

Darkness Falls Ravenwood Mysteries 2 Mia James

April Dunne is not impressed. She's had to move from Edinburgh to Highgate, London, with her parents. She's left her friends - and her entire life - behind. She has to start at a new school and, worst of all, now she's stuck in a creepy old dump of a house which doesn't even have proper mobile phone reception. Ravenwood, her new school, is a prestigious academy for gifted (financially or academically) students - and the only place her parents could find her a place, in the middle of term, in the middle of London, on incredibly short notice. So she's stuck with the super-rich, and the super-smart . . . and trying to fit in when the rest of the students seem to be more glamorous, smarter, or more talented than she is, is more than tough. It's intimidating and isolating, even when she finds a friend in the conspiracy-theorist Caro Jackson - and perhaps finds something more than friendship in the gorgeous, mysterious Gabriel Swift. But there's more going on at Ravenwood than meets the eye. Practical jokes on new students are normal, but when Gabriel saves her from . . . something . . . in Highgate Cemetery, and then she discovers that a murder took place just yards away from where she had been standing, April has to wonder if something more sinister is going on. . . . and whether or not she's going to live through it . . . To find out more about the Ravenwood series visit www.ravenwoodmysteries.com

First in a brand-new paranormal mystery series by USA Today bestselling authors, J.R. Rain and H.P. Mallory! My name is Lucy Westenra. And I hunt monsters. You might remember me-I was one of the first unfortunates turned by Dracula. Well, the count might think he turned me, but I was saved by witch magic. Owing to an elixir created by high witch, Lissa Ravenwood, I'm mostly human... as long as I take the elixir every three days. But the vampire within me is always there in the background, threatening to turn me into a creature I detest. The count, Vlad, wants exactly that-for me to succumb to my darker side and return to him. He considers me his fledgling, his love, his creation. I consider him a royal pain in my backside. Regardless, I still need Vlad. Well, I need his help on a particularly difficult case... Because I'm in control of my vampire side, and I'm stronger and faster than your average human, I work as a bounty hunter, specializing in apprehending things that go bump in the night. I guess it takes a monster to catch a monster. And the case I'm on now is giving me apoplexy... Students at Lissa's witch academy are falling ill-clearly under the effects of Hyde, an illegal street drug. When another young woman's mutilated body is found in an alley, I realize we've got a murderer on the loose. And I have a feeling the two cases are tied... I'm just not sure how or why. As if that isn't stress-inducing enough, the vampire council is in town, and that means I need Vlad's protection. What I don't need is his constant amorous attempts... Sigh. It's just another day in the unlife of Lucy Westenra, a girl who hunts monsters and hasn't had a date in over a decade...

If adventure has a name...it must be Lady India Rochester. The intrepid

archaeologist possesses a sharp blade and an even sharper knack for uncovering history's forgotten women. Unfortunately, she has one annoying weakness: the dangerously handsome Duke of Ravenwood. Former best friend. Current enemy. And the man who dared to break her heart. Daniel Bonds, the Duke of Ravenwood, is a thrill-seeking antiquities hunter who only plays by one rule: Never fall in love. He's in it for the fortune and glory. At least that's what he wants the world to think. He's sworn to hide his tangled web of secrets, especially from the one woman he cares about and will protect at any cost. But when a priceless relic is stolen from the British Museum, the rivals must align forces. Racing to recover the stolen antiquity and avert an international disaster? All in a day's work. Avoiding their buried feelings? More and more impossible. For love is about to become the greatest treasure of all. The grand adventure begins...now!

