

Daulaires Book Of Trolls New York Review Childrens Collection

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award–Winning author of Lord Valentine’s Castle. Gilgamesh’s appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh’s equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh’s path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author’s personal collection.

As tall as trees and as ancient and rugged as the Norwegian landscape from which they come, trolls are some of lore's most fascinating and varied creatures. Some live under bridges, others deep inside caves. They can carry their heads under their arms or hide their hearts inside wells. They can walk across oceans and fly over mountains. Trees and

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shrubs may grow from their heads, and their noses can be long enough to stir soup. There are troll hags, troll daughters, and elderly, shrunken trolls. Old or young, they are quarrelsome, ugly, and boastful, and they love to trick princesses and children. To defeat them, children must rely on the strengths of their humanity—persistence, kindness, pluck, and willingness to heed good advice

Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* features new and classic work by both Brian and his wife, Wendy, woven together along with artifacts and symbols of the natural world to create a fascinating revelation about the world of trolls. The book explores trolls and troll culture, revealing their philosophies, their home life, and their world attitudes through their tales, mythology, and archaeology. *Trolls* affirms that trolls are real, that they have lived and are living now. The texture of the world and the deeply immersive, cinematic images will appeal to the legions of fantasy—and Froud—fans. From the authors who wrote and illustrated *Ola, Leif the Lucky*, and *Children of the Northlights* comes their collection of Norwegian folktales. First printed in 1938, this selection of timeless stories returns to enchant audiences all over again. Experience Norway's magical world of cinderlads, princesses,

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and trolls throughout the pages of d'Aulaires' Book of Norwegian Folktales.

"First published as an Oxford world's classics paperback, 2015."--Verso of title page.

One spring day, the little Water Sprite is born in a house of reeds at the bottom of a mill pond.

Duckweed soup, pickled water fleas, and other dainties are served to celebrate. The little Water Sprite grows up quickly, and soon he is bored of gazing out the window at the newts and fish swimming by. There is a whole new world to see outside his living room, and the little Water Sprite is determined to explore it! In the pond he makes friends with Cyprian the carp and encounters the fearsome nine-eyed lamprey, but his most thrilling adventures await him on dry land.

The Midnight Folk introduces readers to Kay Harker, the orphaned boy who is also the hero of John Masefield's classic Christmas fantasy, *The Box of Delights*. Kay lives in a vast old country house, and is looked after by an unpleasant duo: the oily and egregious Sir Theopompous and the petulant and punitive Sylvia Daisy Pouncer. In her zeal to educate Kay on the finer points of Latin grammar, Sylvia Daisy has even taken away all of Kay's toys. Life seems very dull, until out of an old family portrait steps Kay's great-grandfather, a sea captain, who, if legend is to be believed, made off with a fabulous treasure. Soon Kay is engaged in a thrilling quest

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that begins each night as the clock strikes twelve, taking him into the enchanted and dangerous world of the Midnight Folk: pirates, highwaymen, talking animals, and a gang of witches led by none other than Sylvia Daisy (in cahoots, as in *The Box of Delights*, with the arch-villain Abner Brown). In the end, it is that ragtag team of old toys that rallies to support Kay and save the day. A book to set beside C.S. Lewis's Narnia tales and Joan Aiken's *Wolves of Willoughby Chase*—not to mention the Harry Potter series—*The Midnight Folk* is a wonderful and enthralling contribution to the great English tradition of children's literature, beloved by adults and children alike.

"Originally published in 1941 by Doubleday, Doran & Co., Inc."

