that will capture both your heart and mind.

In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

Can you imagine keeping a secret so devastating, you couldn't even tell the people you love? Honor's secret threatens to rob her of the independence she's guarded ferociously for eighty years. Jo's secret could smash apart the 'normal' family life she's fought so hard to build. Lydia's could bring her love - or the loss of everything that matters to her. Grandmother, mother and daughter – three women whose lives are falling apart. But one summer's day, a single dramatic moment will force their secrets into the open. Can they save each other from falling? Readers of Jojo Moyes, Liane Moriarty and Lisa Jewell will love this surprising, moving story.

'I stayed up late, gripped. An unusual, moving read. I LOVED it!' Marian Keyes 'Haunting, tender and true - this story cast a spell on me' Kirsty Logan 'This haunting story about the power of love will give you the shivers' Best 'Wonderfully written and evocative' Woman & Home ---- A moving and gripping story about three extraordinary women from the Richard & Judy recommended bestselling author Julie Cohen. Viola has an impossible talent. Her photographs seem to capture things invisible to the eye - only a leap of faith could mean they are real. Until one day a woman arrives in Viola's life and sees the truth - about her pictures, and about Viola. Henriette is a celebrated spirit medium, carrying nothing but her secrets with her as she travels the country. The moment she meets Viola, a dangerous connection is sparked - but Victorian society is no place for reckless women. Meanwhile, across the world, invisible threads join Viola and Henriette to another woman who lives in secrecy, hiding her dangerous act of rebellion in plain sight. Faith. Courage. Love. What will they risk for freedom? --- Driven by passionate, courageous female characters, *SPIRITED* is your next unforgettable read!

From the author of *Pretty as a Picture*, a sensational thriller featuring an unforgettable heroine who just might have murdered her mother • Winner of the Strand Critics Award for Best First Novel • Nominated for the Barry and Macavity Awards for Best First Novel • Longlisted for the CWA John Creasy (New Blood) Dagger Award “Quick-witted and fast-paced.” —People magazine “A really gutsy, clever, energetic read, often unexpected, always entertaining.” —Kate Atkinson “This is an all-nighter . . . The best debut mystery I've read in a long time.”—Tana French Former “It Girl” Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the height of her fame, she was incarcerated for the murder of her mother, a high-society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother’s killer. The only problem? Janie doesn’t know if she’s the killer she’s looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town’s wary police chief), Janie follows a series of clues—an old photograph, an abandoned house, a forgotten diary—and begins to piece together her mother’s seemingly improbable connection to the town. When new evidence from Janie’s own past surfaces, she’s forced to consider the possibility that she and her mother were more alike than either of them would ever have imagined. As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs. A gripping, electrifying novel with an ingenious and like-it-or-not sexy protagonist, *Dear Daughter* follows every twist and turn as Janie unravels the mystery of what happened the night her mother died—whatever the cost.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

In this moving love story, three friends find out what it really means to save someone. “A heart-stopping, heart-wrenching, and

heartwarming story that kept me reading well into the night.”—Clare Pooley, New York Times bestselling author of *The Authenticity Project* Kerry Smith is going to save lives—and so is her best friend, Tim Palmer. After years of working toward medical school, they are about to take their entrance exams. But on the eve of the new millennium, a classmate goes into cardiac arrest, changing everything. For nearly eighteen minutes, rising soccer star Joel Greenaway is dead. For nearly eighteen minutes, Kerry performs CPR on her longtime crush. And for nearly eighteen minutes, Tim is too shocked to help. Though they don’t yet know it, those eighteen minutes will change the next eighteen years of their lives. Because, as it turns out, saving a life doesn’t always guarantee a happy ending. With his soccer career cut short, Joel lashes out and breaks Kerry’s heart by ending their burgeoning relationship with a cruelty that derails her future, while Tim struggles to reconcile his dream of becoming a doctor with the reality of failing to act. As each struggles to move on from the events of that fateful New Year’s Eve, their lives can’t seem to stop colliding year after year. Ensnared by their shared histories and her big heart, Kerry soon finds herself picking up the pieces after both broken men. But when Kerry is the one who needs saving, will anyone be there for her? As Kerry, Tim, and Joel discover what it means to love, to forgive, and to find your calling, *How to Save a Life* shows us that there is more than one way to save a life—and more than one path to finding meaning in your own.

