

## De Re Basic Laughton

This book chronicles the radio appearances of all prominent classic horror movie stars—Boris Karloff, Bela Lugosi, Peter Lorre, Vincent Price, and two dozen more, including “scream queens” like Fay Wray. It contains script excerpts from radio shows as well as material from narrated albums and music singles. Each star’s appearances are listed by show and air date, with descriptions of the subject matter.

"[Weaver is] one of the leading scholars in the horror field"--New York Times "[Weaver is] the king of the monster hunters"--USA Today "[Weaver is] one of our foremost fantasy film historians"--Sight & Sound. Universal Studios created the first cinematic universe of monsters--Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's *Universal Horrors* (Second Edition, 2007), it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra* and *Tarantula*. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. *Bertolt Brecht: A Literary Life* is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

This informed, highly readable account of 65 great British cinema character actors recalls such highlights of film history as Alec Guinness's obdurate commanding officer in *The Bridge on the River Kwai*, the chilling screen presence of Peter Cushing, and the hilarious bungling of Ian Carmichael in *I'm All Right Jack*.

International specialists from law, media, film and virtual studies address the jurist in the era of digital transmission. From the cinema of the early 20th century to social media, this volume explores the multiple intersections of these visual technologies and the law.

Rome produced no man more erudite, eclectic, and energetic than Marcus Terentius Varro (116-24 BC). Over a long and busy life, set against the backdrop of near-constant social and political upheaval, Varro studied and codified almost every conceivable topic for intellectual enquiry. His vast output – of at least seventy works in over 600 books – is breathtaking in its range and ambition: antiquity (in all its aspects), language, literary history, theology, philosophy, sociology, agriculture, geography, music, mathematics – to say nothing of his own poetic and satirical writings. In many of these fields Varro redefined the terms of study for the Roman world (and beyond); in some he founded a scholarly discipline and tradition without any precedent. Yet the greatest scholar of Rome has rarely enjoyed the attention he deserves from the modern world: although the fragmentary state of much of his corpus presents serious obstacles to enquiry, the extant material provides a rich and unparalleled insight into Roman scholarship of the first century BC. This volume of new essays on Varro seeks to analyze this multifaceted polymath from several angles, not only revisiting his better known writings and the problems they raise but also reconstructing his intellectual activity and its influence on the basis of insufficiently examined evidence.

Contains the evidence for the northern convocation in the later middle ages, as well as that for provincial councils and diocesan synods held during the time. This work also contains material from the archbishops' registers as well as from other sources in Durham, Carlisle and London.

Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815.

"An ... American drama told from four distinct perspectives, spanning the first major wave of Irish immigration to New York through the end of the Civil War. Four unique voices; two parallel love stories; one ... novel rich in the history of nineteenth century America. This ... debut draws from the great themes of literature--famine, war, love, and family--as it introduces four ... characters: Ethan McOwen is an Irish immigrant whose endurance is tested in Brooklyn and the Five Points at the height of its urban destitution; he is among the first to join the famed Irish Brigade and becomes a celebrated war photographer. Marcella, a society girl from Spain, defies her father to become a passionate abolitionist. Mary and Micah are slaves of varying circumstances, who form an instant connection and embark on a tumultuous path to freedom. All four lives unfold in two ... love stories, which eventually collide"--Provided by publisher.

For historians centennial commemorations furnish an excellent heuristic tool for gauging late nineteenth- and early twentieth-century attitudes towards the past and the present. Centenary celebrations helped to revive, perpetuate and reinforce public perceptions of historical events and people in collective memory. They were fairly infrequent before 1850 but increased in size and numbers by the end of the long nineteenth century, so much so that a ‘cult of the centenary’ had become established throughout the wider Western world around 1900. At one level, such events were ephemeral affairs. And yet many left a lasting legacy. Above all, as part of the contemporary processes of the ‘invention of traditions’ and the conscious national ‘self-historicization’ of the established nation-states, they offer crucial insights into the social, cultural and political dynamics of the period.

Advances in Physical Organic Chemistry

This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

This volume contains a selection of papers presented at the 11th International Conference on the History of the Language Sciences (Potsdam 2008) which are especially representative of the concerns of the conference and its thematic range. The reflection about language and the individual languages has characterized cultures since ancient times and has brought forth different traditions of the language sciences. The contributions cover the period from antiquity to contemporary history. In addition

to terminological and social history approaches, they also include research results based on corpora or which reconstruct theoretical approaches. More than other scholars, linguists are turning to the history of their science for answers to current questions. This underscores the value of the history of language sciences for understanding the present state of linguistics and its development. Interdisciplinarity necessary for the research of many issues and manifestations of language makes historical reflections on the disciplines indispensable.

Charles Laughton *A Filmography, 1928-1962* McFarland

These twenty essays examine continuity and change in the language of Latin prose, from its emergence to the twelfth century AD. Issues debated include traditional distinctions between primitive archaic and sophisticated classical Latin, and between superior classical and inferior Silver Latin. A broad range of Latin authors are covered, including Caesar and Cicero, Bede and William of Malmesbury. An extensive introduction traces the volume's recurring themes - the use of poetic diction in prose, archaism, sentence structure, and bilingualism. The diversity of approaches makes this an essential handbook for all those interested in Latin language and literature.

