

De Historia Et Veritate Unicornis On The History And Truth Of The Unicorn

A 2014 NATIONAL BOOK AWARD FINALIST When he was a boy, Luc's mother would warn him about the "mock men" living in the trees by their home -- chimpanzees whose cries would fill the night. Luc is older now, his mother gone. He lives in a house of mistreated orphans, barely getting by. Then a man calling himself Prof comes to town with a mysterious mission. When Luc tries to rob him, the man isn't mad. Instead, he offers Luc a job. Together, Luc and Prof head into the rough, dangerous jungle in order to study the elusive chimpanzees. There, Luc finally finds a new family -- and must act when that family comes under attack. As he did in his acclaimed novel ENDANGERED, a finalist for the National Book Award, Eliot Schrefer takes us somewhere fiction rarely goes, introducing us to characters we rarely get to meet. The unforgettable result is the story of a boy fleeing his present, a man fleeing his past, and a trio of chimpanzees who are struggling not to flee at all.

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An illuminated manuscript setting forth the fictional fifteenth-century diary of one Magnalucius, who records his first-hand observations of unicorns along with the facts he has learned about their natural history.

Jetta is in the center of a war. With her magical power, she could save everyone, save her country . . . or she could destroy it all. Heidi Heilig blends traditional storytelling with ephemera for a lush, page-turning commercial fantasy for fans of Tomi Adeyemi and Leigh Bardugo. The final book in the acclaimed Shadow Players trilogy. Jetta's home is spiraling into civil war. Le Trépas—the deadly necromancer—has used his blood magic to wrest control of the country, and Jetta has been without treatment for her malheur for weeks. Meanwhile, Jetta's love interest, brother, and friend are intent on infiltrating the palace to stop the Boy King and find Le Trépas to put an end to the unleashed chaos. The sweeping conclusion to Heidi Heilig's ambitious trilogy takes us to new continents, introduces us to new gods, flings us into the middle of palace riots and political intrigue, and asks searching questions about power and corruption. Acclaimed author Heidi Heilig creates a rich world inspired by Southeast Asian cultures and French colonialism. Told from Jetta's first-person point-of-view, as well as with chapters written as play scripts and ephemera such as songs, myths, and various forms of communication, On This Unworthy Scaffold is a satisfying finale to the epic fantasy trilogy. It will thrill readers who love Claire Legrand's Furyborn, Laini Taylor's Strange the Dreamer, and N. K. Jemisin's The Fifth Season.

When their parents' seedy old motel burns down on the same night they are visited by a strange man covered in skeleton tattoos, Cyrus, Antigone, and their brother Daniel are introduced to an ancient secret society, and discover that they have an important role in keeping it alive.

From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. In ENDANGERED, Eliot Schrefer plunges us into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together.

A companion volume to The Dragons of Krynn presents a new collection of short fantasy fiction by such notable authors as Margaret Weis, Douglas Niles, and Tracy Hickman. Original.

The Book of the Magical Mythical Unicorn is an anthology of esoteric knowledge, myths, and legends about the most magical of beasts: the mythical unicorn. Utilizing a global lens, the authors delve into the critical importance of the timeless unicorn across multiple cultures and spiritual traditions to display the transformative energy of the creature and its larger effect on humanity's consciousness. No other mythological creature is enjoying as rapid an ascent into the public eye and consciousness as the magical unicorn. The unicorn is now a fixture in contemporary pop culture. This book explores a diverse assortment of tales about the unicorn, ranging from its presence in the Garden of Eden, its foretelling of the births of Confucius and the Buddha, its protection of India from the wrath of Genghis Khan's army, and its depiction within heraldry, including in the Scottish and British thrones. It features in-depth sections on the use of the unicorn's horn for detecting poisons and healing, the horn's connection to the opening of the third eye, and the unicorn's depictions in ancient Sumeria, Egypt, and many other early civilizations.

"Explains the history, origins, theories, and various tellings of unicorns"--

We've all heard the rationale: "It doesn't matter what you believe as long as you're sincere." Or "All religions are pretty much the same." But are they the same? Does it matter which one you follow? In this insightful and compelling book, Michael Green invites readers into a relationship with Jesus Christ, the divine revelation and only pathway to the one true God. In a conversational style geared toward nonbelievers, Green compares Christianity, Buddhism, Islam, and other religions to help spiritual seekers navigate the multi-faith maze. "But Don't All Religions Lead to God?" is an ideal reference and evangelism tool for churches and individual Christians as well. It offers scriptural references, looks at how divergent religious traditions view salvation and eternity, and answers difficult questions such as "What about people who have never heard of Jesus?" and "How should Christians regard other religions?" In the midst of our pluralistic and tolerant culture, here is an important and convincing argument for faith in Jesus-the only great teacher whose death and resurrection provided grace, forgiveness, and an eternity in the presence of God.

