

Deadly Obsession Brown And De Luca 4 Maggie Shayne

Deadly ObsessionMIRA

For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the “best of” lists by more than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the “best of” lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher’s “Best Picks for the Year.” Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created “Boucher’s Best” and “Important Lists to Consider,” lists that provide insight into important writing in the field from 1942 through Boucher’s death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

When his psychotic sister-in-law escapes from custody and kidnaps her children—the nephews he has been raising—Detective Mason Brown and his girlfriend Rachel De Luca race against time to find the boys as danger stalks them at every turn. Original.

Killing for Culture explore les images de mort et de violence et l'obsession humaine consistant à les regarder - ou à ne pas les regarder. Démarrant sur la mythologie des soi-disant films « snuff » et son évolution au sein de la culture populaire, cet ouvrage retrace la mort et ses artifices, en passant par les « mondo » des années 60, les meurtres de Daniel Pearl et Nick Berg, le porno dark, Gimme Shelter et le guro notamment. C'est ainsi que prend forme une époque de véritables atrocités, transformant irrévocablement notre manière de fonctionner en tant que société. Au contraire des images de sexe, clandestines et projetées en privé seulement, les images de mort furent rendues publiques dès les débuts du cinéma. Thomas Edison, père de l'ère moderne, nourrit l'appétit voyeuriste des spectateurs en reconstituant dans ses films des exécutions capitales. Un siècle plus tard, les mises à mort sont devenues authentiques et le monde s'effare des brutalités disponibles gratuitement sur Internet. Certains de ces films sont le fait d'individus utilisant leur téléphone portable - Luka Magnotta, par exemple, ou les adolescents connus sous le nom des maniaques de Dniepropetrovsk. D'autres sont tournés avec un équipement haute gamme et distribués par des groupes organisés, tels que les militants extrémistes de l'État islamique. Killing for Culture, c'est l'ultime décryptage des plus sombres des images filmées.

A fan-favorite novel by internationally bestselling author Tess Gerritsen For attorney David Ransom, it begins as an open-and-shut case: malpractice. Then Dr. Kate Chesne storms into his office, daring him to seek out the truth—that she's being framed. When another patient turns up dead, David starts to believe her. Somewhere in the Honolulu hospital, a killer walks freely. And now David finds himself asking the same questions Kate is desperate to have answered. Who is next—and why?

In his sexiest, scariest novel yet, James Patterson deftly confirms that he always "takes thrills to the next level" (Pittsburgh Tribune-Review). When FBI agent John O'Hara first sees Nora Sinclair, she seems perfect. She has the looks. The career. The clothes. The wit. The sophistication. The tantalizing sex appeal. The whole extraordinary package—and men fall in line to court her. She doesn't just attract men, she enralls them. So why is the FBI so interested in Nora Sinclair? Mysterious things keep happening to people around her, especially the men. And there is something dangerous about Nora when Agent O'Hara looks closer—something that lures him at the same time that it fills him with fear. Is there something dark hidden among the unexplained gaps in her past? And as he spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession? With the irresistible attraction of the greatest Hitchcock thrillers, *Honeymoon* is a sizzling, twisting tale of a woman with a deadly appetite and the men who dare to fall for her.

Reviews 150 magazines of Latino interest, covering such categories as business and professional, parenting, sports and physical fitness, current events, and general interest

****NOW A MAJOR FILM STARRING ROBERT PATTINSON, CHARLIE HUNNAM AND SIENNA MILLER**** 'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM The story of Colonel Percy Harrison Fawcett, the inspiration behind Conan Doyle's *The Lost World* Fawcett was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilization, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, Fawcett headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next eighty years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. 'A wonderful story of a lost age of heroic exploration' Sunday Times 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph 'The best story in the world, told perfectly' Evening Standard 'A fascinating and brilliant book' Malcolm Gladwell

Available for the first time together in one volume, the final two stories in the Brown and De Luca series from New York

