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The book provides a completely new account of early modern political culture by emphasizing the centrality of humanist rhetoric in it.

The main literary dispute of the Renaissance pitted those Neo-Latin writers favoring Cicero alone as the apotheosis of Latin prose against those following an eclectic array of literary models. This Ciceronian controversy pervades the texts and letters collected for the first time in this volume.

The most accurate inventory of Renaissance rhetoric yet attempted, this substantially revised and expanded volume provides a complete list of the printed sources for study of the pervasive influence of rhetoric on Renaissance culture. It includes 1,717 authors and 3,842 rhetorical titles in 12,325 printings, published in 310 towns and cities by 3,340 printers and publishers from Finland to Mexico prior to 1700. The catalogue is presented in alphabetical order by author surnames, with place, printer, date, and library locations for each publication. An extensive introduction explores the state of bibliography in Renaissance rhetoric today.

Rights language is a fundamental feature of the modern world. Virtually all significant social and political struggles are waged, and have been waged for over a century now, in terms of rights claims. In some ways, it is precisely the birth of modern rights language that ushers in modernity in terms of moral and political thought, and the struggle for a modern way of life seems for many synonymous with the fight for a universal recognition of equal, individual human rights. Where did modern rights language come from? What kinds of rights discourses is it rooted in? What is the specific nature of modern rights discourse; when and where were medieval and ancient notions of rights transformed into it? Can one in fact find any single such transformation of medieval into modern rights discourse? This book brings together some of the most central scholars in the history of medieval and early-modern rights discourse. Through the different angles taken by its authors, the volume brings to light the multifaceted nature of rights languages in the medieval and early modern world.

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A comprehensive and authoritative account of one of the greatest and most prolific
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thinking are central. Continually challenging his readers to seek and recognize sound
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