

Dead In The Water Movie

Awaken one...awaken them all. Insomniac Piper Laurel focuses on the simple things, the feel-good things. She likes her coffee black, her wine cheap, and her men gone by morning. But when her last living relative dies, she must confront the feel-bad things. She's the last Laurel, she's almost thirty, and she's completely alone. When she returns to her sleepy seaside hometown, her ex is still as yummy as ever, and a familiar-seeming stranger is also there to tug at her heartstrings. But a love triangle isn't the only thing waiting for her. The immortal Anik has spent centuries plotting to claim the last Laurel--and a lot of innocent souls in the bargain. To survive Anik and the Realm Wars, Piper must forget her version of reality and awaken to her destiny as a Seekin, Guardian of Souls. With two men vying for her heart and hellhounds on her heels, Piper must decide who she trusts and who she loves while embracing her destiny with her eyes wide open.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

A revealing look at the influences and aspirations of today's hottest filmmakers A new era has dawned in Hollywood, with a wave of innovative filmmakers redefining the art of big-screen entertainment for modern audiences. Entertainment journalist Josh Horowitz provides an in-depth look at twenty directors on the leading edge through a series of candid interviews. Horowitz covers a full range of styles and sensibilities—revealing both the points of agreement and the sharp distinctions among this eclectic group: * Kevin Smith's do-it-yourself aesthetics in Clerks and Chasing Amy * Michel Gondry's surreal dreamscapes in Eternal Sunshine of the Spotless Mind * Trey Parker's love of fart jokes in South Park * How Jon Favreau's teenage obsession with Dungeons & Dragons helped make Swingers * Todd Philips' journey from documentary filmmaker to box-office success with Old School

Waterstone's was DTI awarded as one of the three most financially successful business start-ups of the 1980s and, culturally, may be considered to have changed the complexion and scale of bookselling in the British isles and Europe. This massive success is in no small way due to Tim Waterstone's excellent business practices and belief that business can work for the good of the community. In this book he shares his top ten rules for creating businesses and making lives, using real-life case studies of how businesses succeed, and also how they can fail. Essential reading for anyone with a dream of starting up alone.

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including The Big Sleep (1939) and The Long Goodbye (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including Double Indemnity (1944) and Strangers on a Train (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. Creatures of Darkness is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for Lady in the Lake, examines the process of adaptation of the novel Strangers on a Train, discusses the

merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

Dead in the Water My Forty-Year Search for My Brother's Killer Diversion Books

The fates of three strangers collide in a deadly game of cat and mouse. Journalist Jonno Bligh is flying high with a bestselling book and an Oscar for Best Screenplay. But along with the accolades he picks up a cocaine habit and a case of writers' block. Under pressure to deliver his next blockbuster, Jonno sails to the Indian Ocean in his beloved yacht *The Scoop* Jon B. When a violent storm cripples the boat he takes refuge on a beautiful remote island, where he vows to get clean. Little does he know that the murderous gangster BangBang Budiman uses the island to hide the spoils of his heists in the notorious Malaccan Strait. Jonno watches in horror as BangBang and his crewmen brutalise two women on the beach before leaving them to die. He manages to rescue Annie Greenwood, whose husband has already been murdered. Together they flee the island with the stolen loot, relentlessly pursued by the vengeful BangBang. As the killer hunts them down in the treacherous waters of South East Asia, Jonno and Annie are forced to come to terms with their own destructive demons – and a discovery that will change their lives forever. The devil waits for you ... even in paradise. PRAISE FOR DEAD IN THE WATER 'Clear the decks for this riveting tale of crime on the high seas ... Tense, gripping, *Dead in the Water* grabs you from opening line until the last page and leaves you wanting more.' Anna Smith, author of *Blood Feud* and *The Dead Won't Sleep*

From the Oscar-winning screenwriter of *All the President's Men*, *The Princess Bride*, and *Butch Cassidy and the Sundance Kid*, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in *Misery*, it's in here. Or why Linda Hunt's brilliant work in *Maverick* didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse, William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, *Which Lie Did I Tell?* is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