Times bestselling author Maggie Shayne. Innocent Prey Self-help superstar Rachel de Luca and Detective Mason Brown have finally given in to their overwhelming attraction to each other, but neither of them is ready to let physical passion turn into full-blown romance. When a judge's daughter disappears, Mason has a terrible sense that it's connected to the most recent case they solved together. The discovery of a string of missing women—all young, all troubled—seems like a promising lead. But there's no clear connection between the missing girls. He realizes that once again he'll have to rely on his own well-honed instincts and Rachel's uncanny capacity to see through people's lies in order to catch a predator and rescue his captives. But can they do it before Rachel becomes his next victim? Deadly Obsession Rachel de Luca has a bad feeling about the new woman in Detective Mason Brown's life, the nurse taking care of him after he's injured in the line of duty. She'd like to think it's just jealousy, but intuition tells her it's something more, maybe something dangerous. Mason knows Rachel's wary of commitment, and asking her to stay when he's in this condition would be the worst thing for their relationship. Then they receive chilling news: Mason's psychotic sister-in-law has escaped from custody, and her sons—the nephews Mason is raising—are missing and the clock is ticking. As Mason and Rachel try to find the boys, she senses a new and unexpected danger stalking them. Soon, everyone close to Mason is in deadly peril—Rachel more than anyone....

This book provides an action plan for restoring 'true' democracy in which politicians only provide the services that people have voted for.

The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

When the disappearance of a judge's daughter is linked to a case they just solved, self-help guru Rachel de Luca and Detective Mason Brown find the heat in their relationship turned up a notch as they team up once again to stop a predator who is preying on troubled girls. Original.

Focusing on practical approaches for the experienced investigator, Michael R. Napier, a 27-year veteran of the FBI, presents Behavior, Truth, and Deception: Applying Profiling and Analysis to the Interview Process, 2nd Edition. This hands-on volume, drawn from years of experience interviewing suspects, reveals the targeted subject interviewing process (TSI). This technique combines all known tactics learned from criminal personality profiling and investigative analysis into an effective strategy for interviewing a suspect. The book describes the skill sets and essential elements

that directly contribute to a successful interrogation and outlines an interview plan using these analytical and profiling concepts. Topics discussed include: Origins of offender motivation An analytical methodology for criminal investigative analysis Indirect personality assessment before the suspect interview Interview and interrogation techniques, including verbal strategies and nonverbal communications Interviews in rape cases Analysis of 911 calls made by a potential suspect Homicidal behavior Child molesters and stalkers Cultural considerations Tips for making interviews withstand legal challenges A blend of insight from seasoned law enforcement professionals and behavioral experts, this fascinating volume helps investigators get under the skin of the suspect, expose deception, and bring out the truth. Employing crime scene scenarios to demonstrate concepts, the book includes a victim questionnaire capturing offender behavior, form templates, and a glossary, making this a one-stop reference for law enforcement professionals charged with solving crimes and bringing offenders to justice.

He's no prince charming. This isn't a fairy tale. ELLA I've been groomed my whole life to become his wife. A man I have never met. I won't be alone, there are seven of us and he will only choose one. When I arrive at his mansion, I'm excited until I realize my prince charming is a brute. A man without feelings. A man who has no interest in the parties that are thrown, so he can get to know us. He's angry and brutal. He has us all terrified. Until that one night. The night I stand up to him and become his obsession. It's a deadly obsession, that I fear I won't survive. LUCAS I want to be left alone, but my time has come to pick a wife. A wife from seven potential women. I have an empire to rule. I will not allow anything to get in the way of that. Most certainly not any of these women. That is, until that one night. She stands out of formation and stops me from killing an enemy. No one has ever stood up to me before. Now she has my attention, whether she wants it or not. ***This is book one in The Obsessed Duet. This book ends on a cliffhanger.

The most complete reference book about writers of motion pictures and movies-of-the-week. Includes credits and contact information as well as a cross-referenced index by film title/writer. Over 7000 screen-writers containing over 28,000 film listings; releasing information (date & studio), Academy Awards listings, index of literary agencies. Also includes listings of to-be-produced screenplays.

