Daughter Of The Forest Sevenwaters 1

A magnificent saga set in the Celtic twilight of 10th century Ireland, when myth was law and magic was a power of nature, brilliantly brought to life: the legendary story of an evil stepmother opposed by a seventh child. A wicked woman, an evil curse, and a love that must triumph over impossible odds Set in the Celtic twilight of ancient Ireland, when myth was law and magic a force of nature, this is the tale of Sorcha, seventh child of a seventh son, the forbidding Lord Colum, and of her six beloved brothers. The keep at Sevenwaters is a remote, strange, guiet place, guarded by silent men who slip through the woodlands clothed in grey, and keep their weapons sharp. For there are invaders outside the forest; raiders from across the seas, Britons and Vikings bent on destruction. But now there is also an invader inside the keep: the Lady Oonagh, a sorceress as fair as day, but with a heart as black as night. Oonagh captivates Lord Colum with her sensual wiles; but she cannot enchant the wary Sorcha. Frustrated in her attempts to destroy the family, Oonagh binds the brothers with a spell that only Sorcha can lift. If she fails, they will die. Then the raiders come, and Sorcha is taken captive. Soon she will find herself torn between her duty to break the curse, and a growing, forbidden love for the warlord who is her captor. Like Marion Zimmer Bradley's

MISTS OF AVALON or Jean Auel's CLAN OF THE CAVE BEAR, this is first-rate historical fantasy that can have the widest possible appeal, taking in also the readership of historical fiction writers like Mary Stewart, Mary Renault and Anya Seton.

Son of the Shadows is the sequel to Juliet Marillier's evocative first novel Daughter of the Forest. It continues the saga of beautiful Sorcha, the courageous young woman who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures. It is from her sacrifice that her brothers were brought home to Sevenwaters and her life has known much joy. But not all the brothers were able to escape the spell that transformed them into swans, and those who did were all more--and less--than they were before the change. It is left to Sorcha's daughter Liadan who will take up the tale that the Sevenwaters clan is destined to fulfill. Beloved child, dutiful daughter, she embarks on a journey that opens her eyes to the wonders of the world around her...and shows her just how hard-won was the peace that she has known all her life. Liadan will need all of her courage to help save her family, for there are forces far darker than anyone chould have guessed and ancient powers conspiring to destroy this family's peace--and their world. And she will need the strength to stand up to those she loves best, for in the finding of her own true

love, Liadan's course may doom them all...or be their salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sent home to Ireland on a secret mission for King Bridei of Fortriu, Faolan must first deliver the news of a brave warrior's death. Unexpectedly, Bridei's chief assassin and spy also finds himself facing the demons of his family's dark past. By the time he tracks down the powerful Christian cleric who may be a threat to Bridei's pagan kingdom, Faolan has become responsible for a child, a dog and Eile, a troubled, volatile young woman. For Eile, the journey to Fortriu is confronting. Accustomed to a life of deprivation and struggle, she finds herself facing an unfamiliar world, full of new lessons. For her, the hardest challenge of all will be learning to trust. At Bridei's court in White Hill, disturbing news from the neighbouring kingdom of Circinn prompts the king to call his chieftains to council. But after the disappearance of Bridei's closest adviser and the tragic death of a young maid, the threat posed by the encroaching influence of Christianity appears to be the least of the dangers at hand . . .

A young woman is both a bard—and a warrior—in this thrilling historical fantasy from the author of the Sevenwaters novels. Eighteen-year-old Liobhan is a powerful singer and an expert whistle player. Her brother has a voice to melt the Page 3/23

hardest heart, and is a rare talent on the harp. But Liobhan's burning ambition is to join the elite warrior band on Swan Island. She and her brother train there to compete for places, and find themselves joining a mission while still candidates. Their unusual blend of skills makes them ideal for this particular job, which requires going undercover as traveling minstrels. For Swan Island trains both warriors and spies. Their mission: to find and retrieve a precious harp, an ancient symbol of kingship, which has gone missing. If the instrument is not played at the upcoming coronation, the candidate will not be accepted and the kingdom will be thrown into disarray. Faced with plotting courtiers and tight-lipped druids, an insightful storyteller, and a boorish Crown Prince, Liobhan soon realizes an Otherworld power may be meddling in the affairs of the kingdom. When ambition clashes with conscience. Liobhan must make a bold decision—and the consequences may break her heart.