John Godwin thought he'd left his life as an EMT in the past. These days he was a private investigator who spent his days keeping tabs on cheating spouses and insurance scammers in sunny Miami. But it only takes one phone call, one unexpected job with a fat paycheck, to send him right back to where he started. Death is stalking a privately owned luxury resort on an island just off the Florida Keys. The sudden death of the resort's staff medic seems like an open and shut case - a crime of passion - but when one of the suspects turns up dead, John will have to use all of his skill and expertise to discover the truth before the bodies start to stack up. On the cusp of a discovery that will blow the case wide open, John runs the risk of becoming a serial killer's next victim, and with a hurricane bearing down on the tiny island, getting out

alive is looking a little more complicated.

(Applause Books). A collection of five screenplays by this Academy Award-winning writer. Includes: All the President's Men * Magic * Harper * Maverick * The Great Waldo Pepper. Also features essays by Goldman: "Getting Even or Creative Accounting," "Sneak Previews, or Why Did She Have to Die?," "Hype or Consequences: A Brief History of the Future," "Shooting from the Hip: Don't You Know Anything About Screenwriting?," and "Nothing for Me to Steal: The Secret Life of an Adaptation." For over 40 years Star Trek has made a phenomenal cultural impact. Now more popular than ever - J.J. Abrams' reinvented Star Trek movie was one of the box office hits of 2009, grossing \$385 million worldwide - the 'franchise' continues to have cultural, social and political resonance around the world. Star Trek has changed not just the way we look at space but also our own world. It gave the culture a lexicon of catchphrases, from "Beam me up, Scotty" to Dr McCoy's many complaints beginning "I'm a doctor, not a [...]" Much of the 'future' technology depicted on Star Trek has come to feature in everyday life, from the communicator-like mobile phone to computer touch screens now taken for granted. Many of the world's most prominent scientists were inspired to pursue their careers (as were many writers and artists) due to an early exposure to Star Trek. In A Brief Guide to Star Trek, expert Brian J Robb charts the rise and rise of the show and explores its impact our culture.

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the

corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Tanehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease. . . there's a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue

A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Detective Storm van der Merwe is walking her dog on the beach when she makes a gruesome discovery: the body of a young journalist – missing a limb. For the residents of Grootbaai, corpses are bad for business: thousands of tourists from all over the world flock to this coastal town to shark-cage dive with its famous great whites. Storm is desperate to investigate the matter, but she's been banished from the field to a dreary back office. She's also carless after a tow-truck driver – an attractive one at that – crashed his truck into her Beetle. Meanwhile, in Cape Town, Storm's former colleague Andreas Moerdyk is having problems of his own while investigating the death of a famous Springbok rugby player whose car was also hit by a tow truck. Is Storm's car accident in some way related to the sports star's fatal collision? And is there a link between the journalist's death and stories of abalone poaching in Grootbaai? As Storm

searches for answers, she realises that everyone's a suspect and the stakes are deadly.

Over eighty per cent of Canadians live near a body of water and that means when Canadians turn to crime, somebody usually ends up all wet. In this anthology of original crime fiction, the authors celebrate that most Canadian of locations: the ocean, lake, or river near you.

From Bram Stoker Award-winning author Nancy Holder comes a chilling novel of horror on the sea. This is how it will be when you drown. . . . At a sun-washed dock in Long Beach, California, the creaky freighter, *Morris*, loaded with brightly colored boxcars, takes on passengers. Among the vacationers: a disgruntled yuppie couple, a child stricken by cancer, a woman searching for her lost husband, and a female cop packing a .38 and bitter memories of a boy who drowned before her eyes. In seas of love and blood they will drown, one at a time. And for their company, they will have those who have drowned before them—and those who have received a message in a bottle. . . .

