

David Hockney A Big Splash By Jennifer Dowd Publication

Award-winning author Lawrence Weschler's book on the young Mexican American artist Ramiro Gomez explores questions of social equity and the chasms between cultures and classes in America. Gomez, born in 1986 in San Bernardino, California, to undocumented Mexican immigrant parents, bridges the divide between the affluent wealthy and their usually invisible domestic help—the nannies, gardeners, housecleaners, and others who make their lifestyles possible—by inserting images of these workers into sly pastiches of iconic David Hockney paintings, subtly doctoring glossy magazine ads, and subversively slotting life-size painted cardboard cutouts into real-life situations. Domestic Scenes engages with Gomez and his work, offering an inspiring vision of the purposes and possibilities of art.

David Hockney A Bigger Splash Painting After
Performance Tate

This book offers a radically new perspective on the Pop Art creative dynamic that has been around since the 1950s. The book discusses the major contributors to the Pop/Mass-Culture Art tradition right up to the present, including a number of artists who have never previously been associated with so-

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called Pop Art but whose work showed a strong interest in mass-culture. The book reproduces, in colour and in great detail, over 150 of the key works of the Pop/Mass-Culture Art tradition, allowing the reader to have a closer look and better understanding of these images.

Traces the author's decade-long study of the artists, performers, and society figures around Notting Hill and the Slade School of Art, a period during which he photographed new friends and acquaintances in a variety of everyday situations. 12,500 first printing.

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.”

Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.”

Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping

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until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Examines how California artists--Vija Celmins, Llyn Foulkes, Dennis Hopper, and others--transformed the image of Los Angeles through works that focused on the ocean and landscape, suburban life, and dilapidated houses, offering a new and different sense of space, the urban experience, and popular culture.

David Hockney reflects upon life and art as he experiences lockdown in rural Normandy in this inspiring book which includes conversations with the artist and his latest artworks. On turning eighty, David Hockney sought out rustic tranquility for the first time: a place to watch the sunset and the change of the seasons; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where Hockney set up a studio a year earlier, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art. Spring Cannot Be Cancelled is an uplifting manifesto that affirms art’s capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a

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selection of Hockney's new Normandy drawings and paintings alongside works by Van Gogh, Monet, Bruegel, and others. We see how Hockney is propelled ever forward by his infectious enthusiasms and sense of wonder. A lifelong contrarian, he has been in the public eye for sixty years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, color, space, perception, water, trees. He has much to teach us, not only about how to see . . . but about how to live.

Analyzes the relationship between art and photography in England and France since the mid-nineteenth century
Accompanying one of the most anticipated exhibitions of the past few years, this catalogue captures the grand scale and vibrant color of Hockney's work of the twenty-first century. Hockney's own insight into this latest chapter of his career is found across the book's pages and is accompanied by thoughtful commentary by renowned critic Lawrence Weschler and art historian Sarah Howgate.

Hockney's work is characterized by an underlying seriousness of purpose, as this fresh appraisal of the artist's oeuvre clearly demonstrates.

An authorized account of the life and work of the influential British artist covers his education at the Royal College of Art, the role of the 1960s in shaping his vision, and his relationship with Peter Schlesinger during the turbulent emergence of gay rights.

Anneli Juda Fine will be exhibiting David Hockney's series of 16 iPad drawings; The Arrival of Spring. These bold and striking iPad drawings have been printed on paper in an edition of 25. A further four prints have been printed in large format and mounted on dibond in an edition of 10.

This special edition traces David Hockney's work over the

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course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

David Hockney (b. 1937) is one of the most significant artists exploring and pushing the boundaries of figurative art today. Hockney has been engaged with portraiture since his teenage years, when he painted *Portrait of My Father* (1955), and his self-portraits and depictions of family, lovers, and friends represent an intimate visual diary of the artist's life. This beautifully illustrated book examines Hockney's portraits in all media—painting, drawing, photography, and prints—and has been produced in close collaboration with the artist. Featured subjects include members of Hockney's family and private circle, as well as portraits of such artists and cultural figures as Lucian Freud, Francesco Clemente, R. B. Kitaj, Helmet Newton, Lawrence Weschler, and W. H. Auden. The authors reveal how Hockney's creative development and concerns about representation can be traced through his

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portrait work: from his battle with naturalism to his experimentation with and later rejection of photography, and from his recent camera lucida drawings to his return to painting from life. Featuring more than 250 works from the past fifty years, David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns.