From the author of the “jaunty, heartbreaking winner” (*People*) and international bestseller *Dear Mrs. Bird*, a new charming and uplifting novel set in London during World War II about a plucky aspiring journalist. London, November 1941. Following the departure of the formidable Henrietta Bird from *Woman’s Friend* magazine, things are looking up for Emmeline Lake as she takes on the challenge of becoming a young wartime advice columnist. Her relationship with boyfriend Charles (now stationed back in the UK) is blossoming, while Emmy’s best friend Bunty, still reeling from the very worst of the Blitz, is bravely looking to the future. Together, the friends are determined to Make a Go of It. When the Ministry of Information calls on Britain’s women’s magazines to help recruit desperately needed female workers to the war effort, Emmy is thrilled to be asked to step up and help. But when she and Bunty meet a young woman who shows them the very real challenges that women war workers face, Emmy must tackle a life-changing dilemma between doing her duty and standing by her friends. Every bit as funny, heartwarming, and touching as *Dear Mrs. Bird*, *Yours Cheerfully* is a celebration of friendship—a testament to the strength of women and the importance of lifting each other up, even in the most challenging times.

When you climb a tree, the first thing you do is to hold on tight... Thirty-four-year-old Harry Crane works as an analyst for the US Forest Service. When his wife dies suddenly, he is unable to cope. Leaving his job and his old life behind, Harry makes his way to the remote woods of northeastern Pennsylvania’s Endless Mountains, determined to lose himself. But fate intervenes in the form of a fiercely determined young girl named Oriana. She and her mother, Amanda, are struggling to pick up the pieces from their own tragedy—Amanda stoically holding it together while Oriana roams the forest searching for answers. And in Oriana’s magical, willful mind, she believes that Harry is the key to righting her world. Now it’s time for Harry to let go... After taking up residence in the woods behind Amanda’s house, Harry reluctantly agrees to help Oriana in a ludicrous scheme to escape his tragic past. In so

doing, the unlikeliest of elements—a wolf, a stash of gold coins, a fairy tale called The Grum’s Ledger and a wise old librarian named Olive—come together to create a golden adventure that will fulfill Oriana’s wildest dreams and open Harry’s heart to a whole new life. Harry’s Trees is an uplifting story about the redeeming power of friendship and love and the magic to be found in life’s most surprising adventures.

In her own words, Ruth Bader Ginsburg offers an intimate look at her life and career, through an extraordinary series of conversations with the head of the National Constitution Center. This remarkable book presents a unique portrait of Justice Ruth Bader Ginsburg, drawing on more than twenty years of conversations with Jeffrey Rosen, starting in the 1990s and continuing through the Trump era. Rosen, a veteran legal journalist, scholar, and president of the National Constitution Center, shares with us the justice’s observations on a variety of topics, and her intellect, compassion, sense of humor, and humanity shine through. The affection they have for each other as friends is apparent in their banter and in their shared love for the Constitution—and for opera. In *Conversations with RBG*, Justice Ginsburg discusses the future of *Roe v. Wade*, her favorite dissents, the cases she would most like to see overruled, the #MeToo movement, how to be a good listener, how to lead a productive and compassionate life, and of course the future of the Supreme Court itself. These frank exchanges illuminate the steely determination, self-mastery, and wit that have inspired Americans of all ages to embrace the woman known to all as “Notorious RBG.” Whatever the topic, Justice Ginsburg always has something interesting—and often surprising—to say. And while few of us will ever have the opportunity to chat with her face-to-face, Jeffrey Rosen brings us by her side as never before. *Conversations with RBG* is a deeply felt portrait of an American hero.

A gorgeously warm, funny and heartbreaking story about facing up to your past and finding out what - and who - you really want... Alice Woodstock has her life under control. She's successful and she's happy - as long as she continues to ignore the hurt from her past. But when said past walks back into her life in the shape of Leo - the man who broke her heart - Alice is desperate for an escape route. She finds the perfect thing - a new job as a tour guide in a Regency stately home. But as she immerses herself in acting out the stories of the house, Alice begins to see parallels with her own life, forcing her to confront her feelings about what she wants and, finally, live in the real world.

