

Dark Places Gillian Flynn

Charlotte Wood's online journal The Writer's Room has become essential reading for writers at all stages of their careers, and also pure reading pleasure for booklovers everywhere. Charlotte's interviews with a wide range of well-known writers range in topic from the subject matter of the writers' work to quite intricate - and intimate - revelations about the ways in which they work. Charlotte's subjects are frank about the failures and successes, the struggles and triumphs of the writing life, and extremely generous in their revelations. A must-read for writers and readers. 'For writers, an indispensable resource; for readers, a pure pleasure.' - Geordie Williamson, chief literary critic, The Australian 'It's The Paris Review for Australians - how lucky we are to have it.' - Tegan Bennett Daylight, literary critic; author Six Bedrooms, Safety, What Falls Away 'These interviews have consistently provided me with the the best descriptions of a writer's craft I could hope to find. Invaluable.' - Sophie Cunningham, author Bird and Geography 'Lets its readers eavesdrop on the best of conversations - erudite, interesting, always inspirational.' - Ashley Hay, author The Railwayman's Wife 'Interviews of grit and stamina - real talk between two adult writers about the hard yards of writing. There's never an issue that doesn't

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provide an insight worth bottling.' - Ailsa Piper,
author *Sinning Across Spain*

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

Turn up the heat with these six steamy novellas that carry an SPF--Sexy, Provocative, Fabulously erotic--rating that's off the scale and just. . .Perfect

For The Beach Some Like It Hot by New York Times bestselling author Lori Foster Family practitioner Cary Rupert wants Nora Chilton so badly he can barely keep a hold of his stethoscope. Now he's out to prove that when it comes to loving her forever, he's the man for the job. . . One Wilde Weekend by USA Today bestselling author Janelle Denison Alex Wilde is crazy about Dana Reed. Career-driven Dana wants him as a lover, not a husband. . .until Alex whisks her away for a weekend that will fulfill every forbidden desire. . . Blue Crush by USA Today bestselling author Erin McCarthy Dr. Sara Davis loses her bikini top to a powerful wave and finds herself in the arms of gorgeous lifeguard Kyle Vanderhoff. . .where a little mouth-to-mouth just might resuscitate her love life. . . My Thief by New York Times bestselling author MaryJanice Davidson John Crusher is hauled into his hotel room only to come face-to-face with a stunning redhead who orders him to strip. But when the room service is this superb, what's a guy to do but show his appreciation. . . Hot And Bothered by USA Today and Essence bestselling author Kayla Perrin Marrying Trey Arnold after a whirlwind romance was the dumbest thing Jenna Maxwell ever did. Divorce is the simple solution, but once she sees Trey's sexy smile again, things get complicated. . .and very, very hot. . . Murphy's Law by USA Today bestselling author Morgan Leigh Kat Murphy is in love with her lawyer

boss, Sam Parrish. Fearing his heart may never heal, she quits her job and heads for the beach. And when Sam follows, the sensual heat they generate is out of this world.

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? **SHARP OBJECTS -** When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle

of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming **DARK PLACES** - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

Top 10 Modern Westerns for 2016 by True West Magazine
Top Books for 2015 by Strand Magazine
"Reavis Z. Wortham is the real thing: a literary voice that's gut-bucket Americana delivered with a warm and knowing Texas twang." —CJ Box, #1 New York Times bestselling author
At the tail end of 1967, the Parker family once again finds it impossible to hide from a world spinning out of control. Fourteen-year-old Top still can't fit in with their Center Springs, Texas, community or forget recent, vicious crimes. His near-twin cousin Pepper, desperate to escape

her own demons, joins the Flower Children flocking to California—just as two businessmen are kidnapped and murdered in the Red River bottoms on the same night a deadly hit and run kills a farmer. Constable Ned Parker wonders if these crimes are connected, but he goes after Pepper, leaving the investigation with Sheriff Cody Parker. Parker hires Deputy Anna Sloan, an investigator with an eye toward detail as everyone is eyeing her. Yet it is instinct that propels her after killers through a world nearly forgotten, the hunt's backdrop one of continuous rain, gloomy skies, and floods. When she's ambushed, the investigation accelerates into gunfire, chases, and hair-raising suspense. What of Pepper? Out on Route 66, the Mother Road to California, a man named Crow isn't what he seems. Lies, deceptions, and a band of outlaw motorcyclists proves to the Parkers that no matter where you turn, no matter what you do, the world is full of such darkness that even grandmothers are capable of unspeakable deeds. Best Small Fictions of 2015 by The Dallas Morning News Will Rogers Medallion Award 2016 Honorable Mention, Western Fiction

Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for more than 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is

desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Ben was a social misfit, ground down by the small-town farming community in which he lived. But he did have a girlfriend - a brooding heavy metal fan called Diondra. Through her, Ben became involved with drugs and the dark arts. When the town suddenly turned against him, his thoughts turned black. But was he capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful ...