She fears the dark.He rules it.Her dresses are too tight, her heels too tall. She laughs too loudly, eats without decorum, and mixes up most sayings in the book. Little do most know it's just a sparkly disguise, there to hide one panic attack at a time.Nobody can crack Gianna's facade . . . no one anyway, until he comes along.Most see a paragon of morality; a special agent upholding the law. In the New York underworld, others know him as a hustler, a killer, his nature as cold as the heart of ice in his chest. Christian Allister has always followed the life plan he'd envisioned in his youth, beneath the harsh lights of a frigid, damp cell. With a proclivity for order and the number three, he's never been tempted to veer off

course. But perhaps one should never say never . . . One winter night and their lives intertwine. She hates him--his stone-cold demeanor, his arrogance and too-perceptive eye--but over the years, even as their games consist of insulting each other's looks and intelligence, she begins to live to play with him. Nowhere in Christian's plans had he ever prepared for Gianna. She's chaos embodied, not his type, and married, but none of that can stop his eyes from following her wherever she goes. All along, she doesn't even know that she's his--his frustration, his fascination. His maddest obsession.*Can be read as a standalone

A fan-favorite novel by internationally bestselling author Tess Gerritsen Newlywed Sarah Fontaine has just received the news that every wife fears: her husband of two months has died abroad in a hotel fire. Yet convinced he's still alive, Sarah forges an alliance with Nick O'Hara from the U.S. State Department that has the two of them crisscrossing Europe on a desperate search for signs of life. As Sarah and Nick become quarry in the secret world of international espionage, they must risk everything for answers that may prove fatal.

Book 14 in Maggie Shayne's Bestselling Wings in the Night Series THE FINAL BATTLE BETWEEN HUMANS AND VAMPIRES IS AT HAND According to ancient prophecy, there's only one chance to avert the annihilation of the Undead. Twins James and Brigit Poe, part human, part vampire, believe that they are that chance. In fact, the key lies with the reclusive and mortal scholar Lucy Lanfair—and Lucy's heart lies with James. Against his own moral code, James draws Lucy into the war between vampires and humans, hoping to turn the tide, but the truth is it's a war no one can win. Lucy knows this, and she knows something else, as well: only by saving James from his own inner darkness can she save the world from being torn apart and, in the process, ensure herself a future with the man she loves. Don't miss a single title in Maggie Shayne's Wings in the Night series: Twilight Phantasies Twilight Memories Twilight Illusions, with bonus novella Beyond Twilight Born in Twilight, with bonus novella Twilight Vows Twilight Hunger Embrace the Twilight, with bonus novella Run from Twilight Edge of Twilight Blue Twilight, with bonus novella Before Blue Twilight Prince of Twilight Demon's Kiss Lover's Bite Angel's Pain Bloodline, with bonus novella Vampires in Paradise Twilight Prophecy Twilight Fulfilled

A classic sort of love story...except somebody might wind up dead. Nobody knows Delilah like Logan does. Nobody. He makes sure of it by learning everything he can through her social media and watching her through a hidden camera he has trained on her house. Some might call him a stalker. Logan prefers to be called "romantic". But after Logan sees Delilah killing her abusive stepfather, he realizes there's still more about her to discover. His sweet, perfect Delilah isn't so perfect after all. Delilah knows she should feel guilty, but all she feels is free. She's so over the men in her life controlling her. Except Logan saw what she did, and he won't let her forget it. Delilah is done being the victim. And she

refuses to be a character in Logan's twisted fantasy. If Logan won't let her go...she'll make him.

Seventeen years ago, government agent Joshua Kendall was part of the raid on the cultlike Young Believers compound. His own bullet killed an innocent girl, and he has lived with the guilt ever since. But a new assignment will reveal that the most shattering incident of Josh's life was nothing more than a lie. Elizabeth Marcum was that girl. She survived the bullet from the botched raid and now lives under a new identity in rural Vermont, hiding from the cult leader who has managed to elude capture all these years. But she's tired of running, tired of hiding. If Mordecai Young tracks her down, so be it. When Josh is sent to protect Elizabeth—and realizes who she is—he will do anything to keep her alive, including lying about who he is. But as Mordecai descends back into their lives they become targets in a deadly battle that threatens to shatter their last chance at life and love. Originally published in 2005. Mordecai Young Series: Thicker Than Water (Book 1) Colder Than Ice (Book 2) Darker Than Midnight (Book 3)

THE NEW YORK TIMES BESTSELLING TRAVEL MEMOIR What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer’s perilous path in search of the truth—except he’d written about adventure far more than he’d actually lived it. In fact, he’d never even slept in a tent. Turn Right at Machu Picchu is Adams’ fascinating and funny account of his journey through some of the world’s most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

Drawing on an uncanny sense of perception and her experience with temporary blindness to achieve success as a self-help celebrity, Rachel struggles to maintain a professional relationship with Detective Mason Brown, with whom she investigates a series of murders at a snowbound resort. By the RITA Award-winning author of *The Portal*. Original. There is a new category of authors blurring the line between fiction and nonfiction: women who work or have worked in criminal justice--lawyers, police officers and forensic investigators--who publish crime fiction with characters that resemble real-life counterparts. Drawing on their professional experience, these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint. This book presents the first examination of the true-crime-infused fiction of authors like Dorothy Uhnak, Kathy Reichs and Linda Fairstein.

