

Dead Warriors In Living Memory A Study Of Weapon And Equestrian Burials In Viking Age Denmark Ad 800 1000 Publications Of The National Museum Studies In Archaeology History

Between the late 8th and late 11th century Viking warriors had a massive impact not just in northern Europe, but across a huge arc from the western Mediterranean round through northern Europe and the Baltic to the Middle East and Central Asia. Their success depended in part on their skills in battle, their unique sense of strategic mobility, and on the quality of their weapons and equipment. Written by an expert on early medieval weaponry, this book examines the weapons of the typical Viking warrior, dispels some of the myths of the popular image, such as double-headed axes, and considers the range of weapons that actually underpinned the Vikings' success including bows and arrows. Drawing upon contemporary literary and historical accounts from the North Atlantic to the Arab world, surviving examples of weapons and armour, and practical experimentation and reconstructions by modern weapon-smiths and re-enactors, this study casts new light on how Viking weapons were made and used in battle.

Dead Warriors in Living Memory A Study of Weapon and Equestrian Burials in Viking-age Denmark, AD 800-1000 : [Catalogue] Dead Warriors in Living Memory A Study of Weapon and Equestrian Burials in Viking-age Denmark, AD 800-1000 : [Text] Dead Warriors in Living Memory A Study of Weapon and Equestrian Burials in Viking-age Denmark, AD 800-1000 : [Catalogue] Dead Warriors in Living Memory: Text Places of Memory: Spatialised Practices of Remembrance from Prehistory to Today Archaeopress Publishing Ltd

If, as many have argued, the Civil War is the most crucial moment in our national life and Gettysburg its turning point, then the climax of the climax, the central moment of our history, must be Pickett's Charge. But as Carol Reardon notes, the Civil War saw many other daring assaults and stout defenses. Why, then, is it Pickett's Charge at Gettysburg--and not, for example, Richardson's Charge at Antietam or Humphreys's Assault at Fredericksburg--that looms so large in the popular imagination? As this innovative study reveals, by examining the events of 3 July 1863 through the selective and evocative lens of 'memory' we can learn much about why Pickett's Charge endures so strongly in the American imagination. Over the years, soldiers, journalists, veterans, politicians, orators, artists, poets, and educators, Northerners and Southerners alike, shaped, revised, and even sacrificed the 'history' of the charge to create 'memories' that met ever-shifting needs and deeply felt values. Reardon shows that the story told today of Pickett's Charge is really an amalgam of history and memory. The evolution of that mix, she concludes, tells us much about how we come to understand our nation's past. Dwellers of Memory is an ethnographic study of how urban youth in Colombia came to be at the intersection of multiple forms of political, drug-related, and territorial violence in a country undergoing forty years of internal armed conflict. It examines the ways in which youth in the city of Medellin reconfigure their lives and, cultural worlds in the face of widespread violence. This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust. This volume attempts to map

and understand its patterns and flows. The author explores how Medellin's youth locate themselves and make sense of violence through contradictory and shifting memory practices. The violence has not completely taken over their cultural worlds or their subjectivities. Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives. While the experience of violence is rooted in urban space and urban youth, the memory dwellers use a sense of place, oral histories of death, and narratives of fear as survival strategies for inhabiting violent neighborhoods. The book also examines fissures in memory, the contradictory constructions of young people's subjective selves, and practices of gendered violence and terror. All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellin. *Dwellers of Memory* offers an alternative ethnographic approach to the study of memory and violence, one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror, or to oppose it by writing against it. It will be of interest to sociologists, anthropologists, and students of, ethnography.

The Viking Age (c. 750–1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-depth exploration of women's associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality. Although based on true life story but furnished in a classical decoy, 'The Legend of the Zanga' is told in a traditional village setting. Obodo had become a 'Zanga' - a jungle of continuous crisis. Aboki was a visitor who had sneaked in from the back gate but had taken control of the main gate. On his death, things fell apart. So as crisis married chaos, a child was conceived. This book, was first written as a drama script in 2007 by the author during his National Youth Service in the title - 'OUR FATHERLAND' and it won the script of the year award at the NYSC National Cultural Festival, Abuja in 2007. This is a fascinating exploration of how the history of Europe, and indeed the world,

might have been different if the Western Roman Empire had survived the crises that pulled it apart in the 4th and 5th centuries. Dr. Timothy Venning starts by showing how that survival and recovery might plausibly have happened if several relatively minor things had been different. He then moves on to discuss a series of scenarios which might have altered the course of subsequent history dramatically. Would the survival of a strong Western Empire have assisted the Eastern (Byzantine) Empire in halting the expansion of Islam in the Middle East and North Africa? How would the Western Roman Empire have handled the Viking threat? Could they even have exploited the Viking discovery of America and established successful colonies there? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped European history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been.

