

Deadly Innocence The True Story Of Paul Bernardo Karla Homolka And The Schoolgirl Murders

What can drive a young and seemingly innocent child to kill? Murder is horrible enough when perpetrated by adults, and yet the concept takes on a whole new level of chilling morbidity when a murderer is revealed to be a young boy or girl. Is it the result of severe trauma manifesting itself in the most macabre of ways? Is it the progeny of some severe mental disorder? Or were they influenced by the actions of the people they grew up with? Most of the time, the answers to such a question are simple but no less horrific. Eleven-year-old Mary Flora Bell was tried and found guilty, in 1968, for the coldhearted murders of two very young boys - crimes which she committed without any hint of remorse. After her past and motives have been examined, hindsight asks the pressing question: Had Mary being a victim herself turned her into a killer? In this brand new expanded edition, the author sets out to discover what really happened to turn young Mary into an infamous killer. In addition to the previously printed material, you will find an all-new introduction and chapters filled with the author's never before published in-depth study into what made Mary angry enough to kill and her life after the crimes. From the details of her murders to the dark childhood she suffered, Mary Flora Bell's short, but horrific, time as a child serial killer will be analyzed in detail within *Mary Flora Bell: The Horrific True Story Behind An Innocent Girl Serial Killer*. Get your copy now and learn the tragic nature of a good girl gone bad and her road to redemption.

The true story of a beautiful violin prodigy, her devoted boyfriend, and the family secrets that led to a brutal murder Joyce Aparo seemed to be the perfect single mother. She doted on her sixteen-year-old daughter, Karin, encouraging her musical ability and lavishing affection on her. But behind closed doors, Joyce was a terror. For thirteen years, she beat Karin savagely, kept her away from other children, and demeaned her relentlessly. When Karin met the troubled yet brilliant Dennis Coleman, the two fell head-over-heels into lustful infatuation. But Joyce disapproved--so she had to die. On August 5, 1987, Joyce's body was found under a bridge near the Connecticut-Massachusetts border. The police investigation soon dragged her horrific treatment of Karin into the open, and the teenage lovers became the prime suspects. Dennis eventually confessed to the murder, testifying that Karin begged him to kill her mother. But Karin had a very different story to tell. Was she manipulating the police the same way she manipulated her former boyfriend, or was she an innocent victim?

Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. "One of the finest legal thrillers of the last decade" —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is "a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game" (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection

An army brat-turned-marine, he saw combat in Vietnam, and returned a decorated soldier. An avid reader, his dreams of being an acclaimed novelist came true. His desire to find love was fulfilled when he married brilliant executive Kathleen Atwater, the first female student accepted at Duke University's School of Engineering. The Petersons seemed the ideal academic couple- well-respected, prosperous, and happy. All that came crashing down in December of 2001, when Kathleen apparently fell to her death in their secluded home in an exclusive area of Durham, North Carolina. But blood spattered evidence and a missing fireplace poker suggested calculated, cold-blooded murder. Her trusted husband stood accused. Prosecutors introduced evidence at trial that sixteen years earlier, Peterson was one of the last people to see his neighbor alive before she was found dead at the bottom of a staircase in her home in Germany. A dramatic trial followed in the explosive final chapter of a life that no novelist could ever have conceived... *Written in Blood* is a 2006 Edgar Award Nominee for Best Fact Crime.

An encyclopedia of the serial killer phenomenon addresses the historical, psychological, social, and cultural aspects of such criminals and their crimes, providing more than one hundred individual profiles of serial killers.

Recounts the events surrounding Joy Risker's death at the hands of her polygamous husband and Pentecostal minister Sean Goff, as told by one of the murderer's friends and co-workers.

Karla Homolka has proven to be a figure of enduring interest to the public and media for the last 20 years. However, despite the widespread Canadian and international public commentary and media frenzy that has encircled this case, Homolka herself remains an enigma to most who write about her. In contrast to much of the contemporary discussion on this case, this book offers a comprehensive and detailed examination of the legal, public and media understandings and explanations of Homolka's criminality. Drawing from multiple fields of study and varied bodies of critical literature, the book uses Homolka as an object lesson to interrogate some of the narratives and conceptualizations of 'violent women', the problematic normative constructions of womanhood and 'acceptable femininity', leniency in sentencing, taboo and disgust, and questions of remorse. The authors address broad questions about how women convicted of violence are typically constructed across four sites: the courts; the academy; the mainstream media; and public discourse. This unique text is extremely important for feminist criminology and socio-legal studies, offering the first comprehensive academic effort to engage in dialogue about this important and fascinating case.