Praise for *Dead in the Water* "Dead in the Water is saturated with brooding, claustrophobic, hallucinatory menace. Nancy Holder's vivid voice and sharp characterization make it all real. I'm never going on a boat again!"—Poppy Z. Brite "Dead in the Water is an involving and truly frightening book. This is the kind of horror that gets underneath your skin and works its way into your soul. Real terror . . . for those daring enough to take the trip. I enjoyed it immensely."—Rick Hautala "Nancy Holder proves why she's an award-winning author. Eerie—effective—excellent! A chilling combination of *Lifeboat*, *Ship of Fools*, and John Carpenter's *The Fog*, *Dead in the Water* keeps you treading water with every page, gasping for breath, sucking you under. A nightmare cruise into black waters and terrifying depths."—Lisa Cantrell "I'd feel safer in the water with *Jaws*."—Brian Lumley "A nasty tale well told, infused with the eerily surreal quality of fevered nightmares. Discovering Nancy Holder is like finding a vein of true horror gold."—Cheri Scotch "Man the lifeboats. Don your life jacket. Nancy Holder takes you on a cruise you won't soon forget. Scary stuff."—Maxine O'Callaghan "I couldn't put it down! A whale of a tale. A page-turner—the first sentence will hook you and what follows will reel you in. *Dead in the Water* is fast-paced and exciting, mysterious and spooky!"—Chris Curry "Nancy Holder enshrouds fascinating characters within a chilling atmosphere and creates a relentless tale of terror at sea. Holder is one of my favorite writers."—Elizabeth Massie

Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year, reports from the major film festivals, interviews with important movie figures, and essays on the movie world.

Offers the critic's reviews from January 2000 through mid-June 2002 on more than 600 movies, in a volume complemented by interviews and the author's essay of the year. Original. for the Movie Answer Man," and more. Original.

"This account by Farmer is both intimate but also the dispassionate, clear version you'd expect from a journalist."—OprahMag.com, "20 Best True Crime Books" In this shocking true-crime drama, a forty-year-old double murder brings together a grieving family and two brothers—just kids when they witnessed their father commit the brutal act—to track down a psychopath once suspected as being the Golden State Killer. "A real-life page turner more intriguing than anything on Netflix." —Matt Nixson, Books Editor, *Mail on Sunday* (London) In 1978, two tortured corpses—hooded, bound, and

weighted down with engine parts—were found in the sea off Guatemala. Junior doctor Chris Farmer and his girlfriend, Peta Frampton, were still clinging to life when they were thrown from the yacht they'd been crewing. Here is the gripping account of how Chris's family worked alongside police, the FBI, and Interpol to gather evidence against the boat's Californian skipper, Silas Duane Boston. Almost four decades later, in 2015, Chris's sister, Penny, used Facebook to track down Boston. Following the detailed, haunting testimony of his own two sons—who also implicated their father in a string of other killings—Boston was finally arrested and charged with two counts of maritime murder. A story of homicide on the high seas, *Dead in the Water* is also a tale of a family's fortitude and diligence in tracking down a monster.

This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. The compendium serves not only as a follow-up to its predecessor volume (*The Zombie Movie Encyclopedia* McFarland 2011 [2001]), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 270 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

While in Hawaii Our young Navy Lieutenant, JC Shelby and his wife Susan, are urged by their boss, the Fleet Admiral at Pearl Harbor, to assist an old cold war adversary, the captain of a Russian passenger ship now on a Circle of Fire cruise, in solving the murder of one of the ships officers. The case turns out to be far more complex than a simple act of violence. Money and unrequited love play a role. The Russian skipper, retired from the Navy, risks a peaceful retirement to a clime warmer than Siberia where he had spent his Navy career. The adventure carries them from Hawaii to the Galapagos, Ecuador, Papeete, and finally New Zealand