This book is written in the hopes of reaching other victims of traumatic events, whether they might be combat Veterans, first responders, or just average citizens, that are living and re-living acts of violence or painful, stressful moments in their lives.

Thoroughly updated and with a new foreword 'The Viking Age is shot through with the spirit of adventure. For 300 years, from just before AD800 until well into the eleventh century, the Vikings affected almost every region accessible to their ships, and left traces that are still part of life today' Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

As well as editing the famous Fairy Books, Andrew Lang created a diverse oeuvre of short story collections, novels, poetry and a scholarly corpus of essays and non-fiction books. This Delphi edition offers a comprehensive range of Lang's prolific works, with thousands of beautiful illustrations, as well as the usual bonus texts. (Current version: 2) * the complete Fairy Books, all fully-illustrated with their original Victorian artwork – first time in digital print * special contents table for the Fairy Books * ALL the novels, with contents tables * images of how the books first appeared, giving your eReader a taste of the Victorian texts * many short story collections, with beautiful illustrations * ARABIAN NIGHTS fully illustrated – first time in digital print * 13 poetry collections, with contents tables and illustrations * special chronological and alphabetical contents tables for the poetry – find that special poem quickly and easily! * features 29 non-fiction books, each with contents tables * includes two biographical essays on Lang – explore the writer's literary life! * many images relating to Lang's life and works * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Lang's immense oeuvre CONTENTS: The Fairy Books THE BLUE FAIRY BOOK THE RED FAIRY BOOK THE GREEN FAIRY

BOOK THE YELLOW FAIRY BOOK THE PINK FAIRY BOOK THE GREY FAIRY BOOK THE VIOLET FAIRY BOOK THE CRIMSON FAIRY BOOK THE BROWN FAIRY BOOK THE ORANGE FAIRY BOOK THE OLIVE FAIRY BOOK THE LILAC FAIRY BOOK The Fairy Tales LIST OF THE TALES IN CHRONOLOGICAL ORDER LIST OF THE TALES IN ALPHABETICAL ORDER Other Story Collections MUCH DARKER DAYS IN THE WRONG PARADISE AND OTHER STORIES HE THE GOLD OF FAIRNILEE PRINCE PRIGIO THE TRUE STORY BOOK PRINCE RICARDO OF PANTOUFLIA ANGLING SKETCHES THE BOOK OF DREAMS AND GHOSTS ARABIAN NIGHTS THE DISENTANGLERS THE RED TRUE STORY BOOK TALES OF TROY AND GREECE THE ANIMAL STORY BOOK THE BOOK OF ROMANCE THE RED ROMANCE BOOK THE RED BOOK OF HEROES by Mrs. Lang TALES OF ROMANCE THE STRANGE STORY BOOK by Mrs. Lang The Novels THE MARK OF CAIN THE WORLD'S DESIRE PARSON KELLY The Poetry Collections BALLADS, LYRICS, AND POEMS OF OLD FRANCE THE ODYSSEY THEOCRITUS BION AND MOSCHUS BALLADS IN BLUE CHINA HELEN OF TROY THE ILIAD RHYMES A LA MODE AUCASSIN AND NICOLETE A COLLECTION OF BALLADS GRASS OF PARNASSUS BAN AND ARRIERE BAN THE NURSERY RHYME BOOK NEW COLLECTED RHYMES The Poetry LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Non-Fiction OXFORD THE LIBRARY and many more - too many to list The Biographies ANDREW LANG by Edmund Gosse SPENCER WALPOLE AND ANDREW LANG by Horace G. Hutchinson A century after the Armistice and the associated peace agreements that formally ended the Great War, many issues pertaining to the UK and its empire are yet to be satisfactorily resolved. Accordingly, this volume presents a multi-disciplinary approach to better understanding the post-Armistice Empire across a broad spectrum of disciplines, geographies and chronologies. Through the lens of diplomatic, social, cultural, historical and economic analysis, the chapters engage with the histories of Lagos and Tonga, Cyprus and China, as well as more obvious geographies of empire such as Ireland, India and Australia. Though globally diverse, and encompassing much of the post-Armistice century, the studies are nevertheless united by three common themes: the interrogation of that transitional 'moment' after the Armistice that lingered well beyond the final Treaty of Lausanne in 1924; the utilisation of new research methods and avenues of enquiry to compliment extant debates concerning the legacies of colonialism and nationalism; and the common leitmotif of the British Empire in all its political and cultural complexity. The centenary of the Armistice offers a timely occasion on which to present these studies.