Cicero was speaking like everybody, but better than anybody. Far from confining himself to the so-called 'periodic style', Cicero was a master of a thousand shades. This synopsis, followed by examples, shows in detail, why a study of Cicero's style might be rewarding even today.

The inside story of the legendary actor's 65-year career — from radio to classic movies and horror films to Broadway — and his family life. "Entertaining and touching." — *The New York Times*.

Grammatical description and instruction have left their enduring imprint on European scholarship and culture. For more than twenty centuries, grammar has been the cornerstone of humanist education, and has been transmitted continuously, albeit in changing - chronologically, geographically, politically, and institutionally - contexts. The papers in this volume document the transmission, adaptation and re-elaboration of grammar, since Antiquity, by focusing on its foundational concepts and techniques. The vectors of these processes of transmission and adaptation are texts, and behind these texts, we can reconstruct networks of interaction: between teachers and students, between scholars and models of description, and - as the overarching dynamics - the dialogue between the members of the "virtual community" interested in the study of language. The seventeen papers of this volume have been arranged into six sections: "Grammar: The Fate of a Cultural Discipline"; "The Origins of Linguistic Reflection in Ancient Greece"; "Ancient Greek grammar: Theorization and Practice"; "Latin Grammar in Antiquity and the Low Middle Ages: Heritage and Innovation"; "Renaissance Grammar and Rhetoric: The Encounter between Classical Languages and the Vernaculars"; "Philological Deposits of Ancient Latin Grammars"). The volume is rounded off with detailed indices (Index of names; Index of Greek, Latin, and Latinized technical terms; Index of concepts).

John Knox Laughton created modern naval history to harmonise the academic standards of the new English historical profession with the strategic and doctrinal needs of the contemporary Royal Navy. His correspondents included major figures in both the historical and the naval professions: Alfred T. Mahan, Samuel Rawson Gardiner, Julian Corbett, Cyprian Bridge and many others. This volume will be of particular interest to those interested in the development of naval history and naval theory.

Matthew Coniam, author of 'The Annotated Marx Brothers' and 'Egyptomania Goes To The Movies' would dearly love to dedicate his energies to the higher things in life. But alas, cinephilia infected him at a young age and, as yet, there is no cure. In this collection of essays on movies and moviemakers culled from several years' worth of blog posts, magazine articles and book chapters, he shares some of the symptoms in the hope of spreading it further.

Marcus Terentius Varro (116–27 B.C.) was one of the most prolific writers in antiquity. However, of his *De Lingua Latina* only six of 25 books have survived, and these are neither complete nor free of textual corruption. This study is an attempt to provide an adequate, consistent, and comprehensive account of the linguistic theory with which Varro operated insofar as it can be recovered from the remains of *De Lingua Latina*.

Oscar-winning actor, translator of Bertolt Brecht's *Galileo*, and director of the iconoclastic *The Night of the Hunter*, Charles Laughton's name alone commanded box office and theatre acclaim. This book is the first to offer an intimate examination of his 54 films produced in Britain and Hollywood from 1928 to 1962. Each has technical credits and cast lists, as well as publicity taglines, a plot synopsis, selected dialogue, Oscars won or nominated, and production commentaries. Also provided are listings of Laughton's miscellaneous shorts and feature films, abandoned film projects, amateur and professional stage appearances, select radio broadcasts, television broadcasts, and audio recordings. Appendices detail the studios, performers and cinematographers of the Laughton films.

In Carrie H. Johnson's explosive series, forensic firearms specialist Muriel Mabley takes a one-way plunge that's outside the law... ON YOUR MARK. GET READY... Muriel doesn't have the option to cool her life down to manageable chaos. She's juggling a high pressure job, her extended family, and a deepening romance with Calvin, an advocate for troubled youth. And with heroin deaths epidemic throughout Philly, she's got her hands full stopping a related killing spree that's taking out gang members and innocent victims alike... ICED... But soon Calvin's unofficial search for the drug's source raises the stakes on the case dangerously higher—and brings it tragically close to home. Now, with both her reputation and her family in the crosshairs, Muriel will have to aim for justice more merciless than duty—and risk suffering the most chilling of consequences. *Raves for Hot Flash* “Explodes like a shot to the heart.” —Lisa Black, *New York Times* bestselling author “There are plenty of thrills here for suspense junkies.” —*Library Journal* “A lively and clever novel that will dare you to put it down. Top of the ‘must read’ list.” —John Lutz, *New York Times* bestselling author “Muriel Mabley has hot flashes, a hot new love, and a heap of deadly cold secrets that will destroy everyone she loves. A gripping, fast-paced debut novel.” —Valerie Wilson Wesley, author of the *Tamara Hayle Mysteries*

