

## David Raeburn Metamorphoses

The Metamorphoses is a Latin narrative poem by the Roman poet Ovid, considered his magnum opus. Comprising 11,995 lines, 15 books and over 250 myths, the poem chronicles the history of the world from its creation to the deification of Julius Caesar within a loose mythico-historical framework. Although meeting the criteria for an epic, the poem defies simple genre classification by its use of varying themes and tones. Ovid took inspiration from the genre of metamorphosis poetry, and some of the Metamorphoses derives from earlier treatment of the same myths; however, he diverged significantly from all of his models. Singing Soviet Stagnation: Vocal Cycles from the USSR, 1964–1985 explores the ways in which the aftershock of an apparent crisis in Soviet identity after the death of Stalin in 1953 can be detected in selected musical-literary works of what has become known as the 'Stagnation' era (1964–1985). Richard Louis Gillies traces the cultural impact of this shift through the intersection between music, poetry, and identity, presenting close readings of three substantial musical-literary works by three of the period's most prominent composers of songs and vocal cycles: • Seven Poems of Aleksandr Blok, Op. 127 (1966–1967) by Dmitri Shostakovich (1906–1975) • Russia Cast Adrift (1977) by Georgy Sviridov (1915–1998) • Stupeni (1981–1982; 1997) by Valentin Silvestrov (b. 1937). The study elaborates an interdisciplinary approach to the analysis of musical-literary artworks that does not rely on existing models of musical analysis or on established modes of literary criticism, thereby avoiding privileging one discipline over the other. It will be of particular significance for scholars, students, and performers with an interest in Russian and Soviet music, the intersection between music and poetry, and the history of Russian and East European culture, politics, and identity during the twentieth century.

Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, Metamorphoses is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on: • Literary, historical and cultural context • Key themes • Reading the text • Reception and influence • Further reading

When Michael Hofmann and James Lasdun's ground-breaking anthology After Ovid (also Faber) was published in 1995, Hughes's three contributions to the collective effort were nominated by most critics as outstanding. He had shown that rare translator's gift for providing not just an accurate account of the original, but one so thoroughly imbued with his own qualities that it was as if Latin and English poet were somehow the same person. Tales from Ovid, which went on to win the Whitbread Prize for Poetry, continued the project of recreation with 24 passages, including the stories of Phaeton, Actaeon, Echo and Narcissus, Procne, Midas and Pyramus and Thisbe. In them, Hughes's supreme narrative and poetic skills combine to produce a book that stands, alongside his Crow and Gaudete, as an inspired addition to the myth-making of our time.

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

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This intermediate reader offers text, vocabulary, and notes. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

A refreshing collection of enchanting fairy tales that reflect the spectrum of human sexuality.

A new translation in hexameter verse of Ovid's narrative poem embraces more than two hundred mythical tales linked by the theme of transformation, incorporating many famed myths and legends of ancient Greece and Rome.

"This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayer places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world."--P. [4] of cover.

Ovid's Metamorphoses is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the Metamorphoses. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University. Presents a selection from Metamorphoses, designed for those who have completed an introductory Latin course.

Metamorphoses Penguin Classics Penguin UK

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised

Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

A collection of T.S. Eliot's most important poems, including "The Waste Land" and "The Love Song of J. Alfred Prufrock." T. S. Eliot is one of the most important and influential poets of the twentieth century. His unique and innovative evocations of the folly and poetry of humanity helped reshape modern literature, with poems such as "The Love Song of J. Alfred Prufrock," included here, and most notable, the title poem, "The Waste Land," his groundbreaking masterpiece of postwar decay and redemption. Since its publication in 1922, "The Waste Land" has become one of the most widely studied modernist texts in English literature. Gathering together many of Eliot's major early poems, distinguished Harvard scholar and literary critic Helen Vendler presents an invaluable portrait of T. S. Eliot as a young poet and examines the artistry and craft that made him a Nobel laureate and one of the most significant voices in modern verse.

This introduction to Ovid's Metamorphoses considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight, monsters, magic and illusion.

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skilfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy Pseudolus, in which the lovesick Calidorus and his slave try to liberate his lover from her pimp, to the more subversive The Prisoners, which raises serious questions about the role of slavery. Also included are The Brothers Menaechmus, which formed the prototype for Shakespeare's The Comedy of Errors, and The Pot of Gold, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

In Ladies' Greek, Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century, during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a "dead" language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote "some Greek upon the margin—lady's Greek, without the accents." Yet in the margins of classical scholarship they discovered other ways of knowing, and not knowing, Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek, full of eros and pathos. She focuses on five tragedies—Agamemnon, Prometheus Bound, Electra, Hippolytus, and The Bacchae—to analyze a wide range of translational practices by women and to explore the ongoing legacy of Ladies' Greek. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and A. Mary F. Robinson and H.D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first comparative study of Anglo-American Hellenism, Ladies' Greek opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation, and gender.