"Here, Warren Mosler identifies and debunks seven entrenched ideas keeping the economy in a downward trajectory. In this ... book, he exposes commonly-held beliefs, such as 'deficits leave the debt burden to our children' and 'Social Security is broken,' to be economic myths. In addition to correcting these mindsets, Mosler promotes the restoration of the American economy with practical and feasible proposals. Along the way, he explains the operational realities of the monetary system in clear, down-to-earth language"--Book jacket.

Deadly Innocence Grand Central Publishing

New York Times—bestselling author: "In the art of true-crime reportage, Jerry Bledsoe is the best in the country . . . Before He Wakes has the suspense of a novel" (The Atlanta Journal-Constitution). Barbara Stager was known as a devoted mother, loving wife, and dedicated church leader in her Durham, North Carolina, community. When she "accidentally" shot her husband, popular high school coach, Russ, the police were inclined to believe her—until they learned that ten years earlier, her first husband had died in a strangely similar way. Sgt. Rick Buchanan's relentless investigation into Stager's life revealed a stunning vortex of compulsive lying, obsessive spending, and sexual promiscuity. With every new discovery, more of Barbara's impeccable image unraveled. But the greatest shock—a damning piece of evidence Russ Stager left behind—revealed the nightmare truth about Barbara. With "the fine-toothed-

comb reporting of [an] ace crime journalist," this book takes us deep into a spellbinding case of double life, lethal lust, and almost perfect murder (Kirkus Reviews). "A shocking and well-written portrait of a dangerous woman." —The New York Times "Mesmerizing." —Ann Rule, New York Times—bestselling author of *The Stranger Beside Me* "This account of manipulation, compulsive spending, lying, promiscuity, and murder is made even more chilling by the fact that appearances are often deceiving." —Library Journal "A profile of evil . . . Fascinating." —The Baltimore Sun "Jerry Bledsoe is the master of true crime, the conclusion to what Truman Capote began. . . . Another stunning success." —Patricia Cornwell, New York Times—bestselling author of *Chaos*

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history. The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

A young man is quietly invited to join the Unicorns, a shadowy paramilitary group claiming to work for the Department of Justice. Between the nightmare raids, take-downs and targeted assassinations he performs, Duncan soon realizes the corruption lies not only on the street but beneath the veil of the law and justice itself. He is ridding the world of corruption and drugs, one operation at a time but who does he really work for? And will the answer endanger his teammates who include both his best friend and the woman he loves?

America's #1 true-crime writer fulfills a murder victim's desperate plea with this shattering New York Times bestseller. "If anything ever happens to me...find Ann Rule and ask her to write my story." In perhaps the first true-crime book written at the victim's request, Ann Rule untangles a web of lies and brutality that culminated in the murder of Sheila Blackthorne Bellush—a woman Rule never met, but whose shocking story she now chronicles with compassion, exacting detail, and unvarnished candor. Although happily ensconced in a loving second marriage, and a new family of quadruplets, Sheila never truly escaped the vicious enslavement of her ex-husband, multi-millionaire Allen Blackthorne, a handsome charmer—and a violent, controlling sociopath who subjected Sheila to unthinkable abuse in their marriage, and terrorized her for a decade after their divorce. When Sheila was slain in her home, in the presence of her four toddlers, authorities raced to link the crime to Blackthorne, the man who vowed to monitor Sheila's every move in his obsessive quest for power and revenge.

Early on a May morning in 1988, Laurie Dann, a thirty-year-old, profoundly unhappy product of the wealthy North Shore suburb of Chicago, loaded her father's car with a cache of handguns, incendiary chemicals, and arsenic-laced food. Driven by fear and hate, she was going to make something terrible happen. Before the end of the day, Dann had blazed a murderous trail of poison, fire, and bullets through the unsuspecting town of Winnetka, Illinois, and other North Shore suburbs. She murdered an eight-year-old boy and critically wounded 5 other children inside an elementary school. It finally took a massed force of armed police to end the killing. The shocking story of innocence destroyed by a rich young babysitter inexplicably gone mad made headlines all across the nation and inspired at least two psychotic killers to follow her example. What led her to do it? Could she have been stopped? The case raised a host of agonizing questions that have remained unanswered—until now. In this book, three Chicago Tribune reporters who covered the Laurie Dann tragedy have pulled together all the available police evidence, unearthed valuable psychiatric information, and interviewed at length scores of people who knew Dann, many of whom had never before spoken to the media about this case. Despite clear and ominous warning signs, a young woman of beauty and privilege was allowed to deteriorate and go slowly berserk—and no one stopped her. Her parents, her doctors, and the police officers who knew her pathological behavior all failed her at critical times. By its passivity and silence, a community comfortable and quiet on the surface, yet reluctant to admit its underlying flaws, became an unwitting accomplice to the final rampage of Laurie Dann. *MURDER OF INNOCENCE* is a searing portrayal of a family—and a society—unable to cope, and of a young woman who wanted all too desperately only to be loved.

