

Dark Matter Michelle Paver

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. "Antarctica may well be the best novel of the best ecological novelist around."—Locus It is a stark and inhospitable place,

where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica's resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the South Pole. Praise for Antarctica "Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer's Into Thin Air."—People "[Antarctica] should be included in any short-list of books about the frozen continent.... Compelling characters...a rich and dense story...Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader's interior landscape."—The Washington Post Book World "The

epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn't give it away, the writing would. The whole human history of the continent is here."—Interzone "Antarctica will take your breath away."—Associated Press "A gripping tale of adventure on the ice."—Publishers Weekly "Passionate, informed...vastly entertaining."—Kirkus Reviews "Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee."—The New York Times Book Review A thrilling story of friendship, survival, and the need to belong. For two moons Torak has hidden a terrible secret—and now it is revealed. He bears the mark of the Soul-Eater, and must pay the price. Cast out from the clans, he is alone and on the run: cut off from his best friend, Renn, and his beloved pack-brother, Wolf. He flees to the haunted reed-beds of Lake Axehead, where he is hunted by the Otter Clan, taunted by the Hidden People, and, as soul-sickness claims him, he falls prey to an even greater menace. Tormented by secrets and broken trust, he uncovers a deception that will turn his world upside down.

*****From the author of *The Three*, coming soon to your screen as a major BBC adaptation by Golden Globe winner Peter Straughan***** Adrenaline-junky Simon Newman sneaks onto private land to explore a dangerous cave in Wales with a strange man he's

met online. But Simon gets more than he bargained for when the expedition goes horribly wrong. Simon emerges, the only survivor, after a rainstorm traps the two in the cave. Simon thinks he's had a lucky escape. But his video of his near-death experience has just gone viral. Suddenly Simon finds himself more famous than he could ever have imagined. Now he's faced with an impossible task: he's got to defy death once again, and film the entire thing. The whole world will be watching. There's only one place on earth for him to pit himself against the elements: Mt Everest, the tallest mountain in the world. But Everest is also one of the deadliest spots on the planet. Two hundred and eighty people have died trying to reach its peak. And Simon's luck is about to run out. ***** Praise for THE WHITE ROAD 'An incredibly creepy and effective standalone novel that I read through in one sitting . . . A chillingly effective and haunting tale' - Sci-Fi Bulletin 'The White Road is a roller-coaster ride with intriguing psychological depth' - Crime Fiction Lover 'Lotz knows how to develop suspense and horror . . . Dark and unsettling, Lotz's latest taps into, and exploits, our deepest fears' - Kirkus Reviews The White Road will creep under your skin . . . The book is just downright creepy! I really can't recommend [it] enough' ***** - The Speculative Herald

Sarah becomes immersed in the story of Harlaston Hall and becomes committed to uncovering the

relationship between the grand mansion and the life of her grandmother Charity.

A boy. A wolf. A legend for all time. The sixth book in the internationally bestselling WOLF BROTHER (Chronicles of Ancient Darkness) series by renowned author Michelle Paver. As winter approaches and Souls' Night draws near, the Eagle Owl Mage holds the clans in a grip of terror. To fulfill his destiny, Torak seeks his lair in the Mountain of Ghosts. Accompanied by Renn and Wolf, Torak must defy demons and tokoroths, and find his way through the Gorge of the Hidden People. Wolf must overcome terrible grief and Renn must make an agonizing decision. And in the final battle against the Soul-Eater, Torak will face the most heart-rending choice of all ... Audio edition also available, read by Sir Ian McKellen.

In the depths of the lush Jamaican forest stands a ruined house of haunting beauty. The abandoned estate is a place of dreams, magic and madness. From the Paperback edition.

Torak is alone and on the run. Rejected by the clans and hunted by all who cross his path, he hides out in the haunted reedbeds of Lake Axehead - where he falls prey to an even greater menace.

Before Larten Crepsley was a vampire general... Before he was Darren Shan's master... Before the War of Scars... Larten Crepsley was a teenager. And he was sick of the pomp and circumstance of fusty old vampires telling him what

to do. Taking off on his own with his blood brother, Wester, Larten takes off into the world to see what his newly blooded vampire status can get him in the human world. Sucking all he can out of humanity, Larten stumbles into a violent, hedonistic lifestyle, where cheats beckon, power corrupts, and enemies are waiting. This is his story.

