

De Ratones Y Hombres

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

John Steinbeck (1902-1968) es uno de los autores más influyentes de la narrativa estadounidense de todos los tiempos. Se dio a conocer al gran público con *La taza de oro* (1929) y obtuvo su primer gran éxito con *De ratones y hombres* (1937), a la que siguieron novelas inmortales como *Las uvas de la ira* (1939), galardonada con el Premio Pulitzer, *La Perla* (1947) y *Al este del Edén* (1952), entre otras. En 1962 obtuvo el Premio Nobel de Literatura.

"Sus límites, un barco y un mar; su duración, seis semanas; su objetivo, todo lo que podamos ver, pensar e incluso imaginar; sus términos, nosotros mismos, sin reserva." En marzo de 1940, John Steinbeck y su amigo el biólogo marino Ed Doc Ricketts se embarcaron en un viaje que llevaban tiempo soñando con hacer juntos. Mientras en Europa la guerra amenazaba con hacerse mundial, Steinbeck y Ricketts recorrieron durante seis semanas, en un pequeño barco sardinero llamado *Western Flyer*, más de cuatro mil millas: desde la bahía de Monterrey hacia el sur, bordeando la península de Baja California, hasta adentrarse en el entonces casi inexplorado mar de Cortés. El diario de a bordo narra su memorable encuentro con el golfo de California: deslumbrado por la belleza y la prodigalidad del entorno, John Steinbeck escribió uno de los libros más emotivos sobre el mar y más respetuosos con la naturaleza, a medio camino entre la crónica de viaje, la revelación científica y la exaltación de los silencios y las riquezas del universo marino.

Justo después de que el Telón de Acero cayera sobre Europa del Este, el ganador del Pulitzer John Steinbeck y el famoso fotógrafo de guerra Robert Capa se aventuraron en la Unión Soviética con el fin de escribir un reportaje para el *New York Herald Tribune*. Esta oportunidad única llevó a los famosos viajeros no solo a Moscú y Stalingrado, sino también por los campos de Ucrania y el Cáucaso. El campo y las ciudades seguían arrasados por la guerra y el transporte por carreteras y raíles devastados resultaba difícil. Todas las familias habían sufrido las consecuencias del conflicto, y su vida cotidiana se veía negativamente afectada por los largos años de ocupación y lucha. Pero el voluntarioso pueblo soviético se estaba reconstruyendo, y en medio de la penuria acogieron en sus casas y en sus vidas a los periodistas occidentales. Este no es un libro sobre ideología política. La elegante escritura de Steinbeck y las brillantes fotografías de Capa captan el espíritu de un pueblo que trabaja heroicamente por reconstruir su patria y aún así, logra sacar un poco de tiempo para divertirse. *Diario de Rusia* nos ofrece un retrato inolvidable de los primeros años de posguerra y constituye una crónica excepcional y un documento histórico único.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

The award-winning debut novel by young Mexican author Aura Xilonen, *The Gringo Champion* is a thrillingly inventive story about crossing borders that the *Los Angeles Review of Books* called "one of the must-read books of 2017." Liborio has to leave Mexico, a land that has taught him little more than a keen instinct for survival. He crosses the Rio Bravo, like so many others, to reach "the promised land." And in a barrio like any other, in some gringo city, this illegal immigrant tells his story. As Liborio narrates his memories we discover a childhood scarred by malnutrition and abandonment, an adolescence lived with a sense of having nothing to lose. In his new home, he finds a job at a bookstore. He falls in love with a woman so intensely that his fantasies of her verge on obsession. And, finally, he finds himself on a path that just might save him: he becomes a boxer. This is a migrant's story of deracination, loneliness, fear, and finally, love told in a sparkling, innovative prose. It's *Million Dollar Baby* meets *The Brief Wondrous Life of Oscar Wao*, and a story of migration and hope that is as topical as it is timeless.

«Mi plan era claro, conciso y razonable, creo yo. He viajado por diversas partes del mundo durante muchos años. En Estados Unidos vivo en Nueva York, o me voy a Chicago o a San Francisco. Pero Nueva York no es más los Estados Unidos de lo que París es Francia o Londres es Inglaterra. Así que descubrí que no conocía mi propio país. Yo, un escritor estadounidense, que escribía sobre Estados Unidos, estaba trabajando de memoria, y la memoria es, en el mejor de los casos, un depósito defectuoso y deformado. No había oído el habla del país, ni olido la hierba ni los árboles ni las alcantarillas, ni visto sus cerros ni sus aguas, ni su color ni la calidad de su luz. Sabía de los cambios sólo por los libros y los periódicos. Pero, aparte de eso, llevaba veinticinco años sin sentir el país.» En 1960, Steinbeck, acompañado por su perro Charley, recorrió más de 16.000 kilómetros a lo largo de treinta y cuatro estados a bordo de su autocaravana *Rocinante*. Durante el viaje conversó con camioneros y campesinos, sintiendo los miedos y las esperanzas de sus compatriotas. Este delicioso libro, que llegó a ser Número Uno en ventas en su país, fue publicado poco antes de recibir el Nobel en 1962. «Pura delicia; un maravilloso viaje por Estados Unidos en el que Steinbeck estudia nuestros paisajes y también a sí mismo, analizando las dificultades emocionales de hacerse viejo.» *The New York Times Book Review*

