

Dark They Were And Golden Eyed Lesson Plans

Harness your darkness, get your shit together and create a truly fulfilling life. Indigo Project psychologist Mary Hoang will teach you how to face your fears and anxieties and make meaning from loss and pain, to find your true purpose, meaning, and a life that resonates for you. Hidden in the folds of human life are the stories that most of us want to keep in the dark. The shit storms, our anxieties, the failed relationships, our sadness, our fears of the future, our psychological pain. Darkness is Golden is a commentary on the universal experience of 'darkness' that weighs on us all, and how those shadows can hold the answers we seek. It's an insightful guide on how to embrace the complexity of the mind when navigating emotions and relationships. Exploring themes of meaning, death, disconnection, vulnerability, forgiveness, identity and what it means to be human, Darkness is Golden is a gripping case for the strength that we all hold, the payoffs of going 'within' and the light that we hide in our shadows. Drawing on her years of psychological and therapeutic expertise, Mary Hoang will teach you how the tools of modern psychology, combined with age-old wisdom, provide you with the alchemy to turn darkness into gold; how to traverse, hopscotch, and shimmy with the web of your secrets, stories, and skeletons - to render purpose, meaning, and a life that resonates for you.

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

The internationally acclaimed author of The Martian Chronicles, The Illustrated Man, and Fahrenheit 451, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

Lyra Belacqua tries to prevent kidnapped children from becoming the subject of gruesome experiments, helps Will Parry search for his father, and finds that she and Will are caught in a battle between the forces of the Authority and those gathered by her uncle, Lord Asriel.

New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the Secret Histories series. The name's Bond. Shaman Bond. Actually, that's just his cover. His real name is Eddie Drood, but when your job includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Drood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies...

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

“America’s funniest science writer” (Washington Post) explores the irresistibly strange universe of life without gravity in this New York Times bestseller. The best-selling author of *Stiff* and *Bonk* explores the irresistibly strange universe of space travel and life without gravity. From the Space Shuttle training toilet to a crash test of NASA’s new space capsule, Mary Roach takes us on the surreally entertaining trip into the science of life in space and space on Earth.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Presents a collection of short stories that look at the concept of robotics.

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender’s Game* by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.”—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender’s Game*. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE Featuring stories on Bradbury’s favorite subject--dinosaurs--this spectacularly illustrated fourth volume includes newly-illustrated stories for graphic novel fans.

In this #1 bestselling page-turner from “the queen of beach reads” (New York Magazine), a Nantucket novelist has one final summer to protect her secrets while her loved ones on earth learn to live without their golden girl. On a perfect June day, Vivian Howe, author of thirteen beach novels and mother of three nearly grown children, is killed in a hit-and-run car accident while jogging near her home on Nantucket. She ascends to the Beyond where she’s assigned to a Person named Martha, who allows Vivi to watch what happens below for one last summer. Vivi also is granted three “nudges” to change the outcome of events on earth, and with her daughter Willa on her third miscarriage, Carson partying until all hours, and Leo currently “off again” with his high-maintenance girlfriend, she’ll have to think carefully where to use them. From the Beyond, Vivi watches “The Chief” Ed Kapenash investigate her death, but her greatest worry is her final book, which contains a secret from her own youth that could be disastrous for her reputation. But when hidden truths come to light, Vivi’s family will have to sort out their past and present mistakes—with or without a nudge of help from above—while Vivi finally lets them grow without her. With all of Elin’s trademark beach scenes, mouth-watering meals, and picture-perfect homes, plus a heartfelt message—the people we lose never really leave us—*Golden Girl* is a beach book unlike any other.

ONE OF THE NEW YORK TIMES BOOK REVIEW’S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind’s most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

The incomparable Ray Bradbury is in the driver’s seat, off on twenty-one unforgettable excursions through fantasy, time and memory, and there are surprises waiting around every curve and behind each mile marker. The journey promises to be a memorable one.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

An alien invasion comes to one man’s doorstep in the form of a story-creature, followed by death and rebirth in a transformed Earth, in this Tor.com Original science fiction tale from Jeff VanderMeer, the New York Times bestselling author of the *Southern Reach* trilogy. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Four one-act plays. For contents, see Author Catalog.

Presents the text of Alice Walker’s story “Everyday Use”; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

The Martian Chronicles Simon and Schuster

Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

One of Ray Bradbury's classic short story collections, available for the first time in ebook.