By MidnightGollancz

From the New York Times bestselling author of the Gabriel series comes a dark, sensual tale of romance in a city shrouded in mystery . . . Raven Wood spends her days at Florence's Uffizi gallery restoring Renaissance art. But an innocent walk home after an evening with friends changes her life forever. When she intervenes in the senseless beating of a homeless man, his attackers turn on her, dragging her into an alley. Raven is only semiconscious when their assault is interrupted by a cacophony of growls followed by her attackers' screams. Mercifully, she blacks out, but not before catching a glimpse of a shadowy figure who whispers to her . . . Cassita vulneratus. When Raven awakes, she is inexplicably changed. Upon returning to the Uffizi, no one recognizes her. More disturbingly, she discovers that she's been absent an entire week. With no recollection of her disappearance, Raven learns that her absence coincides with one of the largest robberies in Uffizi history—the theft of a set of priceless Botticelli illustrations. When the police identify her as their prime suspect, Raven is desperate to clear her name. She seeks out one of Florence's wealthiest and most elusive men in an attempt to uncover the truth. Their encounter leads Raven to a dark underworld whose inhabitants kill to keep their secrets . . .

The second book in the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Ethan Wate used to think of Gatlin, the small Southern town he had always called home, as a place where nothing ever changed. Then he met mysterious newcomer Lena Duchannes, who revealed a secret world that had been hidden in plain sight all along. A Gatlin that harbored ancient secrets beneath its moss-covered oaks and cracked sidewalks. A Gatlin where a curse has marked Lena's family of powerful Supernaturals for generations. A Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. Together they can face anything Gatlin throws at them, but after suffering a tragic loss, Lena starts to pull away, keeping secrets that test their relationship. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can

see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous network of underground passageways endlessly crisscrossing the South, where nothing is as it seems.

FROM AMAZON #1 BESTSELLING THRILLER AUTHOR "Absolutely riveting read! I loved this book - could never work out what was going to happen next and was holding my breath as to the outcome." When Rebecca Cartwright, young and recently widowed, moves into the gated community of Mill Point Road, in the township of Ravenwood, she thought she had found her sanctuary. Among the beautiful homes, manicured lawns, and high walls, she soon discovers that the other women of Mill Point Road aren't what they seem. Detective Marvin Richards, a thirty-year veteran homicide cop from the tough streets of New York City moved to picturesque Ravenwood for peace and quiet. That was until a serial killer decided to dump their fourth victim near Mill Point Road. Then there is Haley Perez, a rookie patrol officer who graduated top of her class, the only female in her entire cohort. And that can be a little tricky, especially when her fellow officers are now all male too. Some say she's abrupt, abrasive, and downright rude. But Richard's sees something else in this intensely focused, young woman. He enlists the help of Perez, and together they go on the hunt for the Eden Killer, a cunning, evasive serial killer whose victims are all young men named, Adam. The trail of clues leads them to Mill Point Road, where they discover something dark and sinister is lurking in this seemingly tranquil and insulated Garden of Eden. Mill Point Road is the latest "Up until 4 a.m. reading" thriller from Amazon #1 Bestselling Author, JK Ellem.

"I didn't heed a single warning. I let my sickness, my love, both rule and ruin me. I played my part, eyes wide open, tempting fate until it delivered. There was never going to be an escape. All of us are to blame for what happened. All of us serving our own sentences. We were careless and reckless, thinking our youth made us indestructible, exempt from our sins, and it cost us all. I'm done pretending I didn't leave the largest part of me between these hills and valleys, between the sea of trees that hold my secrets. It's the reason I'm back. To make peace with my fate." -- Amazon.com

A laugh-out-loud cozy paranormal romance Evangeline Winther has just landed her dream job as a librarian in Whisper Grove, NC. The fact that she also discovered she's the lost heir to a centuries-old coven of witches is not so dreamy. When her gifts make themselves known, Evangeline realizes her picturesque town isn't what it seems. There are secrets buried here, but even the deepest secrets have a way of rising—especially when she can hear them whispering. Her only hope for solving the mystery of the voices are a hot mechanic and an ornery cat. And she doesn't even like one of them.

