

Daughter Tied Up By Mom Stories

The dramatic conclusion to the inspirational family saga that has captivated millions of readers around the world! A New York Times, USA Today, and Publisher's Weekly bestseller from the author of Redeeming Love. In the dramatic conclusion to the Marta's Legacy series, the beloved author of Redeeming Love and The Masterpiece delivers a rich and deeply moving story about the silent sorrows that can tear a family apart and the grace and forgiveness that can heal even the deepest wounds. Marta's granddaughter, Carolyn, comes of age during the turbulent sixties, struggling to navigate a tense family life. Though college offers a taste of freedom, tragedy shatters her confidence and she disappears into the heady counterculture of San Francisco. When she reemerges, more lost than ever, she reluctantly turns to her family to help her rebuild a life for herself and her own daughter, May Flower Dawn. But familiar tensions emerge when Dawn develops a closer bond with her grandmother than her own mother. As she seeks to avoid the mistakes of those who went before her, Dawn determines to become a bridge between the women in her family. Her Daughter's Dream is the emotional final chapter of an unforgettable saga about the sacrifices mothers make for their daughters and the very nature of unconditional love. "Rivers has written another page-turner. . . . This heartfelt and sweeping saga is as ambitious as its central matriarch." —Publishers Weekly "Engrossing and stunning. . . . The prose is elegant and life changing. . . . This sweeping family saga will touch both the heart and soul." —Romantic Times

Lucky has stories of what happens when you see the bright white light. He also has stories of an unmarried mother and father who were legally too young in 1961 to decide what happened to a new baby. Due to strict social rules at the time, Luckys very famous grandparents were facing ruin. Read the book. Decide for yourself. Who is Luckys dad? This is how we have to share the truth.

Recognizing that women can be as abusive in their intimate partnerships as men, this book provides the clinician with comprehensive information to understand the unique characteristics and treatment implications for women's domestic violence. Practical and effective guidance is given for conducting group treatment of abusive women.

Journalist H.J. Cummins grew up thinking her mother never liked her. In search of answers, she learns about her mother's traumatic past in Germany under Hitler, under the economic and personal hardship where survival comes at the expense of joy and security. Through Cummins's studies in history and psychology, she breaks the cycles of miscommunication.

Still crying uncontrollably, I told Sister Gloria Gray that my mom became mentally ill before my birth, I was given to foster care at six days old, that I lost my virginity to my biological dad, and that he sexually molested me from my childhood to teen years. She very soothingly stroked my arm and said, 'Joy, you are healed. The curse is broken. Look at your children. God is calling you to ministry.' How does a girl cope with being told as a child, 'You are ugly!?' How does she live life while constantly feeling used and dirty, even when being treated respectfully by the opposite sex? How does she grow from a sickly foster child who had a cardboard box instead of a play pen to a motivational speaker with a master's in counseling psychology? Joy 'Shelly' Maria Wilson—believer, educator, and survivor—testifies of the healing grace of Jesus Christ, who came to save those who trust Him, to heal the brokenhearted, and to set the captives free. In Jesus Removed My Grave Clothes, she shares her evolution from victim to victor with a deep conviction that Jesus Christ is the only source of deep, lasting change.

Discusses the idea that mainstream culture has generally represented the mother/daughter relationship as one of never-ending conflict