The chieftains of Sevenwaters have long been custodians of a vast and mysterious forest?and a new heir has been born. But the family?s joy turns to despair when the baby is taken, and something unnatural is left in his place. To reclaim her newborn brother, Clodagh must enter the shadowy Otherworld and confront the powerful prince who rules there?

The third book in the epic and compulsively readable Sevenwaters seriesChild of

the Prophecy is the eagerly-awaited follow-up to the winner of the Aurealis Award Son of the Shadows and the international bestseller Daughter of the Forest. Raised in an isolated cove. Fainne has been sent to live at Sevenwaters and burdened with a terrible task. She must use whatever powers she can to prevent the Fair Folk winning back the Islands, no matter what the cost. Even if it means denying herself the one she loves. But can Fainne turn her back on the people she has come to care for? And can she bring herself to rid the world of the chosen one-child of the prophecy?PRAISE FOR THE SERIES"Enormously satisfying ... enchanting, deftly told" Good Reading"There are some series so lyrical, so well-conceived, that every new book is a delight, and this describes Marillier's Sevenwaters." The Weekend West"A rousing page-turner, a heady blending of romance, magic and battle" BooklistFans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

FOR PAULA, ACCOMPANYING her merchant father on a trading voyage to Istanbul is a dream come true. They have come to this city of trade on a special mission to purchase a most rare artifact—a gift from the ancient goddess, Cybele, to her followers. It's the only remnant of a lost, pagan cult. But no sooner have they arrived when it becomes clear they may be playing at a dangerous game. A colleague and friend of Paula's father is found murdered. There are rumors of

Cybele's cult reviving within the very walls of Istanbul. And most telling of all, signs have begun to appear to Paula, urging her to unlock Cybele's secret. Meanwhile, Paula doesn't know who she can trust in Istanbul, and finds herself drawn to two very different men. As time begins to run out, Paula realizes they may all be tied up in the destiny of Cybele's Gift, and she must solve the puzzle before unknown but deadly enemies catch up to her. . . .

A young warrior who wields both the power of her music and the strength of her sword faces a grave threat in this enthralling historical fantasy. Bard and fighter Liobhan is always ready for a challenge. So when news arrives at Swan Island that the prince of Dalriada has gone missing after an assault by both masked men and the sinister Crow Folk, she's eager to act. While Liobhan and her fellow Swan Island warriors seek answers to the prince's disappearance, the bard Brocc, Liobhan's brother, finds himself in dire trouble. His attempts to communicate with the Crow Folk have led him down a perilous path. When Liobhan and her comrades are sent to the rescue, it becomes clear the two missions are connected--and a great mystery unfolds. What brought the Crow Folk to Erin? And who seeks to use them in an unscrupulous bid for power? As Liobhan and Brocc investigate, it will take all their strength and will to continue pursuing the truth. With the safety of their loved ones in the balance, the risks

they must take may cost them everything.