The Home for Unwanted Girls meets Orphan Train in this unforgettable novel about a young girl caught in a scheme to rid England's streets of destitute children, and the lengths she will go to find her way home—based on the true story of the British Home Children. 2018 At ninety-seven years old, Winnifred Ellis knows she doesn't have much time left, and it is almost a relief to realize that once she is gone, the truth about her shameful past will die with her. But when her great-grandson Jamie, the spitting image of her dear late husband, asks about his family tree, Winnifred can't lie any longer, even if it means breaking a promise she made so long ago... 1936 Fifteen-year-old Winny has never known a real home. After running away from an abusive stepfather, she falls in with Mary, Jack, and their ragtag group of friends roaming the streets of Liverpool. When the children are caught stealing food, Winny and Mary are left in Dr. Barnardo's Barkingside Home for Girls, a local home for orphans and forgotten children found in the city's slums. At Barkingside, Winny learns she will soon join other boys and girls in a faraway place called Canada, where families and better lives await them. But Winny's hopes are dashed when she is separated from her friends and sent to live with a family that has no use for another daughter. Instead, they have paid for an indentured servant to work on their farm. Faced with this harsh new reality, Winny clings to the belief that she will someday find her friends again. Inspired by true events, *The Forgotten Home Child* is a moving and heartbreaking novel about place, belonging, and family—the one we make for

ourselves and its enduring power to draw us home. Thousands of years ago the land is one dark forest. Its people are hunter-gatherers. They know every tree and herb and they know how to survive in a time of enchantment and powerful magic. Until an ambitious and malevolent force conjures a demon: a demon so evil that it can be contained only in the body of a ferocious bear that will slay everything it sees, a demon determined to destroy the world. Only one boy can stop it - 12 year old Torak, who has seen his father murdered by the bear. With his dying breath, Torak's father tells his son of the burden that is his. He must lead the bear to the mountain of the World Spirit and beg that spirit's help to overcome it. Torak is an unwilling hero. He is scared and trusts no one. His only companion is a wolf cub only three moons old, whom he seems to understand better than any human. Theirs is a terrifying quest in a world of wolves, tree spirits and Hidden People, a world in which trusting a friend means risking your life. Launched at the height of the Harry Potter phenomenon, the Chronicles of Ancient Darkness is the ultimate magical adventure. This edition contains brand new interviews with Michelle Paver. Audio edition also available, read by Ian McKellen.

From the foggy streets of Victorian London to the eerie perfection of 1950s suburbia, the everyday is invaded by the evil otherworldly in this unforgettable collection of new ghost stories from the author of *The Woman in Black*. In the title story, on a murky evening in a warmly lit club off St James, a bishop listens closely as a paranormal detective recounts his most memorable case, one whose horrifying denouement took place in that very building. In 'The Front Room', a devoutly Christian mother tries to protect her children from the evil influence of their grandmother, both when she is alive and when she is dead. A lonely boy finds a friend in 'Boy Number 21', but years later he is forced to question the

nature of that friendship, and to ask whether ghosts can perish in fires. This is Susan Hill at her best, telling characteristically flesh-creeping and startling tales of thwarted ambition, terrifying revenge and supernatural stirrings that will leave readers wide-awake long into the night.

For fans of Nancy Farmer and Lloyd Alexander comes international bestselling author Michelle Paver's second novel in the Bronze Age adventure series. While searching for his kidnapped sister, Outsider Hylas takes a dangerous detour when he's captured as a slave and sent to the copper mines of Thalakrea. Hylas faces brutal overseers and lethal cave-ins while evading his enemies, the Crows. With the aid of an orphaned lion cub and his friend Pirra, Hylas must escape the mines and shatter the power of the Crows for good. But the prophecy is still at work and Hylas cannot escape its grasp, especially when the anger of the oldest god is awakened.

Thousands of years ago an orphan boy and his wolf cub companion challenge a demon bear that threatens to destroy their world forever. With the help of the World Spirit, Torak destroys the bear, but his beloved Wolf is lost in the ensuing avalanche. And Torak's quest is far from over. A strange, creeping sickness, silent and deadly, is threatening the Ravens. Word arrives that the Seal Clan have the cure and Torak must face a lonely journey to find it. On the Seal's Island he stumbles into a world utterly unlike his own. Here life moves to the rhythms of the sea, the Seals build shelters from whale bones and skim the waves in fast, beautiful kayaks. And here Torak is welcomed by the kindly Seal Mage, Teneris, and kinsman, Bale. But all is not as it seems - Torak must keep his wits about him to judge who might be friend or foe. As in 'Wolf Brother' Michelle Paver's sheer passion for her story set in a world of myth and natural magic, shines through in this skilfully woven, exciting and brilliantly

satisfying second instalment of the Chronicles of Ancient Darkness. Launched at the height of the Harry Potter phenomenon, the Chronicles of Ancient Darkness is the ultimate magical adventure. This edition contains brand new interviews with Michelle Paver. Audio edition also available, read by Ian McKellen.