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen’s eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a *Globe and Mail* national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen’s artistry with language worldwide recognition. One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen’s most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even

the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

"Give this perfect blend of laugh-out-loud and heart-tugging moments to readers who like complicated, realistic relationships joyously rendered, like those from Jojo Moyes or Jill Mansell." -Booklist (Starred Review) From the author who brought you *Dear Thing*, Julie Cohen, comes *After the Fall*--a poignant, beautifully heartbreaking novel about what it means to be family, the ties that bind us, and the secrets that threaten to tear us apart. When an unfortunate accident forces Honor back into the lives of her widowed daughter-in-law, Jo, and her only granddaughter, Lydia, she cannot wait to be well enough to get back to her own home. However, the longer she stays with Jo and Lydia, the more they start to feel like a real family. But each of the three women is keeping secrets from the others that threaten to destroy the lives they've come to know. Honor's secret threatens to rob her of the independence she's guarded ferociously for eighty years. Jo's secret could destroy the "normal" family life she's fought so hard to build and maintain. Lydia's secret could bring her love—or the loss of everything that matters most to her. One summer's day, grandmother, mother and daughter's secrets will be forced out in the open in a single dramatic moment that leaves them all asking: is there such a thing as second chances?

'Hugely original and heartbreakingly real' Rosie Walsh, Sunday Times bestselling author of 'The Man Who Didn't Call' \*\*\*\*\* Two people. Two lives. One chance to see the same world differently. Louis and Louise are the same person born in two different lives. One was born female, and one male. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home . . . A tender, insightful and timely novel about the things that bring us together - and those which separate us, from the author of *Richard & Judy* recommended book *Together* \*\*\*\*\* A NOVEL PEOPLE CAN'T STOP TALKING ABOUT... 'It's BRILLIANT. I enjoyed it hugely' Marian Keyes 'Not often does a story remind us of what beautifully complex creatures we are. Julie Cohen has given us that rare gift' Christina Dalcher, author of *VOX* 'Louis and Louise is Julie Cohen at her absolute best. So cleverly done and authentic, and you feel as if you live in the town with the characters and have been in the story with them.' A J Pearce 'Louis & Louise is moving and beautiful, but it will also make you wonder and question, and it will stretch out your thinking so very beautifully' Joanna Cannon 'Elegant, thoughtful and powerful' Daisy Buchanan 'Fierce, intricate and intriguing' Fanny Blake 'A timely read that will stay with you long after you put it down' Libby Page 'What a brave, warm and wise book this is.

I loved it' Tamar Cohen 'Beautifully written and thought-provoking' Kate Eberlen 'A cobweb of a book: beautifully intricate and delicate' Veronica Henry 'Wow. What a beautiful, ballsy and brilliant book' Sinead Moriarty 'A beautifully written, heartbreaking and important novel about gender, self, family and, ultimately, love' Claire Frost, reviewer 'A powerful and memorable story of small town secrets, family dynamics and the sense that some things are just meant to be' Sunday Express 'Emotional and seriously powerful' Fabulous 'An engaging, moving novel, at its most arresting in the pivotal scenes when she explores the personal fallout of industrial and class conflict in Louis/Louise's beleaguered hometown' Sunday Times 'A modern take told with heart' Grazia 'The premise here is radical, but worth the effort... this elegantly written novel also examines much that is universal' Daily Mail \*\*\*\*\* \* Fabulous pick for 2019's Best Books \* \* Woman & Home Pick of the Month \* \* Good Housekeeping Book of the Month \* \* Emerald Street January's Best Books \* \* Stylist 2019's Hottest Books \* \* THE POOL Recommended Books 2019 \*

At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers--some of them only high school students--in the late 1960s and 1970s created a computer system called PLATO, which was light-years ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Not only did PLATO engineers make significant hardware breakthroughs with plasma displays and touch screens but PLATO programmers also came up with a long list of software innovations: chat rooms, instant messaging, message boards, screen savers, multiplayer games, online newspapers, interactive fiction, and emoticons. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the internet. PLATO was the foundational model for every online community that was to follow in its footsteps. The Friendly Orange Glow is the first history to recount in fascinating detail the remarkable accomplishments and inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched pathbreaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities. Above all, The Friendly Orange Glow at last reveals new perspectives on the origins of social computing and our internet-infatuated world.