Blade of Fortriu is the second book in Juliet Marillier's Bridei Chronicles. Five Winters have passed since young king Bridei ascended the throne of Fortriu. Five years, in which the people have felt a contentment unknown for generations. But the security of a people can vanish in a heartbeat, for wolves are often drawn to fields filled with fattened sheep. Bridei is determined to drive the Gaelic invaders from his lands once and for all. And so, with his land secure and his house in order, he prepares for war. And one of Bridei's plans to win the war to come involves the beautiful young Ana. A princess of the Light Isles, she has dwelt as a hostage at the court of Fortriu for most of her young life. Despite being a pawn of fortune, she has bewitched all at court and is dearly loved by Bridei and his queen. But Ana understands her duty. And so she will travel north, to make a strategic marriage with a chieftain she has never seen, in the hopes of gaining an ally on whom Bridei's victory relies. For secrecy's sake, Ana must travel at a soldier's pace, with a small band led by the enigmatic spymaster Faolan. Bridei implores Ana to trust see the good in Faolan...but Ana cannot see beyond his cold competence and killer's eyes. Then, when she arrives at the chieftain Alpin's stronghold in the mysterious Briar Woods, her discomfort and unease increase tenfold, for this is a place of full of secrets and her betrothed is an enigma

himself. The more Ana tries to uncover the truth of her new life, the more she discovers a maze of polite diversions that mask deadly lies. She fears Faolan, but he may prove to be the truest thing in her world. Or her doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Millions of Blackie Ryan fans will be thrilled with his return in this exciting novel of mystery and suspense. Bestselling novelist Andrew M. Greeley has captured the imagination of the mystery reading public with the improbable Bishop Blackie Ryan, who works for the aristocratic, haughty, sometimes arrogant but often slyly good humored Sean Cardinal Cronin, the Archbishop of Chicago. The Vatican has just assigned auxiliary Bishop Gus Quill to the Archdiocese of Chicago over the violent protests of Archbishop Sean Cronin, and the not so silent protests of Bishop Blackie. Bishop Quill is under the illusion, one might say delusion, that he has been sent from Rome to replace the good Cardinal when in fact Rome was dying to get rid of him because of his incompetence. Immediately on arriving in Chicago, he manages to disappear while riding the L Train and it is up to Blackie to find him. As the Cardinal says, "The Vatican does not like to lose bishops, even auxiliaries." And thus begins the search for the missing bishop who no one really wants to find. Of course, none of this is too much for the intrepid little

Bishop Ryan. He faces these problems squarely and, with the kind of deductive mind reminiscent of G.K Chesterton's Father Brown, manages to find solutions to some of the most baffling mysteries he has ever encountered. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a time of war and doubt, Gull is an oracle. Daughter of a slave taken from fallen Troy, chosen at the age of seven to be the voice of the Lady of the Dead, she is destined to counsel kings. When nine black ships appear, captained by an exiled Trojan prince, Gull must decide between the life she was born for and a most perilous adventure - to join the remnant of her mother's people in their desperate flight. From the doomed bastions of the City of Pirates to the temples of Byblos, from the intrigues of the Egyptian court to the haunted caves beneath Mount Vesuvius, only Gull can guide Prince Aeneas on his guest, and only she can dare the gate of the Underworld to lead him to his destiny. In the last shadowed days of the Age of Bronze, one woman dreams of the world beginning anew. This is her story. Just as Marion Zimmer Bradley's The Mists of Avalon breathed new life into Arthurian legend, BLACK SHIPS evokes the world of ancient Greece with beautiful, haunting prose, extraordinary imagination, and a profoundly moving story.

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Fifteen-year-old Neryn is alone in the land of Alban, where the oppressive king has ordered the capture of anyone with magical strengths, but when she sets out for Shadowfell, a training ground for a rebel group, Neryn meets a mysterious soldier and the Good Folk, who tell her that she, alone, can save Alban.

A mysterious and magical tale plays out in the fabulous lands of Sevenwaters ... this is a must for fans of Juliet Marillier's enthralling series. Long ago, the sorceress Lady Oonagh cast a curse over her own child. Now a druid, an ill-tempered raven and an adventurous young woman are drawn together as the time approaches for the evil magic to be undone. Fans of the Sevenwaters series will love this new episode, which fleshes out the history of druid Ciaran and his constant companion Fiacha.

Liadan, Sorcha's daughter, takes up the destined role of the Sevenwaters clan as she embarks on a fateful journey to find the courage and the weapons to help save her family.