Who will Cary Grant have been when the future runs out? In the atrocity-rich wake of Hiroshima, Cold War America is enriched beyond belief. Hollywood radiates, in turn, images of a consumer utopia criss-crossed by segregation, social mobility, racial passing, anxieties about ethnicity and “white panic”. Cary Grant's class-less classiness seems to denote this (sub)urban leisure class without an effort, yet he signifies more than this: ambivalent, bi-sex'd, inter-sected by the biopolitics of racialization, the policing of sexual agency and stereotypical ethnic identifications (including the invisible Anglo instanced by the high-angle shot). If biopolitics signifies the individuated control of populations, *Bio-Politicizing Cary Grant: Pressing Race, Class and Ethnicity into Service in Amerika* locates this anxious racialization of service persons, interracial sexuality and social mobility (passing) in an Americanized simulacrum of the Mediterranean world in *To Catch a Thief* (1955) and in a New York/Northeast-centered USA in *North by Northwest* (1959). *Bio-Politicizing Cary Grant* queries the criticism of Alfred J. Hitchcock's films so as to historically

situate one of the first free agents in Hollywood. Yet this semblance of freedom pays a price in meat, murder, massification and the organized homicide of Cold War geopolitics. The book explicates, in sum, the ethnic, racial and sexual ambiguity of Cary Grant's star persona as both an inculcation of (and resistance to) biopolitical imperatives in fifties-era "America".

Since Volume 1 was published in 1982, the centres of interest in the basic physics of semiconductors have shifted. Volume 1 was called Band Theory and Transport Properties in the first edition, but the subject has broadened to such an extent that Basic Properties is now a more suitable title. Seven chapters have been rewritten by the original authors. However, twelve chapters are essentially new, with the bulk of this work being devoted to important current topics which give this volume an almost encyclopaedic form. The first three chapters discuss various aspects of modern band theory and the next two analyze impurities in semiconductors. Then follow chapters on semiconductor statistics and on surfaces, interfaces and band offsets as they occur in heterojunctions. Chapters 8 to 19 report on newer topics (though a survey of transport properties of carriers is also included). Among these are transport of hot electrons, and thermoelectric effects including here and elsewhere properties of low-dimensional and mesoscopic structures. The electron-hole liquid, the quantum Hall effect, localisation, ballistic transport, coherence in superlattices, current ideas on tunnelling and on quantum confinement and scattering processes are also covered.

Ed Sullivan, who could not sing, dance, or act, was TV's greatest showman in its early years. For 23 years, from 1948 to 1971, he hosted America's premiere variety show every Sunday night on CBS, on which he introduced an eclectic array of talent that included everything from opera singers to dancing bears to Elvis Presley and the Beatles. This book is an inside view of The Ed Sullivan Show and the unusual story of one of the most unlikely television stars who played host to such diverse talents as Van Cliburn, Rudolf Nureyev, Robert Goulet, Richard Pryor, and The Rolling Stones. With his distinctive nasal voice, Sullivan regularly promised audiences a really big show and delivered by offering up virtually every form of twentieth-century entertainment. Bernie Ison, the Sullivan show's P.R. man for eight years, takes us on a trip down memory lane to revisit one of the most popular shows in television history.

In this book Professor Kronenberg shows that Xenophon's *Oeconomicus*, Varro's *De Re Rustica* and Virgil's *Georgics* are not simply works on farming but belong to a tradition of philosophical satire which uses allegory and irony to question the meaning of morality. These works metaphorically connect farming and its related arts to political life; but instead of presenting farming in its traditional guise as a positive symbol, they use it to model the deficiencies of the active life, which in turn is juxtaposed to a preferred contemplative way of life. Although these three texts are not usually treated together, this book convincingly connects them with an original and provocative interpretation of their allegorical use of farming. It also fills an important gap in our understanding of the literary influences on the *Georgics* by showing that it is shaped not just by its poetic predecessors but by philosophical dialogue.

"For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for *The Coronation of Napoleon* and *The Crowning of Josephine*, Theodore Gericault's *Mutiny on the Raft of the Medusa*, Vincent van Gogh's *The Blue Cart*, Jean-Auguste-Dominique Ingres's *Odalisque with the Slave*, William Blake's illustrations for the *Divine Comedy*, Dante Gabriel Rossetti's *Blessed Damozel*, and James Abbott McNeill Whistler's *Nocturne in Blue and Silver*. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*De Lingua Latina X* has never been so courageously edited nor so daringly translated as in this long-awaited sequel to Taylor's *Declinatio* (SiHoLS 2). The editor's intimate familiarity with both the extant archetype and Varro's unique linguistic theory and practice make this volume indispensable for an understanding of LL X, one of the most important texts in the entire corpus of Latin grammatical writings. The stimulating *Prolegomena* introduce Varro, his revolutionary language science, book ten, and both the manuscript and the editorial traditions, and the *Commentary* explains in absorbing detail how and why the editor has set the text as he has. The world's foremost Varro scholar of this day has successfully combined classical philology and the history of linguistics to produce an inspired new edition and novel translation of book ten of Varro's magnum opus.

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