Presents a retelling of the adventures of Odysseus on his long voyage home from the Trojan War. The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

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Traveling alone, deep in the woods, Elisabeth suspects her basket of treats isn't the only thing a sly wolf is after. A classic of children's literature, this retelling of the Brothers Grimm fairy tale brings new life to an old favorite with illustrations that children will linger over. Surrounded by an abundance of wildflowers, mushrooms, pinecones, and birds, Elisabeth heads off in her red cloak to visit her ailing grandmother. She's all alone—until she is joined by a wicked wolf, who urges her to stray from her wooded path. Framed with hand-drawn patterns and textured vignettes, Trina Schart Hyman's illustrations add intrigue to the familiar story, filled with subtle detail and depth. With the help of a brave woodsman, Elisabeth and her grandmother are saved, and Little Red Riding Hood learns a valuable lesson. Little Red Riding Hood was a Caldecott Honor Book, and received a Gold Kite Award for Picture Book Text. Describes the various kinds of trolls found in Norway's mountains and relates some of the stories associated with them.

At nine o'clock The Cat Club will convene to celebrate this wondrous Halloween night in Jenny's Moonlight Adventure. All the cats, from twins Romulus and Remus through to the wise Solomon, have been looking forward to this evening. The high point of the party is to be the nose flute performance by the Persian cat Madame Butterfly, but she has hurt herself, cannot leave her house, and has lost

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her instrument. The flute is found in a pile of autumn leaves but there's still the problem of how to return the flute to its beautiful Persian owner. Jenny comes up with a very adventurous plan. After all, Halloween is "her" night. But will she pull it off?

Bauers trolls and giants inspired Jim Henson, Frank Oz and Neil Gaiman. Perfect for Tolkien fans.

In this spectacular follow-up to their beloved Book of Norse Myths, the husband-and-wife team of Ingrid and Edgar Parin d'Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions. With their matchless talent as storytellers and illustrators, the d'Aulaires bring to life the weird and wonderful world of Norse mythology.

This irresistible book is about: a father; his five-year-old son, Michael (intelligent, crafty, addicted to stories); Michael's best friend Stefan (stalwart listener, equally addicted to stories); and, well—what else?—a story. Oh, and a wolf. It is as Michael always demands: a Wolf Story, which begins one night at bedtime and spins wildly on through subsequent bedtimes and Sunday outings to the beach and park in a succession of ever more trickily tantalizing

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episodes. Waldo the wolf is sneaking up on Rainbow the hen, when Jimmy Tractorwheel, the son of the local farmer, comes along. After that, there's no knowing what will happen next, as while stalled in traffic jams or nodding off at night, the boys chime in and the story races on and Waldo finds, if not necessarily dinner, his just desserts. First published in 1947 and wonderfully illustrated by Warren Chappell, William McCleery's *Wolf Story* is a delicious treat for fathers and sons and daughters and mothers alike.

Every year, trolls knock down Kyri's door and gobble up her Christmas feast. But this year, the trolls are in for a surprise: a boy and his pet ice bear on their way to Oslo have come in from the cold. And once the ice bear is finished with the trolls, you can bet they won't come knocking next Christmas Eve! Once again, Jan Brett creates an original Christmas story full of warmth and magic. Featuring beautiful borders, intricate illustrations, and a stunning display of the Northern Lights, *Who's That Knocking on Christmas Eve?* will rightfully take its place among Jan's Christmas favorites with the whole family. Coinciding with the new Rick Riordan *Magnus Chase* series and the *Marvel Age of Ultron* DVD, featuring Thor, comes a new look at Asgard and the timeless tales of ancient Scandinavia. Classic stories and dazzling illustrations of gods, goddesses, heroes and monsters come to life in a stunning tableau of Norse myths, including those of the thunder god Thor, the one-eyed god and Allfather Odin, and the trickster god Loki. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Scandinavia. This book is the third in the trilogy that includes the popular *National Geographic Treasury of Greek*

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Mythology and National Geographic Treasury of Egyptian Mythology.

Hilarity ensues when a little troll who prefers neatness in a sloppy family and a little girl who prefers noise and messiness in a very tidy family decide to swap places.

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker. A collection of folk literature from five countries, with illustrations by native artists.