This discounted ebundle of the award-winning Sevenwaters Trilogy includes: Daughter of the Forest, Son of the Shadows, Child of the Prophecy "Juliet Marillier is among the most skilled of fantasy writers" -- Sara Douglass Daughter of the Forest A beautifully re-imagined version of the Six Swans myth. Lovely Sorcha is the seventh child and only daughter of Lord Colum of Sevenwaters.

Bereft of a mother, she is comforted by her six brothers who love and protect her. But Sorcha's joy is shattered when her father is bewitched by his new wife, an evil enchantress who binds her brothers with a terrible spell, a spell which only Sorcha can lift--by staying silent. Son of the Shadows Beautiful Sorcha is the courageous young woman who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures. It was by her sacrifice that the spell was broken and her brothers were finally brought home to Sevenwaters. But not all her brothers were able to escape the spell that transformed them into swans, and even those who did were more-and less-than they were before the change. It is left to Sorcha's daughter, Liadan, to fulfill the destiny of the Sevenwaters clan Child of the Prophecy Magic is fading... and the ways of Man are driving the Old Ones to the West, beyond the ken of humankind. The prophecies of long ago have foretold a way to prevent this horror, and it is the Sevenwaters clan that the spirits of Eire look to for salvation. They are a family bound into the lifeblood of the land, and their promise to preserve the magic has been the cause of great joy to them... as well as great sorrow. Other Tor books by Juliet Marillier Saga of the Light Isles Wolfskin Foxmask The Bridei Chronicles The Dark Mirror Blade of Fortriu The Well of Shades At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

Recalling the lost Celtic past to life, this rich, magical story of loyalty and love is a new Mists of Avalon for readers of historical fantasy.

The highly anticipated next book in the New York Times bestselling, award-winning Graceling Realm series, which has sold 1.7 million copies. For the past five years, Bitterblue has reigned as Queen of Monsea, heroically rebuilding her nation after her father's horrific rule. After learning about the land of Torla in the east, she sends envoys to the closest nation there: Winterkeep—a place where telepathic foxes bond with humans, and people fly across the sky in wondrous airships. But when the envoys never return, having drowned under suspicious circumstances, Bitterblue sets off for Winterkeep herself, along with her spy Hava and her trusted colleague Giddon. On the way, tragedy strikes again—a tragedy with devastating political and personal ramifications. Meanwhile, in Winterkeep, Lovisa Cavenda waits and watches, a fire inside her that is always hungry. The teenage daughter of two powerful politicians, she is the key to unlocking everything—but only if she's willing to transcend the person she's been all her life. The Graceling Realm books are a companion series, not direct sequels, so they can be enjoyed in any order.

Award-winning author Juliet Marillier's "lavishly detailed" (Publishers Weekly)
Blackthorn & Grim series continues as a mysterious creature holds ancient Ireland in thrall... Disillusioned healer Blackthorn and her companion, Grim, have settled in

Dalriada to wait out the seven years of Blackthorn's bond to her fey mentor, hoping to avoid any dire challenges. But trouble has a way of seeking them out. A noblewoman asks for the prince of Dalriada's help in expelling a creature who threatens the safety and sanity of all who live nearby from an old tower on her land—one surrounded by an impenetrable hedge of thorns. With no ready solutions to offer, the prince consults Blackthorn and Grim. As Blackthorn and Grim put the pieces of this puzzle together, it's apparent that a powerful adversary is working behind the scenes. Their quest soon becomes a life-and-death struggle—a conflict in which even the closest of friends can find themselves on opposite sides.

A young woman who is both a bard--and a warrior--seeks to repay her debts and settle scores in this thrilling historical fantasy series. The young warrior and bard Liobhan has lost her brother to the Otherworld. Even more determined to gain a place as an elite fighter, she returns to Swan Island to continue her training. But Liobhan is devastated when her comrade Dau is injured and loses his sight in their final display bout. Blamed by Dau's family for the accident, she agrees to go to Dau's home as a bond servant for the span of one year. There, she soon learns that Oakhill is a place of dark secrets. The vicious Crow Folk still threaten both worlds. And Dau, battling the demon of despair, is not an easy man to help. When Liobhan and Dau start to expose the rot at the center of Oakhill, they place themselves in deadly danger. For their enemy wields great power and will stop at nothing to get his way. It will take all the skills of a Swan Island warrior

and a touch of the uncanny to give them a hope of survival. . . .

