

Dark Parties

“A book so gripping it can scarcely be put down. . . . Superb.”— New York Times Book Review "WESTWARD HO! FOR OREGON AND CALIFORNIA!" In the eerily warm spring of 1846, George Donner placed this advertisement in a local newspaper as he and a restless caravan prepared for what they hoped would be the most rewarding journey of a lifetime. But in eagerly pursuing what would a century later become known as the "American dream," this optimistic-yet-motley crew of emigrants was met with a chilling nightmare; in the following months, their jingoistic excitement would be replaced by desperate cries for help that would fall silent in the deadly snow-covered mountains of the Sierra Nevada. We know these early pioneers as the Donner Party, a name that has elicited horror since the late 1840s. With *The Best Land Under Heaven*, Wallis has penned what critics agree is “destined to become the standard account” (*Washington Post*) of the notorious saga. Cutting through 160 years of myth-making, the “expert storyteller” (*True West*) compellingly recounts how the unlikely band of early pioneers met their fate. Interweaving information from hundreds of newly uncovered documents, Wallis illuminates how a combination of greed and recklessness led to one of America’s most calamitous and sensationalized catastrophes. The result is a “fascinating, horrifying, and inspiring” (*Oklahoman*) examination of the darkest side of Manifest Destiny.

I've learned that surviving isn't all it's cracked up to be.

NOW: Icie's parents gave her \$10,000 in cash, a map of a top-secret bunker, and instructions to get there by any means necessary. They have news of an imminent viral attack and know that the bunker is Icie's only hope for survival. She and three other teens live locked away for months, not knowing what's happening in the outside world or who has survived. Then one day, Icie discovers a shocking secret deep in the bunker. Are they really safe there after all? THEN: Generations in the future, the world has changed, and a mysterious cult worships the very mountain where Icie's secret bunker was built. The people never leave the mountain, they're ruled by Beckett, a teenager...and they have surprising ties to Icie. Icie and Beckett must both fight to survive while protecting a secret that could destroy their civilizations. This high-stakes, original, and thought-provoking adventure follows two unlikely heroes, hundreds of years apart.

Note: Please use the look inside feature (for website users) or see the back cover image (for mobile app users) to get a feel for the beautiful interior inside our Quinceañera guest book. Perfect Quinceañera guest book for your super-special moments! This Quinceañera guest book comes with an eye-catching, elegant design, which allows this signature book to serve the double purpose as a party decoration item by itself! Inside, there are plenty of pages and spaces for guests, family members, and friends to share their best wishes and record special moments. A beautiful keepsake to keep the memories alive for many years to come. Features: ? 80 pages for guests, family members, and friends to

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write thoughts and best wishes (each page contains prompts for 5 guests, so the entire guest book can accommodate up to 400 invited guests!) ? 10 pages to store special moments - you can add all your instant camera photos and fun selfies here! ? Introductory first page for personalization ? Perfect size (8.5 x 8.5 inches) for placing at the arrival table or around the party room ? Stunning soft glossy cover with premium cream paper pages Designed with love by Sweet Soul Guest Books and shipped fast by Amazon. Click "add to cart" to get this stunning Quinceañera guest book today!

“A reporter's eye on great historical events “Readers may be of the initial opinion that the view of an officer of the Commissariat Department would be necessarily less dynamic than that of a regimental officer. In fact, Daniel's position as a non-combatant has proved to be the exact opposite and of particular value to those interested in his subject matter by his comparative detachment from the narrow and confused view of the actual battle line. Daniel was able to overview the great events of which he was a participant and leave us essential reports that few were in a position to witness. Actually, Daniel was often close enough to the action as to have comrades killed next to him, so this is far from a view 'from behind the lines.' We follow Daniel on campaign with the 'Great Duke' throughout the Peninsula, over the Pyrenees and into Southern France. When the time comes to bring the Emperor to account at Waterloo, Daniel once again joined Wellington's Army in the field and he has provided another vital insight into the campaign of 1815 to enhance our knowledge of these pivotal events.”-Print

Edition

Political Change in Switzerland explains the striking recent political developments in Switzerland, an important but surprisingly little known and often misunderstood country, aiming to dissipate prevailing myths about Switzerland in its European context. Firstly, the title provides an analysis of the way the practice and processes of Swiss politics have so dramatically changed over the last 25 years, setting out the differences between outside perceptions and changing Swiss realities. Secondly, it discusses how far the country has moved, from the stability of the post-war period to a new era of uncertainty, in which the so called Sonderfall, or special case, no longer seems to apply. In doing so it analyses the populist movement, centred on the Swiss People's Party, examining its support and tactical operations, as well as the response of the establishment to the challenges the movement poses, both generally and where key questions of policy on foreigners and the EU are concerned. Finally, the title explains how much of this change is related to Europe, and discusses the prospects for Switzerland, Europe and the EU member states in the light of this new Swiss uncertainty. The way in which globalization has imposed new stresses on Switzerland, both in external policy and social terms, is the key theme of the title. These stresses have, in turn, encouraged the growth of a new populist movement, drawing on social classes previously supportive of other forces, and employing aggressive new tactics, creating a challenge that the establishment has found it hard to counter, so that stability has been