A twisty tale reminiscent of Jane Austen—with a dash of murder—Cindy Anstey's *Deadly Curious* is perfect for fans of Kerri Maniscalco and Agatha Christie. Some secrets are better left buried... 1834. Sophia Thompson wants nothing more than to be one of the famed Bow Street Runners, London's most elite corps of detectives. Never mind that a woman has never before joined their ranks—and certainly never mind that her reclusive family has forbidden her from pursuing such an unladylike goal. She gets the chance to prove her capabilities when an urgent letter arrives from her frantic cousin Daphne, begging Sophia to come look into the

suspicious death of Daphne's brother. As Sophia begins to unravel the tangled threads of the case—with the help of a charming young policeman—she soon realizes that the murderer may be even closer to her family than she ever suspected.

BLURBIf you're looking for a love story this isn't it but maybe if you're brave enough to stick around we'll see what happens.... ADDISONJust when I thought things were finally going right for once in my life, the worst happened... one fateful night brought the devil to my door and life as I knew it changed once again....The only question is, will I break free this time or have I finally found the person who would break me instead....COLEBeing the head of the Mancini family means that I have to rule with an iron fist. It also means protecting my family and nothing matters more to me except for my brother. When my brother goes missing I'll make sure I raise hell just to bring him home.When I found him again it wasn't the way I wanted and somebody is about to pay. I've got a name and it's only a matter of time before I come for you. Tick tock little lamb, your time is running outTRIGGER WARNING: This book is extremely dark with explicit language that some readers may find triggering. Due to the violent nature, sexual themes and graphic depictions of some scenes it is recommended for readers aged 18+ who are NOT sensitive to such material. Some of the triggering themes included, but not limited to are: rape, torture, mental and physical abuse and drug abuse.

From USA Today Bestseller Christine Zolendz, comes a new, haunting paranormal series. They're DYING to get in... In the southern swamps of Louisiana, an ominous and foreboding mansion beckons the young and curious tourists. But once they enter Ravenswood, they never return. And New Yorker Rainey Halerow knows nothing about it... That is until her grandmother is brutally murdered under her nose and the answers to her mysterious and heinous death lie within the walls of Ravenswood. As the mansion lures her in, Rainey knows one thing is certain: more than death is trapped inside.

'Repent in this life, rejoice in the next...' A murder made to look like suicide. Another that appears an accident. DI Barton investigates the tragedies that have shattered a family's lives, but without obvious leads the case goes nowhere. Then, when the remains of a body are found, everything points to one suspect. Barton and his team move quickly, and once the killer is behind bars, they can all breathe a sigh of relief. But death still lurks in the shadows, and no one's soul is safe. Not even those of the detectives... How do you stop a killer that believes life is a rehearsal for eternity, and their future is worth more than your own...? Ross Greenwood writes gritty, heart-pounding thrillers, with twists aplenty, and unforgettable endings. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke What readers are saying about The Soul Killer: 'A very cleverly written book, filled with excitement, murder and action.' 'The Soul Killer is a dark and deviously twisted crime thriller with a great psychological twist.' 'Twists a plenty for this story and it is such an addictive read. It had me guessing and double guessing and changing my mind.' 'This is dark, it is addictive and it is a wonderfully captivating read and one that I would definitely recommend.' 'This book exceeded all my expectations, absolutely brilliant read, you won't be able to put down.'>br> 'A real treat for fans of the crime thriller/Detective thriller genre and heartily recommended.' 'This is a killer story from a very unusual angle and I really enjoyed it.' 'Wow! What a story!' 'The Soul Killer is a dark and enthralling read that had me constantly on the edge of my seat.' 'I couldn't devour it quick enough.' 'A real page turner and an easy five star read' 'Another five star read which I devoured in one sitting.' 'A real page turner which kept me glued to my seat and got my heart racing. Plenty of heart in your mouth moments and full of tension and suspense. Highly, highly recommended.' 'The Soul Killer is a 5 star read and I highly recommend to everyone who enjoys a good gritty crime thriller' 'Wow - fantastic, I read it in a day.' 'What a wonderful read! I

love everything about this book.' 'This is a fast paced, gritty and twisted read.' 'A totally unputdownable read' 'A good, tense ending made this a book that I had a hard time putting down. Highly recommended!'