This is a summary and analysis of the novel *Dark Places*. *Dark Places* is Gillian Flynn's 2009 bestselling novel. It is a crime thriller containing a peculiar protagonist and dreadful situations. Though some readers may not appreciate the novel's dark perspective or the characters' unusual behaviors, others will enjoy the alternative viewpoints it depicts. Some will even be happy with the subversion of the rules of investigative writing, even as the novel somewhat does enough to fit those rules. This book tracks Libby Day and her quest to reveal the truth about the killing of her sisters and mother in early 1985. Prompted by Lyle, Libby uncovers different elements of her family history, a journey involving nasty people and altercations. Ben Day, her brother,

was wrongly imprisoned for the crimes, yet settling the issues does not bring peace to anyone involved. It may not be a conventional novel, but it's compelling and entertaining. This summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 350 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This summary is not intended to be used without reference to the original book.

Neil Gaiman meets Joe Hill in this astonishingly original, terrifying, and darkly funny contemporary fantasy.

A thrilling new Victorian-era urban fantasy for fans of Kevin Hearne's Iron Druid Chronicles, the Showtime series Penny Dreadful, and the Sherlock Holmes movies featuring Robert Downey, Jr. They are the realm's last, best defense against supernatural evil. But they're going to need a lot more silver. As fog descends, obscuring the gas lamps of Victorian London, werewolves prowl the shadows of back alleys. But they have infiltrated the inner circles of upper-crust society as well. Only a handful of specially gifted practitioners are equipped to battle the beasts. Among them are the roguish Simon Archer, who conceals his powers as a spell-casting scribe behind the smooth veneer of a dashing playboy; his layabout mentor, Nick Barker, who prefers a good pub to thrilling heroics; and the self-

possessed alchemist Kate Anstruther, who is equally at home in a ballroom as she is on a battlefield. After a lycanthrope targets Kate's vulnerable younger sister, the three join forces with fierce Scottish monster-hunter Malcolm MacFarlane—but quickly discover they're dealing with a threat far greater than anything they ever imagined. Praise for *The Shadow Revolution* "Team Griffith creates a number of really compelling characters whose exploits will keep readers glued to the pages! Terrific!"—RT Book Reviews "A fast-paced, action-filled dark fantasy that is just sheer fun to read . . . *The Shadow Revolution* kicks off the Crown & Key series in spectacular fashion!"—Fresh Fiction "Werewolves, mad science, and plenty of smiting. Pass the popcorn."—Emma Jane Holloway, author of *The Baskerville Affair* series "A thrilling read! Clay and Susan Griffith have crafted a gritty, action-packed Victorian-era fantasy world full of dark creatures, mystery, and magic—a must read for steampunk fans!"—Shawntelle Madison, author of the *Coveted* series "What happens when you kick off a new urban fantasy series with a fantastic setting and unique characters, and you throw in some dangerous, supernatural creatures, evil madmen, murder and mayhem? You get a kick-ass book to read. . . . I want more, please!"—Book Swoon "If summer blockbuster action movies existed back in the Victorian era, they would look a lot like *The Shadow Revolution*. This book

doesn't mess around. . . . Highly recommended."—The BiblioSanctum "One hell of a read . . . [With] unforgettable characters and magic around every bend, this truly was a breath of fresh air."—My Guilty Obsession "The story is pretty fast-paced, the mystery intriguing and refreshingly surprising, and the action thrilling. [The Shadow Revolution] pulls you in and barely lets you up for air, and I love the intensity of that kind of storytelling."—Refracted Light "So good that I won't be surprised if this book series is opted to be a TV show or movie with an accompanying video game! Great storytelling, great plot and most of all great book!"—Marienela

A sexy angsty second chance romance from USA Today bestselling author K.A. Linde... Jack and Lexi never had a typical relationship. After two years without speaking, Lexi receives a phone call that changes everything. Jack wants her to convince his new girlfriend that he's ready to commit. He's calling now, after everything they had been through, because there's another woman. She can't believe it. And yet she goes. For closure. Not to try to win him back. Definitely not.