compromised. As a result, Switzerland now faces two linked policy challenges, to find ways of accommodating unease about immigration and to devise a realistic and widely acceptable new relationship with the EU. The book's underlying belief is that these changes have left the country divided and uncertain about its future. This title offers in-depth analysis of Switzerland's domestic and European politics and policies. It is also innovative in trying both to bring out the European roots of recent political changes in Switzerland and of the challenges these pose to the Swiss status quo and for the evolution of the EU and member states such as the United Kingdom. This is a book for those interested in Switzerland, academics, business people, diplomats, journalists and political commentators.

For Australia the First World War remains the most costly conflict in terms of deaths and casualties. From a population of fewer than five million, 416,809 men enlisted, of which over 60,000 were killed and 156,000 wounded, gassed, or taken prisoner. In general terms with Australian unit histories the quality of authorship is very good, most of them share the common strength of making plentiful mention of the individual officers and men who served, fought, died, was wounded, or taken prisoner, or who came safely home at the end of it all. They are a prime source for genealogists and military historians.

Blinded by jewels, massive parties, and alcohol, The Man is gifted the opportunity to achieve whatever he wishes for. But what he truly wants is seemingly unattainable; a happy, quiet life with a girl he once loved.

Amidst all of the flashing lights, exotic cars, and mounds of cash, The Man slowly realizes what has allowed him to be so successful, yet so far away from his true desires. No matter the mountains of wealth, the thrones of diamonds held up by a bed of gold, or the melting of perception which comes momentarily, the crown is composed of corrupted gems just begging to return to the earth. The Dark Party is a collection of poetry spanning four scenes. Each scene tells a narrative of The Man's terrifying adventure through psychological, financial, and emotional trauma, all of which were self-induced.

A completely revised and updated edition of the top-selling book from one of the leading beauty and fashion magazines, InStyle Parties is the must-have resource for anyone looking to host chic parties without stress or guesswork. The editors of InStyle offer their expert advice on hosting any type of celebration. Whether a baby shower, dinner gathering, or holiday affair, you'll discover how to transform your tabletop to fit the theme, get ideas for the perfect invitations, and learn the shortcuts of posh party prep. Each chapter has a menu of recipes-including a signature cocktail-a timeline of what preparation to do when to make the day-of a breeze, and a party favor or activity to keep guests entertained. This elegant, full-color book is sure to inspire and help any hostess throw a stylish at-home party right down to the napkins!

'An affectionate and insightful account of 20th-century history that also amounts to a manifesto for the power of words - and belonging.' Helen Davies, a Sunday Times

Book of the Year In July 1961, just before David Aaronovitch's seventh birthday, Yuri Gagarin came to London. The Russian cosmonaut was everything the Aaronovitch family wished for - a popular and handsome embodiment of modern communism. But who were they, these ever hopeful, defiant and (had they but known it) historically doomed people? Like a non-magical version of the wizards of J. K. Rowling's world, they lived secretly with and parallel to the non-communist majority, sometimes persecuted, sometimes ignored, but carrying on their own ways and traditions. Where others went to church they went to Socialist Sunday School, society's up was their down and its heroes were their villains. Who wanted American TV when you could have Russian movies? A memoir of early life among communists, *Party Animals* first took David Aaronovitch back through his own memories of belief and action. But there was much more to it. He found himself studying the old secret service files, uncovering the unspoken shame and fears that provided the unconscious background to his own existence as a party animal. Only then did he begin to understand what had come before - both the obstinate heroism and the monstrous cowardice. And the elements that shape our fondest beliefs.

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

Fourteen year old Chase is pretty sure that visiting her grandmother is going be the most boring holiday ever, even if they are going to a tropical island. But Chase

doesn't know that the island is about to come under attack. Soon Chase will try to save the entire island in the most exciting (and most dangerous!) holiday of her life.

How to Talk to Girls at Parties by Sunday Times bestselling writer Neil Gaiman is a graphic novel with extraordinary artwork by the Eisner Award-winning duo Fábio Moon and Gabriel Bá. Soon to be a feature film starring Nicole Kidman, this adaptation is 'a quirky delight' (Audrey Niffenegger) and will appeal to fans of Alan Moore, Dave McKean and beyond. ENN is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear! From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolour illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

Originally published: New York: Doubleday, 2016.