Lady Constance de Bret was determined to be a nun, until shadows from the past eclipsed her present. Marriage is the safest option, but she insists on a spiritual union, in which physical intimacy is forbidden. Not so easy with a bridegroom who wields unparalleled charm! But a long-buried secret could taint his affection and cloak her in shadow forever. Back from the Crusades, Sir Robert le Donjon craves a home of his own and children to inherit it. From the moment he meets Constance, he feels a mysterious bond between them. When she's threatened, he vows to protect her and agrees to the spiritual marriage, with the hope of one day persuading her to enjoy a "real" one. She captivates him but opens old wounds and challenges everything he thought he believed. Two souls in need of healing. Two hearts destined to beat as one.

"A master of her craft." —Maggie Shayne Holly Parrish has never met anyone like Micah Ravenwood: his dark eyes, his movie-star smile, the indefinable way he looks at her. Even when she thought he was no more than another client for her investment firm, her lust overpowered her logic. But she never expected this attraction to whisk her from her busy southern California life to a silent and eerie ghost town in Wyoming. Only vampires call the deserted place home—and one of them is Micah. He says he's brought her to Morgan Creek for her safety, that vicious creatures are hunting her. But how can Holly trust him? One look and she can see the need barely restrained behind Micah's polite words. The heat of his kiss, the pleasure of his touch—none of it can tell her whether he wants her as his lover—or his prey . . . "A classic vampire tale of sensual, spine-tingling suspense." —Christine Feehan on *Desire After Dark* "Sexy, fast-paced, gritty, this is Amanda Ashley at her best! A must read! —Ronda Thompson on *Dead Sexy*

Selene Ravenwood, once the heir to House Ravenwood, is now an exile. On the run and free of her family's destiny, Selene hopes to find the real reason her family was given the gift of dreamwalking. But first she must adapt to her new life as wife to Lord Damien Maris, the man she was originally assigned to kill. While adjusting to her marriage and her home in the north, her power over dreams begins to grow. As the strongest dreamwalker to exist in ages, her expanding power attracts not only nightmares but the attention of the Dark Lady herself. With a war looming on the horizon and a wicked being after her gift, Selene is faced with a choice: embrace the Dark Lady's offer, or search out the one who gave her the gift of dreamwalking. One path offers power, the other offers freedom. But time is running out, and soon her choice will be made for her.

Lady Selene is the heir to the Great House of Ravenwood and the secret family gift of dreamwalking. As a dreamwalker, she can enter a person's dreams and manipulate their greatest fears or desires. For the last hundred years, the Ravenwood women have used their gift of dreaming for hire to gather information or to assassinate. As she discovers her family's dark secret, Selene is torn between upholding her family's legacy--a legacy that supports her people--or seeking the true reason behind her family's gift. Her dilemma comes to a head when she is tasked with assassinating the one man who can bring peace to the nations, but who will also bring about the downfall of her own house. One path holds glory and power, and will solidify her position as Lady of Ravenwood. The other path holds shame and execution. Which will she choose? And is she willing to pay the price for the path chosen?