Explores the films, practitioners, production and distribution contexts that currently represent American womens independent cinemaWith the consolidation of aindie culture in the 21st century, female filmmakers face an increasingly indifferent climate. Within this sector, women work across all aspects of writing, direction, production, editing and design, yet the dominant narrative continues to construe amaverick white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse. Defying the formulaic myths of the mainstream achick flick and the ideological and experimental radicalism of feminist counter-cinema alike, womens indie filmmaking is neither ironic, popular nor political enough to be readily absorbed into pre-existing categories. This ground-breaking collection, the first sustained examination of the work of female practitioners within American independent cinema, reclaims the adifference of female indie filmmaking. Through a variety of case studies of directors, writers and producers such as Ava DuVernay, Lena Dunham and Christine Vachon, contributors explore the innovation of a range of female practitioners by attending to the sensibilities, ideologies and industrial practices that distinguish their work while embracing the ain-between space in which the narratives they represent and embody can be revealed.Key FeaturesCovers American womens independent cinema since the late 1970sAnalyses the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt, Christine Vachon, Miranda July, Kasi Lemmons, Nicole Holofcener, Mira Nair, Lisa Cholodenko, Megan Ellison, Lynn Shelton, Ava DuVernay, Mary Harron and Debra GranikDistinguishes four different approaches to analysing womens independent cinema through: production and industry perspectives; genre and other classificatory modalities; political, cultural, social and professional identities; and collaborative and collectivist practicesContributorsJohn Alberti, Northern Kentucky UniversityLinda Badley, Middle Tennessee State UniversityCynthia Baron, Bowling Green State UniversityShelley Cobb, University of SouthamptonCorinn Columpar, University of TorontoChris Holmlund, University of Tennessee-KnoxvilleGeoff King, Brunel University, LondonChristina Lane, University of MiamiJames Lyons, University of ExeterKathleen A. McHugh, UCLAKent A. Ono, University of UtahLydia Papadimitriou, Liverpool John Moores UniversityClaudia Costa Pederson, Wichita State UniversityClaire Perkins, Monash UniversitySarah Projansky, University of UtahMaria San Filippo, Goucher CollegeMichele Schreiber, Emory UniversitySarah E. S. Sinwell, University of UtahYannis Tzioumakis, University of LiverpoolPatricia White, Swarthmore CollegePatricia R. Zimmermann, Ithaca College

Ali soon realizes that all the accidents happening on the ranch aren't really accidents. Someone is setting traps, trying to scare her. Then the intruder targets her horses. She can't understand why someone would want to hurt three innocent horses, but one thing's for certain - she needs to figure it out before something terrible happens! Then the horses go missing. Is she already too late?

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: GARRET BRAVO'S RUNAWAY BRIDE The Bravos of Justice Creek by Christine Rimmer When Cami Lockwood, wedding gown and all, stumbles onto his campfire after escaping a

wedding she never wanted, Garrett Bravo is determined to send the offbeat heiress on her way as soon as he possibly can. But when she decides to stay, he starts to realize his bachelor status is in danger—and he doesn't even mind. **THE MAVERICK'S RETURN** Montana Mavericks: The Great Family Roundup by Marie Ferrarella Daniel Stockton fled Rust Creek after the death of his parents ten years ago. Now he's back and trying to mend fences with his siblings—and Anne Lattimore. But he's about to realize he left more than his high school sweetheart behind all those years ago... **DO YOU TAKE THIS BABY?** The Men of Thunder Ridge by Wendy Warren When Ethan Ladd becomes guardian to his nephew, he's determined to be the best father he can. There's only one catch: to ensure Cody doesn't end up in foster care, Ethan needs a wife. Luckily, local college professor Gemma Gould is head over heels for baby Cody and is willing to take on a marriage of convenience!

The mother-daughter relationship begins before a daughter arrives in her mother's arms, and never really ends after that. This book offers an intimate exploration of how this relationship develops and changes over a lifetime. From developmental changes to cultural expectations, the authors explore that varieties of experience among mothers and daughters at all life's ages and stages. With real stories from women of diverse backgrounds, this book will help readers better understand and appreciate their roles and their unique relationships.

What happens when a forty-something, community college sociology professor learns that her mother—a charming, passive-aggressive, and needy woman who hasn't had a lover in decades—has started seeing men who want to be bound, whipped, and sexually dominated? What happens when that same mother, shortly after diving into her newly discovered sexuality, develops a cancer that forces her to accept radical changes to her body, and then another that forces her, and everyone around her, to confront her mortality? In *Bound*, Elizabeth Anne Wood addresses these questions as she chronicles the last eight months of her mother's life—a period she comes to see, over the course of months, as a maternity leave in reverse: she is carrying her mother as she dies. Throughout their journey, Wood uses her notebook as a shield to keep unruly emotions at bay, often taking comfort in her role as advocate and forgetting to “be the daughter,” as one doctor reminds her to do. Meanwhile, her mother's penchant for denial and her childlike tendency toward magical thinking lead to moments of humor even as Wood battles the red tape of hospital bureaucracies, the frustration of planning in the midst of an unpredictable illness, and the unintentional inhumanity of a health care system that too often fails to see the person behind the medical chart.

