

Dark Passions

An exploration of gender and desire from our most exciting new public intellectual “Everyone is female, and everyone hates it.” *Females* is Andrea Long Chu’s genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she’s just projecting. A thrilling new voice who has been credited with launching the “second wave” of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope.

Maila Nurmi, the beautiful and sheltered daughter of Finnish immigrants, stepped off the bus in 1941 Los Angeles intent on finding fame and fortune. She found men eager to take advantage of her innocence and beauty but was determined to find success and

love. Her inspired design and portrayal of a vampire won a costume contest that led to a small role on the Red Skelton show which grew into a persona that brought her the notoriety she desired yet trapped her in a character she could never truly escape. This is Malia's story. Her diaries, notes, and ephemera and family stories bring new insights to her relationships with Orson Welles, James Dean, and Marlon Brando. Sandra Niemi—Malia's niece—fills in the nuances of her life prior to fame and her struggles after the limelight faded and she found a new community within the burgeoning Los Angeles punk scene who embraced her as their own. , Includes rare photographs.

1946: far out in the Atlantic a boatload of men returning from war are shipwrecked within sight of their homes on the remote Scottish island of Kulah - and the wailing of the women could be heard across the sea on neighbouring Battersay. But the women are also hiding a shameful secret... Present Day: When journalist Ally Niven escapes to the remote Scottish island of Battersay after a failed love affair, all she is looking for is a quiet life and a catering job for the summer. But from the outset someone is trying to scare her off and Ally soon discovers that the beautiful surroundings mask tensions among the people who are harbouring 'Birdwoman' - a feral young woman found on rocky Kulah. Ally is increasingly attracted to reclusive artist, John

Balmain, who has also taken refuge on Battersay, but is elusive about his past. From John, Ally learns of a sinister prophecy which predicted the shipwreck and how Flora, the Flame-haired leader of the Kulah women, would wreak her revenge. Increasingly isolated and intimidated by bizarre attacks on her house and sightings of a lone woman in a blue headscarf that she cannot explain, Ally sets out to discover the truth behind the Kulah story and the secrets the broodingly handsome John is determined to keep from her; as the two stories converge in a shocking climax. This is MacLeod Trotter's second enthralling mystery.

Lady Mary Darrel should be the envy of London. Instead, all society believes her dead. For Mary holds a secret so dangerous, her father chose to keep her locked away--and have a grave made for her near her mother's. Driven to the edge of desperation, Mary manages to escape the asylum, only to find that her fate yet again rests in the hands of a man.

At Your Doorstep. The Aeon War rages outside. The Migou encroach on the heart of civilization from Alaska. The Rapine Storm throws itself against failing lines in China. Dark things awaken in the forgotten corners of the world. All the while, sinister cults erode the New Earth Government from within. Fight fanatical suicide bombers dedicated to the fall of civilization - and the destruction of our "alien"

brethren. Face your own inner fortitude in the face of overwhelming temptations of forbidden physical pleasures. Sleep fitfully in the fear that something out there is intent to ravage your dreams. All in your neighborhood. Down the street. Even next door. Nowhere else will you find a setting like CthulhuTech. Inside this book you will find: - a detailed discussion of cults within society, their influence, and how they are dealt with by the New Earth Government. - four pieces of unusual fiction to help portray the ugliness of cult influence. - eight unique and insidious minor cults, including the Congregation of the Earth Mother, a nearly destroyed fertility cult with much darker origins, the Empty, a lost "group" of the homeless and hopelessly deranged, and the mysterious Scions of Forever, who seem to know the streams of time and just how to manipulate it. - guidelines and ideas for creating cult games or for integrating them into your already existing CthulhuTech game. - story starters and hooks, to bring minor cults into your game now. This book is meant to be used with the CthulhuTech storytelling game and requires the Core Book. Klingons and Cardassians rule the Alpha Quadrant in an uneasy alliance that hides a viper's nest of backstabbing plots and counterplots. Annika Hansen has become a trained operative for the Obsidian Order. Her latest target: Kira Nerys, the duplicitous Intendant of Bajor, whose ruthless ambition has

brought her to a position of power second only to the Regent himself, the fierce Klingon warrior known as Worf. To get close to her prey, Annika must worm her way into the Intendant's notoriously fickle affections. Easy enough to accomplish, perhaps, but it remains to be seen who is truly manipulating whom....