In a new Wolf Brother adventure, Torak, Renn and Wolf face a devastating Dark Time that threatens everything they know. Something is coming that will test the Clans as never before, as they forge new ways to live and thrive in their beloved Forest.

A boy. A wolf. The legend lives on. Viper's Daughter is the seventh book in the award-winning series that began with Wolf Brother, selling over 3 million copies in 36 territories. Like them it can be read as a standalone story. For two summers Torak and Renn have been living in the Forest with their faithful pack-brother, Wolf. But their happiness is shattered when Renn realizes Torak is in danger – and she's the threat. When she mysteriously disappears, Torak and Wolf brave the Far North to find her. At the mercy of the Sea Mother and haunted by ravenous ice bears, their quest leads them to the Edge of the World. There they must face an enemy more evil than any they've encountered. Viper's Daughter plunges you back into the Stone-Age world of Torak, Renn and Wolf: a world of demons, Hidden People and exhilarating adventure which has entranced millions of readers. PRAISE FOR VIPER'S DAUGHTER: 'What rich, dazzling, immersive storytelling ... The best book I have read this year by a country mile. (By a wild arctic length of many wolf lopes, I suppose I should say)' Hilary McKay, author of The Skylarks' War. 'Michelle is in a league of her own with this series and what luck for us all that she hasn't finished with Torak, Renn and Wolf's world yet' Abi Elphinstone, author of Rumblestar. 'Viper's Daughter is sharp, striking, and

loaded with the wisdom of the deep past. I am in awe of Paver's accomplishment' Sophie Anderson, author of *The House with Chicken Legs*. 'Skillful, satisfying, and minutely researched, this powerful evocation of an ancient world is vivid in its imagery and captivating in its excitement' Adrienne Byrne, Muswell Hill Children's Bookshop. 'Paver's love for the natural world comes across so strongly in her writing and her imagination takes you on a twisting, fantastic journey all the way to the Edge of the World' Grace Barrett, Waterstones Norwich.

Shortlisted for Bloody Scotland's Scottish Crime Debut of the Year and longlisted for the 2020 McIlvaney Prize 'It's both eerie and thrilling at once, and had me under its spell until the end.' Sophie Mackintosh, author of *The Water Cure* They are driving home from the search party when they see her. The trees are coarse and tall in the winter light, standing like men. Lauren and her father Niall live alone in the Highlands, in a small village surrounded by pine forest. When a woman stumbles out onto the road one Halloween night, Niall drives her back to their house in his pickup. In the morning, she's gone. In a community where daughters rebel, men quietly rage, mysteries like these are not out of the ordinary. Locked doors and stone circles. The disappearance of Lauren's mother a decade ago. Lauren looks for answers in her tarot cards, hoping she might one day be able to read her father's turbulent mind. Neighbours know more than they let on, but when a local teenager goes missing it's no longer clear who she can trust. In the shadow of the Highland forest, Francine Toon captures the wildness of rural childhood and the intensity of small-town claustrophobia. In a place that can feel like the edge of

the word, she unites the chill of the modern gothic with the pulse of a thriller. It is the perfect novel for our haunted times. 'Hugely atmospheric, exquisitely written and utterly gripping.' Lucy Foley, author of *The Hunting Party*

Hailed by the *San Francisco Chronicle* as "the finest book to come out of Europe this year," *The Whereabouts of Eneas McNulty* is acclaimed Irish playwright Sebastian Barry's lyrical tale of a fugitive everyman. Sebastian Barry's latest novel, *Days Without End*, is now available. For Eneas McNulty, a happy, innocent childhood in County Sligo in the early 1900s gives way to an Ireland wracked by violence and conflict. Unable to find work in the depressed times after World War I, Eneas joins the British-led police force, the Royal Irish Constabulary—a decision that alters the course of his life. Branded a traitor by Irish nationalists and pursued by IRA hitmen, Eneas is forced to flee his homeland, his family, and Viv, the woman he loves. His wandering terminates on the Isle of Dogs, a haven for sailors, where a lifetime of loss is redeemed by a final act of generosity. *The Whereabouts of Eneas McNulty* is the story of a lost man and a compelling saga that illuminates Ireland's complex history.

