

Daytripper Gabriel Ba

"Collects B.P.R.D.: Vampire #1-#5, along with a short story from the Hellboy Winter Special 2018, published by Dark Horse Comics." Introducing a major new voice in Brazilian letters. Set among a Lebanese immigrant community in the Brazilian port of Manaus, The Brothers is the story of identical twins, Yaqub and Omar, whose mutual jealousy is offset only by their love for their mother. But it is Omar who is the object of Zana's Jocasta-like passion, while her husband, Halim, feels her slipping away from him, as their beautiful daughter, RGnia, makes a tragic claim on her brothers' affection. Vivid, exotic, and lushly atmospheric, The Brothers is the story of a family's disintegration, of a changing city and the culture clash between the native-born inhabitants and a new immigrant group, and of the future the next generation will make from the ruins.

Check out the New York Times best selling comics series before the new season of Umbrella Academy debuts July 31st 2020 on Netflix! With a new Netflix show and a third comics series, the dysfunctional family of superheroes returned with a vengeance in 2019. Now that acclaimed series, Hotel Oblivion, gets an oversized hardcover treatment, with the complete 7-issue story, plus a greatly expanded sketchbook section. Faced with an increasing number of lunatics with superpowers eager to fight his wunderkind brood, Sir Reginald Hargreeves developed the ultimate solution . . . But their past is coming back to haunt them. Collects The Umbrella Academy: Hotel Oblivion issues #1-#7.

DaytripperVertigo

Harley Quinn and Poison Ivy are on the run with the Floronic Man hot on their trail, desperate for Poison Ivy to understand her connection to the Green and join his new Parliament of Flowers. Knowing Gotham City isn't the safest place for them under the new Bane order, Harley takes a hard left down a rabbit hole to seek sanctuary with a former patient and colleague, Jervis Tetch-a.k.a. the Mad Hatter-but his wonderland home isn't all that it seems!

The celebrated authority on marine biology presents this tour de force of natural history, in which he chronicles more than three billion years of aquatic history, revealing the deep evolutionary mysteries of the sea. Line drawings.

Joyce Farmer's memoir chronicles the decline of the author's parents' health, their relationship with one another and with their daughter, and how they cope with the day-to-day emotional fragility of the most taxing time of their lives. Joyce Farmer, best known for co-creating the Tits 'n Clits comics anthology in the 1970s, a feminist response to the rampant misogyny in underground comix, spent 11 years crafting Special Exits, a graphic memoir in the vein of Alison Bechdel's Fun Home or Harvey Pekar, Joyce Brabner, and Frank Stack's Our Cancer Year, about caring for her dying father and stepmother.

"Intricate, intimate, and intensely plotted." - Nicholas Eames on The Wolf of Oren-yaro "The Ikessar Falcon retains the excellent characterization and intrigue of The Wolf of Oren-yaro while expanding both its world and the plot at a head-spinning rate. It does everything the middle book of a trilogy should with an uncommon degree of authorial skill, and is a thoroughly entertaining read in its own right."?BookPage The stunning sequel to The Wolf of Oren-yaro where the queen of a divided land struggles to unite her people. Even if they despise her. K. S. Viloso is a "powerful new voice in fantasy." (Kameron Hurley) The spiral to madness begins with a single push. Abandoned by her people, Queen Talyien's quest takes a turn for the worst as she stumbles upon a plot deeper and more sinister than she could have ever imagined, one that will displace her king and see her son dead. The road home beckons, strewn with a tangled web of deceit and impossible horrors that unearth the nation's true troubles - creatures from the dark, mad dragons, and men with hearts hungry for power. To save her land, Talyien must confront the myth others have built around her: Warlord Yeshin's daughter, symbol of peace, warrior and queen, and everything she could never be. The price of failure is steep. Her friends are few. And a nation carved by a murderer can only be destined for war. The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikessar Falcon The Dragon of Jin-Sayeng

"Funny, bittersweet story of a Cambodian-Chinese refugee teenager coming of age in the American Midwest"--Provided by publisher.

