

David Copperfield

David Copperfield's History of Magic Simon and Schuster

Introductions by notable contemporary authors and illustrators, an appealing trim size and iconic cover art breathe new life into these beloved classics. Original.

Lectura graduada con textos adaptados según el nivel de conocimiento de vocabulario y estructuras gramaticales de los alumnos.

In 1850, an English orphan boy's life is chronicled from birth to fatherhood through his lessons in love, betrayal, loyalty, and forgiveness.

Pegasus Abridged Classics is a series of classic stories written by acclaimed authors and which have stood the test of time. The stories have been retold in a lucid style and the language has been modernised for better understanding. Specially designed for schools, these books are graded according to age. The stories have been carefully selected keeping the age group in mind. Pre-reading and post-reading activities add value to the books.

For David Copperfield, orphaned and with a cruel stepfather, the future looks bleak. But a new start beckons with the magnificent Mr Micawber, then with his eccentric aunt, Betsey Trotwood. A young orphan deals with hardship in his early life at a boarding school and living with a controlling aunt.

The captivating story of an innocent boy alone in an uncaring society, David Copperfield is unquestionably the most autobiographical of all Charles Dickens's novels. Born in bleak 19th-century London, David Copperfield's life is shaped by his struggle for survival, starting with his menacing stepfather, Mr. Murdstone. His friendship with the blustering, jovial Mr. Micawber adds hilarity and warmth to his otherwise dismal days, while the sinister, sniveling clerk Uriah Heep is an endless source of both amusement and revulsion. As David grows up, he is torn between his fascination with the beautiful, spoiled Dora and his devotion to his childhood friend Agnes. An unforgettable portrayal of childhood, David Copperfield's message of hope and determination amidst life's harsh realities makes this story one of Dickens's greatest masterpieces.

ABOUT THE BOOK Until the summer after my second year of college, I despised Charles Dickens. I couldn't stomach his outdated witticisms and had no patience for his Gothic writing style. In high school, when my AP English teacher assigned *A Tale of Two Cities*, I read Chapters 1-10 and gave up. I could stand to fail an English test since it was my best subject. I couldn't stand to spend one more second trudging through the doldrums of Charles Darnay's self-righteousness and Sydney Carton's unrequited sob-fest. Everything changed when I signed up for an annual week-long educational program called "Dickens Universe". I was a literature major at the University of California, Santa Cruz (UCSC) and the completion of Dickens Universe, part of UCSC's world-renowned Dickens Project, meant I'd receive a full quarter's course credits in just one week. The incentive was greater than my distaste for Dickens, so I enrolled and bought a copy of that year's featured novel: *David Copperfield*. My preconceptions about Charles Dickens began to melt away within minutes of my arrival on the first day. Dickens experts from 35 of the world's top universities gathered beneath the redwood groves of the UCSC campus for lectures, study groups, and Victorian-style tea each day.

MEET THE AUTHOR April graduated from University of California, Santa Cruz in 2011 with a BA degree in English literature and a minor in history focused on the Islamic world. A lifelong storyteller and working journalist based in Santa Cruz, CA, she is currently the senior contributing writer for *Good Times Weekly*, Santa Cruz County's largest print and online publication. April also works as a professional writer/editor. Her topics of interest range from arts and music to political and environmental pieces. She has always lived near the ocean and grew up surfing with her dad on the Central Coast of California. Her favorite outdoor hobbies include backpacking in the Sierra Nevadas, bicycling in the Bay Area, hiking through the

redwoods of Northern CA, and she has recently taken up rock climbing. In addition to journalism and informational pieces, April writes creative prose and poetry that can be viewed, alongside a portfolio of her journalistic work, on her website: AprilMichelleShort.com. Among her favorite authors is Anais Nin, who said, "We write to taste life twice, in the moment and in retrospect." EXCERPT FROM THE BOOK *The Personal History, Adventures, Experience and Observation of David Copperfield the Younger of Blunderstone Rookery (Which He Never Meant to Publish on Any Account)*, or more commonly, *David Copperfield*, is Dickens' eighth and perhaps most intimate novel. Originally published in 1850, the novel first appeared in serial form, or segments in the above-described "penny dreadfuls" a year previous to its compilation. *David Copperfield* closely follows events from Dickens' own life, and many Dickens analysts believe the novel's title character, David Copperfield, represents Charles Dickens himself. This would make *David Copperfield* a fictional biography of sorts. *David Copperfield* was Dickens' first novel to be written in first-person point of view narration, and whether or not Copperfield is based on Dickens, the novel is certainly the most autobiographical of Dickens' collection. The novel's 1867 edition includes a preface by the author, in which he writes, "...like many fond parents, I have in my heart of hearts a favourite child. And his name is David Copperfield." Buy a copy to keep reading!

