

## Darkness Creeping Twenty Twisted Tales Neal Shusterman

A fine collection of chills for a midwinter night with dark fantasy told by: Rebecca Bradley, Hugh B cave, Carolyn Clink, Gemma Files, Nalo Hopkinson, Nancy Kilpatrick, Susan MacGregor, Scott Mackay, Sally McBride, David Nickle, Vincent Grant Perkins, James Powell, David Shtogryn, Dale L Sproule, Gregory Ward, Carol Weekes, Andrew Weiner, and Robert Charles Wilson.

A collection of scary traditional tales from all over the world, including "Apparitions" from Germany, "The Hundredth Skull" from Ohio, and "The Ogre's Arm" from Japan.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends

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to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A collection of creepy stories.

Imagine being trapped forever in someone else's nightmare, with no means of escape. Or caught on one of the most terrifying roller coasters of all time, when suddenly the tracks ahead just disappear. Enter the world of Darkness Creeping, where hollow-eyed skulls arrive in the mail and nothing is as it seems. Boston Globe—Horn Book Award winner and beloved author Neal Shusterman walks on the dark side with this classic collection of masterfully creepy stories so horrifying, you may have to read them twice to remind yourself they're not real.

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have

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sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn’t be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush’s reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. “Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates’s] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface.” —Publishers Weekly, starred review “Just when you think you’ve got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades.” —The New York Times Book Review Scare-master Robert San Souci serves up ten chilling tales about untraditional haunted houses: a mansion full of pirate treasure, a ghost trapped in a

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mysterious dollhouse, a boy whose vacation house comes complete with people-eating spiders, and many more. But beware because not all of the protagonists in these stories get out alive.

Thirteen-year-old Sherry helps her mother, a ghost, to investigate who is stalking Sherry's stepmother, but Sherry is also very busy with school and friends, while her mother is also striving for a gold medal in the Ghostlympics.

Meet the snoligoster, who feeds on the shadows of its victims. The whirling whimpus, who once laid low an entire Boy Scout troop. And the hoop snake, who can chase prey at speeds of up to 60 miles per hour and then, with one sting of its venomous tail, cause it to turn purple, swell up, and—alas—die. These and 17 other fearsome creatures are among the most fantastical beasts in American folklore. Their stories, as narrated by one of the last surviving cryptozoologists, are best enjoyed while sitting around a campfire. If you dare. Originally published as two volumes, a collection of creepy stories by an award-winning author will have readers believing that nothing is what it seems! Original.

With the smart suspense of Emma Donoghue's *Room* and the atmospheric claustrophobia of *Grey Gardens*, this "bizarrely unsettling, yet compulsively readable" (Iain Reid, internationally bestselling author of *I'm Thinking of Ending Things*) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love? Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does her best to live by John's rules, even if it means turning a blind

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eye to the noises she hears coming from behind the cellar door...and to the women's laundry in the hamper that isn't hers. For years, she's buried the signs of John's devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn't the only one with a dark side....

So, you loved the first ZIPPERED FLESH anthology? Well, here are yet more tales of body enhancements that have gone horribly wrong Steroids from Hell. Horrendous piercings. Bizarre brain modifications. Obscene amputations. Facial reconstruction. Self-mutilation. Implants. Chilling tales by some of the best horror and suspense writers today, determined to keep you fearful all night (and skittish during the day). Bryan Hall - The Modern Adonis Shaun Meeks - Taut Lisa Mannetti - The Hunger Artist Carson Buckingham - Skin Deep Christine Morgan - The Sun-Snake Kate Monroe - Knowledge Daniel I. Russell - Prosthetics M.L. Roos - After Darque Rick Hudson - The Affair of the Jade Dragon JM Reinbold - The Future of Flesh E.A. Black - We're All Mad Here L.L. Soares - Seeds Doug Blakeslee - Perfection Kealan Patrick Burke - Underneath A.P. Sessler - The Perfect Size David Benton & W.D. Gagliani - Piper at the Gates Jonathan Templar - BabyDaddy Christian A. Larsen - The Little Things Shaun Jeffrey - Clockwork Jezzy Wolfe - Luscious Charles Colyott - Rapture Michael Bailey - Primal Tongue Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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Nineteen twisted tales from a vibrant, online community of horror enthusiasts! What's HorrorTube? A creepy, new carnival ride combining a water slide park with a haunted funhouse? Not quite, although that sounds like a blast. A subset of BookTube, HorrorTube is an online community of horror enthusiasts who regularly post YouTube videos about horror-related topics, including books, films, and fiction writing. Some of the writers included in this anthology cover horror exclusively. You'll find them posting creepy photos on Instagram or waxing poetic about the seventies drive-in flick that kept them up all night. Some read widely, only delving into the horror genre occasionally. All are passionate about books and writing. Joined together by this vibrant, online community of readers and writers, these nineteen authors bring you scary stories from all parts of the globe, proving that fear is universal. Local Haunts has taken the horror BookTube community's global influence and shrunk it down into one village of horror and mayhem you'll not soon forget. Inside these pages are frightening stories from around the globe, telling tales of haunts, monsters, and other terrible things local to each author's place of residence. Within these pages you'll find terrifying tales from North America, my own included, joined by terrible happenings in the Australian bushlands, ghosts haunting an old Greek mansion, an abandoned Vietnamese hospital, and a creepy museum, among many other eldritch encounters. From the foreword by Jason White A Stone's Throw by Dane Cobain The Gentleman by Ryan Stroud The Salt Hag by CJ Wright Crowthorne by Andrew Lyall Mount Gilead by R. Saint Claire Screen Eight by Michael Taylor Drive Like Hell by Ken Poirier The Mount of Death by Kevin David Anderson The Drifter by James Flynn The Blocked Cellar by Mihalis Georgostathis The Night Watchman by Marie McWilliams Alone Among the Gum Trees by Cam Wolfe Highway to Hell by Nicholas Gray