Winning a scholarship to a prestigious college where she befriends a beautiful girl of privilege, unassuming Mabel joins her friend during a lakeside summer surrounded by wealthy vacationers only to discover morally ambiguous truths about her friend's

family fortune.

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—*USA Today* As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it’s a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of

the Year

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to

pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* “[A] literary superthriller.”—The New York Times Book Review “An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope.”—Milwaukee Journal Sentinel “*The Twelve* is even better than *The Passage*.”—The Plain Dealer “A compulsive read.”—San Francisco Chronicle “Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining.”—The San Diego Union-Tribune “Fine storytelling.”—Associated Press “Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills.”—Fort Worth Star-Telegram

When a charlatan "psychic" visits her Victorian home to find the source of her terror and grief, Susan, the psychic, and her teenage stepson are soon forced to confront the truth about ghosts.

THE INTERNATIONAL BESTSELLER “Brilliant....About as good as a thriller can be.”—The New York Times Book Review “[A] nail-biter perfect for Room fans.”—Cosmopolitan “Sensationally good psychological suspense.”—Lee Child

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Praised by Karin Slaughter and Megan Abbott, *The Marsh King's Daughter* is the mesmerizing tale of a woman who must risk everything to hunt down the dangerous man who shaped her past and threatens to steal her future: her father. Helena Pelletier has a loving husband, two beautiful daughters, and a business that fills her days. But she also has a secret: she is the product of an abduction. Her mother was kidnapped as a teenager by her father and kept in a remote cabin in the marshlands of Michigan's Upper Peninsula. Helena, born two years after the abduction, loved her home in nature, and despite her father's sometimes brutal behavior, she loved him, too...until she learned precisely how savage he could be. More than twenty years later, she has buried her past so soundly that even her husband doesn't know the truth. But now her father has killed two guards, escaped from prison, and disappeared into the marsh. The police begin a manhunt, but Helena knows they don't stand a chance. Knows that only one person has the skills to find the survivalist the world calls the Marsh King—because only one person was ever trained by him: his daughter. A Michigan Notable Book!

Rose and Rosie are known for their candid and hilarious YouTube videos... but now they are taking oversharing to a whole new level. Discussing sexuality, revealing secrets and empowering others, *OVERSHARE* is a book packed with Rose and Rosie's unique take on friendships, fame, mental health and LGBT issues. As visibly out members of the LGBT community, they open up about their own experiences, both together and as individuals, and have written this book in the hope that it gives strength to those who have faced similar difficulties. They are spreading a message of positivity and inclusivity, and want everyone to feel comfortable in their own skin, no matter what their sexuality. Delve deep into the unfiltered highs and lows of Rose and Rosie's life: family

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relationships, secrets of a happy marriage, struggles with OCD and anxiety, finding love and navigating the world as a gay couple. Get ready to laugh, cry, cringe and OVERSHARE.

Dark Places Weidenfeld & Nicolson

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims--a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story--and survive this homecoming. Praise for Sharp Objects "Nasty, addictive reading."--Chicago Tribune "Skillful and disturbing."--Washington Post "Darkly original . . . [a] riveting tale."--People

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (The Morning Show; Misbehaviour) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (Selma; Les Misérables) "A pitch-perfect novel of psychological suspense" (Lee Child) that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the

consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* “Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense.”—Lee Child “*The Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we’re not provided either woman’s answers.”—*The New York Times* “J. P. Delaney builds the suspense.”—*Vanity Fair* “Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there’s not only more where that came from, but it’s also more thrilling.”—*American Booksellers Association* The latest winner of the Ampersand Prize is a genre-smashing hostage drama about 14-year-old Tamara, who's faced with an impossible choice when she falls for her kidnapers. Yet this is no ordinary kidnapping. Tamara has been living on a star freighter in deep space, and her