"Includes the rainbow-filled principles for unicornomics!"

De Historia Et Veritate UnicornisOlympic Marketing Corporation

Using recent findings in self-psychology, more traditional psychology, especially Jungian, and comparative religions, this study charts the significance of paradox and picture/text discrepancy in British and American illuminated fantasy of the nineteenth and twentieth centuries. Special emphasis is given to how the work of William Blake foreshowed future patterns.

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work

includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

From two-time National Book Award finalist Eliot Schrefer comes an unbelievable story of survival. Raja has been raised in captivity. Not behind the bars of a zoo, but within the confines of an American home. He was stolen when he was young to be someone's pet. Now he's grown up . . . and is about to be sent away again, to a place from which there will be no return. John grew up with Raja. The orangutan was his friend, his brother -- never his pet. But when John's parents split up and he moved across the country, he left Raja behind. Now Raja is suffering. There's one last chance to save Raja -- a chance that will force John to confront his fractured family and the captivity he's imposed on himself all of these years. Eliot Schrefer's last two novels, *Endangered* and *Threatened*, were both finalists for the National Book Award. With *Rescued*, he brings his remarkable storytelling to the American landscape, giving us a boy who must redefine his own humanity and an orangutan who will need his help in order to return home.

Gathers and illustrates poems by the popular thirteenth century Sufi philosopher and saint

The Magical Unicorn Society has released from its top-secret case files an entire book full of tales of unicorn encounters from throughout world history. From the story of the 17th century sailors rescued from pirates by Water Moon unicorns, to the mystery about the girls who believed they'd discovered a Woodland Flower unicorn in modern-day Central Park, this book shares some of the most amazing stories of humanity's experiences alongside these magical creatures. Brought to life by vivid and enchanting artwork throughout, *A Brief History of Unicorns* is an essential companion to *The Magical Unicorn Society Official Handbook*. A truly magical must-have for unicorn enthusiasts of all ages!

In a quest that continues in the present day, the artist and mystic Magnalucius records his search for the Perilous Dragontooth and offers clues as to its resting place

The *Illuminated Chronicle* was composed in 1358 in the international artistic style at the royal court of Louis I of Hungary. Its text, presented here in a new edition and translation, is the most complete record of Hungary's medieval historical tradition, going back to the eleventh century and including the mythical past of its people. The pictures in this manuscript—formerly known as the *Vienna Chronicle*—are not merely occasional illustrations added to some exemplars, but text and image are closely connected and mutually related to each other, to qualify it as a proper “illuminated chronicle”. The artistic value of the miniatures is quite high, and the characters are drawn with detail and with a knowledge of anatomy. Forty-two of the miniatures are included in the present volume. A full color facsimile will be accessible online. The 147 pictures are an invaluable source of information on late medieval cultural history, costume, and court life. In a historiographical context, *The Illuminated Chronicle* is an attempt at the popularization of the national history and a systematic appeal to circles beyond the old monastic-clerical audience. *The Illuminated Chronicle (Chronica de gestis Hungarorum e codice picto saec. xiv.)* is the ninth volume in the *Central European Medieval Texts*, a Latin–English bilingual series.

A collections of stories, poems and folklore from a variety of sources about the origins and unique characteristics of the unicorn.

El dia que es va produir a Idhun la conjunció astral dels tres sols i les tres llunes, Ashran el nigromant es va fer amb el poder en aquell planeta. Al nostre món, un guerrer i un mag exiliats d'Idhun han format la resistència, en la qual també hi ha Jack i Victoria, dos adolescents nascuts a la Terra. L'objectiu del grup és acabar amb el regnat de les Serps alades, però Kirtash, un jove i despietat assassí enviat per Ashran a la Terra, no els ho permetrà.

In “Slay them not”, Linda Stone focusses on the existence and use of anti-Jewish polemic, and its roots, present in the three closely-linked twelfth-century glosses on the Psalms, written by Anselm of Laon, Gilbert of Poitiers and Peter Lombard.

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

In *Illuminating Jesus in the Middle Ages*, editor Jane Beal and other contributing scholars analyse the reception history of Jesus in medieval cultures (6th–15th c.), considering a wide variety of Christological images and ideas and their influence.

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