

David Hockney Dog Days Notecards

Crafting has never been more popular and Maggy Woodley, the creative force behind Red Ted, is passionate about making things with her children, Max, four, and Pippa, two. Using recycled materials and bits and bobs collected when out and about, here are over 60 utterly irresistible things to make with your kids.

From adorable peanut shell finger puppets to walnut babies, loo roll marionettes and egg carton fairy lights, fabric mache bowls, stick men and shell crabs, stone people, and many more, these are projects for all the family to have fun with. And what's more, the end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant full colour photography throughout, this is a must-have addition to every young family's bookshelf.

These sharply observed, affectionate studies of David Hockney's dogs, Stanley and Boodgie, are executed swiftly in oils, epitomizing the artists familiar style. Includes four unique images.

A society of young artists and writers, the Pre-Raphaelite Brotherhood was founded in London in 1848 to rebel against the classical academic painting conventions of the day in favor of a meeting of medieval romanticism and new

realism. Inspired by the theories of art critic John Ruskin, who urged artists to “go to nature,” Dante Gabriel Rossetti, John Everett Millais, William Holman Hunt, and other artists created works predominantly dealing with religious themes, love, death, and subjects from literature and poetry. Fully illustrated, this book is an accessible introduction to the popular movement.

1892, New Mexico. A wolfpack roams the Currumpaw River Valley, preying on the vast cattle and sheep herds of the area. Their leader, Lobo possesses such cunning that local ranchers are unable to trap the pack. Due to his knowledge of wolf behaviour, Ernest Thompson Seton, a naturalist, is employed by ranchers to ride them of Lobo's pack.

Approaching the 500th anniversary of Leonardo's death, the world- renowned da Vinci expert recounts his fifty- year journey with the work of the world's most famous artist A personal memoir interwoven with original research, Living with Leonardo takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors— as well as how he has grappled with legions of “Leonardo loonies,” treaded vested interests in academia and museums, and fended off fusillades of non-

Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, *Living with Leonardo* explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as *The Da Vinci Code*, and his enduring influence 500 years after his death.

The lush beauty of Canada's wildlife and landscape is brought to life in a colouring book along with excerpts from the country's greatest writers. Featuring 40 gorgeous illustrations paired with excerpts from some of Canada's most beloved poets and writers, *The Canadian Backwoods Colouring Book* will satisfy all your colouring needs throughout the year. Beginning in January, this book will take you through each month and season, exploring the wildlife and landscapes that define Canada.

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From the creators of *Curious George*, this is the happily-ever-after story of

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Pretzel, the longest dachshund in the world, and the lengths he goes for puppy love. From the creators of Curious George, this is the happily-ever-after story of Pretzel, the longest dachshund in the world, and the lengths he goes for puppy love. One morning in May five little dachshunds are born. But one grows up to be the longest of all! Pretzel easily wins a blue ribbon at the dog show and the admired of everyone – everyone except Greta, the little dachshund across the street, who doesn't care for long dogs. But Pretzel is able to use his unique gift to win Greta over, and before long they have puppies of their very own. This story that begins and ends with puppies is perfect for dog lovers, fans of Margret and H. A. Rey's picture books, and anyone who is a little bit different and special in their own way.

This much acclaimed book, newly available in paperback, is the definitive retrospective of the most popular serious artist in the world today. Covering all media over almost fifty years, and presented thematically to show the evolution and diversity of Hockneys prolific paintings, drawings, watercolours, prints and photography, it also features quotes from the artist himself that illuminate the passionate thinking behind his work. Its huge international success confirms and reinforces Hockneys position as the worlds most popular living artist.

A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of

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the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, *Lives of the Artists* explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Michelangelo Pistoletto, Marina Abramovic, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemayer, this is a wonderful and unique book for those interested in modern art. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author, with Ai Wei Wei, of *Ai Wei Wei Speaks*.

Accompanying one of the most anticipated exhibitions of the past few years, this catalogue captures the grand scale and vibrant color of Hockney's work of the twenty-first century. Hockney's own insight into this latest chapter of his career is found across the book's pages and is accompanied by thoughtful commentary by renowned critic Lawrence Weschler and art historian Sarah Howgate.

