

David Chipperfield

Everything starts with space. To make space is the first motivation, the first responsibility, the first problem. Space gives form, space gives plan. The plan is not a generator, it is a diagram for a spatial idea.

This book, edited by David Chipperfield, documents his most important project to date: the Neues Museum, the centrepiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint. Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects interventions. This artistic-photographic documentation is complemented by texts from wellknown architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfield's architectural interventions, purely abstract forms that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfer's photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.

The British architect David Chipperfield is an exemplary exponent of modernism and its ongoing relevance. The confident elegance of his buildings expresses a belief in the discreet craftsmanship and clarity of early-twentieth-century architecture: "If you look at a building by Mies van der Rohe," he observes, "it might look very simple, but up close, the sheer quality of construction, materials and thought are inspirational." David Chipperfield Architects is the most comprehensive monograph on Chipperfield to date, and the first in which he himself has developed both its conceptual outline and (with graphic artist John Morgan) its layout. The first section of the book breaks down Chipperfield's architectural philosophy, across five themed chapters titled "Context," "Building Form," "Interiors," "Private House" and "Developing Ideas." The second part focuses on 30 built projects considered by Chipperfield to be his most important works, and provides a wealth of full-page and full-spread illustrations, with texts elucidating each building. The last section surveys other projects, both built and unbuilt, offering in sum a thorough survey of his influential output over the past 25 years. David Chipperfield (born 1953) established David Chipperfield Architects in 1985. He was Professor of Architecture at the Staatliche Akademie der Bildenden Künste, Stuttgart, from 1995 to 2001 and Norman R. Foster Visiting Professor of Architectural Design at Yale University in 2011, and he has taught and lectured worldwide. In 2010 he was knighted for services to architecture in the U.K. and Germany; in 2011 he received the RIBA Royal Gold Medal for architecture, in recognition of a lifetime's work. Chipperfield is Director of the 2012 Venice Architecture Biennale.

Sir David Chipperfield is one of Britain's leading architects. Renowned for his quiet and thoughtful style, he has a huge international reputation and has created works in China, Japan, Italy, USA, Spain and Germany. Chipperfield produces sophisticated buildings, from museums to homes, with an acute sensitivity for materials and a powerful awareness of their environment. This revised and expanded book presents projects spanning Chipperfield's entire career. Each has a project profile, many accompanied by specially commissioned photographs, along with a complete project chronology. Among the featured works are the River and Rowing Museum in Henley-on-Thames, the Neues Museum Berlin, BBC Scotland at Pacific Quay, The Hepworth Wakefield, Turner Contemporary Margate, Naga Museum Sudan and Fayland House. This new edition includes 34 new projects, including One Pancras Square and the Royal Academy extension.

This monograph documents the sophisticated solutions of 18 international projects realised by David Chipperfield Architects London, Berlin, Milan and Shanghai. The selection from the firm's extensive portfolio presents different building typologies and construction tasks, be it new buildings, restoration, extensions or interiors. A view behind the scenes retells the challenges of major architectural milestones such as the Neues Museum in Berlin and smaller projects like the Valentino Flagship Stores in Rome and New York - in pictures, descriptions and interviews as well as plans. The focus here is on the design and construction details of the individual projects: they bear the mark of David Chipperfield Architects' unmistakable approach--Back cover.

I marmi Torlonia costituiscono uno spaccato altamente rappresentativo e privilegiato della storia del collezionismo di antichità in Roma dal XV al XIX secolo. Le sculture in mostra non sono solo insigni esempi di scultura antica (busti, rilievi, statue, sarcofagi ed elementi decorativi), ma anche il riflesso di un processo culturale - gli inizi del collezionismo di antichità e il passaggio dalla collezione al Museo - di fondamentale importanza: un processo in cui Roma e l'Italia hanno avuto un primato incontestabile. Perciò l'esposizione ripercorre il formarsi della raccolta Torlonia, e l'ultima delle sue cinque sezioni si lega in modo eloquente all'adiacente esedra dei bronzi e del Marco Aurelio nei Musei Capitolini, evidenziando il nesso fra gli inizi del collezionismo privato di antichità e il significato della donazione dei bronzi del Laterano al Comune da parte di Sisto IV nel 1471.00Exhibition: Musei Capitolini - Villa Caffarelli, Rome, Italy (04.04.2020 - 10.01.2021).

This series is the best reference available for information on today's leading architects, and presents their work in an affordable and thoroughly illustrated format. Each book begins with an overview of the architect's style and accomplishments written by a leading architecture critic. Then, approximately twenty noteworthy works and projects are discussed by the architect and presented in detail with site plans, drawings, and black-and-white photographs.