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kidnappers are terrifying Crowpeople – the only aliens humanity has ever encountered. No-one has ever survived a Crowpeople attack, until now – and Tamara must use everything she has just to stay alive. But survival always comes at a price, and there's no handbook for this hostage crisis. As Tamara comes to know the Crowpeople's way of life, and the threats they face from humanity's exploration into deep space, she realises she has an impossible choice to make. Should she stay as the only human among the Crows, knowing she'll never see her family again ... or inevitably betray her new community if she wants to escape? This ground-breaking thriller is the latest young-adult novel to win the Ampersand Prize, a stand-out entry with a blindingly original voice: raw, strange and deeply sympathetic. With its vivid and immersive world-building, this electrifying debut is *The Knife of Never Letting Go* meets *Homeland*, for the next generation of sci-fi readers. Winner of the 2015 Ampersand Prize, 2018 Aurealis Award: Best Young Adult Novel, 2018 ABDA Award: Best Designed Young Adult Cover, New Zealand Book Awards: Copyright Licensing NZ Award for Young Adult Fiction, 2018 Queensland Literary Award: Griffith University Young Adult Book Award 2018 CBCA Book of the Year for Older Readers: Honour Book Shortlisted for the 2018 Gold Inky, 2019 Ditmar Award, 2018 Ethel Turner Prize for Young People's Literature, Western Australian Young Readers' Book Awards Highly Commended in the 2018 Victorian Premier's Literary Awards

PLEASE NOTE: This is a summary of the book and NOT the original book. *Dark Places* by Gillian Flynn - A 15-minute Summary Inside this Instaread Summary: Overview of the entire book Introduction to the important people in the book Summary and analysis of all the chapters in the book Key Takeaways of the book A Reader's Perspective Preview of this summary: Chapter 1 Now When Libby Day was seven

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years old, her mother and two sisters were killed. She testified that her brother was the murderer. As an adult she has been living off of donations made to her by people who read about the murders, but the money is almost gone. She has to find a new source of income. Chapter 2 January 2, 1985; 8:02 A.M. Patty Day is worried about her fifteen-year-old son, Ben. She is having trouble communicating with him. She is upset when he dyes his hair black without asking her. She is also concerned because she is deep in debt. Chapter 3 Now Libby is invited by Lyle Wirth to make a personal appearance at his club, the Kill Club. She agrees to go because she needs the money. The Kill Club is made up of people who are obsessed with murder cases and want to solve them. The club challenges her insistence that Ben murdered her family. The Kill Club is divided into several groups when it comes to the Day murders. Each has a different theory as to who really killed Libby's family members, Patty, Debby, and Michelle. One group within the club is following clues about the Angel of Debt, a serial killer they believe is hired to kill people who have bad debt and good life insurance so that their families will get the insurance money.

When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

Trivia-on-Book: Dark Places by Gillian Flynn You may have read the book, but not have liked it. You may have liked the

book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently quiz-formatted unofficial trivia on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach that is both insightful and educational! Features You'll Find Inside:

- 30 Multiple choice questions on the book, plots, characters and author
- Insightful commentary to answer every question
- Complementary quiz material for yourself or your reading group
- Results provided with scores to determine "status"

Promising quality and value, grab your copy of Trivia-on-Books!

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After witnessing the murder of her mother and sisters, seven-year-old Libby Day testifies against her brother Ben, but

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twenty-five years later she tries to profit from her tragic history and admit that her story might not have been accurate.

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre."

—Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

Dark Places: A Novel by Gillian Flynn Summary & Analysis Understand the book in minutes, not hours. This is a summary and analysis of the novel *Dark Places*. *Dark Places* is Gillian Flynn's 2009 bestselling novel. It is a crime thriller containing a peculiar protagonist and dreadful situations. Though some readers may not appreciate the novel's dark perspective or the characters' unusual behaviors, others will enjoy the alternative viewpoints it depicts. Some will even be happy with the subversion of the rules of investigative writing, even as the novel somewhat does enough to fit those rules. This book tracks Libby Day and her quest to reveal the truth about the killing of her sisters and mother in early 1985. Prompted by Lyle, Libby uncovers different elements of her family history, a journey involving nasty people and altercations. Ben Day, her brother, was wrongly imprisoned for the crimes, yet settling the issues does not bring peace to anyone involved. It may not be a conventional novel, but it's

compelling and entertaining. The following are also included: * Book review * Setting of the book * Key character details * Analytical comments * Study of symbols, themes... * And a lot more! The following review will make the book clearer and improve your understanding. About the Author Ant Hive Media reads every chapter, extracts the understanding and leaves you with a new perspective and time to spare. We do the work so you can understand the book in minutes, not hours.