You're Wearing That? Understanding Mothers and Daughters in Conversation Random House

By integrating scriptural truth and compassionate counseling, H. Norman Wright helps you unload the burden of excess baggage from your childhood, resolve unpleasant past events, and reform your ingrained patterns of behavior.

Deborah Tannen's #1 New York Times bestseller *You Just Don't Understand* revolutionized communication between women and men. Now, in her most provocative and engaging book to date, she takes on what is potentially the most fraught and passionate connection of women's lives: the mother-daughter relationship. It was Tannen who first showed us that men and women speak different languages. Mothers and daughters speak the same language—but still often misunderstand each other, as they struggle to find the right balance between closeness and independence. Both mothers and daughters want to be seen for who they are, but tend to see the other as falling short of who she should be. Each overestimates the other's power and underestimates her own. Why do daughters complain that their mothers always criticize, while mothers feel hurt that their daughters shut them out? Why do mothers and daughters critique each other on the Big Three—hair, clothes, and weight—while longing for approval and understanding? And why do they scrutinize each other for reflections of themselves? Deborah Tannen answers these and many other questions as she explains why a remark that would be harmless coming from anyone else can cause an explosion when it comes from your mother or your daughter. She examines every aspect of this complex dynamic, from the dark side that can shadow a woman throughout her life, to the new technologies like e-mail and instant messaging that are transforming mother-daughter communication. Most important, she helps mothers and daughters understand each other, the key to improving their relationship. With groundbreaking insights, pitch-perfect dialogues, and deeply moving memories of her own mother, Tannen untangles the knots daughters and mothers can get tied up in. Readers will appreciate Tannen's humor as they see themselves on every page and come away with real hope for breaking down barriers and opening new lines of communication. Eye-opening and heartfelt, *You're Wearing That?* illuminates and enriches one of the most important relationships in our lives. “Tannen analyzes and decodes scores of conversations between moms and daughters. These exchanges are so real they can make you squirm as you relive the last fraught conversation you had with your own mother or daughter. But Tannen doesn't just point out the pitfalls of the mother-daughter relationship, she also provides guidance for changing the conversations (or the way that we feel about the conversations) before they degenerate into what Tannen calls a mutually aggravating spiral, a “self-perpetuating cycle of escalating responses that become provocations.” – The San Francisco Chronicle

Offers advice on maintaining a loving relationship while discussing the process of growing up and exploring the issues confronting teenage girls and their mothers

Congratulations...it's a girl! Rust Creek Ramblings Talk about mending fences—have you heard that rugged rancher Daniel Stockton is back in town? It's been ten years since Dan left Rust Creek Falls with Anne Lattimore's heart in tow. She soon married someone else and had a child, but their marriage didn't last. We here at the Gazette think we know why. It has something to do with Anne's beautiful daughter, Janie... Now that Dan has returned, will Anne find the courage to forgive him—and tell him that sweet Janie is really his? Will Dan find the courage to ask for a second chance? Stay tuned, you hopeful romantics, to see if love really can conquer all!

Every mother wants her daughter to love the skin she's in, to be free of insecurity and poor body image. But no matter how much we try to tell our daughters that they are beautiful and lovable as they are, words are not enough. And if we're honest, we don't always set the best example of being body confident. Until we truly see ourselves as good enough, our girls will struggle. With deep compassion, Maria Furlough delves into the root causes of our insecurity, offers biblical guidance for seeing ourselves as God sees us, and shows how to model our newfound confidence to our impressionable daughters. Speaking as a daughter, a youth leader, and a mother, Furlough shares her own struggles and triumphs, as well as expert advice from a pediatrician, a nutritionist, a Christian counselor, and more. What we say to our daughters might last a moment. What we show our daughters lasts a lifetime. With God's help, we can put aside our obsession with bodily perfection and refocus on becoming and raising godly women.