Helen and Michael Pengilly are on a dream holiday in Central America with their children, Reuben and Saskia. But a sinister stranger is watching them - and on their way to the airport, a horrific accident devastates the family, leaving Saskia fighting for her life. Terrified as she recovers in hospital, Helen's memory is dragged back to a decades-old tragedy, while other pieces of the fugitive

life she and Michael have lived for so long start to fall into place. A slashed car tyre. The night Helen was followed home in Kent. Silent phone calls at 3 a.m. Two bouts of severe food poisoning. To protect their family, Helen and Michael both said they would forget what happened. But there's someone who will stop at nothing to make them remember...

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

A Times Best Book of 2019. "Something has been let loose..." In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets.

Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past. Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. *Wakenhyrst* is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not

uninhabited. Jack is not alone. Something walks there in the dark...

An action-packed new series set in the mysterious, dangerous Bronze Age Young Hylas--goatherd, Outsider, thief--is hunted by powerful warriors who want him dead and have kidnapped his sister. Hylas is forced to flee his home, but not before a mysterious stranger gives him a bronze dagger. While on the run, Hylas must use his skill and wits to survive a shipwreck and a great white shark attack, befriend a dolphin, and help Pirra, the runaway daughter of a High Priestess. Together with Pirra, the dolphin, and the valuable bronze sword, Hylas fights to discover why he's being hunted and find his sister before the warriors find them.

Dark MatterA Ghost StoryOrion

A horrific take on the true story of the Winchester haunted house and one woman's mission to wash away the blood curse of the Winchester rifle from claiming her own life and soul. This is a tale about guilt, ghosts, and guns...of how fortune brings misfortune, as a grim and determined woman oversees the construction of a house twenty four hours a day for twenty years with the simple motto of keep busy building or get busy dying. "Peter Tomasi and Ian Bertram make you want to sleep with the lights on after reading this tale of horror and dread that wraps you around the throat and doesn't let go. There's a price for everything, and we are reminded of that in the most entertaining, and disturbing, way." - Geoff Johns (Justice League) "House of Penance is Peter Tomasi's finest work to date, a haunting, macabre experience that will stay with any thoughtful reader long after its

conclusion. A fine tale well told, and highly recommended." -Garth Ennis (Preacher)

Chronicles of Ancient Darkness carries you back to a world steeped in natural magic and elemental terror. In **OUTCAST**, Torak's dreadful secret is revealed and he is cast out from the clans. Hunted and on the run, he then uncover a deception too awful to contemplate. **OATH BREAKER** sees Torak becoming the hunter as he swears to avenge the killing of one of his closest friends. To fulfil his oath he must brave the hidden valleys of the Deep Forest, where he will discover the true cost of revenge. And in the epic, prize-winning finale to the series, **GHOST HUNTER**, Torak must defy demons and tokoroths, and make the most heart-rending choice of all in his ultimate battle against the Soul-Eaters.

The complete six adventures in Torak's quest to vanquish the terrifying Soul-Eaters - *Wolf Brother*, *Spirit Walker*, *Soul Eater*, *Outcast*, *Oath Breaker* and the award-winning final volume, *Ghost Hunter*.

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Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ¿ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer ¿s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Rachel lives in constant fear that she will burst into flames. She can feel the heat building in her gut. She keeps buckets of water under the bed. She keeps them to fend off the flames that her body may create. Autocombustophobia. That's what they say she has. No one will believe Rachel when she explains that she spontaneously combusted once before. That's why her body is covered in burns. Rachel's mother is the only one who knows what really happened to her. All she said was that it was an accident, before she disappeared leaving Rachel to live with her grandparents. When Rachel becomes reunited with her estranged mother, she struggles to uncover the truth behind her injuries. Long buried family secrets are revealed and Rachel's fear of Spontaneous Human Combustion

becomes unmanageable. There are some terrifying truths to uncover and a man on fire. He stands burning at the foot of her bed.

H is for Hawk meets The Duke of Deception in this wry, moving story of a young man who, as his estranged father is dying, saves a baby magpie only to find that caring for the mischievous bird has, in fact, saved him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie comes across a poem written by his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old. As he grapples with Heathcote's abandonment, Charlie is drawn to the poem, in which Heathcote describes how an impish young jackdaw—like magpies, also a member of the crow family—fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

The Himalayas, 1935: Five Englishmen set off from Darjeeling, determined to be the first to conquer the

summit of Kangchenjunga, third highest peak on earth. Their inspiration is a book by Charles Lyell, leader of an ill-fated expedition twenty-eight years before, which regales his heroism in the face of extreme odds. But courage can only take them so far - and the mountain is not their only foe. Charles Tennant, a survivor of the Lyell expedition haunted by his experience, warns them of dark things ahead; and it isn't long before macabre events hint that the climbers are not as isolated - or safe - as they think. As mountain sickness and the horrors of extreme altitude set in, the past refuses to stay buried. And sometimes, the truth won't set you free ...