A snowbound country mansion, a missing butler, and a Christmas case . . . Olive and Jasper have never been closer—except in one area. Jasper is still reticent about his frequent disappearances from polite society. With the holidays approaching and no paying client on the books, Olive decides to shadow Jasper when he's unexpectedly called away. Her search brings her to Holly Hill Lodge where an eclectic group has gathered to celebrate an old-fashioned English Christmas. The guest list includes a celebrated lawn tennis champion, a fussy scientist studying snowflakes, a persuasive luggage salesman, a famous lady explorer, and the family's eccentric aunt who has a fondness for the newfangled drinks called cocktails. When the butler goes missing, Olive and Jasper must work together to solve the Christmas crime—as well as the secret Jasper hides. *Murder on a Midnight Clear* is the latest installment in USA Today bestselling author Sara Rosett's popular *High Society Lady Detective* series. Unwrap this 1920s Christmas mystery with all the trimmings—carols, a Yule log, plum pudding . . .

and murder.

THE NEW YORK TIMES BESTSELLER “A twisted psychological thriller you’ll have trouble putting down.”—People “If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing.

Suspenseful.”—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There’s a lot Jean hasn’t said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there’s no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets.

There always are in a marriage. The truth—that’s all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of *The Wall Street Journal*’s 5 “Killer Books” of the Year A *Publishers Weekly* Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton’s *The Child*.

The Stone Girl is a riveting tale of deception, vengeance, and power set against the haunting

beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance. **WARNING:** This is not the actual book *Dark Places* by Gillian Flynn. Do not buy this Review if you are looking for a full copy of this great book. This detailed

review is your guide through *Dark Places*, giving you a look at the plot, the characters, and the setting. Gillian Flynn's second novel fuses elements of mystery and horror into a thriller, as Libby Day attempts to discover what really happened the night her mother and two sisters were killed, 25 years ago. Libby's testimony put her troubled older brother Ben behind bars for the crimes, but when the Kill Club (a macabre fan club obsessed with the Day family murders) approaches her, she begins to question everything she thought she knew about that night. This thriller novel *Dark Places* explores life in rural America, the effects of poverty, and the way failure can haunt someone. This review covers critical reception of the novel, the positive and negative aspects of it, and similar works that the reader may enjoy. Although the premise is intriguing, some readers may take issue with the grim nature of it. The pacing and juxtaposition of events in the past and present may also pose problems. Still, *Dark Places* offers an interesting cast of flawed but mostly likeable characters, and the author's compelling writing style is perfectly suited to the tale. Fans of real crime novels, thrillers, and Gillian Flynn's other works are sure to enjoy her second offering. A Kirkus Best Fiction Book of the year "Swanson rips us from one startling plot twist to the next... A true tour de force." —Lisa Gardner "Fiendish good fun." —Anthony Horowitz From the hugely talented

author of *Before She Knew Him* comes a chilling tale of psychological suspense and an homage to the thriller genre tailor-made for fans: the story of a bookseller who finds himself at the center of an FBI investigation because a very clever killer has started using his list of fiction's most ingenious murders. Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack—which he titled “Eight Perfect Murders”—chosen from among the best of the best including Agatha Christie's *A. B. C. Murders*, Patricia Highsmith's *Strangers on a Train*, Ira Levin's *Deathtrap*, A. A. Milne's *The Red House Mystery*, Anthony Berkeley Cox's *Malice Aforethought*, James M. Cain's *Double Indemnity*, John D. MacDonald's *The Drowner*, and Donna Tartt's *The Secret History*. But no one is more surprised than Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading. The killer is out there, watching his every move—a diabolical threat who knows way too much about Mal's personal history, especially the secrets he's never told

anyone, even his recently deceased wife. To protect himself, Mal begins looking into possible suspects . . . and sees a killer in everyone around him. But Mal doesn't count on the investigation leaving a trail of death in its wake. Suddenly, a series of shocking twists leaves more victims dead—and the noose around Mal's neck grows so tight he might never escape.

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman in the Window* and *The Silent Patient*. "I gobbled it down in one sitting." – Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

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