

## De Aanslag Samenvatting Per Hoofdstuk

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

From the pen of a master — the #1 bestselling, Booker Prize–winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room.

Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation

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with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

Aanslagen door terroristen, kinderen in strijdgebieden of 'falend' anti-radicaliseringsbeleid; de media staan er iedere dag vol mee. Maar wat betekent het eigenlijk om te werken met dit grillige fenomeen? Wie zijn de professionals die radicalisering en extremisme moeten voorkomen, wat zijn hun belangen, dilemma's en met welke risico's werken ze? 'De radicaliseringsindustrie' is een inleiding op een jonge en complexe beroepspraktijk. Op basis van onderzoek en jarenlange praktijkervaring laat de auteur zien wat er speelt en wat er nodig is: van pionieren naar professionaliseren. Dit boek is bedoeld voor iedereen die werkt of gaat werken met radicalisering en zoekt naar antwoorden. Zoals eerstelijnsprofessionals en hun managers, studenten, opleiders, gemeenten, ministeries, politie, jeugd(zorg)organisaties maar ook journalisten, politici en wetenschappers. En iedereen die er wat van vindt.

The AssaultPantheon

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

Book two in the blockbuster Maze Runner series that spawned a movie franchise and ushered in a worldwide

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phenomenon! This special movie tie-in edition includes an eight-page full-color insert with photos from the film. And don't miss *The Fever Code*, the highly-anticipated series conclusion that finally reveals the story of how the maze was built! Thomas was sure that escape from the Maze would mean freedom for him and the Gladers. But *WICKED* isn't done yet. Phase Two has just begun. The Scorch. The Gladers have two weeks to cross through the Scorch—the most burned-out section of the world. And *WICKED* has made sure to adjust the variables and stack the odds against them. There are others now. Their survival depends on the Gladers' destruction—and they're determined to survive. Friendships will be tested. Loyalties will be broken. All bets are off. The *Maze Runner* and *Maze Runner: The Scorch Trials* are now major motion pictures featuring the star of MTV's *Teen Wolf*, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster. The third movie, *Maze Runner: The Death Cure*, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat *MORTALITY DOCTRINE* series! Praise for the *Maze Runner* series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick “[A] mysterious survival saga that passionate fans describe as a fusion of *Lord of the Flies*, *The Hunger Games*, and *Lost*.” —EW “Wonderful action writing—fast-paced...but smart and well observed.” —Newsday “[A] nail-biting must-read.” —Seventeen “Breathless, cinematic action.” —Publishers Weekly “Heart pounding to the very last moment.”

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—Kirkus Reviews “Exclamation-worthy.” —Romantic Times “James Dashner’s illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series.”

—Shelf Awareness, Starred “Take a deep breath before you start any James Dashner book.” —Deseret News A rediscovered masterpiece: an unblinking view of the Holocaust through a child’s eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, Elie Wiesel’s *Night*, and Primo Levi’s *Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Amper twee jaar na zijn vrijlating uit de gevangenis waar hij achttien jaar had gezeten voor een verkrachting waar hij niet bij betrokken was, staat Steven Avery terecht voor de moord op journaliste Teresa Halbach. Heeft hij het dit keer wel gedaan, of probeert de lokale politie hem te framen? Geen serie werd dit jaar zo veel besproken als *Making a Murderer* - de misstanden in het Amerikaanse rechtssysteem en de tragische persoon Steven Avery, maar bovenal de partijdigheid in de zaak: van de betrokken strafpleiters, rechters en juryleden, én van de documentairemakers. De onschuldige moordenaar vertelt hoe het wél zat en vult de hiaten die de documentaire achterliet. Michael Griesbach was een van de openbaar aanklagers van justitie in Steven Avery's verkrachtingszaak in 1985. Met zijn boek geeft hij inzicht in het Amerikaanse rechtssysteem en onderzoekt hij of de Amerikanen nog steeds vasthouden aan het bekende gezegde: 'Innocent until proven guilty'. Hij woont in Manitowoc County met zijn vrouw en vier kinderen. 'Ben ik de enige die geobsedeerd is door het verhaal van Steven Avery? Als ik dit als een plot voor een thriller zou gebruiken, zou niemand het geloven.' - Karin Slaughter 'Goed geschreven, met veel vaart. De onschuldige moordenaar is een van de beste true crime-boeken.' - True Crime Book Reviews 'De meningen verschillen over Avery's schuld of onschuld. Dit boek werpt nieuw licht op de zaak.' - The Bookseller

Electronic Inspection Copy available for instructors here

The Second Edition of *An Introduction to Child Development* has been fully updated to provide a comprehensive survey of the main areas of child

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development, from infancy through to adolescence. Equipping students with an appreciation of critical issues in the field and an understanding of empirical research that bears on the study of children, the text provides balanced coverage of topics and theoretical perspectives that represent both classic and cutting edge work in child development. In terms of new content, it now covers more on the biological foundations of development, plus new chapters on moral development and applied developmental psychology. The Second Edition includes the following features: - learning points - section & chapter summaries, - end-of-chapter glossaries - suggestions for further reading - sample multiple choice questions - sidebars featuring in depth discussions of key research findings or points of debate within the field of child development. The text comes with a dedicated website with resources for both students and instructors. Mr Fox steals food from the horrible farmers Boggis, Bunce and Bean - one fat, one short, one lean. These three crooks concoct a plan to dig Mr Fox out of his home, but they don't realize how truly fantastic Mr Fox is, or how far he'll go to save his family . . .