The riveting novel from the #1 New York Times bestselling author of *The Liar*. "She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her." Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl

trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up--especially the determined Xander Keaton. Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.

The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

Through the eyes of a killer... Rachel de Luca has found incredible success writing self-help books. But her own blindness and the fact that her troubled brother has gone missing have convinced her that positive thinking is nothing but bull. Her cynicism wavers when a cornea transplant restores her sight. The new eyes seem to give her new life, until they prove too good to be true and she starts seeing terrifying visions of brutal murders—crimes she soon learns are all too real. Detective Mason Brown's own brother recently died, leaving behind a horrific secret. In atonement, Mason donated his brother's organs, though he's kept the fact quiet. Now he wants to help Rachel find her brother, but when he discovers the shocking connection between her visions and his own brother, he suddenly has to do everything in his power to save her from a predator who is somehow still hunting from beyond the grave.

My obsession with Dove wasn't normal, it toed the line on psychotic, but my love for her overshadowed that. I'd killed, destroyed, and hurt those that had done her wrong. I'd watched her for years wanting to claim her but refusing to. I was both her guardian angel and a demon lurking in the shadows. She was mine, even though she didn't know it yet. I had planned to let her live her life while I watched from afar. Until one night, everything changes, and I'm forced to kidnap her. She doesn't remember me. She begs me to let her go. But I can't. I won't. There are things she doesn't know. Secrets I cannot tell her, but one thing is clear. I'll die before I ever let her slip through my fingers.**This book contains dark themes that may be triggers to some readers. Please consider this before reading.**

Access Free Deadly Obsession Brown And De Luca 4 Maggie Shayne

This book presents a selection of some of the most significant critical work written on Andre Gide during his lifetime and since. As a major writer of the twentieth-century, his life and creative output, as well as his role as a leading intellectual, attracted comment from prominent contemporaries and continues to have relevance today. Containing a substantial introduction and overview, this compilation offers a variety of illuminating perspectives that will inform and guide the general and specialist reader.

A short thriller that reset the reader in the Brown and de Luca universe just in time for the release of book 7, GIRL BLUE. “Shayne has hit the jackpot with the pairing of self-help author Rachel de Luca and Detective Mason Brown. ...he is a master storyteller.” –RT Book Reviews on Innocent Prey, a Brown and de Luca Novel # Hey, I’m Rachel and just so you know up front, I’ve got a mouth on me. Not in public—when I can help it. Cussing is bad for the image of a bona fide guru of self-help, or that which I call “the bullsh*t I write.” Only, I’m not so sure it’s bullsh*t, because in trying it out, I got my eyesight back after 20 years. Yeah, the corneal tissue came from a serial killer, and yeah, I started seeing his crimes. But still, eyesight. I also have the hottest detective in the universe attached to my proverbial—and, okay, wider than I’d like—hip. I got his 2 nephews with the package and I couldn’t fu—freaking love Jeremy and Josh more if I was their mother, which I’m way too young to be. That’s a lie, Rache. They’re twelve and eighteen. You’re thirty— Don’t interrupt, Inner B*tch, I’m on a roll. I also have my amazing bulldog, Myrtle. I understand her. She’s blind like I used to be. And I got a little something extra with my cornea transplant. “It’s a blessing and a curse,” said the greatest TV detective ever. Only my something extra was...let’s say down. And one of Josh’s sixth-going-into-seventh-grade pals has been kidnapped. The sick prick snatched him off his bicycle and left a note behind. “Wait for instructions.” Only none ever came. What a time for my antennae to be out of whack! I wanted my stuff back. So my wires are down, there’s a kid missing, I’m bathing in my pity pool, and things get worse. A big celebrity psychic shows up to help the cops find the missing kid. In my town. Yeah. No. So there’s all that. But I’m out of room, so...just get the book, and I’ll tell you the rest. # “This is page-turning, non-stop suspense at its finest.” –RT Bookclub on Deadly Obsession, A Brown and de Luca Novel # The Brown and de Luca Series Sleep with the Lights On Dream of Danger Wake to Darkness Innocent Prey Deadly Obsession