Abduction. Rape. Murder. Multiple assaults. Three dead teenage girls. A pair of criminals. But which one was the killer? This graphic account of convicted killers, Paul Bernardo and Karla Homolka, shows that in some relationships, neither party is the "better half." Both halves of this Canadian couple add up to one evil story. A story too shocking to believe, but the truth, especially true crime, is all too often stranger and more gruesomely horrific than any mere work of fiction. Weaving a tale of innocent victims who were terrorized, sexually assaulted and murdered, this true-crime thriller details the crimes and takes an in-depth look at the perpetrators. Criminal profilers have found when killers work in tandem; often they are designated as the "leader" and the "follower." Readers are invited to draw their own conclusions as to which one of the deadly duo was the manipulator and who was being manipulated. Dubbed the "Ken and Barbie Killers" by the media, Paul and Karla's pink dream house became a place of nightmares. Get a copy today and discover the shocking confession that causes their world to fall apart like a house of cards and reveals that this "perfect couple" is in fact perfectly evil.

From the author of *Above Suspicion*: The “riveting” true story of Charles Stuart, who murdered his pregnant wife and pinned the crime on a black man in 1980s Boston (Kirkus Reviews). On October 23, 1989, affluent businessman Charles Stuart made a frantic 911 call from his car to report that he and his seven-months-pregnant wife, Carol, a lawyer, had been robbed and shot by a black male in the Mission Hill neighborhood of Boston. By the time police arrived, Carol was dead, and the baby was soon lost as well. The attack incited a furor during a time of heightened racial tension in the community. Even more appalling, while the injuries were real, Stuart’s story was a hoax: He was the true killer. But the tragedy would continue with the arrest of Willie Bennett, a young man Stuart identified in a line-up. Stuart’s deception would only be exposed after a shocking revelation from his brother and, finally, his suicide, when he jumped into the freezing waters of the Mystic River. As the story unraveled, police would put together the disturbing pieces of a puzzle that included Stuart’s distress over his wife’s pregnancy, his romantic interest in a coworker, and life insurance fraud. In an account that “builds and grips like a novel” (Kirkus Reviews), New York Times journalist Joe Sharkey delivers “a picture of a man consumed by naked ambition, unwilling to let anyone or anything get in his way” (Library Journal). Revised and updated, this ebook also includes photos and a new epilogue by the author.

The Accused: 13-year-old Derek King and his 12-year-old brother, Alex, Sunday school students with choirboy looks. After midnight on November 26, 2001, someone bludgeoned Terry King to death while he slept, and set his Florida home afire. By the time the firefighters extinguished the blaze, King's sons, Alex, 12, and Derek, 13, were at the home of their forty-year-old friend, Ricky Chavis, a convicted child-molester. By the next afternoon, following confessions, both boys were charged as adults in their father's slaying. Chavis was tried separately for the same crime-incredibly by the same attorney who would prosecute Alex and Derek, and argue two contradictory theories. The Victim: Their own father. When Alex divulged his sexual relationship with Chavis, the trial took a sensational turn. So did Alex and Derek, who recanted their confession and blamed Chavis to no avail. A jury convicted the boys of second-degree murder, but the judge threw the verdict out. Chavis was acquitted. But the case wasn't over. As more disturbing revelations came to light, as criminal motives became more complex, and as the line between guilt and innocence was crossed, a stunned nation watched in disbelief to learn the ultimate fate of the...Angels of Death.

Two true-crime cases from the hit TV series *Murder is Forever* MURDER, INTERRUPTED. Rich, cheating financier Frank Howard wants his wife dead, and he's willing to pay Billie Earl Johnson whatever it takes. But when the bullet misses the mark, Billie Earl and Frank will turn on each other in a fight for their lives . . . MOTHER OF ALL MURDERS. Dee Dee Blancharde is a local celebrity. Television reports praise her as a single mother who tirelessly cares for her wheelchair-bound, chronically ill daughter. But when Gypsy Rose realises she isn't actually sick and Dee Dee has lied all these years, the daughter exacts her revenge . . .