Ideas, integrity, and pure spatial experience combine in the works of David Chipperfield, one of the most understated architectural maestros of our time. From Berlin to Beirut, traverse Chipperfield's most striking projects to discover how his drive to reject "starchitecture" and instead expose the remarkable concealed in "ordinariness" has put...

David Chipperfield Architects

New Museum Design provides a critical and compelling selective survey of contemporary international museum design since 2010. It provides an accessible and analytic review of the architectural landscape of museum and gallery design in the 2010s. The book comprises twelve case study museum and gallery projects from across Europe, Asia, North America, Africa, the Middle East and Australia. Each built example is interrogated through an essay and a series of beautiful supporting illustrations and drawings. Where appropriate architectural analysis is cross-scale, extending from consideration of the artefact's encounter with museum space at the most intimate scale, through detailed architectural readings, to the wider perspective of urban/landscape response.

Similarly, the book is not confined in its thematic or architectural 'typological' scope, including museums and art galleries, as well as remodellings, extensions and new build examples. *New Museum Design* provides a critical snapshot of contemporary international museum architecture, in order to: better understand reasons for the state of current practice; reveal and explore on-going themes and approaches in the field; and to point towards seminal future design directions. This book is essential reading for any student or professional interested in museum design.

Sir David Alan Chipperfield CBE, RA, RDI, RIBA is one of Britain's most lauded architects. Uncompromisingly modernist in outlook, his practice is driven by a consistent philosophical approach, rather than a house style. Chipperfield first made his reputation in Japan in the 1980s. Among his early projects in England that revealed his rigorous and elemental approach to design included a shop for Issey Miyake on London's Sloane Street in 1983, and a house for the fashion photographer Nick Knight. Later, Chipperfield designed the award-winning River and Rowing Museum in Henley-on-Thames using green oak cladding, concrete and glass. Since then, Chipperfield has moved on to become one of the commanding figures in the design of cultural and civic buildings across Europe and in the United States. Chipperfield was the architect for the reconstruction of the destroyed Neues Museum in Berlin, which reopened in October 2009. In addition to the Neues Museum, Chipperfield was the architect behind Turner Contemporary in Margate.

The latest addition to the 2G Architecture series, focusing on the Paris-based practice Studio Muoto Muoto is an architectural office based in Paris, founded by Gilles Delalex and Yves Moreau in 2003. Its activities cover the fields of architecture, urbanism, design and scientific research. Muoto means 'form' in Finnish. Muoto's work often features minimal structures made of rough materials, as a means to combine different activities, and merge economical as well as aesthetic issues. Vertical diversity as an articulation between building and city scales is a recurrent figure in Muoto's projects. The office has been awarded several prizes, including the Holcim Awards 2014, Equerre d'Argent 2016 and Bauwelt 2017.

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The Neue Nationalgalerie on the Berlin Kulturforum is an architectural icon as well as the crowning conclusion of architect Ludwig Mies van der Rohe's life work. An outstandingly successful and sensitive refurbishment and modernization project was carried out for the building's most significant overhaul since its opening in 1968. It complies with the requirements of a contemporary museum exhibition facility, as well as monument-preservation guidelines. David Chipperfield Architects developed the renovation concept under the motto of "As much Mies as possible." This publication provides deep insight into the planning, execution, monument preservation and restoration from the perspective of those involved. The exemplary handling of the historical fabric is presented in design documents and numerous large-format photographs that impressively illustrate the design stage, the construction site and the results of the refurbishment. With articles by David Chipperfield, Bernhard Furrer, Gunny Harboe, Joachim Jaeger, Dirk Lohan, Fritz Neumeyer, Alexander Schwarz, Gerrit Wegener, and some 30 project managers

Equipment stores represent an entirely new direction in shop design. In *Blueprint Extra 07*, Deyan Sydjic, *Blueprint's* editor, writes about the fragile relationship between architecture and fashion. He looks at David Chipperfield's background with Richard Rogers and Norman Foster and studies his successful response to the challenge of retail design in his work for Christian Restoin.

Contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000. Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars, and those unknown outside their own countries.

The Neue Nationalgalerie, which was erected in 1965-68, is the only building by the architect Ludwig Mies van der Rohe in Germany from after the Second World War. With its steel roof over the glass-walled exhibition hall and its reduced design vocabulary, it is regarded as an icon of modernism and as the legacy of a visionary master builder. Following the restoration by the firm David Chipperfield Architects, the Neue Nationalgalerie is reopening with new glory in 2021. With numerous specialist texts and large-format photographs, the book focuses on the architecture of the museum in three thematic groups: the historical building, the fundamental restoration, and the renovated building. Detailed and large-format photographs heighten awareness of the unique architecture, which Mies van der Rohe designed down to the smallest detail.