This book charts the varieties of political moderation in modern European history from the French Revolution to the present day. It explores the attempts to find a middle way between ideological extremes, from the nineteenth-century Juste Milieu and balance of power, via the Third Ways between capitalism and socialism, to the current calls for moderation beyond populism and religious radicalism. The essays in this volume are inspired by the widely-recognized need for a more nuanced political discourse. The contributors demonstrate how the history of modern politics offers a range of experiences and examples of the search for a middle way that can help us to navigate the tensions of the current political climate. At the same time, the volume offers a diagnosis of the problems and pitfalls of Third Ways, of finding the middle between extremes, and of the weaknesses of the moderate point of view.

We were only kids when I made the vow to protect her. First from the monsters hiding under the bed and then the ones roaming the world freely. My obsession with Dove wasn't normal, it toed the line on psychotic but my love for her overshadowed that. I'd killed, destroyed, and hurt those that had done her wrong. I'd watched her for years wanting to claim her but refusing too. I was both her guardian angel and the demon lurking in the shadows. She was mine, even though she didn't know it yet. I had planned to let her live her life, while I watched from afar. Until one night, everything changed, and I was forced to kidnap her. She doesn't remember me. She begs me to let her go. But I can't. I won't. There are things she doesn't know. Secrets I cannot tell her but one thing is clear. I'll die before I ever let her slip through my fingers.

This book is not suitable for all readers due to violence, sexual content, and mature themes.

Combining in innovative ways the tools and approaches of postcolonial and popular culture studies as well as comparative literary analysis, this is an ambitious, interdisciplinary study that develops - across several related discursive sites - an argument about the centrality of time travel in the Latin American and Caribbean imagination.

Recreating First Contact explores themes related to the proliferation of adventure travel which emerged during the early twentieth century and that were legitimized by their associations with popular views of anthropology. During this period, new transport and recording technologies, particularly the airplane and automobile and small, portable, still and motion-picture cameras, were utilized by a variety of expeditions to document the last untouched places of the globe and bring them home to eager audiences. These expeditions were frequently presented as first contact encounters and enchanted popular imagination. The various narratives encoded in the articles, books, films, exhibitions and lecture tours that these expeditions generated fed into pre-existing stereotypes about racial and technological difference, and helped to create them anew in popular culture. Through an unpacking of expeditions and their popular wakes, the essays (12 chapters, a preface, introduction and afterward) trace the complex but obscured relationships between anthropology, adventure travel and the cinematic imagination that the 1920s and 1930s engendered and how their myths have endured. The book further explores the effects - both positive and negative - of such expeditions on the discipline of anthropology itself. However, in doing so, this volume examines these impacts from a variety of national perspectives and thus through these different vantage points creates a more nuanced perspective on how expeditions were at once a global phenomenon but also culturally ordered.

An attempt on the life of the Prime Minister makes Bronwyn believe that not only had the assassination been aimed at her, but that her evil ex-boyfriend, Jason Gladstone, the college sweetheart who had once tried to drain her of her powers, has returned, in the sequel to Charmed & Ready and Charmed & Dangerous. Original.

This handbook provides a comprehensive overview of the growing transnational climate movement. A dual focus on climate politics and civil society provides a hitherto unavailable broad and systematic analysis of the current global movement, highlighting how its dynamic and diverse character can play an important role in environmental politics and climate protection. The range of contributors, from well-known academics to activist-scholars, look at climate movements in the developed and developing world, north and south, small and large, central and marginal. The movement is examined as a whole and as single actors, thereby capturing its scope, structure, development, activities and influence. The book thoroughly addresses theoretical approaches, from classic social movement theory to the influence of environmental justice frames, and follows this with a systematic focus on regions, specific NGOs and activists, cases and strategies, as well as relations with peripheral groups. In its breadth, balance and depth, this accessible volume offers a fresh and important take on the question of social mobilization around climate change, making it an essential text for advanced undergraduates, postgraduate students and researchers in the social sciences.