Winner of the prestigious BolognaRagazzi New Horizons Award 2019 *A History of Pictures for Children* takes readers on a journey through art history, from early art drawn on cave walls to the images we make today on our computers and phone cameras. Based on the bestselling book for adults, this children's edition of *A History of Pictures* is told through conversations between the artist David Hockney and the author Martin Gayford, who talk about art with inspiring simplicity and clarity. Rose Blake's illustrations illuminate the narratives of both authors to bring the history of art alive for a young audience.

This book celebrates the artistic legacy of eleven artists who broke with tradition and

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established a new way of painting Canada. Although they called themselves the Group of Seven, the members eventually numbered ten. Tom Thompson, who died before the group was established, was always present in spirit and in the public mind--Page 4 of cover.

In February 1972 Henry Moores sculpture studios in the English countryside at Much Hadham were filled with the preparations for his retrospective exhibition in Florence. In search of peace and quiet, he went into a smaller room overlooking the fields where a local farmer grazed his sheep. The sheep came very close to the window, attracting his attention, and he began to draw them. Initially he saw them as nothing more than four-legged balls of wool, but his vision changed as he explored what they were really like the way they moved, the shape of their bodies under the fleece. They also developed strong human and biblical associations, and the sight of a ewe with her lamb evoked the mother-and-child theme a large form sheltering a small one which has been important to Henry Moore in all his work. He drew the sheep again that summer after they were shorn, when he could see the shapes of the bodies which had been covered by wool. Solid in form, sudden and vigorous in movement, Henry Moores sheep are created through a network of swirling and zigzagging lines in the rapid (and in Moores hands) sensitive medium of ballpoint pen. The effect is both familiar and monumental; as Lord Clark comments, We expect Henry Moore to give a certain nobility to everything he draws; but more surprising is the way in which these drawings express a feeling of real affection for their subject.

A compact edition of Hockney and Gayford's brilliantly original book, with updated material and brand-new pieces of art Informed and energized by a lifetime of painting, drawing, and making images with cameras, David Hockney, in collaboration with art critic Martin Gayford, explores

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how and why pictures have been made across the millennia. Juxtaposing a rich variety of images--a still from a Disney cartoon with a Japanese woodblock print by Hiroshige, a scene from an Eisenstein film with a Velazquez painting--the authors cross the normal boundaries between high culture and popular entertainment, and argue that film, photography, painting, and drawing are deeply interconnected. Featuring a revised final chapter with some of Hockney's latest works, this new, compact edition of *A History of Pictures* remains a significant contribution to the discussion of how artists represent reality.

This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

A major illustrated volume providing new insight into renowned artist David

Hockney's oeuvre and illuminating works created over the past ten years" At the beginning of 2020, just as global Covid-19 restrictions were coming into force, the artist David Hockney was at his house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade. Drawing outdoors was an antidote to the anxiety of the moment for Hockney - 'We need art, and I do think it can relieve stress,' he says. This uplifting publication - produced to accompany a major exhibition at the Royal Academy of Arts - includes 116 of his new iPad drawings and shows to full effect Hockney's singular skill in capturing the exuberance of nature.00Exhibition: Royal Academy of Arts, London, UK (27.03-22.08.2021).

Playwriting in Process: Thinking and Working Theatrically is written to encourage new and experienced playwrights to build techniques for a greater range of creative expression in writing for the stage. The book uses exercises to guide playwrights towards thinking and working theatrically. The exercises help playwrights start or revise their work by providing alternate ways of thinking about their subject and their processes. New to the second edition: new exercises, a general updating such as the use of the internet, a new chapter for teachers and playwriting group leaders on using this book in class, and end-of-chapter "Call

Out" exercises. Useful for playwrights at all levels.

The unauthorized biography of Canada's most famous artist couple and the rivalry that drove them. She painted as if with pure light, radiant colours making quotidian kitchen scenes come alive with sublimated drama. He painted like clockwork, each stroke precise and measured with exquisite care, leaving no angle unchecked and no subtlety of tone unattended. Some would say Mary Pratt was fire and Christopher, ice. And yet Newfoundland's Frida Kahlo and Diego Rivera (or Jackson Pollack and Lee Krasner...) presented their marriage as a portrait of harmony and balance. But balance off the canvas rarely makes great art, and the Pratts' art was spectacular. As a youth at Mount Allison University in New Brunswick, Mary pursued her future husband, a prodigious art talent, and supported his determination to study painting instead of medicine. They married and removed themselves to a Newfoundland outpost where his painting alone provided the means to raise a family. But as Mary's own talents became evident and she sought her own hours at the easel, when not raising their four children, and as rumours of Christopher's affair with a young model spread, the Pratts' harmonious exterior slowly cracked, to scandal in Newfoundland and fascination across the country. A marriage ended, and gave way to a furious competition for dominance in Canadian art.