I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered notebook under her mattress and fills it with the names of The Missing, those who have vanished with no explanation. Now, she and

her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break through the secrecy that has shrouded her whole life? Or will she and her friends become part of The Missing? "Mark's artistry with the floral arrangements helped set the festive tone for our wedding. Seal and I, as well as all our guests, really loved his special touch and the great memories he contributed to that perfect day. At our parties at home, Mark's Garden flowers have been further enhanced by Peggy Dark's delicious food. They make a wonderful team." "I have used Mark's Garden for flower arrangements for over a decade, and they never get old or predictable. They absolutely raised the bar and started a new revolution in their field that is still to this day (in my opinion) unprecedented. Each arrangement is an artistic creation that can stop anyone in their steps to take notice. They are always in my house and everyone I know and love gets them and usually calls because they too are blown away. I am lucky to have discovered them."

Mid-town Buppies, big-time mobsters, fabulous dancing queens, and unscrupulous promoters all come together in *After Dark*, a first-hand account of the birth and growth of the disco movement in the 1970s. Disco music has earned an unflattering reputation for being garish and flashy; however, it was the voice of a generation that spoke using the power of dance to unite people. Now, for the first time you can hear the compelling, never-been-told story of the rise of the New York disco scene. In the late 1960s, a group of college students formed a social

club called "The Best of Friends" (TBOF) and learned to monetize their love of dancing and music by building a multi-million-dollar network of discotheques. Their innovative DJing techniques transported dancers into a carefree state of euphoria that paved the way for "Saturday Night Fever," Studio 54, and the nationwide explosion of disco in the late '70s. TBOF discotheques attracted everyone from CEOs to mailroom clerks, from Rick James to Elizabeth Taylor, and from big-time mobsters to FBI agents. This unprecedented collection of humanity made it impossible to know what excitement would unfold each night. What the partners in TBOF did know is that After Dark, they had to be on their toes. After surviving a kidnapping attempt in the Maldives, Chase and Mackenzie are off to the Ice Hotel in Iceland! What could go wrong there? But as soon as they arrive, accidents start to occur that seem targeted to scare - or worse, seriously hurt - the guests. When a body shows up frozen in an ice bed, it's up to the two girls to figure out who is behind the attacks ... before anyone else gets hurt!

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran

and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The Seventh Plague Vessel is a narrative, which depicts the future history of the "fall of Earth" during the battle between God and Satan at Armageddon. The narrator is a family man that loses his family and drops out of society. Four years later he arrives at a plasma donation center in Omaha, NE where he observes the lives of several of the workers and patrons there. The stories completely change his point of view of life and destroy all sense of morality he has left. Thus begins the "fall of Earth." It covers the seven years of Armageddon and

his part in it, with and against the powers of Satan. The narrator unknowingly carries God's first witness through the tribulation. The job of the first witness is to record the "fall of Earth" from the side of Satan. The narrator witnesses the breaking of the seven seals, the blowing of the seven trumpets, and the spilling of six of the seven plague vessels. As the years go by he becomes a general in the army of Satan, conquering North America as he searches for the Seventh Plague Vessel. Only at the end does he discover the fatal truth about the Seventh Plague Vessel.

Two dramatic works explore the role played by fate in the lives of boarding house tenants

A billionaire is felled at a fundraiser: "Fans of culinary cozies by Joanne Fluke and Diane Mott Davidson will enjoy discovering Crawford."—Library Journal Everyone in Longely, New York is talking about Blue House, an art complex that will bring the quaint little town a theater, an art gallery, and even a restaurant and coffee bar. But they're less than enthusiastic about Ludvoc "Zeb" Zalinsky, the self-made billionaire who's funding the complex—and rubbing everyone the wrong way. Sisters Bernie and Libby Simmons are catering an elaborate tea party for an opening night gala fundraiser. But just when it seems the Alice in Wonderland-themed tea party is going according to plan, Zeb lifts an electric tea kettle, clutches his chest, and falls to the floor. It doesn't take long for police to decide that this seemingly random accident was actually cold-blooded murder. As Bernie and Libby set out to find the culprit, they realize Zeb might have had more enemies than money. With so many possible culprits to sort through, only one thing is clear: Zeb was poured a steaming cup of revenge—and a second serving may be on the menu... Includes original recipes for you to try! Dark Parties Little, Brown Books for Young Readers Instant National Bestseller "Excellent." --San Francisco

Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows

us how to fix this toxic culture--to bring down Brotopia, once and for all.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

“Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . An awfully impressive literary performance.”—New York Times Book Review “Masterful crafting . . . a horror story for our times.”—Minneapolis Star Tribune The Dark Net is real. An anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker

who believes himself a soldier of the Internet. Set in present-day Portland, *The Dark Net* is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back. “This is horror literature’s bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read this book, but take a firm grip on your hat before you start.”—Peter Straub

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