She didn't want to need him. Murder brought self-help guru Rachel de Luca and Detective Mason Brown together. Their shared secrets drove them apart. But now they're together again in this riveting novella that begins where New York Times bestselling

author Maggie Shayne's *Sleep with the Lights On* ended. She may have been blind for twenty years, but Rachel's always had an uncanny gift for seeing through people—and she distrusts her assistant's new boyfriend at first sight. Amy isn't interested in Rachel's misgivings, though. She's too eager to celebrate Thanksgiving by introducing her family to the new man in her life. Then Amy doesn't show up for the holiday.... Desperate to find her missing friend, Rachel has no choice but to turn to Mason. Their investigation into Amy's disappearance takes them ever deeper into danger—and reignites the attraction that they've both sworn to resist. Now it's a race against time as these reluctant partners fight to stave off passion and save a life. Look for *Wake to Darkness*, the next installment in this suspenseful series, coming in December from Harlequin MIRA and Maggie Shayne.

Hunter is a ruthless killer. And the Department of Defense has him firmly in their grasp, which usually doesn't chafe too badly because he gets to kill bad guys. Most of the time he enjoys his job. That is, until he's saddled with something he's never had to do before: protect a human from his mortal enemy. Serena Cross didn't believe her best friend when she claimed to have seen the son of a powerful senator turn into something...unnatural. Who would? But then she witnesses her friend's murder at the hands of what can only be an alien, thrusting her into a world that will kill to protect their secret. Hunter stirs Serena's temper and her lust despite their differences. Soon he's doing the unthinkable breaking the rules he's lived by, going against the government to keep Serena safe. But are the aliens and the government the biggest threats to Serena's life...or is it Hunter?

"A proud people. A nation divided. Rémi Whitedeer, police officer turned substance-abuse counselor, dreams of restoring order to his tribe. Violence and crime are rampant throughout the unpoliced Iroquois reserve, and a civil war is brewing between the Guardians, a militant traditionalist group, and other tribal factions. As the mixed-race cousin of the Guardians' leader, Rémi is caught in a no-man's land--several groups lay claim to him, but all want him to deny his white blood. A maverick cop on an anti-drug crusade. When she infiltrated the Vipers to take down the leader of the outlaw biker gang responsible for her brother's death, police sergeant Alyssa Morgan got her man. But her superiors think she went too far. Her disregard for protocol and her ends-justify-the-means ethics have branded her an unreliable maverick. To salvage her career, she accepts an assignment to set up a squad of native provincial officers on a reserve. A radical sovereigntist bent on freeing a nation. Decades of government oppression threaten the existence of the Iroquois Nation. But one man, Chaz Whitedeer, is determined to save his people no matter what the price, even if it means delving into the shadowy world of organized crime. When Rémi and Alyssa uncover the Guardians' drug-fueled scheme to fund their fight for true autonomy--a scheme involving the Vipers--Rémi must choose between loyalty to family and tribe or his growing love for Alyssa. Can Rémi and Alyssa leave everything behind--even their very identities--for a future together?"--Page 4 of cover.

"Meticulous, well-structured, and persuasive." Martin Vander Weyer, *Spectator*.

MICHAEL "RIVER" CORBETT—Confined in the state mental hospital and heavily drugged since the death of his wife, River cannot remember what truly happened the night he was arrested for her murder. But now someone is trying to kill him, and he is forced to run for his life. A fugitive from the law and from someone who wants him dead, all he wants is the truth. CASSANDRA "JAX"

JACKSON—The uncompromising police lieutenant knows she's putting her career on the line when she encounters this desperate stranger and doesn't turn him in. Something in River's eyes has Jax convinced he's worth saving...whether he wants it or not.

DAWN JONES—The daughter of a madman, Jax's young friend is haunted by voices she doesn't want to hear. But she can no longer ignore the curse she inherited from her twisted father—because unless she listens to what the dead are telling her, Jax might be doomed to join them. Originally published in 2005. Mordecai Young Series: Thicker Than Water (Book 1) Colder Than Ice (Book 2) Darker Than Midnight (Book 3)

[Copyright: e2056894821369c5a693fd32d1be87d8](https://www.amazon.com/dp/B000APR004)