

Dav Public School Chandrasekharpur Bhubaneswar

The book "Socio-Psychological Dimensions for Social Work (A Practice guide)" will introduce the discipline of professional social work. Social work is admired as a noble profession across the globe. However, in India, it is yet to be recognized as a full-fledged profession as a profession it is concerned with helping individuals, families, groups and communities to enhance their individual and collective well-being. It aims to help people develop their skills and their ability to use their own resources, and those of the community to resolve their problems. Social work is concerned with, both the individual and problems and broader social issues. Through its nature, social work reveals its close relationship with other social sciences, like sociology, psychology, psychiatry, political Science, public administration, jurisprudence, history, human geography and other sciences. With this credible input from socio-psychology, social work evolves as a helping profession that contributes to individual's growth and development.

At the request of Himalaya, Ganga decided to flow in certain parts of Ekamra Kshetra (Bhubaneswar). By constantly carrying the fragrance of many scented flowers, the river is called as Gandhabati. Gandhabati, now-a-days called as gandha nala (a drain which stinks), has immense religious/mythological, ecological significance. Its association to various other tangible and intangible resources are also significant. But today this river/stream has been abandoned to a status of a drain. Rather than looking into historiography of a place, it is more relevant to look into the memory of the same. In this process one tries to see and understand various layers of time and its byproducts overlapped with different perceptions. In the case of this water stream, one can disintegrate its memory into natural system memory, mythological memory, associational memory and built memory. Once disintegrated, one can see overlaps of various attributes of memory in the form of diverse ranges of tangible and intangible heritage resources. This book is an attempt to map and document various tangible and intangible heritage resources associated to the Gandhabati stream. In the process the sacred cultural landscape of Ekamra Kshetra (Bhubaneswar) is understood.

Case studies of economically disadvantaged children and their labor in different Indian industries.

With reference to socio-economic and education status of women in Orissa.

The Book narrates with an extraordinary skill and erudition, many new and outstanding feature of the grave threats to the Asian Elephants cooped up in small forest blocks fragmentation of habitats with devastated corridors caused by human artefacts, encroachments, unbridled mining preventing their movement from one feeding ground to another, thus making them restive within small confinements. Enriched with tell tale photographs, the book seeks to enjoy the first distinction of projecting the rock engravings at the Hati-Gumpha (Elephant Cave) and other historical sites, its visible presence in motifs in Orissan arts, and architecture. The book enjoys yet another distinction of projecting ground realities and practical experiences of the author, an elephant expert, instead of harping on theoretical assumptions thus making the book a prized possession of scholars, researchers, wildlife buffs, ecologists, environments, managers of PAs(Protected Areas) and Elephant Reserves. Many of the creative ideas in this masterpiece can help planners to spell out strategies to deal with man- elephant conflicts.

Physical education has traditionally been considered a professional field appropriate only for those interested in teaching careers. Expansion of physical education as a discipline and service profession and upgrading of its standard through extension of specialisations is the major contributor for professional growth. Sports management, Sports economics and curriculum design are considered as specialised subjects in physical education professional field and its knowledge content brought qualitative changes on profession and among professionals. An Introduction to sports management and curriculum design in physical education articulates certain themes which, might contribute to broadening and furthering discussion in the area of sports management, sports economics, competitive sports, public relation and curriculum design in physical education. The content of the book covers the course work for Master of Physical Education on the subject "Sports management and curriculum design in physical education".

Detailed and informative, this original report outlines a list of recommendations presented by the National Knowledge Commission (NKC) of the Government of India. The advice focuses on five key areas of knowledge--including access, concepts, creation, applications, and services--and addresses topics such as education, languages, translation, libraries, health, intellectual property rights, public funded research, entrepreneurship, agriculture, and e-governance. Presenting the latest data on economic development, this account proves to be valuable for policymakers, developmental economists, social scientists, researchers, students, and non-governmental organizations.