In Cara Robertson’s “enthraling new book,” *The Trial of Lizzie Borden*, “the reader is to serve as judge and jury” (The New York Times). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the “definitive account to date of one of America’s most notorious and enduring murder mysteries” (Publishers Weekly, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple’s younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (Kirkus Reviews). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (Booklist, starred review) that offers a window into America in the Gilded Age. This “remarkable” (Bustle) book “should be at the top of your reading list” (PopSugar).

Describes how suspicions were raised by the supposed suicide of David Leath, and discusses how investigation of the past of his wife, Raynella Dossett Leath, revealed that she may also have murdered her first husband.

May 1991. The location: a quiet, picturesque seaside town. The scene: two bodies in a car filled with carbon monoxide. Police officer Trevor Buchanan and nurse Lesley Howell have apparently taken their own lives, unable to live with the pain of their spouses’ affair with each other. The adulterous pair – Sunday school teacher Hazel Buchanan and dentist Colin Howell – had met in the local Baptist Church. Following the apparent double-suicide, they continue their affair secretly before both later remarrying. A series of disasters in Howell’s life – the death of his eldest son, massive losses in an investment scam and the revelation that he has been sexually assaulting female patients – lead to him declaring that he is a fraud and a godless man. He tells the elders of his Church that he and Hazel Stewart conspired together to murder their spouses nearly two decades earlier. What follows the dramatic confession are two of the most sensational murder investigations ever seen in Ireland, leading to both Howell’s conviction for murder in December 2010, and Stewart’s in March 2011 – despite her protestations of innocence.

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move

his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

Dive into two dark stories of crime and murder from bestselling author James Patterson, and can be seen on ID, inspired by true crime horrors where murder isn't always the worst thing that can happen to you. *Murder of Innocence: It's impossible to resist Andrew Luster*. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) *A Murderous Affair: Mark Putnam* is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bourelle)

Cohen critiques Timothy Findley's broad anti-censorship position; he traces Margaret Atwood's evolution from implicit support for the censorship of pornography in *Bodily Harm* to the rejection of censorship in *The Handmaid's Tale*; and he provides the first detailed study of the draft of Margaret Laurence's unfinished novel, showing the degree to which her final silence was a result of her censorship ordeal. Finally, an analysis of the writing of Beatrice Culleton and Marlene Nourbese Philip shows how different kinds of socio-cultural censorship - from gate-keepers to self-censorship - silence Native and black Canadian voices. Cohen's re-definition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle. Since judgment is enmeshed in the fabric of human endeavour, censorship is inevitable; since censorship is inevitable, Cohen concludes, debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just. *Censorship in Canadian Literature* is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights.

By discarding huge areas of Christian theology as male creations, feminists have silenced aspects of the tradition that might actually help us in the quest for innocence; for example, the acknowledgement of our own capacity for sin, and the recognition that women too have had their part in the history of violence.

Karla and Paul seemed like the picture-perfect newlyweds, but were really a pair of vicious killers who abducted, sexually tortured and murdered innocent schoolgirls, videotaping their evil acts in suburban Niagara Falls. Billed as the crime of the century in Canada, this case has received a great deal of media coverage on both sides of the border. Includes eight pages of photos.

"Seventeen-year-old Kat McDonough grew up with theater in her blood—and a penchant for make-believe. More than a decade older, Seth Mazzaglia was well known in the community theater circle of Portsmouth, New Hampshire. He, too, had a rich inner life—and he soon had Kat convinced that they were soul mates. To intensify their bond, Seth lured Kat into a world of violent sex and role-playing, where she was his slave. But even that wasn't enough to satisfy his ravenous appetites. Enter Lizzi Marriott, the new girl in town. And when she accepts an invitation to Kat and Seth's apartment, she will never be seen again..."--Amazon.com.