Many parents are waking up to the fact that parenting is not about controlling their children, but about empowering themselves and their children. *9 Ways to Bring Out the Best in You and Your Child* is about turning power struggles into powerful relationships. It is about raising children who are full of spirit and life, and about teaching them to be caring human beings. Maggie Reigh teaches that parenting is a matter of the heart. Combining profound insights with practical ideas, Reigh shows parents how to raise respectful, responsible, and resilient children, and at the same time, add more life and laughter to their children's lives and their own. This is a book about raising children full of spirit and life, and teaching them to be caring human beings.

Jennifer Pan seemed to be fulfilling her immigrant parents' dreams: a straight-A student working towards a pharmacology degree. In reality, her golden life was a carefully cultivated facade, covering up an explosive secret life. When her deceptions started to unravel, Jennifer's desperate escape plan left a city in shock.

New Year. New Resolution. New Romance? What happens when the best-laid plans break a friendship? As the twin sister of hockey's hottest forward, romance-loving Bree Karlsson is used to being ignored, leading to a New Year's resolution to not date any athlete in her attempt to find Mr. Right. But what happens when the man who might prove to be her personal Mr. Darcy is her brother's hockey-playing best friend? Mike Vaughan might be happy playing in Boston, but he'd be even happier if Bree could one day see him as more than a good friend. He agrees to help Bree with a special project in the hope she'll finally see him as something more. But when a misunderstanding ends in a Valentine's Day disaster, Bree realizes that her breakup project may have broken her friendship with Mike in two. Can she ever redeem her mistake? This friends-to-more romance has plenty of heart, humor, and swoon-worthy kisses in this first book of the Original Six, a sweet, slightly sporty Christian contemporary romance series.

On Tang Kexin's birthday, her boyfriend and sister were accompanying her. After drinking a cup of wine, she threw herself into her boyfriend's embrace. But when she woke up, she found herself in a dark place with a stranger next to her.

Insta-Mom When a car accident robs businesswoman Kyra Tierney of her best friend, she finds herself the proud—or rather, bewildered—mom of a newborn. She can hardly accept help from builder Dylan Jones, even though both she and the baby find him irresistible! *ber-Dedicated Mom* Christa Sullivan has been devoting herself to nursing her recently injured teenage daughter back to health and life. But when her daughter responds well to former rodeo cowboy Jace McCandless, how can she push him away...even if he has lost his way? And a mom who's getting...hitched? For Leila Foster, most guys aren't good enough—including too-hot detective Mark Duncan. And when her mother announces that she's getting remarried, Leila is utterly horrified. Now Leila's mom has a new lesson to teach her daughter about taking a risk on love...and it could be the hardest yet!

“But Mom, it's not the same as when you were a teenager...” Your daughter is right. Never before have teenage girls been so inundated with the idea that sex is a natural part of teenage relationships. The media, the Internet, and your daughter's peers reinforce this myth daily. In fact, the majority of teenage girls will experiment with sex. And never before has the price tag of teen sexual behavior been so high—disease, depression, and a distorted view of self. This is a book of hope and empowerment. The good news is that you can use the challenges your daughter faces today as catalysts to help her develop a sacred view of sex and of herself. Your daughter will make critical decisions during her adolescence and those decisions will have lifelong consequences. But you, as a mother, can have enormous influence over your daughter if you are prepared. “Mom, Sex Is NO Big Deal!” will arm you with information and strategies to help your daughter arrive at a place of wholeness as she makes decisions about how she will behave sexually during the most vulnerable period of her life.

The Mississippi Murders- Thomas Gunn is a media liaison for three Northern New Hampshire law enforcement agencies. Thomas gets a call from a old friend from college, for Thomas to come down to Mississippi. When people end up getting killed, the attention goes to Thomas, and try to find out who is behind this. *The Chattahoochee Valley Murders-* Thomas Gunn goes to Columbus Georgia to find out who brought him there. Thomas comes across obstacles that get in the way, just to make the hunt that much harder.