Dark Passions is a single author collection of some of my short stories pulled together from other out-of-print anthologies. There are no new stories in this collection, just time-worn, in some cases award-winning, shorts. They feature one of my favorite characters to write about - vampires. I love their power and allure. I like them dark and dangerous. I insist they are passionate and protective. I find it interesting to write powerful, immortal creatures who can be tempered by the strength of love. Love is totally unpredictable and amazingly powerful. It should never be underestimated. Sin & Salvation - A selfish act of greed or a self-less act of love eternal? Enthralled - A suicidal young man, Colin Dobson, seeks death, but finds an unconventional reason to live in the arms of a seductive, dark stranger. Rowland Campbell is an ancient and powerful vampire on the brink of death after a surprise attack by vampire hunters. Dark desires are awakened, as one strives to survive and the other begs for deliverance from the burden of life. Breathing - Colin Dobson has everything he ever imagined - excitement, travel, and night after night of possessive passion with his new lover, Rowland Campbell. Safe in the arms of his vampire lover, for the first time in his life

the sheltered young hemophiliac has nothing to fear. There's only one thing marring their perfect relationship. Colin is finding it increasingly difficult to sleep with a corpse - until an unexpected trip to a mystical tattoo parlor and a run-in with an old nemesis puts things into perspective. *Walk Through Fire* - Caleb's vampire lover has been cursed by none other than the Duke of Hell. For over one hundred years he's tried to free Drew, and has failed to defeat the demon champions. With Drew starving and going insane, Caleb doesn't have much time left. What would you do for love? Sacrifice yourself, your immortal future, even your lover's life? *Winner Takes All* - Two vampires face off in a deadly bet that has the winner claiming everything the loser owns--including the loser's innocent, unaware human offspring.

When Rahim Al Sayyed, Sultan of Aradi, sees the flame-haired Alyssa Palonui standing in chains on the slaver's block, he makes the highest bid, telling himself it's to save her from the vicious owner of a brothel. Rahim doesn't know she's a princess of Oceanus and betrothed to his deadly enemy--the one who caused his father's death. As they journey across planet Traber, into the enemy's stronghold, and the cave of night flying dragons, Alyssa and Rahim explore growing paranormal gifts and the deep, dark passions hidden in each other's heart, mind, and soul.

When Lady Helena Simpson flees an unwanted marriage to a revolting lord, she finds refuge with James, a charming, handsome man unlike any she's ever known. Helena concocts the perfect solution to her problem. She

asks—begs—James to ruin her. Surely her betrothed will repudiate her if she is no longer pure. And if all her efforts fail and she still ends up married to a horrid man until the end of her days, she will at least once have known true passion. But James is not all he seems. He is, in fact, a wicked lord with a dark fancy. When Helena awakens his desire, he becomes determined to take everything she has to offer and more. No matter the cost.

2014 NTRWA Carolyn Reader Choice Award Winner
Check out all the stories in the Noble Passions Series:
Dark Fancy, Book 1 Dark Duke, Book 2 Brigand, Book 3 Defiant, Book 4 Folly, Book 5

Intendent Kira, now Overseer for the entire Klingon-Cardassian Alliance, has entered into a dangerous liaison with Annika Hansen, unaware that Hansen is actually an agent of the Obsidian Order, with instructions to kill Kira when the time is right. But her treacherous partner is not the only threat the Intendent faces. Both Deanna Troi, sadistic mistress of Regent Worf, and B'Elanna Torres, the half-human Intendent of the Sol System, are wary of Kira's unquenchable ambition, and would gladly see her deposed...or worse. With its dramatically different portrayal of familiar characters in a universe 'gone wrong', the Mirror Universe setting has fascinated Star Trek fans since its very first incarnation in the original series episode 'Mirror, Mirror'. Now Susan Wright's two-part crossover sequence takes much-loved alternate-world characters from Star Trek Deep Space Nine - Intendent Kira and Regent Worf amongst them - and gives them new opponents, as characters from Voyager and The Next Generation also find their way

into a universe turned upside down.

