

Daughters Who Walk This Path Ibwis

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across

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cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

You feel more than mommy guilt. You feel a deep and growing conviction that you must do something to disciple your daughter. But what? How can a busy mom make sure her daughter learns about the most important things in life: what Jesus did for her on the cross and how to be faithful to him in this broken world? Author Trish Donohue has been there, and that's why she wrote *Between Us Girls: Walks and Talks for Moms and Daughters*. These twenty-six gospel-driven talks are a fun and easy guide for mothers who want to disciple their daughters but don't know where to start. In each short chapter, moms and daughters read God's Word, ask one another questions about their thoughts and experiences, get honest about their struggles with sin, brainstorm ways to live out their faith, and build genuine fellowship into their relationship. *Between Us Girls* is more than a devotional; it's a conversation guide, and the twenty-six "chats" are just the beginning. Ultimately, Donohue's book teaches mothers and daughters a new way to communicate and starts them on a wonderful, lifelong journey of getting to know one another better and learning to love their Savior more. Written by a busy mom for busy moms, so no prep time is needed! Just schedule

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some time with your daughter, grab this book, head to your destination of choice, and cherish every moment you share with your girl. *Between Us Girls* was written for mothers with daughters between the ages of seven and fourteen. Moms of younger girls may choose to skip or modify a couple of chapters, while moms of older girls can springboard off certain chats into deeper conversations. Moms of teens may even find it fruitful to meet in a group and explore the material with their thirteen- and fourteen-year-old girls in a broader community setting. While designed for mothers and daughters specifically, *Between Us Girls* could easily be used by any woman in a one-on-one mentoring relationship with a younger girl.

“Sure to be one of the best memoirs of 2021.” —Kirkus Reviews, starred review “So clear, sharp, and smooth that the reader sees, in vivid focus, Ford’s complicated childhood, brilliant mind, and golden heart. Ford is a writer for the ages, and *Somebody’s Daughter* will be a book of the year.” —Glennon Doyle, #1 New York Times bestselling author of *Untamed* “Ford’s wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley Ford wishes she could turn to her father for hope

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and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down.

Somebody's Daughter steps into the world of growing up a poor, Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. **FIVE ROYAL SISTERS. ONE CROWN.** They are the daughters of a king. Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose's heart is all too passionate: She is the queen of a neighboring kingdom who is risking everything for a forbidden love. Ash is discovering a dangerous

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talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a mysterious ailment, these five sisters must embark on a desperate journey to save him and prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . . SISTERS OF THE FIRE Praise for *Daughters of the Storm* “[*Daughters of the Storm*] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal lurks at every turn.”—The Washington Post “This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can’t arrive soon enough!”—RT Book Reviews “Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins’s first installment of her new *Sisters of the Fire* series.”—Booklist

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NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Auntie Morenike—once protected by her own mother—provides Morayo with a safe home, and a sense of female community which

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sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with

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God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Historical fiction writer Kirkpatrick delivers an engaging novel that chronicles a mother's tragedy, a daughter's desire, and the 7,000-mile journey that changed their lives.

For millennia, men have told the legend of the woman whose face launched a thousand ships—but now it's time to hear her side of the story. *Daughters of Sparta* is a tale of secrets, love, and tragedy from the women behind mythology's most devastating war, the infamous Helen and her sister Klytemnestra. As princesses of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivaled beauty, they are the envy of all of Greece. But such privilege comes at a cost. While still only girls, the sisters are separated and married to foreign kings of their father's choosing—the powerful Agamemnon, and his brother Menelaos. Yet even as Queens, each is only expected to do two things: birth an heir and embody the meek, demure nature that is expected of women. But when the weight of their husbands' neglect, cruelty, and ambition becomes too heavy to bear, Helen and Klytemnestra must push against the constraints of their society to carve new lives for themselves, and in doing so, make waves that will ripple throughout the next three thousand years. *Daughters of Sparta* is a vivid and illuminating reimagining of the Siege of Troy, told through the perspectives of two women whose voices have been ignored for far too long. "Required reading for fans of *Circe*, and a remarkable, thrilling debut." —Fiona Davis, *New York*

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Times bestselling author of *The Lions of Fifth Avenue* “[A] gorgeous retelling of the classic Greek myth... Absolutely riveting!” —Alka Joshi, New York Times bestselling author of *The Henna Artist*

“In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history.” —President Barack Obama, 2016 Presidential Medal of Freedom ceremony “Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” —Cicely Tyson

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – Entertainment Weekly

From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin

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sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise. More teens are turning away from the faith than ever before: it is estimated that 75 to 88 percent of Christian teens walk away from Christianity by the end of their freshman year of college. Something must be done. *Family Driven Faith* equips Christian parents with the tools they need to raise children biblically in a post-Christian, anti-family society. Voddie Baucham, who with his wife has overcome a multi-generational legacy of broken and dysfunctional

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homes, shows that God has not left us alone in raising godly children. In his Word he has given us timeless precepts and principles for multi-generational faithfulness. Baucham's celebrated guide for godly, healthy families is now available in paperback, with study questions added. Parents will find this a critical resource for the spiritual nourishment and protection of the next generation.