Five revolutionaries--including a mercenary outcast, a holy leader, a battle-mother, a historical secret-keeper, and a paleobiologist--face a terror that none of them could have ever anticipated. Reissue.

This book tells the remarkable story of the decline and revival of the Russian

Orthodox Church in the first half of the twentieth century and the astonishing U-turn in the attitude of the Soviet Union's leaders towards the church. In the years after 1917 the Bolsheviks' anti-religious policies, the loss of the former western territories of the Russian Empire, and the Soviet Union's isolation from the rest of the world and the consequent separation of Russian émigrés from the church were disastrous for the church, which declined very significantly in the 1920s and 1930s. However, when Poland was partitioned in 1939 between Nazi Germany and the Soviet Union, Stalin allowed the Patriarch of Moscow, Sergei, jurisdiction over orthodox congregations in the conquered territories and went on, later, to encourage the church to promote patriotic activities as part of the resistance to the Nazi invasion. He agreed a Concordat with the church in 1943, and continued to encourage the church, especially its claims to jurisdiction over émigré Russian orthodox churches, in the immediate postwar period. Based on extensive original research, the book puts forward a great deal of new information and overturns established thinking on many key points.

Combines material previously published as Warrior 29: Ashigaru 1467-1649, Warrior 64: Ninja AD 1460-1650, Warrior 70: Japanese Warrior Monks AD 949-1603, with a new section on Samurai, new images, and a new introduction and conclusion. Driven by strict codes of honour and bound by deep allegiances of rank, family or religion, the elite warriors of medieval Japan were bold fighters, loyal comrades and deadly enemies, With rare material from Japanese sources and lavish artwork and photography, this book examines the military lives, beliefs and battle experience of four formidable warrior types – samurai, ninja, warrior monk and ashigaru foot soldier – resulting in a highly authoritative account of Japan's warrior elite.

Near-death experiences are known around the world and throughout human history. They are sometimes reported by individuals who have revived from a period of clinical death or near-death and they typically feature sensations of leaving the body, entering and emerging from darkness, meeting deceased friends and relatives, encountering beings of light, judgment of one's earthly life, feelings of oneness, and reaching barriers, only to return to the body. Those who have NDEs almost invariably understand them as having profound spiritual or religious significance. In this book, Gregory Shushan explores the relationship between NDEs, shamanism, and beliefs about the afterlife in traditional indigenous societies in Africa, North America, and Oceania. Drawing on historical accounts of the earliest encounters with explorers, missionaries, and ethnologists, this study addresses questions such as: Do ideas about the afterlife commonly originate in NDEs? What role does culture play in how people experience and interpret NDEs? How can we account for cross-cultural similarities and differences between afterlife beliefs? Though NDEs are universal, Shushan shows that how they are actually experienced and interpreted varies by region and culture. In North America, they were commonly valorized, and attempts were made to replicate them through shamanic rituals. In Africa, however, they were largely considered aberrational events with links to possession or sorcery. In Oceania, Micronesia corresponded more to the African model, while Australia had a greater focus on afterlife journey shamanism, and Polynesia and Melanesia showed an almost casual acceptance of the phenomenon as reflected in numerous myths, legends, and historical accounts. This study examines the continuum of similarities and differences between NDEs, shamanism, and afterlife beliefs in dozens of cultures throughout

these regions. In the process, it makes a valuable contribution to our knowledge about the origins of afterlife beliefs around the world and the significance of related experiences in human history.

This book examines how the British people came to terms with the massive trauma of the First World War. Although the literary memory of the war has often been discussed, little has been written on the public ceremonies on and around 11 November which dominated the public memory of the war in the inter-war years. This book aims to remedy the deficiency by showing the pre-eminence of Armistice Day, both in reflecting what people felt about the war and in shaping their memories of it. It shows that this memory was complex rather than simple and that it was continually contested. Finally it seeks to examine the impact of the Second World War on the memory of the First and to show how difficult it is to recapture the idealistic assumptions of a world that believed it had experienced 'the war to end all wars'.

Investigates the cultural and social constructions of issues related to war, the armed forces, and national security in Israel.