The fifth book in the epic and compulsively readable Sevenwaters series "masterful and gripping" The Courier Mail Sibeal has always known that she is destined for a spiritual life, and is committed to it with all her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibeal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibeal names Ardal, clings to life by the merest thread. Sibeal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won't the beautiful Svala speak? And what is it that the gravely ill Ardal can't remember - or won't tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal's life, Sibeal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibeal unimaginable. "There are some series so lyrical, so wellconceived, that every new book is a delight, and this describes Marillier's Sevenwaters." The Weekend West Winner of the Tin Duck Award for Best Long Written Work Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

Award-winning author Juliet Marillier "weaves magic, mythology, and folklore into every

sentence on the page" (The Book Smugglers). Now she presents the first novel in an enchanting series that will transport readers to a magical vision of ancient Ireland.... In exchange for help escaping her long and wrongful imprisonment, embittered magical healer Blackthorn has vowed to set aside her bid for vengeance against the man who destroyed all that she once held dear. Followed by a former prison mate, a silent hulk of a man named Grim, she travels north to Dalriada. There she'll live on the fringe of a mysterious forest, duty bound for seven years to assist anyone who asks for her help. Oran, crown prince of Dalriada, has waited anxiously for the arrival of his future bride, Lady Flidais. He knows her only from a portrait and sweetly poetic correspondence that have convinced him Flidais is his destined true love. But Oran discovers letters can lie. For although his intended exactly resembles her portrait, her brutality upon arrival proves she is nothing like the sensitive woman of the letters. With the strategic marriage imminent, Oran sees no way out of his dilemma. Word has spread that Blackthorn possesses a remarkable gift for solving knotty problems, so the prince asks her for help. To save Oran from his treacherous nuptials, Blackthorn and Grim will need all their resources: courage, ingenuity, leaps of deduction, and more than a little magic. Foxmask is the second book of a fantasy duet from Juliet Marillier, weaving history and folklore into a saga of adventure, romance, and magic. The Norseman Eyvind, a fierce and loyal Wolfskin, came to a new land on top of the world to find his destiny. With his priestess bride Nessa he saved the land and weathered the treachery that was caused

by Eyvind's blood-sworn friend Somerled. After much pain and sorrow the two lovers have managed to create a society where the Norse warriors and the gentle folks of the Orkney Isles live and thrive in contentment at last. A decade and more has passed since the devastating events of the creation of the settlement and Eyvind and Nessa have watched their children grow and thrive in peace. But not all on the islands are content or at peace. Thorvald, the young son of Margaret, widow of the slain king and Eyvind's war leader, has always felt apart and at odds with all he knows. He learns upon his coming to manhood that he is not his father's son but that of the love that Margaret bore for the hated Somerled and that Somerled was not killed for his treachery but sent on a boat, adrift with little more than a knife and skein of water, doomed to the god's will. Thorvald is determined to find a boat and cast off to the West in a desperate bid to find a father he never knew...and to find out if he is made of the same stuff as the heinous traitor. The tragedy of this scheme would be horrific enough...if it were not for the fact that Creidhe, the winsome daughter of Eyvind and Nessa has loved Thorvald since birth and unbeknownst to him conspires to go along on this most perilous of quests. What happens to them on their journey of discovery will ultimately change the lives of all they know and love...and will doom (or redeem) an entire people. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and

the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most unusual frog. But

best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom--an impossible union it's up to Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish. To save her world, Jena will be tested in ways she can't imagine--tests of trust, strength, and true love.