Reynolds identifies specific borrowings or allusions in a wide range of 19th-century music. He shows the kinds of things composers do with borrowed musical ideas and clarifies what it can mean when one piece of music invokes or refers to another. Adarsh has only one love in his life: his books. But then he meets his books' 'isaut': Anya, whom he finds to be a rare combination of beauty and brains. While Adarsh is busy solving the problems in his love life, he realises that those problems were too petty when he is given the shock of his life: Anya has been kidnapped by an infamous gang operating internationally. Adarsh exploits all the resources available to save her. During this journey, he learns a lesson of life: Having someone to save is not a liability. When someone has things to protect, he somehow manages to find the strength and the power to do so. But the big question is:-Is Adarsh able to save his love and his life? Or does he end up losing both?

Socio-Psychological Dimensions for Social Work (A practice guide Nitya Publications

Street children can be considered as one of the by-products of the urbanisation process in developing countries. These children are to struggle very hard for their survival on the streets in very highly competitive environments, otherwise they fall prey to the public or even to their own parents also. Their childhood is seized, they are abused and their labour is greatly exploited for the benefit of others. In this book an attempt has been made to present a holistic profile of the street children of a growing urban city of Eastern India. Especially the prime thrust of the book concentrates on the aspects, like motive behind coming over to urban bases, educational and occupational profile of their parents and their family size, category and shelter of the street children, educational and occupational pattern of the street children, expenditure and savings, occupational hazards, use of earnings of these children by their parents, nourishment and addictive behaviour, health and hygiene, educational choice and future perspectives, attitudes of the public toward the street children etc. Apart from all these, the book also speaks about the pre and post-independence legislations on these children, UN's convention on rights of the child and National Plan of Action, State Plan of Action, welfare agencies working for the betterment of these children etc. Contents: Introduction, Profile of Bhubaneswar City, Family Milieu, Socio-Economic Profile of the Street Children, Struggle for Survival The Problems of Street Children, Legislation, Welfare Programmes and the Street Children, A Recipe for Development of Street Children, Summary and Conclusion.

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book tells the history of nuclear age urban planning, civil defence and continuity of government programs in one of the nation's most critical Cold War targets: Washington, D.C.

The most outstanding young achievers, all in one place ? right at the top. Read about them and be inspired! Here's your chance to meet the high-performing young Indians who have excelled in different fields, from studies to sports, scientific innovations to community projects, acts

of bravery to subject Olympiads, TV and cinema to language and big ideas. Roll of Honour is a ready reckoner of brilliant successes, complete with lively lists and inspiring information. Featuring spelling bee winners, national examination toppers, sports champions, Olympiad toppers, and science fair stars, this is a comprehensive Who's Who of young people who have set the bar high, gained recognition and won accolades for their commendable achievements in school and outside of it. Alongside Indian children and teens, there are foreign role models, too, besides the best schools in the country, quiz winners and the setters of some fascinating records. So what are you waiting for? Find out if you are already in here!