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One spring morning in 1957, photojournalist David Douglas Duncan paid a visit to his friend and frequent subject Pablo Picasso, at the artist's home near Cannes. Alongside Duncan in his Mercedes Gullwing 300 SL was the photographer's pet dachshund, Lump. When they arrived at Picasso's Villa La Californie, Lump decided that he had found paradise on earth, and that he would move in with Picasso, whether the artist welcomed him or not. This is the background for a book that offers an uncommonly sensitive portrait of Picasso. Lump was immortalized in a Picasso portrait painted on a plate the day they met, but that was just the beginning. In a suite of forty-five paintings reinterpreting Velasquez's masterpiece 'Las Meninas', Picasso replaced the impassive hound in the foreground with jaunty renderings of Lump. Today all of those historic canvases are now the centerpiece exhibition in the Picasso Museum of Barcelona. Fourteen of the paintings are reproduced here in full colour, juxtaposed with Duncan's dramatic and intimate black-and-white photographs of Picasso and Lump, bringing full circle the odyssey of a lucky dachshund who found his way to becoming a furry, super-stretched icon of modern art.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the

month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."

-an excerpt

New Dimensions in Photo Processes invites artists in all visual media to discover contemporary approaches to historical techniques. Painters, printmakers, and photographers alike will find value in this practical book, as these processes require little to no knowledge of photography, digital means, or chemistry. Easy to use in a studio or lab, this edition highlights innovative work by internationally respected artists, such as Robert Rauschenberg, Chuck Close, Mike and Doug Starn, and Emmet Gowin. In addition to including new sun-printing techniques, such as salted paper and lumen printing, this book has been updated throughout, from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo-sensitive and more. With step-by-step instructions and clear safety precautions, New Dimensions in Photo Processes will teach you how to: Reproduce original photographic art, collages, and drawings on paper, fabric, metal, and other unusual surfaces. Safely mix chemicals and apply antique light-sensitive emulsions by hand. Create imagery in and out of the traditional darkroom and digital studio. Relocate photo imagery and make prints from real objects, photocopies, and pictures from magazines

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and newspapers, as well as from your digital files and black and white negatives. Alter black and white photographs, smart phone images, and digital prints. Chronicles the heartwarming story of the relationship between renowned artist Pablo Picasso and his pet dachshund, Lump, a mutual love affair that developed when the dog, originally belonging to veteran photojournalist David Douglas Duncan, decided to take up permanent residence with Picasso and was immortalized in a series of remarkable paintings. 20,000 first printing.

A light-hearted look at art through canine eyes. Join dachshunds Ned and Henry for an energetic romp through the world of art, encountering famous paintings and sculptures from a four-legged perspective. Watch them lead their gang of hounds including schnauzers, jack russells, greyhounds, border terriers and labradors on an eventful trip through the gallery, taking in modernist masterpieces and much-loved Old Masters. On their way they encounter Whistler's Mother, Picasso's

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and

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creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

Critical analysis of the key developments in Hockney's work over the past 30 years.

'Dog Days', now in a gift, PLC edition, is an affectionate album devoted to two of the artist's closest friends, his dachshunds Stanley and Boodgie. This beautiful and engaging book includes almost all of Hockney's paintings and drawings of

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his two companions, dozens of new illustrations created specially for this book, and a text by the artist himself.

Annely Juda Fine will be exhibiting David Hockney's series of 16 iPad drawings; *The Arrival of Spring*. These bold and striking iPad drawings have been printed on paper in an edition of 25. A further four prints have been printed in large format and mounted on dibond in an edition of 10.