After years of watching her best friends Ben and Claire try for a baby, Romily has offered to give them the one thing that they want most. Romily expects it will be easy to be a surrogate. She's already a single mother, and she has no desire for any more children. But Romily isn't prepared for the overwhelming feelings that have taken hold of her and which threaten to ruin her friendship with Ben and Claire-and even destroy their marriage. Now there are three friends, two mothers and only one baby, and an impossible decision to make... Thought-provoking, heart-rending but ultimately uplifting, Julie Cohen's Dear Thing is a book you won't be able to put down, until you pass it on to your best friends.

'It's BRILLIANT. I enjoyed it hugely' Marian Keyes \*\*\*\*\* Two people. Two lives. One chance to see the same world differently. Louis and Louise are the same person born in two different lives. One was born female, and one male. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home . . . A tender, insightful and timely novel about the things that bring us together - and those which separate us, from the author

of Richard & Judy recommended book Together \*\*\*\*\* A NOVEL PEOPLE CAN'T STOP TALKING ABOUT... 'Not often does a story remind us of what beautifully complex creatures we are. Julie Cohen has given us that rare gift' Christina Dalcher, author of VOX 'Louis and Louise is Julie Cohen at her absolute best. So cleverly done and authentic, and you feel as if you live in the town with the characters and have been in the story with them.' A J Pearce 'Louis & Louise is moving and beautiful, but it will also make you wonder and question, and it will stretch out your thinking so very beautifully' Joanna Cannon 'Elegant, thoughtful and powerful' Daisy Buchanan 'Fierce, intricate and intriguing' Fanny Blake 'Hugely original and heartbreakingly real' Rosie Walsh 'A timely read that will stay with you long after you put it down' Libby Page 'What a brave, warm and wise book this is. I loved it' Tamar Cohen 'Beautifully written and thought-provoking' Kate Eberlen 'A cobweb of a book: beautifully intricate and delicate' Veronica Henry 'Wow. What a beautiful, ballsy and brilliant book' Sinead Moriarty 'A beautifully written, heartbreaking and important novel about gender, self, family and, ultimately, love' Claire Frost, reviewer 'A powerful and memorable story of small town secrets, family dynamics and the sense that some things are just meant to be' Sunday Express 'Emotional and seriously powerful' Fabulous 'An engaging, moving novel, at its most arresting in the pivotal scenes when she explores the personal fallout of industrial and class conflict in Louis/Louise's beleaguered hometown' Sunday Times 'A modern take told with heart' Grazia 'The premise here is radical, but worth the effort... this elegantly written novel also examines much that is universal' Daily Mail \*\*\*\*\* \* Fabulous pick for 2019's Best Books \* \* Woman & Home Pick of the Month \* \* Good Housekeeping Book of the Month \* \* Emerald Street January's Best Books \* \* Stylist 2019's Hottest Books \* \* THE POOL Recommended Books 2019 \*

Where Love Lies A Novel St. Martin's Griffin

She's got mail! But who's it from? Jane Miller is great at her job. That's the best she can say about her life, seeing as her fiance left her five days ago. Jonny Cole is a blast from Jane's past. Since he came back to England from California, they've been emailing. But they've not met face to face... They're about to hook up for a business lunch with his agent and he needs her not to recognise him - he needn't have worried, Jane simply doesn't associate her skinny, nerdy childhood friend with the beautiful male model in front of her! What she does see is the perfect antidote to her crushed heart. Can she allow herself a little playful flirtation? Who better to email for advice than her geeky childhood friend (the one who, unbeknownst to her, has been trying to get her to love him for years!) Jonny/ Jay has to decide which is more important: the truth or the girl?