[www.roalddahl.com](http://www.roalddahl.com)

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with

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Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

At the age of fifteen, Michael Berg falls in love with a woman who disappears, and while observing a trial as a law student years later, he is shocked to discover the same woman as the defendant in a horrible crime. By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan

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Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (*The Telegraph*). “Striking, suspenseful . . . Brilliant.” —*The Observer*

A YA thriller described as *The Curious Incident of the Dog in the Night-Time* meets John le Carré, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother. Seventeen-year-old Peter Blankman is a math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a world where state and family secrets intertwine, Pete must use his extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him. Weaving between Pete’s past and present, *This Story Is*



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a Lie is a testimony from a protagonist who is brilliant, broken and trying to be brave.

'One of the most entertaining and profound philosophical novels ever written' Washington Post On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada - so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. The Discovery of Heaven is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible . . . you'll learn a lot from this novel' The Times 'Anyone who reads The Discovery of Heaven will come away enlightened, challenged and entertained' Wall Street Journal 'Written carefully and ingeniously by a novelist who is also a poet' John Updike, New Yorker

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

The classic, award-winning novel, made famous by Steven

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Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

After her husband's death, the grieving Roxy embarks on an all-female road-trip with their daughter, his personal assistant, and the babysitter.

It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from

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the Dutch by David Doherty

A smart, funny, poignant, very modern autobiographical coming-of-age novel, written when the author was sixteen years old. Like *Catcher in the Rye*, *Crazy* appeals to the teenager in us all. Benni himself is partially paralyzed and a serial failure (he's been kicked out of four boarding schools in his short life and has just entered his fifth). So he's a little odd, but he's cool and he finds other strange boys to hang with. Together they set out to experience what they can: girls, booze, sex, philosophy, drugs, sex, books, music, sex—pretty much everything whatever. And Benni lets us in on "the crazy life" he figures is the only way to deal with the crazy world. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Bernard MacLaverty's powerful novel is a love story as affecting and tragic as you could want." —USA Today  
When it was first published, Bernard MacLaverty's

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masterpiece was hailed by Michael Gorra in the New York Times Book Review as "a marvel of technical perfection...a most moving novel whose emotional impact is grounded in a complete avoidance of sentimentality...[It] will become the Passage to India of the Troubles." For Cal, a Northern Irish teenager who, against his will, is involved in the terrible war between Catholics and Protestants, some of the choices are devastatingly simple: he can work in the slaughterhouse that nauseates him or join the dole line; he can brood on his past or plan a future with the beautiful, widowed Marcella for whose grief he shares more than a little responsibility.

CONSUMER BEHAVIOR combines a foundation in key concepts from marketing, psychology, sociology, and anthropology with a highly practical focus on real-world applications for today's business environment. The new edition of this popular, pioneering text incorporates the latest cutting-edge research and current business practices, including extensive coverage of social media influences, increased consumer power, emerging neuroscience findings, and emotion in consumer decision making. In addition, the Sixth Edition includes an increased emphasis on social responsibility and ethics in marketing. With even more real-world examples and application exercises, including new opening examples and closing cases in every chapter, CONSUMER BEHAVIOR provides a thorough, yet engaging and enjoyable guide to this essential subject, enabling students and professionals alike to master the skills they need to succeed. Important Notice: Media

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content referenced within the product description or the product text may not be available in the ebook version. The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for This Is Where It Ends: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot HHhH: "Himmlers Hirn heisst Heydrich", or "Himmler's

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brain is called Heydrich". The most dangerous man in Hitler's cabinet, Reinhard Heydrich was known as the "Butcher of Prague." He was feared by all and loathed by most. With his cold Aryan features and implacable cruelty, Heydrich seemed indestructible—until two men, a Slovak and a Czech recruited by the British secret service, killed him in broad daylight on a bustling street in Prague, and thus changed the course of History. Who were these men, arguably two of the most discreet heroes of the twentieth century? In Laurent Binet's captivating debut novel, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape of Nazi-occupied Czechoslovakia to England; from their recruitment to their harrowing parachute drop into a war zone, from their stealth attack on Heydrich's car to their own brutal death in the basement of a Prague church. A seemingly effortlessly blend of historical truth, personal memory, and Laurent Binet's remarkable imagination, *HHhH*—an international bestseller and winner of the prestigious Prix Goncourt du Premier Roman—is a work at once thrilling and intellectually engrossing, a fast-paced novel of the Second World War that is also a profound meditation on the nature of writing and the debt we owe to history. *HHhH* is one of The New York Times' Notable Books of 2012.

Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior,

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they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

Also available.

Who is the real Margo? Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. She has disappeared. Q soon learns that there are clues in her disappearance . . . and they are for him. Trailing Margo's disconnected path across the USA, the closer Q gets, the less sure he is of who he is looking for. Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "Wild satire . . . The feckless protagonist, Arthur Dent, is reminiscent of Vonnegut heroes."—Chicago Tribune The unhappy inhabitants of planet Krikkit are sick of looking at the night sky above their heads—so they plan to destroy it. The universe, that is. Now only five individuals stand between the killer robots of Krikkit and their goal of total annihilation. They are Arthur Dent, a mild-mannered space and time traveler who tries to learn how to fly by throwing himself at the ground and missing; Ford Prefect, his best friend, who decides to go insane to see if he likes it; Slartibartfast, the indomitable vice president of the Campaign for Real Time, who travels in a ship powered by irrational behavior; Zaphod Beeblebrox, the

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two-headed, three-armed ex-president of the galaxy; and Trillian, the sexy space cadet who is torn between a persistent Thunder God and a very depressed Beeblebrox. How will it all end? Will it end? Only this stalwart crew knows as they try to avert “universal” Armageddon and save life as we know it—and don’t know it! “Adams is one of those rare treasures: an author who, one senses, has as much fun writing as one has reading.”—Arizona Daily Star

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone’s heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who’ve lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father’s grave. But now he is accompanied by the silent stranger who has been renting the



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spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

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