Perfect for fans of *Making a Murderer* and *The People v. O. J. Simpson*, *Invisible Darkness* is the story of one of the more bizarre cases in recent memory—killings so sensational that they prompted the Canadian government, in the interests of justice, to silence its national press and to lock foreign journalists out of the courts. To all appearances, Paul and Karla Bernardo had a fairytale marriage: beautiful working-class girl weds bright upper-middle-class guy and they buy a fashionable dream house in the suburbs. But, bored with his straight, prestigious accounting job, Paul soon went freelance as an international smuggler. He also revealed his boredom with conventional sex—enough so that, one Christmas Eve, he persuaded his wife to drug her own sister and engage in a menage a trois, during which the sister died (a bungling coroner ruled her death accidental). The couple then upped the ante, kidnapping and imprisoning several high school girls for sexual marathons, which they videotaped before savagely murdering their captives. When the girls' bodies were found, the police were stymied (although Paul had been accused of rape and given a DNA test that vanished for two years and only recently was linked to some fifty sexual-assault cases) until Karla tried to have her husband arrested for wife beating. During questioning, she confessed to the crimes and is now serving two concurrent twelve-year sentences for manslaughter in exchange for testifying against her husband, who was jailed for life.

Chambers of Horror is a study of the warped thinking that went into some of the world's most macabre crimes, as well as a clinical examination of the purpose-built rooms, hidden spaces and soundproof dungeons increasingly prepared for victims. From the massive 'Murder Castle' once used by Dr. H. H. Holmes to prey upon those attending the 1893... The riveting true account of a grisly crime and the unprecedented three murder trials faced by Fort Bragg soldier Tim Hennis. On Mother's Day, 1985, the bodies of Kathryn Eastburn and her two young daughters were found in their Fayetteville, North Carolina, home. Katie, an air force captain's wife, had been raped and stabbed to death. Kara and Erin's throats had been slit. Their toddler sister, Jana, was the only survivor of a bloody killing spree that terrified a community still reeling from the conviction, six years prior, of

Dr. Jeffrey MacDonald for the savage slayings of his pregnant wife and two daughters. The Cumberland County Sheriff's Department soon focused its investigation on US Army soldier Tim Hennis. Detectives and local prosecutors built their case on circumstantial evidence and a jury convicted Hennis and sentenced him to death. But his defense team refused to give up. Piece by piece, they discredited the state's case, exposing false testimony, concealed evidence, and prosecutorial misconduct. At a second trial, Hennis was found not guilty and released from death row. But an even more stunning turn of events was yet to come. Twenty-five years after the murders, the North Carolina State Bureau of Investigation tested a crucial piece of DNA evidence from the crime scene. The shocking results led to an unprecedented third trial to determine Tim Hennis's guilt or innocence. From the initial discovery of the horrifying scene at 367 Summer Hill Road to the controversial change of jurisdiction that allowed Hennis to be prosecuted for an astonishing third time, author Scott Whisnant chronicles every development in this intricate, disturbing, and still-evolving case. Has the mystery of who killed Katie, Kara, and Erin Eastburn been solved beyond a reasonable doubt? Read *Innocent Victims* and decide for yourself.

Psychopathy remains one of the least understood personality disorders and one of the most intransigent to therapeutic amelioration. Encompassing all the significant viewpoints regarding the nature of psychopathic personalities, this volume surveys current typologies and treatment approaches.

One of Canada's finest crime reporters tells the whole story of the infamous Bernardo-Homolka case. NOW UPDATED WITH A NEW CHAPTER The sensational trials of Paul Bernardo and Karla Homolka for abduction, rape, manslaughter and murder caused widespread controversy that continues to this day. The public was particularly outraged by the so-called "sweetheart deal" — the twelve-year sentence Homolka received as part of an agreement with government lawyers. Journalist Nick Pron gives us a comprehensive account of previously banned information about Bernardo and Homolka; about Homolka's role in the death of her sister Tammy; of slipshod police work and lack of communication that allowed Bernardo and Homolka the opportunity to murder schoolgirls Kristen French and Leslie Mahaffy; of the host of disturbing facts that were ruled inadmissible at the trial. A new chapter details the most recent, shocking facts of Homolka's life in prison, including her alleged "special treatment," such as private access to the prison's beauty salon and gym, and rumoured liaisons in Kingston's Prison for Women. Also detailed are her startling plans for the future. As Karla Homolka's release date nears, many will reflect on her place in history, and on the Canadian legal system.