Over thirty Norwegian troll tales retold by Joanne Asala. Includes lively illustrations by Theodor Kittelsen and others. Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like "Beauty and the Beast" and literary tales like Oscar Wilde's "The Happy Prince." Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, The Provensen Book of Fairy Tales is a treasury of their illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly imagined tales: refined old favorites like Arthur Rackham's "Beauty and the Beast," feminist revisions like Elinor Mordaunt's "The Prince and the Goose Girl," and sensitive

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stories by literary stylists like Henry Beston's "The Lost Half-Hour" and Katharine Pyle's "The Dreamer." Full of magic, ingenuity, and humor, The Provensen Book of Fairy Tales is a witty modern descendant of Grimm's Fairy Tales and a classic in its own right, sure to be beloved by a new generation.

When the Tsar's son plans an amazing quest to find the incredible bird, the Firebird, he sets out on a flying wolf that takes him to fantastical places far from home where he meets and rescues an enchanted princess held captive by the evil Baba Yaga.

A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical

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and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.

By the author of the bestselling picture book *Petunia*, *The House of Four Seasons* is a bright and lively family picture book about colors, imagination, and compromise. When Father, Mother, Billy, and Suzy go house hunting in the country, they fall in love with a grand old house nestled among tall weeds and trees. It is in need of repair, and soon a carpenter, mason, and tinsmith come to set things straight, but it needs painting too. The family agrees it would be more fun to paint the house themselves, but no one can agree on the color, and to make matters worse, the hardware store only carries three colors: red, blue, and yellow. But Father has an idea. "You'll see, he says, "colors can do many tricks when they get together," and with a sudden flourish, a color wheel appears! Budding artists and engineers will love this surprising story, and adults would do well to note how Father arrives at a winning trifecta of negotiation, education, and thrift.

D'Aulaires' Book of Trolls New York Review of Books

The Three Billy Goats Gruff, with knitwear! Illustrated by Liz Pichon, creator of the bestselling Tom Gates series. Trip-trap, Trip-trap, TRIP-TRAP ... How is Troll supposed to sleep with those trip-trapping goats?! Enough is enough. Tomorrow, Billy Goat pie is on the menu. But luckily Mother Goat has a plan. Hand-knitted, exceedingly fluffy hoof booties! Can knitwear save the day, or will it be Billy Goat stew for dinner? As seen on CBeebies. Perfection. The Daily Mail.

CHILDREN'S PICTURE BOOK ABOUT ROMMEGROT IN BOTH ENGLISH AND NORWEGIAN. CONTAINS A RECIPE, STORY, VOCABULARY WORDS AND THE HISTORY OF THIS NORWEGIAN TRADITIONAL FOOD.

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A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last thing he would ever have expected or wanted shows up within its borders: something. What to do? The King of Nothing is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children.

A collection of the myths of the Norsemen, containing stories of the gods Odin, Thor, Loki, Njord, Frey, and the others of the Aesir.

Trolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children's stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is the word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web? To explain why trolls still hold our interest, John Lindow goes back to their first appearances in Scandinavian folklore, where they were beings in nature living beside a preindustrial society of small-scale farming and fishing. He explores reports of actual encounters with trolls—meetings others found plausible in

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spite of their better judgment—and follows trolls' natural transition from folktales to other domains in popular culture. Trolls, Lindow argues, would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama. From the Moomins to Brothers Grimm and Three Billy Goats Gruff to cartoons, fantasy novels, and social media, Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world. Taking readers into Norwegian music and film and even Yahoo Finance chat rooms, *Trolls* is a fun and fascinating book about these strange creatures.

One summer's eve Ola, Lina, Sina, and Trina leave their village to gather firewood in the forest, when they're surprised by the hideous call of the terrible troll-bird, a giant rooster who pops up out of the treetops and swoops down to devour their beloved horse Blakken. Little does the terrible troll-bird know that in Ola, Lina, Sina, and Trina he has finally met his match: his terrible days of terrorizing are over. Before long the whole village is celebrating the monster's demise, and even the gnomes and huldermaidens are coming out of their hiding places in the woods to participate in a great feast. All celebration is cut short, though, with the startling appearance of two monstrous moss-grown trolls even more terrible than the terrible troll-bird himself. Luckily, the children rise to the occasion once more, saving the day before they set out on a splendid new adventure. Filled with vibrant illustrations and telling

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a story of childhood ingenuity and bravery, The Terrible Troll-Bird is a delightful companion to Ingri and Edgar Parin d'Aulaire's more comprehensive books of Norwegian folklore, D'Aulaires' Book of Norse Myths and D'Aulaires' Book of Trolls. An introduction to the gods and goddesses of ancient Greece.