The rapid growth of Islam in America is a current phenomenon. Why are our American daughters leaving their Christian backgrounds and choosing Islam, a religion that requires discipline, submission and being "different"? *Daughters of Another Path* reveals some of the reasons and thought processes that led these daughters into a new journey in their spiritual life.

NEW YORK TIMES BESTSELLER * The disappearance of a beautiful, charismatic mother leaves her family to piece together her secrets in this propulsive novel for fans of *Big Little Lies*--from the bestselling author of *All We Ever Wanted Was Everything* and the upcoming *Pretty Things*. "Watch Me Disappear is just as riveting as *Gone Girl*."--*San Francisco Chronicle*
Who you want people to be makes you blind to who they really are. It's been a year since Billie Flanagan--a Berkeley mom with an enviable life--went on a solo hike in Desolation Wilderness and vanished from the trail. Her body was never found, just a shattered cellphone and a solitary hiking boot. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan drinks as he works on a loving memoir about his marriage; Olive grows remote, from both her father and her friends at the all-girls school she attends. But then Olive starts having strange visions of her mother, still alive. Jonathan worries about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question

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everything he thought he understood about his wife. Who was the woman he knew as Billie Flanagan? Together, Olive and Jonathan embark on a quest for the truth--about Billie, but also about themselves, learning, in the process, about all the ways that love can distort what we choose to see. Janelle Brown's insights into the dynamics of intimate relationships will make you question the stories you tell yourself about the people you love, while her nervy storytelling will keep you guessing until the very last page. Praise for *Watch Me Disappear* "Watch Me Disappear is a surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go. . . . It's strongest in the places that matter most: in the believability of its characters and the irresistibility of its plot."--Chicago Tribune "Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life. . . . Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story."--Associated Press "When a Berkeley mother vanishes and is declared dead, her daughter is convinced she's alive in Janelle Brown's thriller, calling to mind *Big Little Lies* and *Gone Girl*."--Variety

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death

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of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparring, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Never Let Me Go meets *The Giver* in this haunting debut about a cult on an isolated

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island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. *Gather the Daughters* is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction. The acclaimed debut novel by the author of *Little Fires Everywhere*. "A taut tale of ever

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deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.”

—Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

‘Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.’ Goodreads reviewer, 5 stars
Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady’s dowry and travel.

Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant

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for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping

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read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about...There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

Daughters Who Walk This Path A Novel Penguin

She befriended the one woman she was never supposed to meet. Now she's the key suspect in her disappearance. For fans of *The Perfect Mother* and *The Wife Between Us* comes a gripping psychological suspense debut about two strangers, one incredible

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connection, and the steep price of obsession. Lana Stone has never considered herself a stalker--until the night she impulsively follows a familiar face through the streets of New York's Upper West Side. Her target? The "anonymous" egg donor she'd selected through an agency, the one who's making motherhood possible for her. Hungry to learn more about her, Lana plans only to watch her from a distance. But when circumstances bring them face-to-face, an unexpected friendship is born. Katya, a student at Columbia, is the yin to Lana's yang, an impulsive free spirit who lives life at the edge. And for pragmatic Lana, she's a breath of fresh air and a welcome distraction from her painful breakup with her baby's father. Then, just as suddenly as Katya entered Lana's life, she disappears--and Lana might have been the last person to see her before she went missing. Determined to find out what became of the woman to whom she owes so much, Lana digs into Katya's past, even as the police grow suspicious of her motives. But she's unprepared for the secrets she unearths, and their power to change everything she thought she knew about those she loves best...

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King's Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards

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and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical

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response. Includes a chronology and an interview with the author.