Brazilian Acacia Santos excels at her job as concierge at the prestigious Hotel

Victoire in Paris. When her senior colleague is attacked and sent to the hospital, she is tasked with serving one of the hotel's most mysterious and attractive guests. Nicholas Cassirer checks into the hotel under an assumed name every three months. Usually, he stays in the penthouse suite with a beautiful female companion but on this occasion, he arrives alone and is displeased in having to deal with someone new. A match of wits ensues as he tests Acacia's expertise with a series of almost impossible demands. Her intelligence and creativity rise to the challenge, earning his respect. They strike a tenuous accord until Acacia discovers a famous stolen painting in his suite. Compelled to report her discovery, she contacts a former boyfriend who works for the elite BRB, a unit of French law enforcement that deals with stolen art. Nicholas is questioned by police and released when it is revealed the painting is a reproduction. Irked with her behavior, Acacia's supervisor demotes her, threatening dismissal and the cancellation of her work permit. But Acacia has already attracted Nicholas's attention. Remorseful that she may lose her job on his account, he offers her a choice-she can wait until her supervisor dismisses her, or she can leave the city of lights behind and become his personal assistant. Acacia initially refuses his offer, but Nicholas is persistent. He reveals himself as a man who quietly acquires stolen art in order to restore it to its rightful owners. Faced with mounting familial debts and the possibility of dismissal and deportation, she agrees to work for him. Nicholas opens up a whole new world of beauty and intrigue to Acacia as they travel the globe. Soon the line between employer and assistant is blurred, and the two lonely people embark on a passionate relationship. Secrets and danger abound as Nicholas and Acacia try to solve the mystery of a piece of stolen art. But Acacia may prove to be the most dangerous mystery of all.

April Dunne is having a rough time. There are vampires in her school. Not Goths, or Emos in fancy dress. Dangerous, blood-sucking semi-immortals. They run the school. They pretend to be students at it. And they're using their influence to recruit smart, rich students - aka 'bleeders' - to their own cause. What is that cause? April isn't sure. But she knows they killed a rock star for it, and innocents who got too close to the truth. One of them almost killed her. But that's nothing to what's coming next. Gabriel, her kinda-boyfriend, is dying and unless April can find a cure then not only is she going to be boyfriendless, she's also going to lose one of her major allies in the school. And she really needs allies. Because it turns out April has an ability of her own, one that could prove lethal to the 'Suckers' who've taken over the school. If any of them figure out what she is, then losing her boyfriend will be the least of her problems ...

BOOK SPEC: Fiction Fantasy/Action Adventure genres; 252 pages, 50,464 word; middle grade/young adult; Ethan Fox Book series, Book #1 - Ethan Fox and the Eyes of the Desert Sand by E. L. Seer. A soon to be global phenomenon and cornerstone of contemporary children's literature, E. L. Seer's, Ethan Fox Books series will be both universally adored and critically acclaimed. A delightful story

that glows with rare magic, unearthly wonders, and true friendships. **BACK COVER COPY:** After barely escaping abduction at the hands of Grimleaver vampires, thirteen-year-old Ethan Fox encounters a girl he is deeply drawn to. The two young strangers discover that they share a bond, both missing memories of their past. Together, Ethan and Hayley are lured away, awakening at The Residence, a mysterious parallel world within our own. There, they unravel the mysteries of their tangled pasts and help the Caretakers protect the human world from the Grimleavers and their evil plans to enslave humanity. **COMMENTARY:** The series is sure to be a monster hit because in all honesty, Seer is a terrific writer and Ethan Fox and the Eyes of the Desert Sand is an amazingly good book. It is chock-full of characters, creatures, situations, and complications. But what makes it all work is that you just love Ethan, Hayley, Gruggins, and many of the other protagonists while viewing the antagonists, Victor, Daavic, the Grimleavers, and others of the story with equivalent disdain. Everything works because everything is built around them - Ethan and Hayley's situation, their fears, their strengths, and their mistakes. The new worlds, the new beings, the new ideas are wonderful creations but without those people, they mean nothing. Along the way, Seer brings forth an alternate reality, and through his vision, is sure to bring joy to millions. **MEET THE AUTHOR:** E. L. Seer is a pen name. The E is for Eric and the L is for Lori and the Seer is for obvious reasons. To learn more and read about Advance Comments . . . visit us at EthanFoxBooks.com, ELSeerAuthor@gmail.com, [Facebook.com/EthanFoxBooks](https://www.facebook.com/EthanFoxBooks), and [Twitter.com/@EthanFoxBooks](https://twitter.com/@EthanFoxBooks).