West Golden--so easy to hate, yet so hard to resist. Don't let that pretty face of his fool you. He isn't the boy next door, or the kind you trust with your heart. He's the devil in designer jeans, with all the charm of a bona fide psycho. Trust me. He swears I did something to cross him before I even stepped foot inside Cypress Prep, but it's a lie. No one knows better than me that I'm all out of chances. One more misstep and I can kiss my future goodbye, which means I can't possibly be guilty of whatever he thinks I've done. West marks me with a target anyway, and as this town's football star, no one dares to go against him. His money, status, and the loyalty of his equally entitled brothers makes him seem untouchable. Only, I know better than that. This false god isn't infallible like he wants the world to believe. Whenever I stare into those devilish green eyes, I see it plain as day. The chink in his armor. His one and only weakness. Me. The King of Cypress Prep has finally met his match, and taking him down just became an inside job.***The Golden Boys are all smokin' hot, but there's only one guy for Blue Riley, which means this romance isn't a reverse harem. Also, full disclosure, this saga does contain strong bully themes. So, if you're not into romances where hate turns into love (well ... eventually), and if you don't like your heroes of the unapologetically alpha variety, this might not be the book for you. There is no rape or dubious consent whatsoever. However, due to adult themes and sexual situations, this one's only for the 18+ crowd. This series is sure to give you GOSSIP GIRL and ONE TREE HILL vibes, and the angst will keep you burning through the pages to find out what happens next. One-click and get lost in this series today! Smooches! RJ & NT

West Golden--Fierce protector. The one. The cocky jock I once wanted to kill with my bare hands is now the only one I trust with my heart. In a city full of corruption and dark secrets, knowing who's on your side gets harder to determine every day. Especially now that Vin's on the warpath, passing out threats he fully intends to see through to the end. His power here in Cypress Pointe seems limitless, and I don't have time to see if that's true. I'm prepared to make sacrifices to keep my family safe. Even if what's sacrificed is my own happiness. As our circle of loyal friends becomes clear, we cling to it, because it's all any of us has. And if there's one thing Vin didn't count on, it's that blood isn't always thicker than water. He might just find out firsthand why it's never wise to cross the king's queen.***FOREVER GOLDEN is the highly anticipated conclusion to this portion of the saga, and a lead-in to the KINGS OF CYPRESS spinoff. This book is the final installment of a trilogy and should only be read after completing books one & two, THE GOLDEN BOYS and NEVER HIS GIRL. This series contains strong bully themes. So, if you're not into romances where hate turns into love (... eventually), and if you don't like your heroes of the unapologetically alpha variety, this might not be the series for you. There is no rape or dubious consent whatsoever. However, due to adult themes and sexual situations, this one's only for the 18+ crowd. This series is sure to give you GOSSIP GIRL and ONE TREE HILL vibes, and the angst will have you burning through the pages to find out what happens next. One-click and get lost in this series today! Smooches, RJ & NT

NEW YORK TIMES BESTSELLER • Red Rising hit the ground running and wasted no time becoming a sensation. Golden Son continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BUZZFEED, AND BOOKLIST • “Gripping . . . On virtually every level, this is a sequel that hates sequels—a perfect fit for a hero who already defies the tropes. [Grade:] A”—Entertainment Weekly As a Red, Darrow grew up working the mines deep beneath the surface of Mars, enduring backbreaking labor while dreaming of the better future he was building for his descendants. But the Society he faithfully served was built on lies. Darrow's kind have been betrayed and denied by their elitist masters, the Golds—and their only path to liberation is revolution. And so Darrow sacrifices himself in the name of the greater good for which Eo, his true love and inspiration, laid down her own life. He becomes a Gold, infiltrating their privileged realm so that he can destroy it from within. A lamb among wolves in a cruel world, Darrow finds friendship, respect, and even love—but also the wrath of powerful rivals. To wage and win the war that will change humankind's destiny, Darrow must confront the treachery arrayed against him, overcome his all-too-human desire for retribution—and strive not for violent revolt but a hopeful rebirth. Though the road ahead is fraught with danger and deceit, Darrow must choose to follow Eo's principles of love and justice to free his people. He must live for more. Praise for Golden Son “Stirring . . . Comparisons to The Hunger Games and Game of Thrones series are inevitable, for this tale has elements of both.”—Kirkus Reviews “Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next.”—NPR Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

A volume of 100 top-selected stories by the iconic writer includes Martian tales, pieces inspired by life in Mexico and offbeat reminiscences of a childhood in Green Town, Illinois. By the National Medal of Arts-winning author of Fahrenheit 451.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

One of Ray Bradbury's classic short story collections, available in ebook for the first time.

Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to exhilarating and dangerous places, from dark street corners in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einars wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as she flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandmére; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different foundling son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, From the Dust Returned is the long-awaited new novel by the peerless Ray Bradbury -- a book that will surely be numbered among his most enduring masterworks.

As Harry Bittering and his family, new colonists to Mars, start adapting to their new home, they find themselves forgetting their past, non-Martian lives.

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

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