A Caldecott Honor Book by the creators of the beloved Story of Ferdinand Wee Gillis lives in Scotland. He is an orphan, and he spends half of each year with his mother's people in the lowlands, while the other half finds him in the highlands with his father's kin. Both sides of Gillis's family are eager for him to settle down and adopt their ways. In the lowlands, he is taught to herd cattle, learning how to call them to him in even the heaviest of evening fogs. In the rocky highlands, he stalks stags from outcrop to outcrop, holding his breath so as not to make a sound. Wee Gillis is a quick study, and he soon picks up what his elders can teach him. And yet he is unprepared when the day comes for him to decide, once and for all, whether it will be the lowlands or the highlands that he will call his home. Robert Lawson and Munro Leaf's classic picture book is a tribute to the powers of the imagination and a triumph of the storyteller's and illustrator's art. A cozy book of gnomes (and gnomes), just in time for the holidays Kirsten Sevig grew up hearing about little gnomes in great Nordic folktales. When she

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realized that a “gnome” was also another word for a proverb, she brought the two together. The result is a charming collection of Scandinavian wisdom accented by whimsical illustrations. There are gnome women chopping wood (“chop your own wood and it will warm you twice”), men surreptitiously knitting (“two balls of yarn are better than one”), and gnome kids making snow angels, skiing, and more. In *The Little Winter Book of Gnomes*, Sevig invites readers into a cozy wonderland of her own prolific imagination. With recipes for holiday favorites like mulled cider and gingerbread, this book is the perfect gift to inspire readers to take joy in all of winter’s little happy-makers.

A collection of seven Norwegian folktales from various historical and international sources, all featuring trolls and showing how even small children can trick them. Includes an introduction explaining what trolls are and how they came to be.

Aunt Sally is beyond any of Melissa, Amanda, and Pee Wee’s expectations. She has come all the way from Vancouver Island, Canada, to take care of the children while their parents are away, and right from the start, Aunt Sally enchants them with tales of her childhood with their father. Odd characters figure largely in the stories, like Maud, a hunter rumored to have killed eighty cougars; Great-uncle Louis, a health nut who insists everyone should gnaw on

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sticks for extra fiber; and Fat Little Mean Girl, the star of a cautionary tale involving witchcraft and candy. All of Aunt Sally's reminiscences lead up to a crucial story about trolls, sinister creatures who supposedly lurked along the shore at night. The trolls had the power to change Aunt Sally's life forever, and their legacy may change the lives of the three present-day children as well.

THE CELEBRATED HUSBAND-AND-WIFE TEAM OF INGRI AND EDGAR PARIN D'AULAIRE

prepared this exceptionally beautiful volume for their own son Ola, and it is as fresh and enchanting today as it was when it first sprung from their imaginations. D'Aulaires' Book of Animals introduces young children to the creatures of every continent. Here more than fifty animals lithographed in full color form one side of a book that can be read page by page or unfolded to form a continuous panorama; the flipside of the panorama reveals the nighttime world of the animals in the very same settings. Each tableau presents the subjects in their native environments—from the tropical to the arctic—and is rendered with the exemplary richness of color and delightful understanding of the children's world that distinguish the d'Aulaires' much-loved retellings of the Norse and Greek myths and their wildly playful Book of Trolls. Young children, meeting animals from all over the world for the first time, will be delighted not only with the animals themselves but with the

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simple and engaging text which provides information about the way they act, the world they live in, and—best of all—the sounds they make. D’Aulaires’ Book of Animals is not only a perfect picture book for preschoolers, but a work of art that can be enjoyed by all.

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