All Timberlyn wants is to get out of her small town, where she's branded a freak just because she happens to wear all black and draw gruesome monsters in her notebooks. When a letter arrives saying she's been accepted to the mysterious Ravenwood Academy for the Exceptionally Gifted, she jumps at the chance. Never mind that she's not sure what she's supposedly gifted at, or the fact that she doesn't remember actually applying there. When she arrives, the school seems like a dream full of beautiful people ready to befriend her. There's only one problem with Ravenwood: it's run by the Wolf brothers, three surly, thuggish, insanely gorgeous guys. Timberlyn's new friends give strict instructions to stay far away from them. Unfortunately, she's not good at taking orders. When girls at the school begin disappearing, Timberlyn refuses to maintain the status quo. She's sure the Wolf boys are up to something, and if she has to, she'll take them down herself. That is, if they don't take her down first. This is a reverse harem novel suitable for ages 16+ due to language and mature themes.

A pregnant young woman becomes obsessed with the disappearance of her lover's wife, only to discover that she may be headed for the same fate, in this novel from New York Times bestselling author Kristin Miller. When secretary Colleen Roper becomes pregnant by her boss, Michael, he whisks her away to Ravenwood, his opulent estate. Abruptly thrust into a life of luxury she's never known, Colleen finds the immense house suffused with the memory of Michael's

wife, Joanna, who left months ago and haunts her imagination. With rooms she's prohibited from entering and a staff that greets her with hostility, there is little room for a new mistress of Ravenwood. It's not long before bones are unearthed in the grove across the street and Michael falls under the suspicion of detectives. The soon-to-be mother of his child finds herself hurled deeper into her lover's dark past, a past filled with unfaithfulness and deception. Making a claim to her new life is harder than it seems—especially since she's walking in the shadow of the hauntingly beautiful Joanna. As Colleen untangles truth from lies, she discovers that nothing is what it seems, and that some people will kill to keep their secrets as quiet as the dead. Inspired by Daphne du Maurier's *Rebecca*, *In Her Shadow* is the chilling story of one woman's desperate desire to be loved and the ghosts that threaten to get in her way.

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

NYT Bestselling Author Carrie Ann Ryan begins a new witchy paranormal series where a magical town keeps its secrets, but those in it must find a way to keep themselves safe. The moment Sage Reed makes her way to Ravenwood, she knows the small town lives up to its mystical lore—even if she doesn't believe that she's a witch. After losing her husband, she's ready for change, and her aunt's bookstore affords the perfect opportunity. Rome Baker has secrets of his own—even some that he's kept from the town he calls home. But when a striking and intriguing stranger saves his life the moment she steps into his path, his inner bear knows that she's the one for him. However, with the town under fire, he worries he might run out of time before he can show her what they can have together. A new enemy is on the horizon, one who hides in the shadows, whose history is steeped in lies. And if Sage and Rome aren't careful, Sage's new powers won't be the only thing that spirals into flame.

Given the chance to train as a squire, kitchen servant Achan Cham hopes to pull himself out of his pitiful life and become a Kingsguard Knight. When Achan's owner learns of his training, he forces Achan to spar with the Crown Prince—more of a death sentence than an honor. Meanwhile, strange voices in Achan's head cause him to fear he's going mad. While escorting the prince to a council presentation, their convoy is attacked. Achan is wounded and arrested, but

escapes from prison--only to discover a secret about himself he never believed possible.

He was later to become known as "The most beautiful and most famous man in England" - but not yet... We join George Gordon, aged 10, living a miserable life with his manic Scottish mother in rented rooms above a shop in Aberdeen; unaware of his true surname, or that his true heritage is with the English aristocracy - soon to come to claim him.

Follows the adventures of young Ven, a hobbit-like youth who is eventually befriended by a ship's captain and placed in the care of the captain's wife, an inn-keeper who oversees orphaned charges and an array of eccentric boarders.