"Personality Insights for Moms" provides powerful snippets of life-changing information in a fun, easy-read. Moms will laugh and learn as they gain fresh new insights regarding personality dynamics in their family. Using the DISC Model of Human Behavior, this comprehensive and reliable personality book contains the support moms need to achieve communication success in their family using captivating and humorous stories with articulate and descriptive illustrations. Writing in her inimitable style, author Susan Crook, a Certified Human Behavior Consultant with a Master's Degree in Communication, reveals effective strategies and principles to decrease conflict, increase happiness, and simplify life. Simple, yet comprehensive assessments for both mom and child reveal distinct strengths and weaknesses. Moms learn to apply practical interaction and proven techniques to communicate, discipline, and motivate more effectively by recognizing and understanding unique personality differences that will build lasting relationships. Endorsed by Mark Victor Hansen and Lisa Whelchel, "Personality Insights for Moms," packed with powerful and timeless insights, is destined to be a classic "how-to" book highly recommended for moms with children of all ages!

Over three thousand years separate the exodus of biblical Jews from the land of Egypt and the last wave of Jewish migrants to exit Russia. Today, hundreds of thousands of Russian Jews find themselves in the United States, Israel, and elsewhere. What made them depart this time around? What country are they loyal to? And finally, who is a Russian Jew? *The Long Lasting Journey* is about a people in quest of a better destiny. The story is written against the backdrop of dramatic political developments in two world superpowers in the second half of the twentieth century. Historical and social conditions of the past century have formed the distinct culture of Soviet Jews - an educated, ambitious, secular, and yet conservative people. For these people, the journey is a cultural integration to a new society - a society with a social order polar opposite from that of their own. It is also about the principle fiber of a people with a split identity. They

are deeply rooted in Russian culture but maintain an elusive difference from the Russian majority; they consider themselves Jewish but are essentially distant from Judaism; they carry on an American way of life but their mind-set alienates them from the US mainstream. A mixture of personal divisive experiences, focused observations, and subjective reflections about these people of the last exodus determined the substance of this first person narrative. The Long Lasting Journey outlines the cultural merits left behind in one world and found in another. In his previous life, the Lin Family had been raised in luxury and had turned him into the Lin Family's warm spring day in the run-down mountain village. His granny's thorn in his eye, his uncle's thorn in his flesh, his mother's cowardice, his father's survival, and his younger sister and brother's age. More importantly, they were still not full yet, they were not wearing warm clothes. Little brat, Lin Chunwei has decided to be too mature. In such an old and decrepit ancient village, Lin Chunwei treated training as a career, of course, he can't just leave behind and change his life, raise birds in the fields, open the mountains and hunt, seeing that I can do anything. But, in the end, it was me who raised you, or you raised me. What the hell, love or not, I'll tell you.

Now in paperback, one of the first books to help navigate the profound emotional challenges of caring for elderly parents in a strained parent-child relationship.

Bobby Cinema has written seven detective stories in one book about each different character going through solving a difficult case, being in the action and deal with real intensive stuff they had to go through from solving cases. For these seven ordinary detectives and their team, their work usually ends up in a library, which is their sanctuary and a place to read and relax at the same time. The first detective series is called Raymond: Librarian PI. Ray Levenstein, a former FBI agent, took over the head librarian job from his friend Jerry who helped him get in the LAPD police academy and became his mentor when he grew up. He was forced into retirement when he was shot in the line of fire when he was a FBI agent. Ray was well respected and highly decorated as an FBI agent, but he decided to retire at a young age of thirty-five. He took over Jerry's job as a head librarian in the Los Angeles Public Library and decided to run a detective agency in his library since he has a PI license. He hires Kevin Sandler, Nick Arbuckle, and Alyson Harris who joined the PI team. Thank you for reading the Seven Librarian Detective series. I hope you enjoy reading them. Who knows, maybe I can come up with another princess story in another time. This is my seventh book that I turn my seven librarian detective stories in one book. See you next time, and the library is now closed. Good-bye!