This comprehensive anthology attempts to give the common reader possession of six centuries of great British and American poetry. The book features a large introductory essay by Harold Bloom called "The Art of Reading Poetry," which presents his critical reflections of more than half a century devoted to the reading, teaching, and writing about the literary achievement he loves most. In the case of all major poets in the language, this volume offers either the entire range of what is most valuable in their work, or vital selections that illuminate each figure's contribution. There are also headnotes by Harold Bloom to every poet in the volume as well as to the most important individual poems. Much more than any other anthology ever gathered, this book provides readers who desire the pleasures of a sublime art with very nearly everything they need in a single volume. It also is regarded as his final meditation upon all those who have formed his mind.

One of Dickens's best-loved and most personal novels, *David Copperfield* is the embodiment of Dickens's own boyhood experience recalling his employment as a child in a London warehouse. This edition, which has the accurate Clarendon text, includes Dickens's trial titles and working notes, and eight original illustrations by "Phiz."

Whether read from beginning to end or used as a reference tool, this sourcebook reveals the varied life of 'David Copperfield' in the hands of generations of readers, critics and adaptors, and introduces the work in its social, biographical and literary contexts.

HUMAN INTEREST David's life changes for the worse when his mother dies and he is left with a cruel stepfather who sends him to work in London. But he doesn't want to work in a factory all his life, so he runs away and finds a kind relative who is willing to help him. As David grows up, he learns that life is full of trouble, hardship and cruelty. But he also finds friendship, kindness and ... love. Dossiers: Dover, Australia

Unlock the more straightforward side of *David Copperfield* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *David Copperfield* by Charles Dickens, which tells the story of the title character as he grows up and learns about the ways of the world. There is no shortage of hardship in young David's life: his father dies before he is born, he is mistreated by a despotic stepfather and he is frequently manipulated by those around him. However, as the novel progresses, he is able to rise above his humble origins to find success and, eventually, true love. With a memorable cast of characters, including the sycophantic Uriah Heep and the unfailingly generous Mr Micawber, *David Copperfield* remains one of Dickens'

best-loved works. His many novels also include *Oliver Twist*, *Great Expectations* and *A Christmas Carol*. Find out everything you need to know about *David Copperfield* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

David Copperfield is the eighth novel by Charles Dickens. The novel's full title is *The Personal History, Adventures, Experience and Observation of David Copperfield the Younger of Blunderstone Rookery (Which He Never Meant to Publish on Any Account)*. It was first published as a serial in 1849-50, and as a book in 1850. The novel features the character David Copperfield, and is written in the first person, as a description of his life until middle age, with his own adventures and the numerous friends and enemies he meets along his way. It is his journey of change and growth from infancy to maturity, as people enter and leave his life and he passes through the stages of his development. It is often described as his masterpiece, "the triumph of the art of Dickens", which marks a turning point in his work, the point of separation between the novels of youth and those of maturity. Though written in the first person, *David Copperfield* is considered to be more than an autobiography, going beyond this framework in the richness of its themes and the originality of its writing, which makes it a true autobiographical novel. In the words of the author, this novel was "a very complicated weaving of truth and invention". Some elements of the novel follow events in Dickens's own life. It was Dickens' favourite among his own novels. In the preface to the 1867 edition, Dickens wrote, "like many fond parents, I have in my heart of hearts a favourite child. And his name is David Copperfield." Dickens wrote this novel without an outline, unlike the way he wrote *Dombey and Son*, the previous novel. He wrote chapter summaries after the chapters were completed. Some aspects of the story were fixed in his mind from the start, but others, like the obsession of Mr Dick with Charles I, the profession of David Copperfield as a writer, and the sad fate of Dora, were not decided by Dickens until the serial publications were underway; August 1849, December 1849 and May 1850, respectively, were the dates when those decisions were made. At first glance, the work is modeled in the loose and somewhat disjointed way of "personal histories" that was very popular in the United Kingdom of the 18th century; but in reality, *David Copperfield* is a carefully structured and unified novel. It begins, like other novels by Dickens, with a rather bleak painting of the conditions of childhood in Victorian England, notoriously when the troublesome children are parked in infamous boarding schools, then he strives to trace the slow social and intimate ascent of a young man who, painfully providing for the needs of his good aunt while continuing his studies, ends up becoming a writer; the story, writes Paul Davis, of "a Victorian everyman seeking self-understanding". The novel has a primary theme of growth and the changes that occur on the way to maturity. In addition, Dickens included many aspects of Victorian Era life that he wanted to highlight or wished to change, which were primarily integrated into the story, using satire as one device. The plight of prostitutes and the attitude of middle class society to them, the status of women in marriage, the rigid class structure, are

aspects that he highlighted, while the system for handling criminals, the quality of schools, and the employment of children in the fast-spreading factories of the 19th century were aspects he wished to influence, to change for the better. He, among other authors, achieved success in bringing about changes regarding child labour and schooling for more children up to age 12.