'Still remarkably vivid. It is easier to read this for pure pleasure than just about any other ancient text' Nicholas Lezard, Guardian Ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into extraordinary new beings. Including the well-known stories of Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy, the Metamorphoses has influenced writers and artists from Shakespeare and Chaucer to Picasso and Ted Hughes. This translation by David Raeburn is in hexameter verse, which brilliantly captures the energy and spontaneity of the original. Translated by DAVID RAEBURN with an Introduction by DENIS FEENEY

This book develops a method called intimate reading to investigate how ordinary readers are deeply moved by what they read, and the transformative impact such experiences have on their sense of self. The book presents unique narratives of such experiences and suggests a theory of transformative affective patterns that may form the basis of an affective literary theory.

Ovid's Metamorphoses is one of the great works in classical literature, and a primary source for our knowledge of much of classic mythology, in which the relentless theme of transformation stands as a primary metaphor for the often cataclysmic dynamics of life itself. For this book, British poets Michael Hofmann and James Lasdun have invited more than forty leading English-language poets to create their own idiomatic contemporary versions of some of the most famous and notorious myths from the Metamorphoses. Apollo and Daphne, Pyramus and Thisbe, Proserpina, Marsyas, Medea, Baucis and Philemon, Orpheus and Eurydice--these and many other immortal tales are given fresh and startling life in exciting new versions. The contributors--among them Fleur Adcock, Amy Clampitt, Jorie Graham, Thom Gunn, Seamus Heaney, Ted Hughes, Lawrence Joseph, Kenneth Koch, Michael Longley, Paul Muldoon, Les Murray, Robert Pinsky, Frederick Seidel, Charles Simic, and C. K. Williams--constitute an impressive roster of today's major poets. After Ovid is a powerful re-envisioning of a fundamental work of literature as well as a remarkable affirmation of the current state of poetry in English.

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the Metamorphoses drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the Metamorphoses holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the Iliad, Odyssey and Aeneid.

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful and tactile cloth. Ovid's sensuous and witty poetry brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of Ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic yet playful, the Metamorphoses has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. In his own day, the name of Pierre Bayle was as famous as that of any philosopher in Europe. Yet despite his vast influence on the

eighteenth century and the Enlightenment, Bayle's name was eclipsed by those of other, more methodical thinkers of his age, eliciting the following remark from one modern scholar, J.C. Laursen: 'Why do professional philosophers spend so much time on Descartes and so little time on Pierre Bayle, when Bayle was clearly the better philosopher?' In the past decades a surge of new interest in Bayle has led to the rediscovery of the depth of his philosophical thought as well as the extent of his influence—yet the scholarly debate is shadowed by deep uncertainty as to how to tackle his eclectic writings, especially the expansive historical-philosophical publication that became one of the Enlightenment's best-sellers: the *Dictionnaire Historique et Critique*, first published in 1696 and counting more than six million words. This volume provides an important new study of both Bayle and the *Dictionnaire*.

Why has the myth of Pygmalion and his ivory statue proved so inspirational for writers, artists, philosophers, scientists, and directors and creators of films and television series? The 'authorised' version of the story appears in the epic poem of transformations, *Metamorphoses*, by the first-century CE Latin poet Ovid; in which the bard Orpheus narrates the legend of the sculptor king of Cyprus whose beautiful carved woman was brought to life by the goddess Venus. Focusing on screen storylines with a Pygmalion subtext, from silent cinema to *Buffy the Vampire Slayer* and *Lars and the Real Girl*, this book looks at why and how the made-over or manufactured woman has survived through the centuries and what we can learn about this problematic model of 'perfection' from the perspective of the past and the present. Given the myriad representations of Ovid's myth, can we really make a modern text a tool of interpretation for an ancient poem? This book answers with a resounding 'yes' and explains why it is so important to give antiquity back its future.