For many adult stepchildren, the marriage of a parent is a complicated situation fraught with emotional difficulties as the existing family structure is reshaped through the introduction of new members and the realignment of familial roles and relationships. A parent's marriage and the upheaval it generates can also mobilize long-buried feelings within adult stepchildren, including anger, betrayal, resentment, and a sense of deprivation. Until now, the millions of adult stepchildren have not had a resource to help them address the psychological issues they face in this situation. Written by an expert with substantial experience in stepfamily life, *Becoming an Adult Stepchild: Adjusting to a Parent's New Marriage* provides invaluable advice on how to examine the underlying issues and feelings engendered by a parent's marriage and use this knowledge to reduce the inherent tension in this situation. In a caring and supportive manner, Dr. Prilik also urges readers to take advantage of the golden opportunities hidden in their parent's marriage, including * Initiating positive personal growth* Reconciling with an estranged parent*

Reconnecting with a parent in ways that may enhance closeness with him or her* Making changes or taking risks to improve their lives* Learning how to cope with uncertainty and change Dr. Prilik begins each chapter by posing a few questions on specific subjects and situations that challenge readers to examine their feelings, attitudes, and behavior toward their parent's marriage. She then explores the underlying conflicts brought about by these particular circumstances and provides numerous vignettes to illustrate typical adult reactions to a parent's remarriage. She also offers many suggestions on how readers can reduce the tension and acrimony that can develop during this transition. Armed with this awareness and practical advice, adult stepchildren can build more satisfying relationships within their new family structure and use this unique opportunity for profound personal growth.

Things are not always what they seem, A tale told from the Perspective of a Heavenly Visitor and sometime Warrior,Observer Protector and Student between human nature good and evil light vs Darkness good Angels vs Evil Fallen Angels the struggle with Humans and His Battles in their Hearts an Minds, The Choices that Ripple Like a Stone Tossed in a River that has far reaching implications and consequences. We Have Been At War with Hideous Powers from the Dawn of Creation now its Time to Take Back our Lives Future and Destiny..... Its Time to Defeat the FALLEN

Hell's demons are starting to escape from the underworld, and it is up to The Ten to stop them. The Ten are ten men that are the Guardian Angels of man-kind. Their descendants find out that they are now part of this army, as well. Each family of The Ten has their own special weapons to face the demons with and now they have to train their families on how to use them. The Ten take their families to their castles in the clouds called Tenasia, the Cloud Kingdoms. From this venue, they will fight against the demons on both Tenasia (Cloud Kingdoms) and Earth itself. The demons goal is to take six females to Hell. Now those demons are targeting the daughters of The Ten. The Ten not only have to battle the Circle of Evil, but now they have to keep their daughters from being taken to Hell by the demons. The battle has just become personal in the battle of The Ten: Cloud Kingdoms!

I am Sara: Book 1: Monsters are Real By: B Jamie Delaney The stakes are high. As a young girl runs for her life, the truth will be revealed about the many types of monsters that live in the world—some more unexpected than others. Who can she trust... if anyone? In I am Sara: Book 1: Monsters are Real, readers will follow young Sara as she enters a flooded forest to rescue a young puppy, and ends up battling a 750 pound predatory monster in a fight to the death.

Thomas is a media liaison for three Northern New Hampshire law enforcement agencies. Thomas gets a call from an old college friend from Mississippi, and Thomas goes down to the Gulf Coast, to find out somebody is after him, by committing murders. Can Thomas find out who is behind this.

when the man with the broken leg wanted to kill her he dragged a beautiful man along the road to block the blade even in her wildest dreams lin qingyan never imagined that xiao yi ting would want to marry her we're just playing on the spot if you keep pestering me i'm going to call the police then just report it we are a legal couple someone raised the red book in his hand with an evil smile on his face from then on he helped her walk the path of revenge