What is natural in me, is natural in many other men, I infer, and so I am not afraid to write that I never had loved Steerforth better than when the ties that bound me to him were broken. In the keen distress of the discovery of his unworthiness, I thought more of all that was brilliant in him, I softened more towards all that was good in him, I did more justice to the qualities that might have made him a man of a noble nature and a great name, than ever I had done in the height of my devotion to him. Deeply as I felt my own unconscious part in his pollution of an honest home, I believed that if I had been brought face to face with him, I could not have uttered one reproach. I should have loved him so well still - though he fascinated me no longer - I should have held in so much tenderness the memory of my affection for him, that I think I should have been as weak as a spirit-wounded child, in all but the entertainment of a thought that we could ever be reunited. That thought I never had. I felt, as he had felt, that all was at an end between us. What his remembrances of me were, I have never known - they were light enough, perhaps, and easily dismissed - but mine of him were as the remembrances of a cherished friend, who was dead.

Der zweite Band der Dickens-Edition im dtv David Copperfield wird nach dem Tod beider Elternteile von seinem Stiefvater auf die Schule des brutalen Mr. Creakle geschickt. Dort verlebt er eine bedrückende Zeit und wird bereits als Zehnjähriger zur Fabrikarbeit gezwungen. Elend und Ausbeutung stehen im Zeitalter der blühenden Industrialisierung auf der Tagesordnung, und David kann sich den unerträglichen Bedingungen nur durch die Flucht zu seiner Tante Betsey entziehen. Obwohl diese ihn kaum kennt, nimmt sie ihn herzlich auf. Nach entbehrungsreicher Zeit scheint sich das Blatt zu wenden und der Junge kann eine gute Schule besuchen. Wie Dickens wird er später selbst Anwaltsgehilfe, Reporter und schliesslich erfolgreicher Schriftsteller. "David Copperfield" gilt als einer der bedeutendsten Kindheits- und Jugendromane der Weltliteratur. Er zeigt Dickens' überragendes Talent für die Darstellung von Stimmungen, Erlebnissen und Gefühlen seiner Figuren. Das 1849/1850 zunächst in Fortsetzungen erschienene Werk weist viele autobiografische Züge auf und gilt als Lieblingsroman des berühmten englischen Schriftstellers. Charles Dickens wurde am 7. Februar 1812 in Landport bei Portsea in England geboren. Nach einer harten Jugend begann er seine schriftstellerische Laufbahn mit Skizzen, die er unter dem Pseudonym Boz in Londoner Zeitungen und Magazinen veröffentlichte. Die 'Pickwick Papers' machten ihn 1837 weltberühmt. All seine grossen Romane schrieb er in fieberhaftem Tempo. 1868 kaufte Dickens - er war inzwischen der gefeiertste Dichter seiner Zeit - Gadshill Place, von nun an sein ständiger Wohnsitz. Dort starb er am 9. Juni 1870 an einem Schlaganfall. Seine grössten Werke: Die Pickwickier (1837), Oliver Twist (1838), David Copperfield (1850), Harte Zeiten (1854), Grosse Erwartungen (1861).

?????? ??????? – ????? ?? ?????? ?????????? ?????????? ??????? XIX ??????. ???????????
????????? ???????, ??????? ?????????? ??????? ? ??????????? ?? ?????????????????? ??????????????
????????? ??????? ?????????????? ??????? ??????????. «?????? ?????????????» – ??????????????
????????????????????? ???????, ? ??????? ?????????? ??????? ?????????????????? ??????? ??????????? ?

????? ?????????????? ?????????????? ? ?????????????? ?????????????? ?????????????? ?????? ?????????????
??????. ?????????????? ?????????????? ?????? ???, ??????????????????, ??????? ? ??????????????????????
? ?????? ? ??????? ?????? ?????????????????? ?????? ?????????????????? ?????????????? ? ?????????????? ???????
?????? ? ??????????. ?????????? ?????????????????? ?????????????????? ? ?????????????????!

Charles Dickens was an English writer and social critic. David Copperfield is a story of a young man's adventures on his journey from an unhappy childhood to the discovery of his calling as a successful novelist. Among the gloriously vivid cast of characters he encounters his tyrannical stepfather, Mr Murdstone; his formidable aunt, Betsey Trotwood; the eternally humble yet treacherous Uriah Heep; frivolous, enchanting Dora. This well-loved story invites us to share David's happiness and sorrow, and get to know all the fascinating people, both good and bad, he meets along the way.