THE DARK MIRROR is the first book in Juliet Marillier's Bridei Chronicles. Bridei is a young nobleman fostered at the home of Broichan, one of the most powerful druids in the land. His earliest memories are not of hearth and kin but of this dark stranger who while not unkind is mysterious in his ways. The tasks that he sets Bridei appear to have one goal--to make him a vessel for some distant purpose. What that purpose is Bridei cannot fathom but he trusts the man and is content to learn all he can about the ways of the world. But something happens that will change Bridei's world forever...and possible wreck all of Broichan's plans. For Bridei finds a child on their doorstep on a bitter MidWinter Eve, a child seemingly abandoned by the fairie folk. It is uncommonly bad luck to have truck with the Fair Folk and all counsel the babe's death. But Bridei sees an old and precious magic at work here and heedless of the danger

fights to save the child. Broichan relents but is wary. The two grow up together and as Bridei comes to manhood he sees the shy girl Tuala blossom into a beautiful woman. Broichan sees the same process and feels only danger...for Tuala could be a key part in Bridei's future...or could spell his doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first book in the epic and compulsively readable Sevenwaters series "I enjoyed it immensely... For an Irish resident, familiar with the mores and customs, Daughter of the Forest had special meaning and relevance." Anne McCaffrey "This saga will hold you entranced" Australian Women's Weekly Daughter of the Forest is a mixture of history and heritage, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with seven children but it is Sorcha, the youngest child and only daughter, who alone is destined to defend her family and protect their land from the invading Britons. For Sorcha is the only one who escapes the cruel influence of Lady Oonagh, her father's new wife. Exiled from Sevenwaters and cast out into the forest and the terrifying world beyond, Sorcha falls into the hands of the feared enemy. Now she is torn between a life she has always known and a love that only comes once. Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier. An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatshepsut.

Maeve returns to Sevenwaters to find the country in turmoil after Prince Mac Dara's desperate attempts to return his only son to the Otherworld puts innocents in peril, in a new novel from the national best-selling author of Seer of Sevenwaters. 35,000 first printing.

Sibeal has always known that she is destined for a spiritual life, and is committed to it with all

her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibeal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibeal names Ardal, clings to life by the merest thread. Life continues on the island, as it must, and Sibeal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won't the beautiful Svala speak? And what is it that the gravely ill Ardal can't remember - or won't tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal's life, Sibeal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibeal unimaginable.

Daughter of the ForestBook One of the Sevenwaters TrilogyMacmillan

A beautiful, new edition of the beloved fantasy hailed as "the stuff of epic tale telling" (Booklist), perfect for fans of Beauty and the Beast from New York Timesbest-selling author Edith Pattou. Rose has always longed for adventure, so when an enormous white bear appears one evening and makes her a mysterious offer, she accepts. In exchange for health and prosperity for her ailing family, she must live with the white bear in a distant castle. But Rose soon realizes that all isn't as it seems. As she tries to settle into her new life, she makes a devastating mistake. Now she must choose: return to her safe and loving family or go on a dangerous quest to fix what she has broken--and perhaps lose her heart along the way. A sweeping romantic epic as timeless as any fairy tale and thrilling as only the best fantasy novels can be.

In the land of Umpar, the Parsatheans and the city-states have come together to ward off the

savage Farians, but this newly formed coalition is now in peril. In the thick of battle, formidable Parsathean commander Maddek receives news that his parents have been killed by Thalen, the corrupt ruler of Syssia. To get revenge he must use Thalen's secret daughter as retribution. But Yvenne is nothing like he had imagined. Though the blades of fury and uncertainty dig deep, Maddek and Yvenne are entwined through one common goal: to claim their rightful thrones... or die trying.