From visionary cartoonist Ray Fawkes comes one of the most original and thought-provoking graphic novels of all-time! A unique and poetic narrative, One Soul takes the experiences of 18 individuals and weaves them into the spiritual journey of a lifetime. Gracefully flowing from character to character, moment to moment, Fawkes has crafted a stunning mosaic that takes advantage of the medium of sequential art in a way few creators dare.

When a strange mark appears all over a quiet apartment building, its five tenants find themselves at the mercy of malevolent forces that bring confusion, chaos, and terror to their lives.

Celebrate the 20th anniversary of PAUL POPE's (Battling Boy, Batman: Year 100) Eisner-nominated sci-fi/cyberpunk classic with this new edition. Time Magazine listed HEAVY LIQUID among the 100 most important science fiction graphic novels of the decade when it originally debuted in the 2000s, and its relevance and influence has only increased since it was first published. In a future where New York has evolved into a sci-fi metropolis, a man named S becomes entwined in a mystery that's littered with love and drugs and in particular, an addictive substance called heavy liquid that's both a drug and an art form. In his search for the one artist skilled enough to render heavy liquid into a perfect sculpture, S finds himself battling deadly psychopathic foes as well as the inner demons of addiction. If he can survive these physical and mental trials, S just might discover the shocking secret behind heavy liquid, and a love he thought lost forever. Collects HEAVY LIQUID #1-5

From JONATHAN LUNA (THE SWORD, GIRLS, Spider-Woman: Origin) and SARAH VAUGHN (Sparkshooter, Ruined) comes ALEX + ADA, a sci-fi drama set in the near future. The last thing in the world Alex wanted was an X5, the latest in realistic androids, but after Ada is dropped into his life, he discovers she is more than just a robot and takes a huge risk to unlock Ada so she can think for herself and explore life as a sentient android. Can they survive the consequences? This oversized hardcover collects issues #1-15.

This new edition includes the original five-issue series and sketchbook section, plus the new short story from the Hellboy Winter Special 2018 and a new introduction by Bá and Moon. A vampire-haunted B.P.R.D. agent's quest for revenge turns into a rampage as he pursues a clan of undead and their gorgon-eyed queen.

"El Eternauta, Daytripper, and Beyond examines the graphic narrative tradition in the two South American countries that have produced the medium's most significant and copious output. Argentine graphic narrative emerged in the 1980s, awakened by Héctor Oesterheld's groundbreaking 1950s serial El Eternauta. After Oesterheld was "disappeared" under the military dictatorship, El Eternauta became one of the most important cultural texts of turbulent mid-twentieth-century Argentina. Today its story, set in motion by an extraterrestrial invasion of Buenos Aires, is read as a parable foretelling

the “invasion” of Argentine society by a murderous tyranny. Because of *El Eternauta*, graphic narrative became a major platform for the country’s cultural redemocratization. In contrast, Brazil, which returned to democracy in 1985 after decades of dictatorship, produced considerably less analysis of the period of repression in its graphic narratives. In Brazil, serious graphic narratives such as Fábio Moon and Gabriel Bá’s *Daytripper*, which explores issues of modernity, globalization, and cross-cultural identity, developed only in recent decades, reflecting Brazilian society’s current and ongoing challenges. Besides discussing *El Eternauta* and *Daytripper*, David William Foster utilizes case studies of influential works—such as Alberto Breccia and Juan Sasturain’s *Perramus* series, Angélica Freitas and Odyr Bernardi’s *Guadalupe*, and others—to compare the role of graphic narratives in the cultures of both countries, highlighting the importance of Argentina and Brazil as anchors of the production of world-class graphic narrative.

Once upon a time there was a story, and it was a love story. Young Prince Miro adores a girl named Ursula. Years later, his father (the king) tells him to go out and find a bride, so Miro tracks Ursula down. But Ursula, it turns out, is a fairy, and fairies explode when they fall in love.