David Copperfield is the eighth novel by Charles Dickens. The novel's full title is The Personal History, Adventures, Experience and Observation of David Copperfield the Younger of Blunderstone Rookery (Which He Never Meant to Publish on Any Account). It was first published as a serial in 1849-50, and as a book in 1850. The novel features the character David Copperfield, and is written in the first person, as a description of his life until middle age, with his own adventures and the numerous friends and enemies he meets along his way. It is his journey of change and growth from infancy to maturity, as people enter and leave his life and he passes through the stages of his development. It has been called his masterpiece, "the triumph of the art of Dickens", which marks a turning point in his work, the point of separation between the novels of youth and those of maturity. Though written in the first person, David Copperfield is considered to be more than an autobiography, going beyond this framework in the richness of its themes and the originality of its writing, which makes it a true autobiographical novel. In the words of the author, this novel was "a very complicated weaving of truth and invention". Some elements of the novel follow events in Dickens's own life. It was Dickens' favourite among his own novels. In the preface to the 1867 edition, Dickens wrote, "like many fond parents, I have in my heart of hearts a favourite child. And his name is David Copperfield." Dickens wrote this novel without an outline, unlike the way he wrote Dombey and Son, the previous novel. He wrote chapter summaries after the chapters were completed. Some aspects of the story were fixed in his mind from the start, but others, like the obsession of Mr Dick with Charles I, the profession of David Copperfield as a writer, and the sad fate of Dora, were not decided by Dickens until the serial publications were underway; August 1849, December 1849 and May 1850, respectively, were the dates when those decisions were made. At first glance, the work is modeled in the loose and somewhat disjointed way of "personal histories" that was very popular in the United Kingdom of the 18th century; but in reality, David Copperfield is a carefully structured and unified novel. It begins, like other novels by Dickens, with a rather bleak painting of the conditions of childhood in Victorian England, notoriously when the troublesome children are parked in infamous boarding schools, then he strives to trace the slow social and intimate ascent of a young man who, painfully providing for the needs of his good aunt while continuing his studies, ends up becoming a writer; the story, writes Paul Davis, of "a Victorian everyman seeking self-understanding". The novel has a primary theme of growth and the changes that occur on the way to maturity. In addition, Dickens included many aspects of Victorian Era life that he wanted to highlight or wished to change, which were primarily integrated into the story, using satire as one device. The plight of prostitutes and the attitude of middle class society to them, the status of women in marriage, the rigid class structure, are aspects that he highlighted, while the system for handling criminals, the quality of schools, and the employment of children in the fast-spreading factories of the 19th century were aspects he wished to influence, to change for the better. He, among other authors, achieved success in bringing about changes regarding child labour and schooling for more children up to age 12.

Dickens's classic autobiographical tale. The hero runs away from boyhood misery and poverty in London to Dover and his aunt Betsey Trotwood, meets Agnes, meets the Peggotty family and re-encounters his childhood friend Steerforth who finally drowns after stealing away Little Em'ly Peggotty. Blind to Agnes's affection, Copperfield marries empty-headed Dora and becomes a famous writer, but after her death begins to love Agnes. Almost ruined by the cunning clerk Uriah Heep, Copperfield marries Agnes, Em'ly is found safe and alive in Australia, and Copperfield's old friend Mr Micawber is finally relieved of his debts.

The Adventures of childhood with a powerful theme of innocent idealism threatened by brutal materialism and its dazzling array of some unforgettable characters.

A classic novel based on Dickens' personal experiences, it delineates the sufferings and sentiments of orphans and abandoned children through the outstandingly portrayed character of David. The novel shows Dickens incredible knack of uniting humor with pathos. The story ponders on the themes of self-exploitation, hypocrisy, sexual degradation, and fraud.

Wondrously realistic masterpiece!

An illustrated, illuminating insight into the world of illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change, discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets, handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic.

This carefully crafted ebook: "DAVID COPPERFIELD (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. The story follows the life of David Copperfield, a young boy who is born six months after the death of his father, from childhood to maturity. David spends his early years in relative happiness with his loving mother and their kindly housekeeper, Peggotty, but when his mother remarries David is sent to lodge with Peggotty's family. His mother and her newly born child die, Peggotty marries, and since no one remains to care for David in London, he decides to run away, and he walks from London to Dover, to his only relative, an eccentric yet kind-hearted great-aunt. Many elements of the novel follow events in Dickens' own life, and it is often considered as his veiled autobiography. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the

twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

Rare edition with unique illustrations and elegant classic cream paper. David Copperfield is the tale of a young man's adventures on his journey from an unhappy childhood to his success as a novelist. Among the characters he encounters are his tyrannical stepfather, Mr. Murdstone; his formidable aunt, Betsey Trotwood; the eternally humble yet treacherous Uriah Heep; frivolous, enchanting Dora; and the magnificently impecunious Micawber, one of literature's great comic creations. In David Copperfield-the novel he described as his "favourite child" - Dickens drew revealingly on his own experiences to create one of his most exuberant and enduringly popular works. Includes unique illustrations.

[Copyright: 50e47a34ffffcd4a4fcb2951b69381b](#)