This monograph documents the sophisticated solutions of 20 international projects realised by David Chipperfield Architects London, Berlin, Milan and Shanghai. The selection from the firm's extensive portfolio presents different building typologies and construction tasks, be it new buildings, restoration, extensions or interiors. A view behind the scenes retells the challenges of major architectural milestones such as the Neues Museum in Berlin and smaller projects like the Valentino Flagship Stores in Rome and New York - in pictures, descriptions and interviews as well as plans. The focus here is on the design and construction details of the individual projects: they bear the mark of David Chipperfield Architects' unmistakable approach

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

Stone is a fascinating, fresh and insightful global tour of the world's oldest and most beautiful building material. Featuring more than 170 structures, from prehistory through to today, the book includes an incredible range of buildings: awe-inspiring Neolithic

monuments and the epic Pyramids of Giza feature alongside the work of twentieth-century icons, from Mies van der Rohe's seminal Barcelona Pavilion to Marcel Breuer's daring Met building in New York. There are also projects by the world's best contemporary architects, from Snøhetta's angular Norwegian National Opera and Ballet in Oslo to Kengo Kuma's sculptural Chokkura Plaza in Japan and David Chipperfield's geometric Museo Jumex in Mexico City. Arranged to promote comparison and discussion, each project includes an extended caption providing a perceptive commentary on the building. An elegant and informative visual exploration, Stone demonstrates the remarkable variety of creative and innovative structures the material has inspired around the world.

An illustrated examination of laboratory architecture and the work that it does to engage the public, recruit scientists, and attract funding. The laboratory building is as significant to the twenty-first century as the cathedral was to the thirteenth and fourteenth centuries. The contemporary science laboratory is built at the grand scales of cathedrals and constitutes as significant an architectural statement. The laboratory is a serious investment in architectural expression in an attempt to persuade us of the value of the science that goes on inside. In this lavishly illustrated book, Sandra Kaji-O'Grady and Chris L. Smith explore the architecture of modern life science laboratories, and the work that it does to engage the public, recruit scientists, and attract funding. Looking at the varied designs of eleven important laboratories in North America, Europe, and Australia, all built between 2005 and 2019, Kaji-O'Grady and Smith examine the relationship between the design of contemporary laboratory buildings and the ideas and ideologies of science. Observing that every laboratory architect and client declares the same three aspirations—to eliminate boundaries, to communicate the benefits of its research programs, and to foster collaboration—Kaji-O'Grady and Smith organize their account according to the themes of boundaries, expression, and socialization. For instance, they point to the South Australian Health and Medical Institute's translucent envelope as the material equivalent of institutional accountability; the insistent animal imagery of the NavarraBioMed laboratory in Spain; and the Hillside Research Campus's mimicry of the picturesque fishing village that once occupied its site. Through these and their other examples, Kaji-O'Grady and Smith show how the architecture of the laboratory shapes the science that takes place within it.

This book elegantly traces the genesis of David Chipperfield's extension for the Kunsthaus Zürich. David Chipperfield's new building for the Kunsthaus Zürich now stands in all its splendor on Zurich's Heimplatz, opposite the old museum building of 1910 designed by Karl Moser. Its opening to the public in October 2021 will make the Kunsthaus Zürich Switzerland's largest art museum. Following two previous volumes on Kunsthaus Zürich's architectural history and the design used to turn it into an art museum for the twenty-first century, this book documents the genesis of Chipperfield's extension from proposal through political debates about the entire project to the completed structure. It features a foreword by Chipperfield and an essay by Christoph Felger, executive architect for the project at David Chipperfield Architects Berlin, that discusses the design concept, the promise made with it, and its fulfillment. A conversation between Felger, director of the City of Zurich's Building Surveyor's Office Wiebke Rösler, Kunsthaus Zürich's director Christoph Becker, and architecture critic Sabine von Fischer, as well as numerous illustrations and plans round out this new volume.

"This book documents a unique experience of a journey by Alvaro Siza Vieira, Vincent Mentzel and Kenneth Frampton to the early work of Siza in Porto. The book includes a conversation between Kenneth Frampton and Alvaro Siza and photos by Vincent Mentzel."--Site web de l'éditeur.

The peaceful monolithic language of Chipperfield's architecture is evidenced in his design for the third and final building in a complex for the German clothing retailer Ernsting. Chipperfield's building stands on a greenfield site in the small town of Coesfeld-Letter, just west of Munster; its companions are two distribution centers built in the late 1990s by Fabio Reinhardt and Bruno Reichlin with Santiago Calatrava, and by Shilling Architects. Chipperfield's structure completes the Ernsting compound and provides office space for business and retail managers as well as a Research & Development department. Christian Richters' and Edmund Sumner's photographs of Chipperfield's architecture reveal its harmonious relationship with the organic curves of Peter Wirtz's landscape design, while Jay Wolke's photographic studies of the workplace illustrate the highly successful collaboration between client and architect that created a freedom-filled place for Ernsting's employees to think and work.