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about identity, love, loss, deception, and the dissolution of blood ties. Set in the port city of Manaus on the riverbanks of the Amazon, *Two Brothers* celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, *Two Brothers* is stunningly reimaged by the award-winning graphic novelists Fábio Moon and Gabriel Bá. “This work goes far beyond its publicity hook, which is that Eisner award–winning Brazilian twin brothers (*Casanova*, *Daytripper*) have adapted Milton Hatoum’s classic novel about twin brothers to the graphic novel form. Narrated mostly by Nael, the illegitimate son of one of the brothers, the tale is presented in a nonlinear narrative with multiple flashbacks, as stories within stories begin to fill in the greater family chronicle spiraling around the twins and their simmering rivalry and hatred. The intricate secrets and lies at the heart of families are set against a backdrop of almost cinematic cityscapes and vistas. Bá and Moon present the naturalistic dynamism of Brazil in their art: sweeping, dramatic organic shapes against the sharp angularity of the people. The stark b&w art crackles to express the subtleties of palpable, barely contained tension between kin, a brutal police beating, and the erotic electricity of an exotic dance. Bá and Moon bring a cool, confident sharpness to their narrative to reflect the shades of gray in this powerful family saga.” —Publishers Weekly (Starred review) “*TWO BROTHERS* is a feat of bravura visual storytelling, a revealing and nuanced work of family portraiture, and a thrilling act of historical re-imagination. It is clearly the work of two major artists, two master collaborators, operating at the peak of their powers.” —Michael Chabon, *The Amazing Adventures of Kavalier and Clay* “I cannot think of a single gift more pure than the gift the twins possess. Gabriel and Fabio give the world something unique, and precious. It is most amazing to be alive in a time where two creators such as these exist - they give us another reason to wake up and another way to see the world. *Two Brothers*, like their other work, is another masterpiece, but so different in it’s pacing and tone than anything they have done before. I am lucky to share the same planet with them, because they are kind enough to share their stories with me, and the world.” —Gerard Way, *The Umbrella Academy* “This book immediately jumps onto the list of the most essential graphic novels you will read in your lifetime. Two amazing creators at the top of their game, telling a story in a way only they can tell it. What a gift. What a treat.” —Brian Michael Bendis. Powers “Moon and Bá have long been cartoonists of extraordinary skill, and with *Two Brothers* they have created their masterwork. Their passion for the comics medium bleeds through in every brushstroke and pen line. This is a stunning book that will touch your heart and leave you breathless.” —Jeff Lemire, *Descender* “*TWO BROTHERS* is a haunting tribute to sibling love, brotherly hatred, and the kinetic energy when those two forces fuel a family. The deep sense of place, the palpable sorrow of nostalgia, the aura of truth: once again Ba and Moon bring it like no one else in graphic storytelling. —Mat Johnson, *Loving Day* “This is an extraordinary work. Moon and Bá, two men already on top of their game, have rewritten what we thought the game was. The comic book was created as entertainment. *Two Brothers* is proof comics can be Art. The wider your eyes get, the more it touches your heart.” —Brian Azzarello, *100 Bullets* “Speaking of brothers that both work in comics: *TWO BROTHERS* is a visually stunning work that makes me dizzy with admiration. Attention to detail, the concern with communicating with the reader on emotional terms as well as intellectual, it is a classic example that artistic chops still matter in the modern comics world. In fact it matters more than ever now. —Gilbert Hernandez, *LOVE & ROCKETS* “Moon and Bá have both shot for the stars here... *TWO BROTHERS* is a striking graphic novel that allows fans to see a different aspect of two of the very best creators in comics— come and see what flavor of genius the Brazilian-based brothers have crafted from the work of Milton Hatoum.” —COMICS BEAT “As anyone who’s read *The Umbrella Academy*, *Casanova*, or *Daytripper* knows, Moon and Bá are two of the most gifted artists in the comics world. Their new graphic novel, based on the Brazilian novel *Dois Irmãos*, may be their most ambitious work yet, and the preview art glows. Moon and Bá are themselves Brazilian twins, so it’s easy to see how they were attracted to the story.” —io9 “Riveting.... *Two Brothers* is an earthquake both visually and narratively.... Moon and Bá are in clear control of every element of *Two Brothers*, bringing to life a city, history, and compelling story of a family locked in obsession.” —FANBOY COMICS