A battle of vampires and werewolves will be decided by one woman's desire in this supernatural romance by the New York Times bestselling author. Darcy Smith never knew about the secret she possesses within her, one powerful enough to end an entire race of demons. But now, as an unwitting pawn in an epic battle of vampires and werewolves, she's about to discover the truth—and enter a dangerous world of ecstasy and dark passions. Consumed with lust for Darcy, the vampire leader Styx will do anything to keep her out of the lair of Salvatore Giuliani, the deadly ruler of the weres. But Salvatore is every bit as desperate to make Darcy his ultimate conquest and queen. With his kind pushed to the brink of extinction, she alone holds the key to survival. Now Darcy will have to decide which of these two men she can truly trust. Because all it takes is one bite to plunge her into a lifetime of servitude—or a lifetime of pleasure.

Dark Passions Book Two
Star Trek (all Series)
Simon and Schuster

DIVAn examination of how cinematic spectatorship is articulated, practiced, and experienced in the contexts of gay male subjectivities./div

DARK PASSIONS SUBDUE Stephen Hollis is a young college student, living with his pious parents in the well-to-do Westmount suburb of Montreal. He is an attractive young man, intelligent, popular to a degree, but Stephen has a problem. His is also an insufferable, self-justifying snob who uses his intellect as a barrier against the world. Then he meets Fabien. Fabien is an impeccable bon vivant who lives in a large house with two young men, Duncan and Bill, where he entertains guests while dispensing his bon mots. Stephen

is immediately drawn to Fabien, but finds himself in a jealous triangle with Duncan, whom he sees as a rival for Fabien's affections. Duncan had been in the war, and now seems to be living off Fabien. He drinks a lot, takes a lot of showers, and is writing a novel. Stephen hates him. Bill also fought in the war, and feels protective toward Duncan, watching Stephen's intrusion in their household with mounting resentment. In this enclosed world, where everything revolves around the scintillating Fabien, delusions will be shattered—and tragedy becomes inevitable.

The first three parts of this book, "Passion, Aspiration, and Temptation," represent the common human life, with its passion, pathos, and tragedy. The last three parts, Transcendence, Beatitude, and Peace, represents the Divine Life—calm, wise and beautiful—of the sage and Savior. The middle part, Transmutation, is the transitional stage between the two; it is the alchemic process linking the divine with the human life. Discipline, denial, and renunciation do not constitute the Divine State; they are only the means by which it is attained. The Divine Life is established in that Perfect Knowledge which bestows Perfect Peace. This version of the classic book includes a biography about the life and times of James Allen.

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and

explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women’s Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Edward Wyeth, the Dark Duke of Moncrieff’s life has been turned on its end. His well-ordered home has been invaded. By destitute relatives. From Scotland. How on earth can he write Lord Hedon’s salacious novels with hellions battling in the garden and starting fires in the library? But with the onslaught has come a delicious diversion. His cousin’s companion, the surprisingly intriguing Kaitlin MacAllister. He is determined to seduce her. Using her desperate need for funds and her talents as an artist, he convinces her to draw naughty pictures for his naughtier books...and he draws her into his decadent web. But Kaitlin has a secret. She’s fled Scotland--and a very determined betrothed. When Edward’s cousin is kidnapped and held in her stead, Kaitlin is honor-bound to return to her homeland and rescue her--much to Edward’s chagrin. Because suddenly he can’t bear the thought of Kaitlin marrying another man. He can’t bear the thought of losing her at all. 2015 Passionate Plume Winner

Read PDF Dark Passions

Check out all the stories in the Noble Passions Series: Dark Fancy, Book 1 Dark Duke, Book 2 Brigand, Book 3 Defiant, Book 4 Folly, Book 5