*Greek Tragedies as Plays for Performance* is a unique introduction to the genre that explores these works as dramatic artefacts intended for performance—instead of as ancient literature solely to be read and studied. Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage, this text pays special attention to construction, design, staging, and musical composition in terms of the ancient medium and original resources. The author discusses the masters of the genre—Aeschylus, Sophocles, and Euripides—including similarities, differences, their use and development of Greek tragedy's hybrid form, the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist. The text examines 10 plays in detail, from *Persae* and *The Oresteia* to *Antigone* and *Oedipus Tyrannus* and then *Medea* and *Bacchae*, including the 2 *Electra* plays. It delves into important components of these dramas, including performances by the chorus and the 3 actors, the need to captivate audiences attending a major civic and religious festival, and the importance of the lyric sections for emotional effect. The book also contains a companion website, available upon publication at [www.wiley.com/go/raeburn](http://www.wiley.com/go/raeburn), with 136 audio recordings of Greek tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs. With extended dramatic analysis of important Greek tragedies at an appropriate level for readers coming to the topic for the first time, this is a fresh and insightful foray into these ancient works of art. David Raeburn has recently retired from a stipendiary Lectureship in Classical Languages at New College in the University of Oxford, UK, where he previously held the Grocyn Lectureship in the Faculty of Literae Humaniores. Before that, he spent more than 40 years as a Classics teacher and headmaster of two secondary schools. He is the co-author of *The Agamemnon of Aeschylus* (2010) and translator of the Penguin Classics editions of Sophocles' *Electra and Other Plays* (2008) and Ovid's *Metamorphoses* (2004). His research interests include Greek tragedy and Augustan poetry in Latin. He has directed over 30 full-scale or workshop productions of 18 of the 33 extant Greek tragedies, performed either in the original language or in translation with school and university students.

In a world of gods and monsters, nothing is as it seems. When a deadly serpent's teeth are sown in the ground, warriors spring from the bloody soil. Only a great man can tame them and fulfil his destiny. Far away, Medusa, snakes writhing in her hair, meets her nemesis; the princess Andromeda is chained to a rock; people are transformed into owls, frogs, even mountains; a boy falls tragically in love with his own reflection. Enter a universe where love is cruel, men are destroyed by the gods and treachery is paid for in blood ...

*Salman Rushdie and the Genesis of Secrecy* is the first book to draw extensively from material in the Salman Rushdie archive at Emory University to uncover the makings of the British-Indian writer's modernist poetics. Simultaneously connecting Rushdie with radical non-Western humanism and an essentially English-European sensibility, and therefore questions about world literature, this book argues that a true understanding of the writer lies in uncovering his 'genesis of secrecy' through a close reading of his archive. Topics and materials explored include unpublished novels, plays and screenplays; the earlier versions and drafts of *Midnight's Children* and its adaptations; understanding Islam and *The Satanic Verses*; the influence of cinema; and Rushdie's turn to earlier archives as the secret codes of modernism. Through careful examination of Rushdie's archive, Vijay Mishra demonstrates how Rushdie combines a radically new form of English with a familiarity with the generic registers of Indian, Arabic and Persian literary forms. Together, these present a contradictory orientalism that defines Rushdie's own humanism within the parameters of world literature.

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are *The Erotic Poems*, *Fasti*, *Heroides* and *Metamorphoses*.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde's aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. This narrative is conveyed through a broad range of literary sources, including Wilde's travel poetry, American lectures, and canonical works like 'The Critic as Artist', *The Soul of Man*, *The Picture of Dorian Gray* and *De Profundis*. This study proposes that Wilde approached aestheticism as a personalised, self-directed learning experience – a mode of self-culture – which could be used to maintain an intellectual life outside of the university. It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford, and in Wilde's life and literature.

An innovative and accessible way to begin teaching Latin to children of any age Narrated by the chatty and imaginative Roman poet Ovid (who lived in Rome during the first century BC), this new course takes young learners on a journey through some of the tales from Ovid's *Metamorphoses*. From Daedalus to the story of Orpheus, Lorna Robinson uses Ovid's stories to teach Latin grammar and vocabulary, exploring the relationship between Latin and English to enhance literacy as well as encouraging children's imaginations by asking them to discuss how Ovid's themes are still topical today. At the end of each chapter there are suggested activities to help learners reinforce what they have just learned. The illustrations bring Ovid's stories alive for a wide range of learners, making this book the ideal first introduction to Latin.

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of

transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Includes introduction, a preface to each book, explanatory notes, and an index of people, gods, and places

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

The *Metamorphoses* of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Provides translation of four Greek dramas by Sophocles.

The volume provides readers with a clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for further reading indicate connections between topics.

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