Hot, handsome and... unexpected! When New York City cab driver Zoe Drake finds a tall, dark and brooding man on her doorstep, she doesn't know what to think—does he want something, or has Christmas come early this year? Nick Giroux



is looking for his long-lost father, not a new-found woman! But there's something about him that makes Zoe let down her ice-cool façade. She'll use her profession to drive Nick to Maine and maybe drive him wild on the way! What do you do when you are a child's last hope? From bestselling author Rowan Coleman comes a deeply touching tale of a fast-track career woman whose life takes a sharp right turn when motherhood unexpectedly lands in her lap. Sophie and Carrie were childhood best friends, but in the last few years they've lost touch. While Carrie chose motherhood in a small town, Sophie is powering up the London career track. She's a corporate manager poised for her next promotion. Sure, she doesn't have much time for men, but she has a great shoe collection and a cat who's never going to let her down. And then Sophie is told that Carrie has died, with nobody left to care for her two daughters, Bella and Izzy, aged six and three. Their father, who left before Carrie's death, is nowhere to be found; their grandmother is moving into assisted living. Sophie once promised Carrie she would take care of her children if the worst ever happened...and now that day has come. Witty, wise, and filled with genuinely powerful emotion, *The Accidental Mother* is the heartwarming, heartbreaking story of a woman who is woefully under-equipped to be suddenly thrown into motherhood, but who through the eyes of two little girls learns more about loss, commitment, and true love than she had ever realized existed.

The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

“Never underestimate the power of a woman who wants something badly enough.” —Library Journal When Jacqueline Tate meets Randall Atwater, he's everything she's read about—brainy, witty, handsome, and cool. And after a week spent with the most fascinating man she's ever known, there's no way she can give him up. There's just one problem: Randall's wife of twenty years. No matter—men like Randall are few and far between. Jacqueline knows that with a few bold moves, she can win him over. But will this turn out to be a battle worth fighting? “Nobody can write drama like *Lutishia Lovely*.” —APOOO BookClub “*Lovely* gives readers insights into the hearts and minds of all the players – it seems even beautiful, brilliant folk can be obsessive.” —RT Book Reviews, 4 Stars on *The Perfect Affair*

Serena has the job she's always dreamed of and Chase, the man her heart never dared to. As a new editor at *Vogue*, she bags the biggest interview of the year with Yvette Renault, the infamous former editor of *French Vogue*, in *The Carlton-InterContinental Hotel* during the Cannes Film Festival. She eagerly jets off to France while Chase stays home, working with her father, a former senator, on his upcoming mayoral campaign. Everything feels unbelievably perfect...until it doesn't. The hotel loses her reservation hours before her big interview. Serena fears that she'll have to go home without her story, but then she meets Zoe, a quirky young woman staying in the suite below Yvette's who invites

Serena to stay with her. Serena is grateful for her mysterious roommate's generosity, but it seems that there's more to her story than meets the eye. To make matters worse, soon after arriving in Cannes, Serena learns a shocking secret about her parents' marriage, and it isn't long before she begins to question her own relationship. With her deadline looming and pressure mounting, Serena will have to use her investigative journalism skills, new friendships, and a little luck to get her life and love back on track. Fast paced and impeccably written, French Coast will draw readers in to the intoxicating world of the Côte d'Azur. Hughes' beautiful prose and sense imagery bring the food, fashion, and feel of the ocean to life in this audacious new novel.

A moving and eloquent novel about love, grief, renewal—and the powerful language of flowers. Ruby Jewell knows flowers. In her twenty years as a florist she has stood behind the counter at the Flower Shoppe with her faithful dog, Clementine, resting at her feet. A customer can walk in, and with just a glance or a few words, Ruby can throw together the perfect arrangement for any occasion. Whether intended to rekindle a romance, mark a celebration, offer sympathy, or heal a broken heart, her expressive floral designs mark the moments and milestones in the lives of her neighbors. It's as though she knows just what they want to say, just what they need. Yet Ruby's own heart's desires have gone ignored since the death of her beloved sister. It will take an invitation from a man who's flown to the moon, the arrival of a unique little boy, and concern from a charming veterinarian to reawaken her wounded spirit. Any life can be derailed, but the healing power of community can put it right again. READERS GUIDE INSIDE