Plans, documentation and photographs from David Chipperfield's massive Amorepacific complex in Korea This book compiles 860 documents produced by David Chipperfield Architects during the planning and construction process of the Amorepacific headquarters in Seoul. These are complemented by two series of photographs by architectural photographer Laurian Ghinitoiu. Built between 2010 and 2018 for the Korean beauty and cosmetics company Amorepacific as their headquarters, the Chipperfield creation encompasses a museum, a library, an auditorium, a kindergarten, restaurants, laboratories and offices for 7000 employees. It is situated between a new business district, a large park and a small-scale mixed-use neighborhood, and was built from various materials (concrete, aluminum, glass, granite, textile, wood) from the region and across the world.

Newly published in paperback to coincide with the Barbara Hepworth retrospective exhibition at Tate Britain in 2015, this fascinating book combines a fully illustrated catalogue of the sculptor's surviving prototypes in plaster (and a number also in aluminium and wood), generously gifted to The Hepworth Wakefield by the Hepworth Estate, with a detailed analysis of her working methods and a comprehensive history of her work in bronze. Drawing extensively on archival records and photographs, the publication is an important source of information about a significant collection of work, the gallery which houses it and Hepworth in general. It provides a much-needed account of Hepworth's studio practice, her relations with foundries, and the evolution of her public commissions.

Text by Deyan Sudjic. Contributions by David Chipperfield.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu Design and Research Office is an inter-disciplinary architectural design practice based in Shanghai, China with an additional office in London, UK. Neri&Hu works internationally providing architecture, interior, master planning, graphic, and product design services. Currently working on projects in many countries, Neri&Hu is composed of multi-cultural staff who speak over 30 different languages. The diversity of the team reinforces a core vision for the practice: to respond to a global worldview incorporating overlapping design disciplines for a new paradigm in

architecture. Neri&Hu's location is purposeful. With Shanghai considered a new global frontier, Neri&Hu is in the center of this contemporary chaos. The city's cultural, urban, and historic contexts function as a point of departure for the architectural explorations involved in every project. Because new sets of contemporary problems relating to buildings now extend beyond traditional architecture, the practice challenges traditional boundaries of architecture to include other complementary disciplines. Neri&Hu believes strongly in research as a design tool, as each project bears its unique set of contextual issues. A critical probing into the specificities of program, site, function, and history is essential to the creation of rigorous design work. Based on research, Neri&Hu desires to anchor its work on the dynamic interaction of experience, detail, material, form, and light rather than conforming to a formulaic style. The ultimate significance behind each project comes from how the built forms create meaning through their physical representations. In 2014, UK Wallpaper* announced Mr. Neri and his partner Rossana Hu as 2014 Designer of The Year. In 2013, Mr. Neri was inducted into U.S. Interior Design Hall of Fame with partner Rossana Hu and was selected as AD 100 top talents in architecture and interior design by Architectural Digest China. The practice was selected as the 2011 INSIDE Festival Overall Winner, won AR Awards for Emerging Architecture 2010 by Architectural Review (UK) and one of the Design Vanguards in 2009 by Architectural Record (US). In 2006, Mr. Neri was selected by I.D. Magazine as one of the 40 designers globally who deserve more attention in the I.D. 40 . <http://enthepractice.neriandhu.com/content/philosophy> This new monograph is the first book ever published on Neri&Hu. In a lavishly illustrated beautiful design concept it presents a selection of their work in architecture and product design. The content is structured in an introduction including also an essay on the topic of renovation, and three sections: Buildings, Products, and Projects. "Buildings" features seven renovation projects in Shanghai, complete refurbishments as well as interior redesigns. The projects include three retail spaces, Neri&Hu's own office building, a hotel, a restaurant, and a private home. "Products" presents tea ware, a chair and table, and a picnic basket. "Projects" documents ongoing and unrealized architectural work: a private residence in Florida (US), two hotel renovation projects in London and Shanghai, and a museum renovation in Kuala Lumpur. An overview on Neri&Hu's projects to date rounds out the book. The illustrative concept zooms from overview to detail: project documentations include with site plans, demolition plans and sections (i.e. showing demolished, and preserved parts of existing buildings as well as proposed additions) as well as detailed paving and furniture plans for interiors and details of selected products. "

A powerful new monograph showcasing the defining elements and architectural anatomy at the very heart of Pawson's work This monograph, the latest volume in Phaidon's documentation of John Pawson's stellar career, hones in on the essential details that mark his distinctive architectural and aesthetic style. It groups a selection of his recent works into domestic projects, including his own house in rural England; extended sacred spaces; and repurposed structures, such as London's Design Museum. Throughout its pages, this book explores Pawson's unique approach to proportion and light and his precise language of windows, doors, and walls.

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