At the beginning of 2020, just as global Covid-19 restrictions were coming into force, the artist David Hockney was at his house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade. Drawing outdoors was an antidote to the anxiety of the moment for Hockney - 'We need art, and I do think it can relieve stress,' he says. This uplifting publication - produced to accompany a major exhibition at the Royal Academy of Arts - includes 116 of his new iPad drawings and shows to full effect Hockney's singular skill in capturing the exuberance of nature.00Exhibition: Royal Academy of Arts, London, UK (27.03-22.08.2021).

With bold, colorful, and playful illustrations by Rose Blake, Meet the Artist: David Hockney is packed with inspiring activities for budding artists. Bursting with fun things to do, this clever book introduces children to the internationally renowned artist in a fun and engaging way. A brief introduction to the artist's life is followed by a series of drawing-based activities that explore prominent themes and ideas in his work. Featuring beautiful reproductions of key Hockney paintings and drawings, the book encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art making. A full career retrospective of one of the greatest and most popular living artists, lavishly illustrated with works from

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across the artist's six-decade career David Hockney has been delighting and challenging audiences for almost sixty years. Working in an extraordinarily wide range of media with equal measures of wit and intelligence, his art has examined, probed and questioned how the perceived world of movement, space and time can be captured in two dimensions. This lavishly illustrated publication reasserts Hockney as a serious thinker and a highly innovative artist constantly challenging the conventions of artistic expression, without losing the characteristic verve, humour and colour of the work. Hockney's book describes more than 200 works including painting, drawings, photographs, watercolours, iPad drawings, and his most recent multi-screen works. Exhibition: Tate Britain, London, United Kingdom (09.02-29.05.2017). Describes and illustrates the artist's original technique of fusing paper pulp and paper to depict images produced from photographs of the interplay of light and water within a swimming pool

"This catalogue documents the publication of 'The Blue Guitar', a group of etchings by David Hockney, accompanied here by a poem of Wallace Stevens 'The Man with the Blue Guitar'. The portfolio contains twenty etchings drawn by the artist in London in the Autumn of 1976 and Spring of 1977"--P. 51.

A compact edition of Hockney and Gayford's brilliantly original book, with updated material and brand-new pieces of art Informed and energized by a lifetime of painting, drawing, and making images with cameras, David Hockney, in collaboration with art critic Martin Gayford, explores how and why pictures

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have been made across the millennia. Juxtaposing a rich variety of images--a still from a Disney cartoon with a Japanese woodblock print by Hiroshige, a scene from an Eisenstein film with a Velazquez painting--the authors cross the normal boundaries between high culture and popular entertainment, and argue that film, photography, painting, and drawing are deeply interconnected. Featuring a revised final chapter with some of Hockney's latest works, this new, compact edition of *A History of Pictures* remains a significant contribution to the discussion of how artists represent reality.

"In this comprehensive monograph, Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmadian, details the three artists' collaborative activities since 2009, from the chaotic creative centrifuge of the house they share in Dubai to their exhibitions that blur their individual practices and expand their sphere to incorporate friends, works by other artists and spontaneous interventions."--Publisher's website.

Drawing on exclusive and unprecedented access to David Hockney's extensive archives, notebooks, and paintings, interviews with family, friends, and on Hockney himself, Christopher Simon Sykes provides a colorful and intimate portrait of one of the most influential artists of the twentieth century. Born in 1937, David Hockney grew up in a northern English town during the days of postwar austerity. By the