This volume presents women warriors and hero cults from a number of cultures since the early modern period. The first truly global study of women warriors, individual chapters examine figures such as Joan of Arc in Cairo, revenging daughters in Samurai Japan, a transgender Mexican revolutionary and WWII Chinese spies. Exploring issues of violence, gender fluidity, memory and nation-building, the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts. Divided into four parts, they explore how women warriors and their stories were created, consider the issue of the violent woman, discuss how these female figures were gendered, and highlight the fate of women warriors who live on. The chapters illustrate the ways in which female fighters have figured in nation-building stories and in the ordering or re-ordering of gender politics, and give the history of women fighters a critical edge. Exploring women as military actors, women after war, and the strategic use of women's stories in national narratives, this intellectually innovative volume provides the first global treatment of women warriors and their histories.

This book engages in critical discussion of the role of reason and rationality in philosophy, the human mind, ethics, science, and the social sciences. Philosophers from Poland, Germany, and the United States examine reason in the light of emotion, doubt, absolutes, implementation, and interpretation. They throw new light on old values.

The first novel in Stephen Baxter's acclaimed Time's Tapestry series. "EPIC HISTORICAL FICTION laced with a science fiction premise...a vividly convincing picture of a past world."—SFX It is The Prophecy. Inscribed in Latin, the ancient scroll has resided in the hands of a single family for generations, revealing secrets about the world that is to come, and guiding them to wealth and power. It begins when a Celtic noble betrays his people at the behest of his mother's belief in The Prophecy—and sides with the conquering Roman legions. For the next 400 years, Britannia thrives, as does the family while Rome rules over the island. But loyalties are torn when Constantine, most powerful Emperor of them all, comes to Britannia. And even as the sun begins to set on the Roman Empire, the Prophecy is renewed—a message from an unknowable future promising the world to those who can decipher its cryptic words...

Embodied Visions presents a groundbreaking analysis of film through the lens of bioculturalism, revealing how human biology as well as human culture determine how films are made and experienced. Throughout his study, Torben Grodal uses the breakthroughs of modern brain science to explain central features of film aesthetics and to construct a general model of aesthetic experience-what he terms the PECMA flow model-that demonstrates the movement of information and emotions in the brain when viewing film. Examining a wide array of genres-animation, romance, pornography, fantasy, horror-from evolutionary and psychological perspectives, Grodal also reflects on social issues at the intersection of film

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theory and neuropsychology. These include moral problems in film viewing, how we experience realism and character identification, and the value of the subjective forms that cinema uniquely elaborates.

From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. "A rich story about human relationships and dreams."—The New York Times Called "a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II" (The Bloomsbury Review) and "altogether remarkable" (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*. Translated by Giovanni Pontiero

This book examines spatialised practices of remembrance and its role in reshaping societies from prehistory to today; it presents a reflection on the creation of memories through the organisation and use of landscapes and spaces that explicitly considers the multiplicity of meanings of the past.

This book provides classroom approaches to analyses of universal themes in literature reflecting an array of relationships with self, environment, and the world with which adolescents engage. These themes include relationships with others, such as friendship and love, loss and betrayal, anger and consequences, and finding hope for the future.

Madness Unchained is a comprehensive introduction to and study of Virgil's *Aeneid*. The book moves through Virgil's epic scene by scene and offers a detailed explication of not only all the major (and many minor) difficulties of interpretation, but also provides a cohesive argument that explores Virgil's point in writing this epic of Roman mythology and Augustan propaganda: the role of fury or madness in Rome's national identity. There have been other books that have attempted to present a complete guide to the *Aeneid*, but this is the first to address every episode in the poem, omitting nothing, and aiming itself at an audience that ranges from the Advanced Placement Virgil student in secondary school to the professional Virgilian and everyone in-between, both Latinists and the Latin-less. Individual chapters correspond to the books of the poem; unlike some volumes that prejudice the reader's interpretation of the work by rearranging the order of episodes in order to influence their impact on the audience, this book moves in the order Virgil intended, and also gives rather fuller exposition to the second half of the poem, Virgil's self-proclaimed 'greater work' (*maius opus*).