Best Dominique Swain Biography to date. This book is your ultimate resource for Dominique Swain. Here you will find the most up-to-date 52 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Dominique Swain's Early life, Career and Personal life right away. A quick look inside: *Girl* (film) - Cast, Nick Loeb - Career and political activities, *Devour* (film) - Plot, *Tart* (film) - Plot, *Stiletto* (2008 film) - Cast, *Alpha Dog* - Plot, *The Job* (2003 film) - Cast, List of American actresses - S, *Lolita* (1997 film) - Plot, *Lolita* - Adaptations, *Magik* (2015 film), *The Smokers* - Cast, *Selma Blair* - Early work (1990-1998), *Road to Nowhere* (film), *Lolita* (1997 film) - Critical reception, *Face/Off* - Cast, *Pumpkin* (film) - Cast, *Tart* (film) - Cast, *Prairie Fever*, *Mischa Barton* - Feature films and television (1997-2003), List of American film actresses - S, *Nazis at the Center of the Earth*, *Dead Mary* - Cast, *Totally Awesome* - Cast, *We Are All Made of Stars* - Music video, *Prairie Fever* - Cast, *Nicholas M. Loeb* - Career and political activities, *Toxic* (2008 film) - Cast, *Road to Nowhere* (film) - Cast, *YoungStar Award* - Best Young Actress in a Mini-Series/Made for TV Film, *Dead in the Water* (film) - Reception, *Prairie Fever* - Plot summary, *Dead in the Water* (film) - Plot, *Teresa Palmer* - Beginnings in Australia, *Girl* (film) - Plot, *20th Young Artist Awards* - Best Performance in a TV Movie / Pilot / Mini-Series: Leading Young Actress, *Mean People Suck*, *1999 MTV Movie Awards* - Best Kiss, *New Best Friend* - Cast credits, *Blue Dream*, *Magik* (2015 film) - Cast, *Nazis at the Center of the Earth* - Cast, and

much more...

In the film world today, there is extraordinary attention paid to actors, actresses and directors, yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight. This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore, directors like Steven Spielberg and Todd Haynes, and writers like Aaron Sorkin. These legends may never have become known if not for their producers' behind-the-scenes insight and ability to recognize talent. Interviewees include David Brown (Jaws, A Few Good Men), Martin Richards (Chicago, The Shining), Barbara Broccoli and Michael G. Wilson (Goldeneye, Die Another Day), Dino DeLaurentiis (La Strada, Hannibal), Michael Phillips (Taxi Driver, The Sting), Martin Bregman (Serpico, Scarface), Lauren Shuler Donner (You've Got Mail, X-Men), Robert Chartoff (Rocky, Raging Bull), Mace Neufeld (The Hunt for Red October, Patriot Games), Paula Wagner (Vanilla Sky, Mission: Impossible), and many, many more!

When someone offered Michael DiPaolo \$5,000 to help make a Digital Video horror film, he jumped at the chance to test a theory: an ultra-low budget feature, shot in less than a week, with a paid cast and crew, could be successful if meticulously planned. Using one computer and one camcorder, he produced and edited Daddy, which had its theatrical premier in New York City in 2004. This book breaks down the production through a detailed daily diary, emphasizing that the most important aspects of successful producing are careful planning and camaraderie in the group. The work covers many points important for the low-budget filmmaker, including selecting a story; budgeting; scheduling; picking cast and crew; scouting locations; finding wardrobe, food, and transportation; and what to do if you run out of time or money. Postproduction is also covered (editing, computer work, and sound design), as is the result of all this hard work: screenings, festivals, and distributors. One chapter covers the primacy of cinematic point-of-view, and another profiles some role models for the aspiring low-budget filmmaker: Edgar Ulmer, Val Lewton, Roger Corman, John Cassavetes, Ed Wood, Jr., and Jean-Luc Godard. Later chapters explain strategy and tactics of guerrilla filmmaking and show the budding filmmaker how to recognize both his limitations and his strengths.

This visual tour of the past 100 years of cinema presents key images from memorable and pioneering moments in film including stills from Citizen Kane, Sunset Boulevard, The Piano Teacher and Burn After Reading. 15,000 first printing.

Simon Drake's dream of becoming a delivery skipper turns into a nightmare when he finds himself in danger during a sailing course.

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

An urgent call for reassessment of policies supporting very large infrastructure projects in developing countries. This case study examines the planning, implementation, and unexpected outcomes--for both the local people and the environment--of one of the largest dams in Southeast Asia, which the World Bank promoted as a new model of sustainable development.