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time he was ten years old he knew he wanted to be an artist, and after leaving school he went on to study at Bradford Art College and later at the Royal College of Art in London. Bursting onto the scene at the Young Contemporaries exhibition, Hockney was quickly heralded as the golden boy of postwar British art and a leading proponent of pop art. It was during the swinging 60s in London that he befriended many of the seminal cultural figures of the generation and throughout these years Hockney's career grew. Always absorbed in his work, he drew, painted and etched for long hours each day, but it was a scholarship that led him to California, where he painted his iconic series of swimming pools. Since then, the most prestigious galleries across the world have devoted countless shows to his extraordinary work. In the seventies he expanded his range of projects, including set and costume design for operas and experiments with photography, lithography, and even photocopying. Most recently he has been at the forefront the art world's digital revolution, producing incredible sketches on his iPhone and iPad, and it is this progressive thinking which has highlighted his genius, vigor and versatility as an artist approaching his 75th birthday. In this, the first volume of Hockney's biography, detailing his life and work from 1937 - 1975, Sykes explores the fascinating world of the beloved and controversial artist whose career has spanned and epitomized the

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art movements of the last five decades. "The timing couldn't be better for this enjoyable and well-sourced book, which — like Hockney's own work — is both conversational and perceptive." —Los Angeles Times "To read Christopher Simon Sykes' David Hockney is to marvel at the artistic gifts of the eccentric Yorkshireman who rose from a sometimes pinched childhood to hobnob with poet Stephen Spender and novelist Christopher Isherwood, to party with Mick Jagger and Manolo Blahnik." —The Plain Dealer "Prodigiously entertaining." —Financial Times "A chatty, knowledgeable, insider's biography, full of anecdotes." —The Guardian

IMAGINARIUM: SIGHTINGS, GALLERIES, SIGHTLINES, A. Robert Lee's latest collection of poetry, turns on two connecting keynotes: imagination and sight. Across a broad canvas each of its sequences explores the ways we go about imagining as much as seeing reality. Sightings, which opens the book, turns upon a dozen or so celebrated paintings, among them J.M.W. Turner and Frida Kahlo. Galleries extends the usual meaning of the term to include vantage-points like a French archeological cave, a Bosphorus Straits crossing and a Tokyo station. Sightlines frames a run of personal encounters within the heights and widths of buildings and landscapes – whether different Metro stations, or a major Japanese waterfall or Memphis's Beale Street. IMAGINARIUM

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explores yet other kinds of seeing, including poems that use bird flight as metaphors of imagination, airplane travel and its larger meanings of self-journey, Science Fiction film and the envisioning of other worlds, a roster of US photography, and imagination itself as a process to be imagined. In sum the reader is invited into a two-way exchange, imagination as seeing, seeing as imagination. This much acclaimed book, newly available in paperback, is the definitive retrospective of the most popular serious artist in the world today. Covering all media over almost fifty years, and presented thematically to show the evolution and diversity of Hockneys prolific paintings, drawings, watercolours, prints and photography, it also features quotes from the artist himself that illuminate the passionate thinking behind his work. Its huge international success confirms and reinforces Hockneys position as the worlds most popular living artist.

SCIENCE/MATHEMATICS

Named a Best Book of the Year by The Advocate “Catherine Cusset’s book caught a lot of me. I could recognize myself.” —David Hockney With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter. Born in 1937 in a small town in the north of England, David Hockney had to fight to become an artist. After leaving his home in Bradford for the Royal College of Art in London, his career

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flourished, but he continued to struggle with a sense of not belonging, because of his homosexuality, which had yet to be decriminalized, and his inclination for a figurative style of art not sufficiently “contemporary” to be valued. Trips to New York and California—where he would live for many years and paint his iconic swimming pools—introduced him to new scenes and new loves, beginning a journey that would take him through the fraught years of the AIDS epidemic. A compelling hybrid of novel and biography, *Life of David Hockney* offers an insightful overview of a painter whose art is as accessible as it is compelling, and whose passion to create has never been deterred by heartbreak or illness or loss. The ultimate crash course for every woman who wants to be "cool" presents an entertaining, fact-filled guide on how to navigate life with style and flair, offering practical advice on everything from knowing why Jackson Pollock is important to which handbag can get you upgraded at the airport. Original. 40,000 first printing.

A new look at the dynamic relationship between performance and painting since 1950, showing how performance art has challenged and energised the medium of painting for successive generations. Critical analysis of the key developments in Hockney's work over the past 30 years.

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