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The Room Within by D.L. Tillery Fading Applause in Quintland by Lydia Peever A Full Moon Over Black Star Canyon by Matt Wall Long Buried by E.D. Lewis Darkness Descends by Jason White At the End of the Rope by Cameron Chaney Cover art by Cameron Roubique

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\***

"WORKS BEAUTIFULLY... If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

Antsy Bonano, narrator of *The Schwa Was Here*, is back with another crazy tale. This time, Antsy signs a month of his life over to his "dying" classmate Gunnar Umlaut. Soon everyone at school follows suit, giving new meaning to the idea of

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"living on borrowed time." But does Gunnar really have six months to live, or is news of his imminent death greatly exaggerated? And when a family member suffers a heart attack after donating two years to Gunnar, Antsy starts to wonder if he has tempted fate by trying to play God . . . . Guided by tween "ghostorian" Virgil, readers will discover fascinating facts about calamitous events throughout history as they explore castles, palaces and dungeons and those infamous figures associated with each. For instance, did you know that many castles were made out of wood painted to look like stone? Or that wealthy prisoners in the Tower of London could keep servants? The book is chock-full of details that kids will find intriguing--dungeon life for prisoners, methods of torture, and even the most popular methods of poisoning enemies. So join Virgil and the other ghostly inhabitants for an historical adventure on the dark side. Provides examples of different kinds of animals that can be made out of leaves and suggests various uses for the finished product.

Dennis O'Malley is a master on his skateboard. Although everyone else he knows skis all winter, a bad skiing accident has left him afraid to try it again. But when his friend Tasha gets a new snowboard, Dennis begins to wonder if he can turn his skateboarding abilities into snowboarding abilities. As he tries to develop his skills, he is challenged by rival snowboarders who make him doubt himself on his board. Can Dennis overcome his fears on the slopes in time to prove them wrong?

Celebrate the freedom to read with this timely, empowering middle-grade debut in the spirit of *The View from Saturday* or *Frindle*. When twelve-year-old June Harper's parents discover what they deem an inappropriate library book, they take strict parenting to a whole new level. And everything June loves about Dogwood Middle School unravels: librarian Ms.

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Bradshaw is suspended, an author appearance is canceled, the library is gutted, and all books on the premises must have administrative approval. But June can't give up books . . . and she realizes she doesn't have to when she spies a Little Free Library on her walk to school. As the rules become stricter at school and at home, June keeps turning the pages of the banned books that continue to appear in the little library. It's a delicious secret . . . and one she can't keep to herself. June starts a banned book library of her own in an abandoned locker at school. The risks grow alongside her library's popularity, and a movement begins at Dogwood Middle--a movement that, if exposed, could destroy her. But if it's powerful enough, maybe it can save Ms. Bradshaw and all that she represents: the freedom to read. Equal parts fun and empowering, this novel explores censorship, freedom of speech, and activism. For any kid who doesn't believe one person can effect change...and for all the kids who already know they can!

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story. When Tony turns twelve and moves up to the next class of kart racing, he worries that he will never be able to compete

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against the older boys who have more experience.

The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking." (Booklist, starred review)

INSTANT NEW YORK TIMES BESTSELLER "Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power." —The New York Times Book Review, Editors' Choice "To call this book a 'conversation piece' or 'an important book' feels belittling . . . [it] is so much more than that. It's a lightning rod. A brilliantly crafted novel."—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this

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relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he

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can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ¿ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer ¿s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and

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Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of *I Am Legend* and *What Dreams May Come*. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." --Publishers Weekly

For fans of Kathleen Barber and Julia Heaberlin comes a chilling psychological suspense from award-winning author Jen Williams about a woman who discovers her late mother had a decades-long secret correspondence with a serial killer, begging the question: how well do we know our own family and even ourselves? When prodigal daughter Heather Evans returns to her family home after her mother's baffling suicide, she makes an alarming discovery--stacks and stacks of carefully preserved letters from notorious serial killer Michael Reave. The "Red Wolf," as he was dubbed by the press, has been in prison for over twenty years, serving a life sentence for the gruesome and ritualistic murders of several women

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across the country, although he has always protested his innocence. The police have had no reason to listen, yet Heather isn't the only one to have cause to re-examine the murders. The body of a young woman has just been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did.