RICHARD AND JUDY SUMMER BOOK CLUB PICK 2018 'This big, clever, tender and twisty love story reminded me of One Day & The Time Traveler's Wife' Erin Kelly, author of He Said, She Said \*\*\*\* Robbie and Emily have been together for years, but their love is still fresh and fierce. They have shared a bed, a home, a bond so deep it can't be broken. But there are things they don't share, things best left unsaid. On a morning like any other, Robbie wakes, dresses, writes Emily a letter - and leaves their home for good. There is a secret they've been keeping since the day they met. The sacrifices and choices that have sealed their fates could be exposed, and this is the only way to keep it all hidden... Is this a great love story or a story about great love? Whatever you decide, theirs is a story that will never leave you. \*\*\*\* Readers can't stop talking about TOGETHER: 'A bold, breathtaking and truly compelling love story, one that will stay with me for a long time' Lisa Jewell, author of Then She Was Gone 'Julie Cohen's writing is powerful, moving and truly beautiful' Joanna Cannon, author of The Trouble with Goats and Sheep 'It takes a lot to tempt me from crime, but this is one of the most beautiful and heartbreaking stories I've read' Emma Flint, author of Little Deaths 'Complex, compelling and beautiful, Together is the kind of novel that will stay with you forever' Rowan Coleman, author of The Summer of Impossible Things 'Cleverly-plotted and stunningly written, Julie Cohen's Together is a page-turner with real emotional

punch' Catherine Isaac, author of *You, Me, Everything Perfect* for fans of Ruth Hogan, Gail Honeyman and Sarah Winman and anyone looking for a thought-provoking page-turner.

She wasn't the kind of girl gorgeous men flirted with. She was plain Jane Miller—great at her job, organized, efficient, sensible. Except that every time she met Jay's deep blue eyes, she knew he wanted her. And she wanted him—the guy was seriously sexy! Perhaps it was time to let go for a change, and have the time of her life! Their intensely private and secret night together is mind-blowing, but now Jay has raised the stakes—he wants her as his mistress!

Based on breakthrough studies, Cohen's program reveals how people with diabetes can reduce their need for prescription medication and minimize the disease's effect on the body. Most doctors consider diabetes a one-way street—once you have it, your only option is to manage the symptoms with a restricted diet, close monitoring of blood sugar, and expensive medications. Pharmacist Suzy Cohen shows that diabetes can be treated instead through safe, natural means, like food and vitamins, rather than strictly relying on prescription drugs. She shifts the focus away from glucose management to a whole body approach, using supplements, minerals, and dietary changes to lose weight, repair cell damage, improve insulin function, and reduce the side effects from prescription drugs, many of which rob nutrients from the body and cause additional symptoms. This 5-step program uses natural alternatives, such as drinking nutrition-packed green drinks, adding vitamin D and anti-inflammatory supplements, increasing fiber intake, and including minerals in the diet to help restore the body's own supply of insulin. *Diabetes without Drugs* explains how patients can protect their heart, kidneys, eyesight, and limbs from the damage often caused by diabetes and shows the impact that the right foods and the right supplements can make in reducing blood sugar levels, aiding weight loss, and restoring vibrant health to everyone with diabetes.

The inspiration for the Hallmark Hall of Fame film *Christmas Everlasting*, “a feel-good goldmine” from the New York Times bestselling author (USA Today). Years of long workdays and little sleep as a political campaigner are about to pay off now that Lucy Toomey's boss is entering the White House. But when her estranged older sister, Alice, unexpectedly dies, Lucy is drawn back to Nilson's Bay, her small, close-knit Wisconsin hometown. An accident in her teens left Alice mentally impaired, and she was content to stay in Nilson's Bay. Lucy, meanwhile, got out and never looked back. But now, to meet the terms of Alice's eccentric will, Lucy has taken up temporary residence in her sister's cottage—and begins to see the town, and Alice's life, anew. Alice's diverse group of friends appears to have little in common besides an interest in quilting. Yet deep affection for Alice united them and soon Lucy, too, is brought into the fold as they share problems and stories. And as she finds warmth and support in this new circle, Lucy begins to understand this will be her sister's enduring gift—a chance to move beyond her difficult past and find what she has long been missing . . . Praise for

Marie Bostwick “Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting.” —Robyn Carr, #1 New York Times bestselling author “Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith.” —Debbie Macomber, #1 New York Times bestselling author “A brilliant storyteller.” —Las Vegas Review-Journal

This work explores the relationships between legal institutions and political and economic transformation. It argues that as law is enlisted to help produce the profound economic and sociotechnical shifts that have accompanied the emergence of the informational economy, it is changing in fundamental ways.

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