Fantasy novel first published in 1999. First in the Sevenwaters trilogy. Based on 'The Six Swans' from the Grimm brothers' collection. Sorcha, the youngest child of Lord Colum of Sevenwaters is destined to defend her family and protect her land from the Britons, as her father has been bewitched by Lady Oonagh, who has bound her six brothers by a spell that only Sorcha can remove. Second volume of the trilogy is 'Son of Shadows'. Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal Karigan G'ladheon is a Green Rider—a seasoned member of the elite messenger corps of King Zachary of Sacoridia. King Zachary sends Karigan and a contingent of Sacoridians beyond the edges of his nation, into the mysterious Blackveil Forest, which has been tainted with dark magic by a twisted immortal spirit named Mornhavon the Black. In a magical confrontation against Mornhavon, Karigan is jolted out of Blackveil Forest and wakes in darkness. She's lying on smooth, cold stone, but as she reaches out, she realizes that the stone is not just beneath her, but above and around her as well. She's landed in a sealed stone sarcophagus, some unknown tomb, and the air is becoming thin. Is this to be her end? If she escapes, where will she find herself? Is she still in the world she remembers, or has the

magical explosion transported her somewhere completely different? To find out, she must first win free of her prison— before it becomes her grave. And should she succeed, will she be walking straight into a trap created by Mornhavon himself?

Wolfskin is the first of a fantasy duet in The Light Isles series from Juliet Marillier, weaving history and folklore into a saga of adventure, romance, and magic. All young Eyvind ever wanted was to become a great Viking warrior--a Wolfskin--and perform honorable deeds out in the name of his War fathergod, Thor. He can think of no future more glorious. And the chance to make it happen is his when his older brother Ulf is brought the tale of a magical land across the sea, a place where men with courage could go to conquer a land and bring glory to themselves. They set out to find this fabled land and discover a windswept and barren place, but one filled with unexpected beauty and hidden treasures... and a people who are willing to share their bounty. Ulf's new settlement begins in harmony with the natives of the isles led by the gentle king Engus. And Eyvind finds a treasure of his own in the young Nessa, niece of the king, seer, and princess. His life will change forever as she claims his heart for her own. But someone has come along to this new land who is not what he seems. Eyvind's heartfriend, Somerled, the strange and lonely boy Eyvind befriended so long ago has a secret--and his own plans for the future. The blood oath that they swore in childhood binds them in lifelong loyalty, and Somerled is calling in the debt of honor. What he asks might just doom Evyind to kill the only thing that he has ever truly loved. Will the price of honor create the destruction of all that Eyvind holds dear? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

National bestselling author Juliet Marillier revisits the classic fairy tale of Beauty and the Beast Page 22/23

in this "engaging Gaelic fantasy romance staring two fascinating reluctant souls" (Genre Go Round Reviews). Whistling Tor is a place of secrets, a mysterious, wooded hill housing the crumbling fortress belonging to Anluan—a chieftain whose name is spoken throughout the region in tones of revulsion and bitterness. A curse lies over Anluan's family and his people, and the woods themselves hold a perilous force whose every whisper threatens doom. Then the young scribe Caitrin appears in Anluan's garden, admiring the rare plant known as heart's blood. Retained to sort through entangled family documents, Caitrin brings about unexpected changes in the household, casting a hopeful light against the despairing shadows. But even as Caitrin brings solace to Anluan, and the promise of something more between them, he remains in thrall to the darkness surrounding Whistling Tor. To free Anluan's burdened soul, Caitrin must unravel the web of sorcery woven by his ancestors before it claims his life—and their love...

Prickle Moon is the first collection of stories by multiple awardwinning Australian writer Juliet Marillier. Born in New Zealand, Juliet Marillier is the author of thirteen novels for readers of all ages. Her bestselling fantasy series include The Sevenwaters quintet, the Saga of the Light Isles, The Bridei Chronicles and the Wildwood series. She lives in Perth, in a one hundred-year-old cottage, which she shares with three dogs. Juliet Marillier is a three-times winner of the Aurealis Award for best fantasy novel. Publisher's Weekly calls her "a fine folklorist and gifted narrator." The book collects 14 tales, including the best of Marillier's published stories, and five additional tales written especially for this collection.

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