Jenny Jones was an orphan. There were painfully few safety nets in our society for young, orphaned females, Jenny married not a man of choice but for desperate need. When the alcoholic husband died in the bootleg war, leaving her with an infant son she was drawn into a private war- one of survival in a hostile world. Her son grown to manhood entered that world too. If there was one thing that both sought out of life, it was true love. Circumstances drew mother and son close together. The neighborhood would frown if they had openly showed their affection for each other. Long before Tom Brokaw, A.J. Ciulla knew that his generation was the greatest in the history of our republic. The three decades that encompass the duration of Dark Passions are those that molded the character of the nation. The book is by no means meant to glorify the past. The warts and beauty marks are evenly distributed. This is not A.J. Ciulla the short story writer. Dark Passions is a hard-hitting with no holds barred novel. Not all love is innocent. Some desires swallow you whole. . . There's more than meets the eye to the twenty twisted pleasures collected here, with death and desire lying in wait behind every corner. One goth girl finds the man whose love can make her beautiful and whose body can bring her ecstasy—if she can stomach the price. . . A zombie apocalypse destroys a man's family, but "til death do us part" is a vow his wife won't forget—even if she's now more on the undead side. A vampire hunter wakes up the morning after and has to discover what forbidden pleasures he indulged in the night before—he suspects they might involve the drop-dead gorgeous bloodsucker next door. . . These and many more tales of sinister passion lie inside—if you aren't afraid of the dark. . .

Read PDF Dark Passions

After getting drunk at the prom and revealing that he is gay, Cameron's date threatens to tell his parents, beginning a wild night of misadventures as Cameron tries to get a grip on what is truly most important to him.

Annika Hansen, an operative for the Obsidian Order, targets Kira Nerys, the ruthless and duplicitous Intendant of Bajor while Intendant Kira, Overseer for the entire Klingon-Cardassian Alliance, must deal with Deanna Troi, the ambitious consort of Regent Worf.

Sink into the depths of desire, where passion ignites the darkest corridors of fear and want, in these sizzling, suspenseful tales by today's most sinister writers of erotic horror.

Dark Passions. Seven seductive romances by USA Today bestselling author Jacqueline Sweet. In the dark, forbidden world of shifters, vampires, and dragons, seven sexy men search for their perfect mates. Your pulse will race as you read tales of secret babies, forbidden love, and dark temptation. This sultry collection of paranormal romance will warm more than just your heart--it will make you fall in love all over again. Chained--Dragon's Heart Blood Secret The Wolf, The Witch, & The Wasteland Tempted by Blood The Bloodbound Heart Seduced by the Dragon The Honeybear's Secret Baby

Imagine this: Your husband is murdered on your wedding day. Your gown is soiled in his blood. You are taken hostage... Treated like a caged animal. The man behind your husband's murder is revealed. His name is Draco Molina. Draco has power. Respect. Wealth. He is a savage beast of a man - dominant in every way. Soon after, he makes you an offer that you can't refuse. All you have to do is submit to him, and in return you won't be punished. He will reward you handsomely. But if you disobey, you must be prepared to face the consequences. What do you do when the most

wanted man in the world . . . wants you?

4 tales of passion, dark magic and lore. Nearly 950 pages of supernaturals, warlocks and magic brought to you in an affordable box set by EM Wardlaw. In DARKLING, discover the power the stars really hold in this universe. Witches and warlocks battle for good in THE TEMPEST. A unique race of supernaturals prove that love perseveres in ZERO TO LUST. And MOON CHILD is an epic tale of family and loves lost and gained while the moon holds a power all its own.

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Faith, Rationality and the Passions presents a fresh and original examination of the relation of religious faith, philosophical rationality and the passions. Contributions from leading scholars refute the widely-held belief that religious Enlightenment forced passion and reason apart. Leading Philosophical experts offer new research on the relation of faith, reason and the passions in classic and Enlightenment figures. *Overtures* overturns the widely-held presumption that the Enlightenment was responsible for creating a gulf between reason and passion. *Presents original*

and innovative research on the importance of the late-19th century creation of the category of 'emotion', and its striking difference from classic ideas of passion. Brings together secular science and philosophy of emotion with philosophical theology to seek a new integration of belief, emotion and reason.

The Victorian era was full of majestic beauty and scandalous secrets—a time when corsets were the least of a woman's restrictions, and men could kill or be killed in the name of honor... Lady Margaret Cassidy left a life of nobility behind in Ireland, forsaking her grieving homeland to aid war-ravaged men in England. Still, she never expected a cruel turn of fate to lock her into an unwanted betrothal with one of her English patients—much less one as broken and dangerous as Viscount Powers. Wrecked by his tragic past, Powers' opiate-addled sanity hangs precariously in the balance, leaving him poised to destroy anyone who dares to utter the names of the wife and child he still so deeply mourns. So when he is forced to marry Margaret in exchange for freedom, he is shocked by the desire to earn her trust, her body, and—most alarming of all—her heart...

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