De ratones y hombres

"A modern knight-errant on a quest after evil; grotesque, convincing and chilling." —*The New York Times Book Review* Fed up with

the excesses of the 1970s, Lancelot Andrews Lamar, a liberal lawyer and distinguished member of the New Orleans gentry, is determined to stop the modern world's ethical collapse. His quest begins with his wife—an actress who he suspects has been cheating on him for years. Though he initially plans only to gather proof of her infidelity, Lancelot quickly descends into a fog of obsession. And as he crosses the line from sanity into madness, he will try once and for all to purify the world or destroy it in the attempt. Mesmerizing and unforgettable, Lancelot is a masterful story of one man's collision with the follies of modern culture, and a thought-provoking look at the nature of good and evil.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Bambi Felix Salten - Salten's most famous work is Bambi (1923). It was translated into English in 1928 and became a Book-of-the-Month Club success which formed the basis of the 1942 animated classic, "Bambi". Salten's most famous work is Bambi (1923). It was translated into English in 1928 and became a Book-of-the-Month Club success which formed the basis of the 1942 animated classic, "Bambi".

A poor fisherman dreams of wealth and happiness for his family when he finds a priceless pearl.

John Steinbeck escribió esta novela justo después de su gran éxito *Las uvas de la ira*. Narra el accidentado viaje de un autobús rural entre las poblaciones de Rebel Corners y San Juan de la Cruz, en California, al término de la Segunda Guerra Mundial. Es un magistral retrato de personajes y en un acerado estudio sobre los problemas centrales de todos los hombres en todas las épocas: la familia, el sexo, el amor, las ambiciones, las frustraciones y los anhelos... Esta obra se aleja del sentimentalismo y la autocomplacencia. Es un viaje interior hacia el corazón de unos viajeros perdidos en la decepción del sueño americano. El autobús perdido contiene algunos de los grandes temas clásicos dentro de la obra narrativa del premio Nobel de Literatura John Steinbeck.

Refundición de mitos paganos con elementos de la cultura cristiana, el ciclo del rey Arturo es rico en imágenes y personajes arquetípicos aptos para reflejar tanto las tribulaciones del siglo XV como las del siglo XXI.

"Of Mice and Men" was John Steinbeck's first masterpiece. Originally published in 1937, it's the timeless story of George Milton and Lennie Small, ranch hands who drift from job to job, always one step ahead of the law and a few dollars from the poorhouse. George is small, wiry, sharp-tongued and quick-tempered; slow witted Lennie is his opposite--an immense man, brutishly strong but naturally docile, a giant with the mind of a child. Despite their difference, George and Lennie are bound together by a shared vision: their own small farm, where they'll raise cows, pigs, chickens, and rabbits, where they'll be their own bosses and live off the fat of the land. When they find work on a ranch in California's Salinas Valley, the dream at last seems within reach. If they can just save up a little money. . . . But their hopes, like "the best-laid schemes of mice and men," begin to go awry. The story unfolds with the power and inevitability of a Greek tragedy, as Lennie commits an accidental murder, and George, in a riveting, deeply moving finale, must do what he can to make things turn our right.

Exposes the hidden lives of such lesser-known figures as Princess Molly Coddle, Princess Miss Hap and Princess Anne Phibian, revealing where they live, what they whisper about and what sorts of pets they own.

NUEVO FORMATO. La gran virtud de este autor, premio Nobel de Literatura en 1962, radica en su registro diáfano, que parece prescindir de toda opinión debida al autor. Pero esa proximidad a los personajes origina una atmósfera cargada de significaciones.

De ratones y hombres narra la historia de Lennie, un deficiente mental, y su compañero y ángel de la guarda George, dos braceros al borde de la indigencia. Contratados en una granja regentada por un ex boxeador, la insatisfecha esposa del patrón pone en serios aprietos a Lennie, que la mata accidentalmente y huye al bosque. Un conmovedor canto a la amistad y sobre todo una novela intensa con unos diálogos ejemplares y perfectamente construida, de la que ningún lector podrá olvidar su desenlace. Coincidiendo con el centenario de John Steinbeck, hemos publicado con una presentación como se merece el autor esta obra y otras dos "La perla" y "Hubo una vez una guerra".