What did Heather's mother know? Why did she kill herself? And with the monstrous Red Wolf safely locked inside a maximum security prison, who is stalking young women now? Teaming up with DI Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael Reave herself, and expose herself to truths she may not be ready to face.

Something dark is walking in the woods, and it knows her all too well.

The woods are creeping in on a nanny and two young girls in this chilling modern Gothic thriller. Architect Tom Faraday is determined to finish the high-concept, environmentally friendly home he's building in Norway—in the same place where he lost his wife, Aurelia, to suicide. It was their dream house, and he wants to honor her with it. Lexi Ellis takes a job as his nanny and immediately falls in love with his two young daughters, especially Gaia. But something feels off in the isolated house nestled in the forest along the fjord. Lexi sees mysterious muddy footprints inside the home. Aurelia's diary appears in Lexi's room one day. And Gaia keeps telling her about seeing the terrifying Sad Lady. . . . Soon Lexi suspects that Aurelia didn't kill herself and that they are all in danger from something far

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more sinister lurking around them.

No one writes “good scary fun” (The Washington Post) better than New York Times bestselling master of psychological suspense Lisa Unger. With more than 1.7 million books sold in more than thirty countries, it’s clear why USA TODAY declared that her thrillers “should be on everyone’s to-read list.” Falling in love can feel like a dream...or a living nightmare. Darkness has a way of creeping up when Ian is with Priss. Even when they were kids, playing in the woods of their small upstate New York town, he could feel it. Still, Priss was his best friend, his salvation from the bullies who called him “loser” and “fatboy”...and from his family’s deadly secrets. Now that they’ve both escaped to New York City, Ian no longer inhabits the tortured shell of his childhood. He is a talented and successful graphic novelist, and Priss...Priss is still trouble. The booze, the drugs, the sex—Ian is growing tired of late nights together trying to keep the past at bay. Especially now that he’s met sweet, beautiful Megan, whose love makes him want to change for the better. But Priss doesn’t like change. Change makes her angry. And when Priss is angry, terrible things begin to happen...

Travis Cody prepares for the final game of his high school football career, a rematch with his school's chief rival.

From award-winner Neal Shusterman-author of *The Dark Side of Nowhere* and *Scorpion Shards*-comes a spectacular collection of stories that are by turns terrifying, comic, darkly inventive, thought-provoking, and always just slightly off-center.

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A collection of scary stories in familiar, everyday settings.

Marni, a young flower seller who has been living in exile, must choose between claiming her birthright as princess of a realm whose king wants her dead, and a life with the father she has never known—a wild dragon. Simultaneous eBook. 15,000 first printing.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A compulsively readable debut with a narrator you

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just can't trust, perfect for fans of Natasha Preston. As a child, Cassidy Pratt accidentally started a fire that killed her neighbor. At least, that's what she's been told. She can't remember anything from that day. She's pretty sure she didn't mean to do it. She's a victim too. But her town's bullies, particularly the cruel and beautiful Melody Davenport, have never let her live it down. In Melody's eyes, Cassidy is a murderer and always will be. When Cassidy overhears what sounded like an abduction and Melody goes missing, Cassidy knows she should go to the cops, but... She recently joked about how much she'd like to get rid of Melody. She even planned out the perfect way to do it. It's up to Cassidy to figure out what really happened, because if she comes forward without a suspect, she knows people will point fingers at her. Again. And she can't let that happen. But the truth behind Melody's disappearance will set the whole town ablaze.

Darkness Creeping Twenty Twisted Tales Penguin  
A dark romance unlike anything you've read before. I joined the Cloister to find the truth. But I've discovered so much more, and the darkness here is seducing me, pulling me down until all I can think of is him. Adam Monroe, the Prophet's son, a dark prince to an empire that grows by the day. He is tasked with keeping me safe from the wolves of the outside world. But the longer I stay at the Cloister, the more I realize the wolves are already inside and

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under the Prophet's control. If Adam discovers the real reason I'm here, he'll bay for my blood with the rest of them. Until then, I will be Delilah, an obedient servant of the Prophet during the day and Adam's Maiden at night.

The story of a girl whose strange life in a mysterious lighthouse is turned upside down when her mother's murder leads her to a hidden door -- and a mission into an alternate world. For years, the door has stayed closed. Hannah Silver hardly notices it as she goes about her strange life in an isolated lighthouse. But when a pair of mysterious strangers -- a boy and his guardian -- show up at the lighthouse, things start to go very wrong. Hannah's life is shattered. And the door is now wide open. In order to save herself and her family, Hannah must walk through this door. Into another world. A world where she doesn't belong. A world that wants to capture her and make sure she never makes it back home. In *THE DOOR*, author Andy Marino gives readers an extraordinary adventure in a place they have never, ever seen before.

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