With its long-awaited second volume, Linda Medley’s witty and sublimely drawn fantasy eases into a relaxed comedy of manners as Lady Jain settles into her new life in Castle Waiting. Unexpected visitors result in the discovery and exploration of a secret passageway, not to mention an epic bowling tournament. A quest for ladies’ underpants, the identity of her baby son Pindar’s father, the education of Simon, Rackham and Chess arguing about the “manly arts,”

and an escape-prone goat are just a few of the elements in this delightful new volume. Characters, including Jain's earliest romantic entanglements and conflicts with her bratty older sisters, the horrific past of the enigmatic Dr. Fell, and more. Originally released in a slightly shorter version when the series ceased publication, this new edition includes over 60 pages' worth of brand new additional story and epilogue, and the entire book has been re-lettered in a livelier, more inviting style for an even more engaging reading experience.

The final chapter by the multiple Eisner Award-winning team of Fabio Moon and Gabriel Ba. Everyone dies. It's how we live that matters. But when do you truly begin living your life? And when does it truly end? For Bras, the answers finally come at the twilight of it all.

Y: THE LAST MAN, winner of three Eisner Awards and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (LOST, PRIDE OF BAGHDAD, EX MACHINA) and with art by Pia Guerra, this is the saga of Yorick Brown-the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth. Collects Y THE LAST MAN #1-10.

A graphic tale by the author of Blankets follows the relationship between two refugee child slaves who are thrown together by circumstance and who struggle to make a place for themselves in a world fueled by fear and vice, in a visual parable that touches on themes of cultural divisions and the shared heritage of Christianity and Islam.

"One of the most memorable things we've read in a long time." - io9 "Beautifully written and utterly gorgeous, DAYTRIPPER completely blew me away." - Gerard Way (Umbrella Academy, My Chemical Romance) What are the most important days of your life? F-bio Moon and Gabriel B- answer that question in the critical and commercial hit series that took the industry by storm, winning praise from such comics veterans as Terry Moore, Craig Thompson and Jeff Smith. Follow aspiring writer Br-s de Oliva Domingos as each chapter of DAYTRIPPER explores a completely different moment in his life. Moon and B- tell a beautifully lyrical tale chronicling Domingos's entire existence- from his loves to his deaths and all the possibilities in between. Introduction by Craig Thompson (BLANKETS).

Enn is a sixteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear! From the Locus Award-winning short story by Neil Gaiman--one of the most celebrated authors of our time-- and adapted in vibrant ink-and-watercolor illustrations by the Daytripper duo of Gabriel Bá and Fábio Moon, this original hardcover graphic novel is absolutely not to be missed!

In the wake of World War II, Professor Trevor Bruttenholm--occult investigator and guardian of the young Hellboy--and a group of war-weary veterans investigate Hitler's top secret Project Vampir Sturm, exposing one of the greatest villains of the Third Reich, uncovering the secret history of vampires, and leading one Bureau agent to risk his soul and his mind. Collects B.P.R.D.: 1946, 1947, and 1948, available for the first time as a collected paperback!

The lives of three acquaintances in the fantastical nation of Outer Canthus intertwine through the elaborate fictions they construct, from Emile Delilah, who happily spends his traveling stipend; to Boreal Rince, an exiled king; to Elijah Salamis, a supranationalist dedicated to erasing cultural boundaries.