The trademark hat, booming rich baritone, intent smouldering eyes, a towering height, and an imposing presence only a dramatic description would possibly delineate this versatile painter of sinister strokes, who left a tremendous, hypnotic impact on Indian cinema. Amrish Puri, whose voice could send shivers down your spine, while his antics made you chuckle; his costumes could drive you nuts, and his one-liners ranging from Mogambo khush hua to Dong kabhi wrong nahin hota became household parlance. The industry's ace villain was credited with bringing the hitherto mundane villainy into strobe light, and lent it a pride of place on the billboard with his unmatched histrionics. This son of the soil, born in the heart of Punjab in Naushahr, spent his formative years in the hilly regions and trekked miles in the Valley of Simla, the summer capital of British India. He followed his creative instincts in college rather surreptitiously, given the stern scrutiny of a conservative, authoritarian father. Moved to the tinsel town of Bombay in the early 1950s, where his elder siblings Chaman and Madan Puri were already groping in the glamour world and he had to write his own destiny. After initial heartbreaks, dejected as a hero aspirant, he turned to theatre and created an amazing repertoire essaying some of the most challenging roles under the aegis of stalwarts, like Ebrahim Alkazi, Satyadev Dubey, Vijay Tendulkar, Girish Karnad, Badal Sircar and Mohan Rakesh, among others. But pursuing this innate passion for stage didn't provide for livelihood; bread and butter came from the rigmarole of a clerical job in a government office. And recording advertisement jingles and radio plays extended a little icing on the cake. The providential break on the silver screen came at an age when lesser mortals would be resolving mid-career crisis. And once again, he made a distinct mark in offbeat, parallel cinema of Shyam Benegal and Govind Nihalani, as he subtly transplanted the stark profundity of theatre on to celluloid. But the real litmus test was the commercial viability of his talent, as he could also rake in revenue at the box-office. Here too, he graduated with stunning performances, and became the highest paid villain breathing life into characters as the bald baddie, the cold-blooded don, the ruthless politician, the lecherous viper. The Machiavellian prince evoked the essence of evil and went on to build a treasure of excellence, whether he played a wily father or an affectionate patriarch. This star-actor became a reckoning force in both Hindi and regional films with over 300 titles in his kitty. His brilliant renditions elicited the attention of renowned Hollywood director Steven Spielberg, thus emerging on the international horizon. The book captures poignant moments in the life of a terrific performer with the class act of a chameleon, who depicted an era that encountered the most challenging facet of blending art and commerce, seeking triumph over the paradox of playing the negative and positive, to create cinematic history. Hats off!

This text provides a guide to understanding the mechanisms involved in the pathogenesis of musculoskeletal sepsis. It covers areas such as bone, cartilage, soft tissue, and biomaterial interaction in the face of infection.

Acclaimed choreographer explores the idea of intercultural performance.

This book offer a fascinating peep into the mind and ideas of Gandhi and his dream for a vibrant and prosperous India.

The proceedings discuss the theoretical methods used to describe a chemical system which is far from the equilibrium state, and this is illustrated by selected applications. Special attention is paid to very fast chemical reactions and systems in which external or internal noise is present. In particular, the following topics are covered: -the generalized Boltzmann/ Enskog equation for nonequilibrium systems, -stochastic methods for description of noise in chemical systems, -numerical simulations of systems far from equilibrium

Effective leaders and organizations blossom in productive climates. Personal transformation, one person at a time is the key to building a team of empowered educators.

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This book presents five critical dimensions on relationships, institutions, production, organisation, and governance from design and systems perspectives for the systematic transition of unstable and vulnerable communities across the world to sustainable community systems. • The first section discusses features of relationships and processes to deepen cooperation and trust within a community. • The second section examines institutions within and outside a district to foster synergy across institutions within a district and to minimise negative externalities on local communities within a district. • The third section deals with food production systems that are nature-friendly, resilient, efficient and sustainable. • The fourth section discusses the design of producer organisations that can graduate to become sustainable community enterprise systems. • The fifth section focuses on community governance that can facilitate decentralised, participatory, transparent and democratic local governance systems. This book • offers a fresh perspective on design thinking for optimising internal design consistencies. • provides a systems perspective on building sustainable community systems at the lowest governance unit in different countries, such as Ward/Gram Panchayat/Panchayat Council/Gewong/Union Council/GN. • gives insights into design & systems perspectives towards building sustainable community systems within a district of any country across the world.

Two teens who build a friendship out of elaborate lies have to decide whether or not their love is true in this witty YA contemporary romance from debut author Tiffany Pitcock. Jenny met Chance for the very first time when she was assigned as his partner in their Junior Communications class. But one clever lie to rescue a doomed assignment later, and the whole school was suddenly convinced that Little-Miss-Really-Likes-Having-As and the most scandalous heartbreaker in school have been best friends forever. It's amazing how quickly a lie can grow—especially when you really, really want it to be the truth. With Jenny, Chance can live the normal life he's always kind of wanted. And with Chance, Jenny can have the exciting teen experiences that television has always promised her. And through it all, they hold on to the fact that they are "just friends." But that might be the biggest lie of all.

Documents the lives of 24 families in India over almost thirty years.

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