In the two centuries before the Norman invasion of England, Anglo-Saxon and Viking forces clashed repeatedly in bloody battles across the country. Repeated Viking victories in the 9th century led to their settlement in the north of the country, but the tide of war ebbed and flowed until the final Anglo-Saxon victory before the Norman Conquest. Using stunning artwork, this book examines in detail three battles between the two deadly foes: Ashdown in 871 which involved the future Alfred the Great; Maldon in 991 where an Anglo-Saxon army sought to counter a renewed Viking threat; and Stamford Bridge in 1066, in which King Harold Godwinsson abandoned his preparations to repel the expected Norman invasion in order to fight off Harald Hard-Counsel of Norway. Drawing upon historical accounts from both English and Scandinavian sources and from archaeological evidence, Gareth Williams presents a detailed comparison of the weaponry, tactics, strategies and underlying military organization of

the Anglo-Saxons and Vikings, and considers the developments which took place on both sides in the two centuries of Viking incursions into Anglo-Saxon England.

The World of Athens is a serious, up-to-date account of the history and culture of fifth century Athens for adults, university students and sixth-formers with an intelligent interest in ancient Greece. The book, which is profusely illustrated, contains chapters on all aspects of the history, culture, values and achievements of Athenian life. Teachers and students of Reading Greek now have a full and instant guide to the cultural and historical topics in which the course is so diverse and rich. The book is essential for all users of Reading Greek.

Consolatory Rhetoric explores Greco-Roman funeral rituals to reveal how opposing symbols functioned rhetorically to comfort communities afflicted by the death of one of their members. While the bulk of rhetorical criticism interprets written texts, Donovan Ochs broadens the traditional focus to consider non-verbal symbols as well as action and object languages. Ochs demonstrates that non-discursive dimensions of Greco-Roman burial rites held a place of particular persuasive significance in consoling the populace and he attributes funeral customs practiced in contemporary western civilization to the legacy left by the ancient Greeks and Romans.

Ashes, Images, and Memories argues that the institution of public burial for the war dead and images of the deceased in civic and sacred spaces fundamentally changed how people conceived of military casualties in fifth-century Athens. In a period characterized by war and the threat of civil strife, the nascent democracy claimed the fallen for the city and commemorated them with rituals and images that shaped a civic ideology of struggle and self-sacrifice on behalf of a unified community. While most studies of Athenian public burial have focused on discrete aspects of the institution, such as the funeral oration, this book broadens the scope. It examines the presence of the war dead in cemeteries, civic and sacred spaces, the home, and the mind, and underscores the role of material culture - from casualty lists to white-ground lekythoi-in mediating that presence. This approach reveals that public rites and monuments shaped memories of the war dead at the collective and individual levels, spurring private commemorations that both engaged with and critiqued the new ideals and the city's claims to the body of the warrior. Faced with a collective notion of "the fallen" families asserted the qualities, virtues, and family links of the individual deceased, and sought to recover opportunities for private commemoration and personal remembrance. Contestation over the presence and memory of the dead often followed class lines, with the elite claiming service and leadership to the community while at the same time reviving Archaic and aristocratic commemorative discourses. Although Classical Greek art tends to be viewed as a monolithic if evolving whole, this book depicts a fragmented and charged visual world.

Jean-Pierre Vernant has profoundly transformed our perceptions of ancient Greece. Published in 1991, this collection of nineteen essays probes deeply into themes of enduring interest--death, the body, the soul, the individual, and relations between mortals and immortals; the mask, the mirror, the image, and the imagination; the self and the other, and, more broadly, the concept of otherness itself, or "alterity."

Ryan Driggs has lived in Brooklyn for 128 years, 96 of them as one of the last members of a tribe of blood-eating immortals who have called the borough home since before colonial times. Besides the occasional hard-to-control thirst, his life in the twenty-first century is uneventful, until he meets Jennifer, a human from Manhattan with whom he falls in love. Unable to leave Brooklyn without reverting back to his original, cancer-

stricken human state, Ryan knows he must tell Jennifer who and what he really is. But before he can find the words, she is kidnapped by a tribe of Manhattan vampires—and Ryan discovers that, for a reason unknown to him, he is a target too. After contacting the oldest member of his tribe, a former slave named Frank Lafayette, and after an attempt on their lives that leaves two of Frank's employees dead, Ryan realizes he's been thrust into a world that is more dangerous than anything he'd imagined. As he travels to Manhattan to rescue Jennifer, forsaking his immortality, he gets caught up in a roller coaster of violence, lies, manipulation, and a power struggle that stretches back thousands of years. In a world where conspiracies are more than just theories and where he is the key to an ancient secret, Ryan must decide to fight or forsake both of the species he's called his own.

This volume focuses on a nobleman's grave found in a ninth-century building near Pohansko, an important centre of Great Moravia, to reconsider the wider frameworks of Moravian power, society, and culture.

DIVA study of identity and its connection to memory, focusing on the history of community identity formation among the Tai-Ahom in Assam./div

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