'Recursion takes mind-twisting premises and embeds them in a deeply emotional story about time and loss and grief and most of all, the glory of the human heart' - Gregg Hurwitz, international bestselling author of Orphan X A breathtaking exploration of memory and what it means to be human, Recursion is the follow-up novel to the smash-hit thriller, Dark Matter, by Blake Crouch. At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shockwave, unleashed by a stunning discovery – and what's in jeopardy is not just our minds. In New York City, Detective Barry Sutton is closing in on the truth – and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy – before they, and the world, are trapped in a loop of ever-growing

chaos. 'A fantastic read' Andy Weir, Number one New York Times bestselling author of *The Martian*
In this second novel in the trilogy, set among the lush and decaying sugar plantations of Jamaica, Sophie returns from England to face not just the savage prejudices of colonial society, but also the ghosts of her own past.

When a brilliant, astrophysics student's experiments with wormhole travel cause aliens to land on Earth and whisk him away into space, he begins to uncover a horrifying conspiracy at play, striving to keep the different sides in continuous conflict with each other.

Torak has survived the summer and his heart-stopping adventure in the Seal Islands. He and Wolf are together again. But their reunion is all too short-lived. As mid winter approaches Torak learns the worst from the White Fox clan - Wolf has been snatched. In a desperate bid to rescue him, Torak and Renn must brave the frozen wilderness of the Far North. They tread a deadly dangerous path as they step into a world of deceit, treachery and lies and come face to face with the the most powerful and feared mages alive. Cruel Thiazzi, the Oak Tree Mage, Seshru the Viper Mage, beautiful and manipulative, and Nef the gruff Bat Mage - here too is Eostra, the mysterious Masked One - all of them bound by their desire for all creatures to bow before them. Under the dark wings of night Torak confronts

vengeful ice bears, mistrust, broken promises and a terrifying evil. Another step is taken on his quest to destroy the Soul-Eaters, but with it comes the burden of an utterly chilling secret of his own...

Launched at the height of the Harry Potter phenomenon, the Chronicles of Ancient Darkness is the ultimate magical adventure. This edition contains brand new interviews with Michelle Paver. Audio edition also available, read by Ian McKellen.

John O'Ryan is not a god...not exactly. He is an eternal warrior destined to combat the Dark Lord through all time for dominion of the Earth. Follow him, servant of a great race, as he battles his enemy down the halls of time, from the caves of our ancestors to the final confrontation under the hammer of nuclear annihilation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Part ghost story, part Nordic mystery - a creepy and chilling tale steeped in Norse myth, perfect for fans of Neil Gaiman and Michelle Paver's DARK MATTER. SEQUEL COMING SOON: The Crooked Mask - Kindle edition now available for pre-order, out 17th Sept 2020 Martha can tell things about a person just by touching their clothes, as if their emotions and memories have been absorbed into the material. It started the day she fell from the tree at her grandma's cabin and became blind in one eye. Determined to understand her strange ability, Martha

sets off to visit her grandmother, Mormor - only to discover Mormor is dead, a peculiar boy is in her cabin and a terrifying creature is on the loose. Then the spinning wheel starts creaking, books move around and terror creeps in . . . Set in the remote snows of contemporary Norway, THE TWISTED TREE is a ghost story that twists and turns - and never takes you quite where you'd expect. Praise for The Twisted Tree A creepy and evocative fantasy likely to make readers wary of the shadows in the corner of an eye, The Sunday Times Rattles along with proper page-turning pace, The Daily Express Creepy and amazing, MTV UK Creates an atmosphere of Stephen King intensity, The Irish Examiner A terrific read - twisty and scary and instantly gripping, Waterstones (Exeter Roman Gate) A ghost story that will get under the skin of the most hardened reader, Starburst Magazine The perfect book for cold and wintry nights, prepare to be chilled to your very bones, Culturefly Wintertime in the moody, atmospheric mists of East Anglia. Diving into the cold, murky water of a lake, Kit and Joe find an elaborate patten - a Fen word for ice skate. Its return to the surface is not widely welcomed and, as it emerges, the story of how the skate became detached from its owner fifty years ago leads the boys deep into a chilling mystery whose conclusion is yet to be played out. What could have been surging up through the ice that day half a

century past that so frightened young Tom Townley? Why has Tom suffered constantly from nightmares and visions of beings who make no noise, but so menacingly watch? Who are they watching now - and why?

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