Reprint.

The third book in the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Ethan Wate thought he was getting used to the strange, impossible events happening in Gatlin, his small Southern town. But now that Ethan and Lena have returned home from the Great Barrier, strange and impossible have taken on new meanings. Swarms of locusts, record-breaking heat, and devastating storms ravage Gatlin as Ethan and Lena struggle to understand the impact of Lena's Claiming. Even Lena's family of powerful Supernaturals is affected -- and their abilities begin to dangerously misfire. As time passes, one question becomes clear: What -- or who -- will need to be sacrificed to save Gatlin? For Ethan, the chaos is a frightening but welcome distraction. He's being haunted in his dreams again, but this time it's not Lena -- and the mysterious figure is following him out of his dreams and into his everyday life. Worse, Ethan is gradually losing pieces of himself -- forgetting names, phone numbers, even memories. He doesn't know why, and he's afraid to ask.

Sometimes there's no going back. And this time there won't be a happy ending.

When a bookish codebreaker and a dashing spy are reunited in this steamy historical romance from the author of *To Steal a Heart*, their lives depend on their ability to resist temptation. But fate is a mistress who cannot be denied. . . . In the war against France, Heloise Hampden is a high-value asset to the Crown. She's cracked the enemy's most recent communication, and for that, someone is trying to kill her. However, it's the agent assigned to protect Heloise who poses the greatest threat to her heart: William de l'Isle, Viscount Ravenwood. Heloise has quarreled with the man they call Raven since childhood, yet always maintained a chaste distance. She's sure nothing will change, thanks to the disfiguring scar on her face. So why is she so enchanted by the sight of Raven's jet-black hair, rakish smile, and wicked green eyes? Nothing has changed. Raven still wonders how Hell-cat Hampden's lithe body would feel pressed against his, but for the mission he must remind himself that the woman takes more pleasure in ancient languages than she does in seduction. His imprisonment six years ago broke him in a way that makes the prospect of love impossible. Still, his heart beats like mad whenever he's within ten paces of Heloise, and he'll do whatever it takes to keep her safe—even if that means taking her to Spain as an unwilling hostage.

Protecting her from danger will be a challenge; protecting her from desire will be pure agony. Praise for K. C. Bateman's *To Steal a Heart* "[*To Steal a Heart*] is rich with espionage and suspense. Multidimensional believable characters and fast-paced plotting propel the story forward to its moving conclusion."—*Publishers Weekly* "The writing and characterization are superb, the romance is hot, snarky and tender and the hero is delicious. I couldn't ask for much more in an historical romance and I'm eagerly awaiting whatever Ms. Bateman comes up with next."—*All About Romance* "The sexual chemistry between the two built so steadily that I thought I would go up in flames if they didn't stop battling each other and give in to their needs."—*Kilts and Swords* Includes an excerpt from another *Loveswept* title.

"An elegant page-turner of nineteenth-century detective fiction." —*The Washington Post Book World* One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's skilled hands, *The Waterworks* becomes, in the words of *The New York Times*, "a dark moral tale . . . an eloquently troubling evocation of our past." "Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow's] poetic imagination." —*The New York Times Book Review* "Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator." —*The Philadelphia Inquirer* "A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders." —*Boston Sunday Herald* "Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last." —*Chicago Sun-Times* "An immense, extraordinary achievement." —*San Francisco Chronicle*

Margaret, Lady Ravenwood, is trapped in a loveless marriage and firmly entrenched in the medieval world. Along comes Griffin Nightshade, a historian from the future whose soul resonates with hers. He persuades her to return with him to the 1950s, but heeding her heart means courting danger from a curse that could spell her doom. Haunted by his parents' sudden deaths, Griffin knows all too well the pain born of love lost. He guards his emotions, but Margaret delves deep and goes straight to the soul. She's hard to resist...and harder to set free. The heart's desire and history's demands don't always agree. Yet true love is eternal.