Ancient Greece: A place where the gods hold mortal life cheap, mere playthings to amuse, delight, and abuse at their will. But those puny mortals are not wholly devoid of power and at the core of their fabulous city-states lies the Labyrinth, where they can shape the powers of the heavens to their own design. When Theseus entered the Labyrinth and came away with the prize of freedom and his beloved Adrienne, Mistress of the Labyrinth, his future seemed assured... Until he abandoned her for the unforgivable sin of bearing him only a daughter, and the world seemed to change. From that day forward, all the Labyrinths in the ancient world started to decay. It slowly became clear that power was fading from the city-states. Was it the natural decline that comes to all cultures or was it because the power of the Labyrinth had been corrupted by a woman spurned? A hundred years pass--Troy has fallen and the Trojans are a scattered and humbled people. The warrior Brutus is of the line of kings and gods. He wears the golden kingship bands of Troy proudly--but they are his only mementos of a former glory, for he is a man without a country and is left little else but pride and a memory of the latent power that he could wield if but given a chance. When he receives a god-sent vision of a distant shore where he can rebuild the ancient kingdom, he will move heaven and earth to reach his destiny. Ever eastward he

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is drawn, to a lovely and mystical green land that offers him a haven--and a dream of power and conquest. Nothing will deter him... not even the entreaties of the young princess whom he took as his wife and bedded against her will. First her hatred--and now her love--torment and bind him. She is the only one who realizes the danger he is stepping into, and she will do anything to save him... and his son, whom she carries in her womb. For in the mists of Albion there lies a woman of power--a woman who has used her siren call to cloud Brutus's mind and has her own reasons for luring the warrior to these lush shores.... She is the long-descended granddaughter of Adrienne, and she has in her heart a hatred that has been passed down for generations. Her plans for Brutus will enact a revenge that could destroy the gods themselves. s20If Brutus makes the journey successfully, it will be the next step in the Game of the Labyrinth and might start a complicated contest of wills that could span centuries.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with

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creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

Twenty-two hundred years ago, on the edge of the great Asian steppes, an adventure begins...The land of Alania desperately needs a new high lord, but gets more than it bargained for when twins are born to its widowed high lady. One is Taminah, and her birthmark and encounters with the legendary Simurgh presage great things, but the nobles and elders expect her brother to lead them.

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When they realize Taminah is the dominant twin, they send her to a remote holding to be trained as a lady and kept out of her brother's way until she's old enough to wed. But Alania's rulers have underestimated Taminah's determination to forge her own path ... and none could foresee how a summer among the nomads and Amazons of the steppes will trigger the events that push her towards her destiny.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to

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defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the

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perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Graced with physical beauty, though shallow of heart, Charity O'Connor is a woman who knows what she wants. She sets her sights on the cantankerous Mitch Dennehy, editor at the Irish Times, who has unwittingly stolen her heart. And although the sparks are there, Mitch refuses to fan the coals of a potential relationship with his ex-fiancée's sister. But Charity has a plan to turn up the heat and she always gets what she wants--one way or another. Is revenge so sweet after all? Or will Charity get burned? Full of intense passion, betrayal, and forgiveness, *A Passion Redeemed* will delight Lessman's fans and draw new ones.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare

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human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Winner of the John Llewellyn Rhys Prize England is in a state of environmental and economic crisis. Under the repressive regime of The Authority, citizens have been herded into urban centres, and all women of child-bearing age fitted with contraceptive devices. A woman known as 'Sister' leaves her oppressive marriage to join an isolated group of women in a remote northern farm at Carhullan, where she intends to become a rebel fighter. But can she follow their notion of freedom and what it means to fight for it?

A book about the life and time of a preacher's kid who goes through life lost, even though she has grown up in church. Church is not really what she focused on throughout life. As a girl, I paid more attention to all the boys. As a woman had struggled with drugs, men, more drugs and all kinds of non-spiritual things that were not of God. In the end, it all comes to a climatic end with abuse, betrayal and a way of escape at the cost of almost losing her daughter.

“The Good Daughter is like Law and Order meets The Good Wife.” —theSkimm
Instant New York Times Bestseller theSkimm Book Club Pick! The stunning new

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novel from the international #1 bestselling author — a searing, spellbinding blend of cold-case thriller and psychological suspense. Two girls are forced into the woods at gunpoint. One runs for her life. One is left behind... Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father — Pikeville's notorious defense attorney — devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, and Charlie has followed in her father's footsteps to become a lawyer herself — the ideal good daughter. But when violence comes to Pikeville again — and a shocking tragedy leaves the whole town traumatized — Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever... Packed with twists and turns, brimming with emotion and heart, *The Good Daughter* is fiction at its most thrilling.

Exiling themselves from their hometown as well as from each other after a devastating loss, best friends Adrienne and Harper, who were once closer than sisters, are brought back together again by unexpected news and forced to confront their memories, guilt and shared past once and for all. Original.

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"A good mother does not run from her child's home. She always stays and fights." Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

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