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • In this "spellbinding memoir" (The Washington Post), a private investigator revisits the case that has haunted her for decades and sets out on a deeply personal quest to sort truth from lies. "Beautifully written."—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water* In 1990, Ellen McGarrah was a young reporter for the Miami Herald when she covered the execution of Jesse Tafero, a man convicted of murdering two police officers. When it later emerged that Tafero may have been innocent, McGarrah was appalled by her unquestioning acceptance of the state's version of events. The revelation propelled her into a new career as a private investigator. Decades later, McGarrah finally decides to find out the truth of what really happened in Florida. Her investigation plunges her back into the Miami of the 1960s and 1970s, a dangerous world of nightclubs, speed boats, and cartels, all awash in violence. She combs through stacks of court files and interviews everyone involved in the case. But even as McGarrah circles closer to the truth, the story of guilt and innocence becomes more complex, and she gradually discovers that she hasn't been alone in her need for closure. Because whenever a human life is forcibly taken—by bullet, or by electric chair—the reckoning is long and difficult for all. A fascinating glimpse into the mind of a private investigator, *Two Truths and a Lie* is ultimately a deeply personal exploration of one woman's quest to find answers in a chaotic world.

The Case That Shocked The World In 1991, an 11-year-old-girl was abducted in broad daylight. Eighteen years later, a policewoman at UC Berkeley confronted a deranged man accompanied by two young girls. During questioning the next day, the girls' mother blurted: "I am Jaycee Lee Dugard." Her companion was identified as Phillip Craig Garrido—a convicted drug user, rapist and sexual predator. An astonishing story was about to unfold. . . The Evil That Never Should Have Happened. . . Now, award-winning author Robert Scott brings to light previously unrevealed information about Garrido's criminal past and manipulation of the legal system. With police and psychologist testimony, this book shows how Garrido managed to get out of a 50-year prison sentence—to shatter the innocence of Jaycee Lee Dugard forever. . . Includes 16 pages of photos

Beginning with the story of Joe Arridy, certified as a "feeble-minded imbecile" who was executed in Colorado in 1939, *Deadly Innocence?* traces political and judicial handling of incidents involving persons with retardation; describes similar current cases; and offers suggestions for action on the part of the police, the courts, professionals who work in the field of developmental disabilities, and concerned citizens.

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing—poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before—a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

Unraveling a twenty-five-year tale of multiple murder and medical deception, *The Death of Innocents* is a work of first-rate journalism told with the compelling narrative drive of a mystery novel. More than just a true-crime story, it is the stunning expose of spurious science that sent medical researchers in the wrong direction--and nearly allowed a murderer to go unpunished. On July 28, 1971, a two-and-a-half-month-old baby named Noah Hoyt died in his trailer home in a rural hamlet of upstate New York. He was the fifth child of Waneta and Tim Hoyt to die suddenly in the space of seven years. People certainly talked, but Waneta spoke vaguely of "crib death," and over time the talk faded. Nearly two decades later a district attorney in Syracuse, New York, was alerted to a landmark paper in the literature on Sudden Infant Death Syndrome--SIDS--that had been published in a prestigious medical journal back in 1972. Written by a prominent researcher at a Syracuse medical center, the article described a family in which five children had died suddenly without explanation. The D.A. was convinced that something about this account was very wrong. An intensive quest by a team of investigators came to a climax in the spring of 1995, in a dramatic multiple-murder trial that made headlines nationwide. But this book is not only a vivid account of infanticide revealed; it is also a riveting medical detective story. That journal article had legitimized the deaths of the last two babies by theorizing a cause for the mystery of SIDS, suggesting it could be predicted and prevented, and fostering the presumption that SIDS runs in families. More than two decades of multimillion-dollar studies have failed to confirm any of these widely accepted premises. How all this happened--could have happened--is a compelling story of high-stakes medical research in action. And the enigma of familial SIDS has given rise to a special and terrible irony. There is today a maxim in forensic pathology: One unexplained infant death in a family is SIDS. Two is very suspicious. Three is homicide. "Grips you by the throat from beginning to end."—Cleveland Plain Dealer

ALONE WITH HER NEW HUSBAND on a tiny Pacific atoll, a young woman, combing the beach, finds an odd aluminum container washed up out of the lagoon, and beside it on the sand something glitters: a gold tooth in a scorched human skull. The investigation that follows uncovers an extraordinarily complex and puzzling true-crime story. Only Vincent Bugliosi, who recounted his successful prosecution of mass murderer Charles Manson in the bestseller *Helter Skelter*, was able to draw together the hundreds of conflicting details of the mystery and reconstruct what really happened when four people found hell in a tropical paradise. And *the Sea Will Tell* reconstructs the events and subsequent trial of a riveting true murder mystery, and probes into the dark heart of a serpentine scenario of death.

NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal

[Copyright: 63b85d9ef35f2fa5c75081e4ecc2ce6c](#)