How eager would the bridegroom be if he knew he could never bed the bride? Lady Emma of Ravenwood Keep is prepared to give Sir William l'Orage land, wealth, and her hand in marriage. But her virginity? Not unless he loves her. The curse that claimed her mother is clear: unless a Ravenwood heir is conceived in love, the mother will die in childbirth. Emma is determined to dodge the curse. Then William arrives, brandishing raw sensuality which dares her to explore her own. William the Storm isn't a man to be gainsaid. He'll give her protection, loyalty, and as much tenderness as he can muster. But malignant memories quell the mere thought of love. To him, the curse is codswallop. He plans a seduction to breach Emma's fears and raze her objections. What follows is a test of wills and an affirmation of the power of love.

Tamsin Greene comes from a long line of witches, and she was supposed to be one of the most Talented among them. But Tamsin's magic never showed up. Now seventeen, Tamsin attends boarding school in Manhattan, far from her family. But when a handsome young professor mistakes her for her very Talented sister, Tamsin agrees to find a lost family heirloom for him. The search—and the stranger—will prove to be more sinister than they first appeared, ultimately sending Tamsin on a treasure hunt through time that will unlock the secret of her true identity, unearth the sins of her family, and unleash a power so vengeful that it could destroy them all. This is a spellbinding display of storytelling that will exhilarate, enthrall, and thoroughly enchant.

The stunning conclusion to the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Is death the end . . . or only the beginning? Ethan Wate has spent most of his life longing to escape the stiflingly small Southern town of Gatlin. He never thought he would meet the girl of his dreams, Lena Duchannes, who unveiled a secretive, powerful, and cursed side of Gatlin, hidden in plain sight. And he never could have expected that he would be forced to leave behind everyone and everything he cares about. So when Ethan awakes after the chilling events of the Eighteenth Moon, he has only one goal: to find a way to return to Lena and the ones he loves. Back in Gatlin, Lena is making her own bargains for Ethan's return, vowing to do whatever it takes -- even if that means trusting old enemies or risking the lives of the family and friends Ethan left to protect. Worlds apart, Ethan and Lena must once again work together to rewrite their fate, in this stunning finale to the Beautiful Creatures series.

The truth about Neverland is far more dangerous than a fairy tale... Claire Kenton believes the world is too dark for magic to be real--since her twin brother was stolen away as a child. Now Claire's desperate search points to London...and a boy who shouldn't exist. Peter Pan is having a beastly time getting back to Neverland. Grounded in London and hunted by his own Lost Boys, Peter searches for the last hope of restoring his crumbling island: a lass with magic in her veins. The girl who fears her own destiny is on a collision course with the boy who never wanted to grow up. The truth behind this fairy tale is about to unravel everything Claire thought she knew about Peter Pan--and herself.

Lady Selene Ravenwood has come into her full power as a dreamwalker just as the war with the Dominia Empire begins. Working with the other Great Houses, Selene and Damien use their gifts to secure the borders and save those devastated by the war. But conflict, betrayal, and hatred begin to spread between the Great Houses, destroying their unity as the empire burns a path across their lands. At the same time, Damien Maris starts to lose his ability to raise the waters, leaving the lands vulnerable to the empire's attacks. The only one who can unite the houses and restore her husband's power is Selene Ravenwood. But it will require that she open her heart to those who have hurt her and let go of her past, despite the one who

hunts her and will do anything to stop her power. Will Selene survive? Or is she destined to fall like the dreamwalkers before her?

April Dunne has survived murder, tragedy and the near-complete destruction of her life as she knew it ... now it's time to solve the Ravenwood mystery once and for all. To save her vampire boyfriend Gabriel, she has to identify the Vampire King. To save her friends, she has to work out what's really going on at Ravenwood school, in Highgate. To save her family, she has to uncover, once and for all, who really murdered her father and why. But it's possible not even being a Fury will be enough to save April Dunne herself ...

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