"Les mille et une vies d'un aspirant écrivain, et ses mille et une morts. Brás de Oliva Domingos, fils d'un célèbre écrivain brésilien, passe ses journées à chroniquer les morts de ses contemporains pour le grand quotidien de São Paulo... et ses nuits à rêver que sa vie commence enfin. Mais remarque-t-on seulement le jour où notre vie commence vraiment ? Cela commence-t-il à 21 ans, lorsque l'on rencontre la fille de ses rêves ? À 41 ans, à la naissance de son premier enfant ? Ou au crépuscule de sa vie ? Daytripper est l'oeuvre des frères Fábio Moon (Sugar Shock, BPRD : 1947) et Gabriel Bá (Casanova, Umbrella Academy). Tout au long de ces dix chapitres évoquant tour à tour l'aventure, la rencontre amoureuse, la mort, l'amitié, la fatalité ou l'innocence, les auteurs nous livrent un récit exceptionnel de sensibilité et de lucidité sur les rapports qui lient les individus et qui réunissent une famille." [Source : 4e de couv.]

Presents key moments in the life of Brâas de Oliva Domingos, a Brazilian writer and sometime journalist, and the son of a prominent author, as if each episode would turn out to be the day in which he was about to die.

Check out the New York Times best selling comics series before the new season of Umbrella Academy debuts July 31st 2020 on Netflix! In an inexplicable worldwide event, forty-three extraordinary children were spontaneously born by women who'd previously shown no signs of pregnancy. Millionaire inventor Reginald Hargreeves adopted seven of the children; when asked why, his only explanation was, "To save the world." These children form a dysfunctional family with bizarre superpowers. Nearly a decade after their first mission, the team disbands, but when Hargreeves unexpectedly dies, the siblings reunite just in time to save the world once again. This deluxe edition collects the complete Eisner Award-winning series, as well as the short stories "Mon Dieu!" and "But the Past Ain't Through with You." It also includes a 50-page sketchbook section with art by Gerard Way, Gabriel Bá, James Jean, and designer Tony Ong. The 216-page oversized hardcover is bound in leatherette, debossed with an applique of the iconic umbrella symbol, and features foil stamping and a satin ribbon bookmark. Also included is a lithograph featuring a unique new art piece created by Gabriel Bà exclusively for this deluxe edition! The lithograph is enclosed in a leatherette portfolio, debossed with the Umbrella Academy crest. The book and portfolio are enclosed in a beautiful slipcase featuring art by Gabriel Bà, finished with matte lamination and spot gloss UV.

Once, the Umbrella Academy was unstoppable. Under the tutelage of their guardian and mentor, Dr. Reginald Hargreeves, its members spent their childhoods fighting evil and honing their extraordinary gifts. Until something went terribly wrong. Now, nine years later, the estranged members of the Umbrella Academy are reunited by the death of the only parent they've ever known and the rise of a new and terrible threat. Will they be able to overcome their history for long enough to save the worldone more time? Conceived and written by Gerard Way of My Chemical Romance, _The Umbrella Academy_ features interior art by Eisner Award-winning artist Gabriel B (_De:Tales_), colors by Eisner Award-winning colorist Dave Stewart, and covers by multiple Eisner Award-winning painter James Jean (_Fables_). **2008 Eisner Award winnerBest Limited Series and Best Cover Artist!**

Check out the New York Times best selling comics series before the new season of Umbrella Academy debuts July 31st 2020 on Netflix! This deluxe edition hardcover collects the complete second series, Dallas, with an expanded 36-page sketchbook. The hardcover book comes in an illustrated slipcase featuring art by Gabriel Bá; also included is a portfolio containing a new unique print from the artist. The Umbrella Academy is despondent following the near apocalypse created by one of their own and the death of their beloved mentor Pogo. Trouble

is--each of them is distracted by their own problems. The White Violin is bedridden. Rumor has lost her voice--the source of her power. Spaceboy has eaten himself into a near-catatonic state, while Number Five dives into some shady dealings at the dog track, and The Kraken starts looking at his littlest brother as the key to unraveling a mysterious series of massacres . . . all leading to a blood-drenched face-off with maniacal assassins, and a plot to kill JFK!

A collection of literary comics exploring joy, anguish, fear, and loneliness.