A collection of 120 paintings by renowned artist Ross Penhall that celebrates the identity and spirit of Vancouver. Also included are paintings of inspirational places across Canada, the US and Europe, including the California Coast, the Prairies and the Italian countryside. Ross Penhall's Vancouver combines stunning imagery, tribute and personal history to create a portrait of the city through an artist's eyes. Ross Penhall was born and raised in Vancouver, where he has had two separate and successful careers as a fire captain and now as an internationally recognized painter. Visitors and residents alike will look at Vancouver in a new way after they see it from Ross' unique perspective. Whether it's a row of hedges on the corner of someone's yard or the cascading rocks at Spanish Banks, Ross finds endless inspiration in the city where he lives. In addition to paintings of Vancouver, there is a chapter on Surrounding Areas that focuses on the scenery of the Interior, Vancouver Island and Coastal British

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Columbia. The final chapter, Places That Inspire, includes paintings of the Pacific Northwest of the United States, the Canadian Prairies and landscapes from Ross' travels abroad. For lovers of art, for lovers of Vancouver and for anyone who looks for beauty in the everyday world, Ross Penhall's Vancouver is a book that will continue to captivate readers long after they first open it.

Celebrating more than 60 years of intimate portraiture by David Hockney
Published to accompany a major international exhibition, David Hockney: Drawing from Life features Hockney's drawings from the 1950s to the present day, and focuses on his depictions of himself and a small group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and his friends, the curator, Gregory Evans, and master printer, Maurice Payne. In his portrait drawings of these figures, Hockney tries out new stylistic experiments and expresses his admiration for his artistic predecessors, from Holbein to Picasso. Featuring 150 beautifully reproduced works from public and private collections across the world, this publication traces the trajectory of Hockney's drawing practice by examining how he has revisited these five figures throughout his career. Highlights include a series of new portraits, colored pencil drawings created in Paris in the early 1970s, composite Polaroid portraits from the 1980s and a selection of drawings from an intense period of self-scrutiny during the

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1980s when the artist created a self-portrait every day for two months. David Hockney (born 1937) is considered one of the most celebrated British contemporary artists. Hockney studied at the Bradford School of Art and the Royal College of Art with R.B. Kitaj, Allen Jones and Derek Boshier. Graduating with a gold medal, he became a leading figure in pop art. His work encompasses drawing, painting, printmaking, photography and stage design.

Artists' Letters is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness. Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly

lost art.

DIVDrawing is the backbone of art and design; with all of the tantalizing wonders of the digital world, the best designers, illustrators and artists know that itâ€™s good to step back occasionally and hit the refresh button on your hand and mind. Playing with Sketches is a hands-on, fun approach to exploring drawing principles. Beginning with an introduction to the philosophy of learning through the process of play, this book brings you through a series of basic warm-up exercises that can be combined with later projects. Then youâ€™ll move quickly on to more challenging and engaging exercises, including word games, dimensional shapes, and inventive sketchbooks and letterforms, eventually creating a "toolkit" of ideas and skills developed through the process of play. This book features creative, adaptable ideas, and numerous examples of designers and artists responses to each exercise, giving you a peek into their way of thinking and seeing. /divDIVWith over 25 contributors, from high-profile designers, illustrators and artists to talented graduate students, you see work that will walk you step-by-step through a process or inspire by example. The book provides meaningful outcomes for your practice, including building an image archive, being exposed to new ways to use media and tools, inspiring you to break the rules, to collaborate, and much more!/div

This monograph deals exclusively with Paula Rego's graphic work. It features over 200 etchings, aquatints and lithographs from 1954 and her student days to the Jane Eyre

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series in 2002, and several prints that were never editioned but only proofed. art, and their graphic images are simply copies of their paintings in another medium. Rego is unique among highly acclaimed artists in that her graphic works are mostly original in theme as well as execution, and she makes use of this different medium to project the disturbing and subversive power seen in her paintings. provides the background to each series and analyses each work. The author also quotes extensively from conversations with the artist, underlining Rego's subversive humour and her strongly feminist outlook. Paul Coldwell, a comprehensive list of exhibitions and a bibliography here provide a survey of a major aspect of Rego's work.

Pays homage to Pre-Raphaelite painters with feline versions of famous paintings by Dante Gabriel Rossetti, Ford Madox Brown, William Holman Hunt, and several other artists

With bold, colorful, and playful illustrations by Rose Blake, Meet the Artist: David Hockney is packed with inspiring activities for budding artists. Bursting with fun things to do, this clever book introduces children to the internationally renowned artist in a fun and engaging way. A brief introduction to the artist's life is followed by a series of drawing-based activities that explore prominent themes and ideas in his work.

Featuring beautiful reproductions of key Hockney paintings and drawings, the book encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art making.

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