The Definitive Slasher Movie Reference The slasher movie is the most reviled but successful of horror's subgenres. Taking its cue from Hitchcock, grind-house movies, and the gory Italian giallo thrillers of the 1970s, slasher movies brought a new high in

cinematic violence and suspense to mainstream cinema. For six bloody years (1978-1984)—the golden age of slashers—cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds. The Teenage Slasher Movie Book details the subgenre's surprising beginnings, revels in its g(l)ory days, and discusses its recent resurgence. Packed with reviews of the best (and worst) slasher movies and illustrated with an extensive collection of distinctive and often graphic color poster artwork from around the world, this book also looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres. Inside The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition Comprehensive guide to one of the most reviled but successful movie subgenres. Reviews of every conceivable slasher film of note. Updated edition with more movies, more pages, and information on how the genre has now become a popular mainstay on the small screen. Extensively illustrated with distinctive and often graphic color poster artwork from around the world. Looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres. A must-have for horror movie fans. When Joe Leaphorn and Jim Chee, Tony Hillerman's oddly matched tribal police officers, patrol the mesas and canyons of their Navajo reservation, they join a rich tradition of Southwestern detectives. In Crime Fiction and Film in the Southwest, a group of literary critics tracks the mystery and crime novel from the Painted Desert to Death Valley and Salt Lake City. In addition, the book includes the first comprehensive bibliography of mysteries set in the Southwest and a chapter on Southwest film noir from Humphrey Bogart's tough hood in The Petrified Forest to Russell Crowe's hard-nosed cop in L.A. Confidential. "

"A triumph of investigative journalism." —Tom Wright, New York Times bestselling coauthor of Billion Dollar Whale "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, New York Times bestselling author of American Kingpin From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker Brillante Virtuoso was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. Dead in the Water is a shocking expose of the criminal inner workings of international shipping, told through the lens of the Brillante hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, Dead in the Water uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

A fascinating read for anyone from general readers to hardcore fans and scholars, this

encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are "the new vampires" in popular culture. The editors and contributors of *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth* took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable, relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines; the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority; *Humans vs. Zombies*, a popular zombie-themed game played on college campuses across the country; and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies.

- Provides comprehensive coverage of topics about or relating to zombies in film, literature, folklore, and popular culture
- Features work from contributors who are dedicated scholars, authors, or fans in the zombie genre of work
- Supplies dates with all names and works to give readers a sense of the historical context and evolution of zombie lore
- Includes concept entries—for example, comedy, free will, and weapons—that place works in a logical, thematic context

In the Silent Era, film reissues were a battle between rival studios--every Mary Pickford new release in 1914 was met with a Pickford re-release. For 50 years after the Silent Era, reissues were a battle between the studios, who considered old movies "found money," and cinema owners, who often saw audiences reject former box office hits. In the mid-1960s, the return of *The Bridge on the River Kwai* (1957)--the second biggest reissue of all time--altered industry perceptions, and James Bond double features pushed the revival market to new heights. In the digital age, reissues have continued to confound the critics. This is the untold hundred-year story of how old movies saved new Hollywood. Covering the booms and busts of a recycling business that became its own industry, the author describes how the likes of Charlie Chaplin, Humphrey Bogart and Alfred Hitchcock won over new generations of audiences, and explores the lasting appeal of films like *Napoleon* (1927), *Gone with the Wind* (1939), *The Rocky Horror Show* (1975) and *Blade Runner* (1982).

Underwater dive suspense novel set in Channel Islands of California.

Eccentric and popular film critic Pidde Andersson has compiled a bunch of movie reviews he found under his couch. The reviews that got away. This book compiles material originally published on Xomba.com and a couple of other websites. Among the titles discussed in here are the cheap Captain America TV movies, 2019 - *The New Barbarians*, *Valhalla Rising*, *Mega Piranha*, *Princess of Mars*, and a handful of Dolph Lundgren flicks. Fun, funny, informative and educational.

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