You are cordially invited to a party--to die for! This volume of American Vampire collects eight amazing stories set in the world of American Vampire, with "lost tales," new characters and old favorites. Don't miss these stories brought to you by series creators Scott Snyder and Rafael Albuquerque, as well as other awesome comics talent like Becky Cloonan (BATMAN), Gabriel Ba and Fabio Moon (DAYTRIPPER), Jeff Lemire (SWEET TOOTH), Greg Rucka (The Punisher, BATWOMAN), Gail Simone (BATGIRL) and many more! Also collected here is the stand alone tale of Fan-favorite character Travis Kidd--the vampire hunter who likes to "bite them back" in AMERICAN VAMPIRE: THE LONG ROAD TO HELL.

Short stories describing the comedic, the bizarre, the lonely by a bold new voice in Irish writing.

From the company that introduced American audiences to Brazilian twins Fábio Moon and Gabriel Bá (Daytripper, Pixu) comes De:Tales, a collection of the twins' breakthrough short stories! After three Eisner Awards and a series of acclaimed projects with writers Joss Whedon (Sugarshock), Gerard Way (The Umbrella Academy), Mike Mignola (B.P.R.D.: 1947), and Matt Fraction (Casanova), Moon and Bá are now among the hottest artists in comics. De:Tales is the duo's most personal work to date, presenting their work separately, together, and in tandemas the twins trade off on the roles of writing and illustrating, share those roles, or fly solo. Brimming with all the details of human life, their charming tales move from the urban reality of their home in São Paulo to the magical realism of their Latin American background.

Featuring a brand new cover, Moon and Bá's seminal and sought-after work is finally back in this handsome hardcover packaging, proving once again that they are a talented pair to watch out for. * Named by Booklist as one of the 10 best Graphic Novels of the year, Foreword Magazine gave it a silver medal on the Graphic Novel category of their "Book of the Year" award, and it was nominated for an Eisner Award. As big-business interests close in on the overgrown adolescents of the Umbrella Academy, unlikely alliances are formed and two brothers head into deep space. Also: Ballroom dancing! A Magic Eightball! Cowboys! Dollhouses! And more . . . ! Soon to be a Netflix original series.

The Eisner Award-winning Daytripper follows Bras de Olivias Dominguez during different periods in his life, each with the same ending: his death. Now available in this oversize slipcase Absolute edition, complete with concept designs, scripts and other behind the scenes material!

Daytripper follows the life of one man, Bras de Olivias Dominguez. Every chapter features an important period in Bras' life in exotic Brazil, and each story ends the same way: with his death. And then, the following story starts up at a different point in his life, oblivious to his death in the previous story--and ends with him dying again. In every chapter, Bras dies at different moments in his life, as the story follows him through his entire existence--one filled with possibilities of happiness and sorrow, good and bad, love and loneliness. Each story rediscovers the many varieties of daily life, in a story about living life to its fullest--because any of us can die at any moment. Collects Daytripper #1-10.

Casanova Quinn, son of the director of E.M.P.I.R.E., an international task force that ruthlessly maintains law and order across the planet, betrays his father, fights a floating head, and steals a god.

Bras' wife, Ana, gave birth to their son when Bras was 41 years old. However, as one life begins, another ends. And when it comes to his family getting bigger, why might he not want to welcome all its new members?

A world-famous author, Bras spends many days out of the year away from his family, separated from his wife and child. But that doesn't stop a caring husband and loving father from having a big role in his family's daily life.

Preacher Jesse Custer continues his dark journey to find God, accompanied by his gun-toting girlfriend and Irish vampire buddy. In the continuing saga of the bizarre adventures of faithless Texas preacher Jesse Custer, Jesse, along with his girlfriend Tulip and their friend Cassidy, the Irish vampire, head down South in hopes of recovering from their encounter with the forces of the Grail. But during their planned down time Jesse must face off against an enraged Arseface, who seeks to avenge his fathers death, while Tulip deals with Cassidys startling declaration of love for her. Also includes a special story spotlighting the Saint of Killers and the story of Cassidys first and only encounter with his fellow vampires. Collects PREACHER #27-33, SAINT OF KILLERS #1-4 and PREACHER SPECIAL: CASSIDY - BLOOD AND WHISKEY.

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