A new volume which includes the original screenplay, with its copious director's notes, and the narrative - this has followed on from a previously undiscovered manuscript by Steinbeck being found in the UCLA Research Library - the narrative treatment of the story on which he based his screenplay.

ResumenExpress.com presenta y analiza en esta guía de lectura *De ratones y hombres*, una de las obras más importantes de John Steinbeck y de la literatura americana. Esta novela realista describe la trágica historia de dos amigos muy diferentes, enfrentados a las penurias de la Gran Depresión y la crueldad de los hombres. ¡Ya no tienes que leer y resumir todo el libro, nosotros lo hemos hecho por ti! Esta guía incluye: • Un resumen completo del libro • Un estudio de los personajes • Las claves de lectura • Pistas para la reflexión ¿Por qué elegir ResumenExpress.com? Para aprender de forma rápida. Porque nuestras publicaciones están escritas con un estilo claro y conciso que te ayudará a ganar tiempo y a entender las obras sin esfuerzo. Disponibles en formato impreso y digital, te acompañarán en tu aventura literaria. Toma una dosis de literatura acelerada con ResumenExpress.com

Esta novela breve narra el hallazgo de una perla de incalculable valor y las consecuencias que acarrea a un modesto pescador, Kino, cuyo hijo ha sido víctima de la picadura de un escorpión. Sin embargo, el interés de esta novela reside en el enfrentamiento entre dos mundos, el de los ricos y el de los pobres, y en el proceso de cambio en las relaciones humanas en función de la situación económica de las personas. Esto explica que sea una novela ampliamente usada en la escuela para invitar a la reflexión ética. En el centenario de este gran autor era obligado dignificar y poner de nuevo al alcance de los lectores españoles una buena edición en tapa dura de esta pequeña joya literaria. Steinbeck consiguió sus grandes novelas centrándose en la observación de la realidad cotidiana y describiendo la indiscutible grandeza de personajes aparentemente sencillos, elementos a partir de los cuales mostraba las grandes verdades del comportamiento humano. Ahora en un nuevo formato de bolsillo.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

Collecting Punisher (2001) #6-7 and #13-26, and material from Marvel Knights Double-Shot #1. Nobody writes the Punisher like Garth Ennis — and these brutal tales prove it! When ex-Marine Frank Castle saw his wife and children murdered by the mob, he began a war on crime! So why is he trying to rescue a Mafia don from angry guerrilla fighters in South Africa? And Frank faces off against Wolverine as the two compete to take down a bizarre underworld predator who's cutting off crime at the knees! Plus: Belfast-born Ennis brings Frank face-to-face with terrorism in Northern Ireland. The Punisher investigates a drug ring — and the cops meant to be dismantling it. Frank helps a social worker who has discovered a dark secret beneath the streets and does a little dental work in a tale drawn by Joe Quesada!

"When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence. Moving seamlessly between the past and present, Giordano weaves together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like *Family* is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary."--

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As Nasreddine and his father take dates, wool, chickens, or watermelon to market, people tease them no matter who is riding their donkey, and this causes Nasreddine embarrassment until his father helps him to understand.

Aquests dos volums d'assajos tracten de diversos aspectes i autors de la literatura nord-americana, des dels orígens puritans fins als nostres dies. Des de la problemàtica de la possible elaboració d'un cànon literari nord-americà fins a, passant per autors com Herman Melville, Nathaniel Hawthorne, Henry Thoreau, Mark Twain, Walt Whitman, Sinclair Lewis, Tennessee Williams, William Faulkner, J. D. Salinger, John Steinbeck i William Kennedy, es presenta una visió d'aquesta literatura que té en compte els textos literaris dins del desenvolupament històric, polític i econòmic del país.

A Penguin Classic “Age can never dull this kind of writing,” writes the Chicago Tribune of John Steinbeck’s dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

The story of two drifter ranchhands who dream of owning their own land.

John Steinbeck escribió *El invierno de mi desazón* en 1961, un año antes de recibir el Premio Nobel de Literatura, y es su última novela. El propio Steinbeck dijo de esta obra que «trata sobre una gran parte de Norteamérica tal como es hoy en día», prestando especial atención a la confrontación entre el dinero producto del trabajo y el heredado. Steinbeck estudia en esta obra qué es lo que hace que un hombre, Ethan Allen Hawley, empleado y antiguo propietario de una tienda de comestibles, cambie de valores, en apariencia de la noche a la mañana. Ese cambio tendrá lugar, precisamente, el 4 de julio, día de la fiesta nacional estadounidense. Podemos leer esta novela como una lúcida parábola sobre los valores de Estados Unidos, y de cómo el dinero puede repeler cualquier forma de honestidad. Un libro grandioso cuyo mensaje sigue plenamente vigente cincuenta años después de la muerte de su autor.

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