Fifty years after Betty Friedan unveiled *The Feminine Mystique*, relations between men and women in America have never been more dysfunctional. If women are more liberated than ever

before, why aren't they happier? In this shocking, funny, and bluntly honest tour of today's gender discontents, Andrea Tantaros, one of Fox News' most popular and outspoken stars, exposes how the rightful feminist pursuit of equality went too far, and how the unintended pitfalls of that power trade have made women (and men!) miserable. In a covetous quest to attain the power that men had, women were advised to work like men, talk like men, party like men, and have sex like men. There's just one problem: women aren't men. Instead of feeling happy with their newfound freedoms, females today are tied up in knots, trying to strike a balance between their natural, feminine and traditional desires and what modern society dictates—and demands—through the commandments of feminism. Revealing the mass confusion this has caused among both sexes, Tantaros argues that decades of social and economic progress haven't brought women the peace and contentedness they were told they'd gain from their new opportunities. The pressure both to have it all and to put forth the perfectly post-worthy, filtered life for social media and society at large has left women feeling twisted. Meanwhile, in their rightful quest for equality, women have promoted themselves at the expense of their male counterparts, leaving both genders frayed and frustrated. In this candid and humorous romp through the American cultural landscape, Tantaros reveals how gaining respect in the office - where women earned it - made them stop demanding it where they really wanted it: in their love lives. The impact of this power trade has been felt in every way, from sex to salaries, to dating and marriage, to fertility and female friendships, to the personal details they share with each other. As a result, we've lost the traditional virtues and values that we all want, regardless of our politics: intimacy, authenticity, kindness, respect, discretion, and above all commitment. With scathing wit -- and insights born of personal experience -- Tantaros explores how women have taken guys off the hook in dating (much to their own detriment) and exposes how we've become a nation averse to intimacy and preoccupied with porn, one that has traded kindness for control, intimacy for sexting, and monogamy for polygamy. Sorry romance. Sorry decency and manners. Long talks over the telephone have been supplanted by the "belfie." All this indicates a culture that's devolving, not evolving. And it's only getting worse. Tied Up in Knots is a no-holds-barred gut check for the sexes and a wake-up call for a society that has decayed -- faster than anyone thought possible. It's time to remember what we all really want out of work, love and life. Only then can we finally begin untying those knots.

Marcie Sandmore is a Hollywood talent agent to the stars. The frenetic pace of her life spins out of control when she departs from the large talent agency that employs her with three other agents to hang out a shingle as The New Agency. Suddenly immersed in a highly charged political game, Marcie's life is further complicated by her relationships with the men in her life. In a world where appearances are often as flimsy as sets on the back lot of a studio, Marcie is tested from every quarter and must rise to meet the challenges or risk being left on the sidelines of this fast paced life. Paul Lazarus writes about a universe that he experienced that he experienced firsthand for many years. As a seasoned veteran of the Hollywood wars, he writes about a world he knows intimately and lays bare its secrets only an insider can.

Cammie Miller's career hangs on convincing Oscar-winning actor, Tyler Stovall, to play the lead in the movie that would make her a star. But she would rather die unknown than succumb to begging Tyler. Although 10 years have passed, she still remembers the reckless night they once shared--and the hurt when he mysteriously disappeared. What Cammie doesn't know is that Tyler is running away from a dark Hollywood secret and that nothing can lure him back. Now, Cammie has to prove to Tyler that their love is worth a second chance.

Time stands still in Pennsylvania Amish Country where the Fisher family struggles to overcome devastating heartache. Follow three young women who are pivotal to bringing faith, hope, love, and—most importantly—forgiveness back into this Amish family's lives. The Storekeeper's Daughter Naomi Fisher's heart yearns for the love of Caleb Hoffmeir, but her days are plotted for her as surrogate mother to six siblings—until the afternoon her baby brother goes missing from the yard. How can Naomi expect anyone to love and trust her if she couldn't take care of one small boy? The Quilter's Daughter Abby Miller leaves her successful quilt shop and patient fiancé in Ohio to help her pregnant mother in Pennsylvania. While she's away, Abby's world is shattered in one fell swoop. How can God make anything good come out of such tragedy? The Bishop's Daughter Leona Weaver's faith wavers after her father's tragic accident. When outlander Jimmy Scott comes to Pennsylvania in search of his real family, they find themselves irresistibly drawn to each other. . .but can anything good come from the love between an Amish woman and an Englisher? Enjoy a heartfelt look into the lives of an endearing Amish family novels that inspired the made-for-stage musical, Stolen.

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