

## **Dare To Be Scared Thirteen Stories Chill And Thrill**

### **Robert D San Souci**

The instant New York Times, Wall Street Journal, and USA Today Bestseller! Ryan Holiday's bestselling trilogy—The Obstacle Is the Way, Ego is the Enemy, and Stillness is the Key—captivated professional athletes, CEOs, politicians, and entrepreneurs and helped bring Stoicism to millions of readers. Now, in the first book of an exciting new series on the cardinal virtues of ancient philosophy, Holiday explores the most foundational virtue of all: Courage. Almost every religion, spiritual practice, philosophy and person grapples with fear. The most repeated phrase in the Bible is “Be not afraid.” The ancient Greeks spoke of phobos, panic and terror. It is natural to feel fear, the Stoics believed, but it cannot rule you. Courage, then, is the ability to rise above fear, to do what's right, to do what's needed, to do what is true. And so it rests at the heart of the works of Marcus Aurelius, Aristotle, and CS Lewis, alongside temperance, justice, and wisdom. In *Courage Is Calling*, Ryan Holiday breaks down the elements of fear, an expression of cowardice, the elements of courage, an expression of bravery, and lastly, the elements of heroism, an expression of valor. Through engaging stories about historic and contemporary leaders, including Charles De Gaulle, Florence Nightingale, and Dr. Martin Luther King Jr., Holiday shows you how to conquer fear and practice courage in your daily life. You'll also delve deep into the moral dilemmas and

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courageous acts of lesser-known, but equally as important, figures from ancient and modern history, such as Helvidius Priscus, a Roman Senator who stood his ground against emperor Vespasian, even in the face of death; Frank Serpico, a former New York City Police Department Detective who exposed police corruption; and Frederick Douglass and a slave named Nelly, whose fierce resistance against her captors inspired his own crusade to end slavery. In a world in which fear runs rampant—when people would rather stand on the sidelines than speak out against injustice, go along with convention than bet on themselves, and turn a blind eye to the ugly realities of modern life—we need courage more than ever. We need the courage of whistleblowers and risk takers. We need the courage of activists and adventurers. We need the courage of writers who speak the truth—and the courage of leaders to listen. We need you to step into the arena and fight.

A collection of thirty short and spooky tales includes eerie stories from the folklore of Russia, Virginia, Ireland, Canada, and other areas of the world. Reissue.

After a girl leaves her Maine island to start at a new school, strange events have her doubting her sanity . . . Thirteen-year-old Christina lives on Burning Fog Isle, off the coast of Maine—a beautiful place with only three hundred year-round residents. This year, she'll have to leave the island's little white schoolhouse to start school on the mainland. That also means living away from home with fellow islanders—Anyia, Benji, and the crush-worthy Michael—at the historic Schooner Inne, a bed and breakfast

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owned by the principal and his wife, Mr. and Mrs. Shevvington. But on the mainland, no one is quite the same as they were at home. Benji and Michael seem less friendly. Anya is acting so strangely it seems she's slowly losing her mind. And while Christina doesn't know what's going on, she can't shake the feeling that the Shevvingtons are somehow behind it. No one else sees their eerie behavior—not her teachers, not her parents, not even her fellow island kids—making Christina wonder if she's the one going crazy . . . This creepy thriller by the bestselling author of *The Face on the Milk Carton* will have you on the edge of your seat. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

Thirteen very short stories from acclaimed musician John Southworth will tweak your mind and peak your imagination. Meet the boy with grey hair, who spends his days on a cargo ship peeling potatoes, a strange man who keeps a Ferris wheel in his backyard, and a whale that lives in a manmade lake on the top of a faraway hill. Chock-full of details in their brevity, they beg to be mused over. Equally intriguing and unusual black and white illustrations by David Ouimet bright the strange, bizarre characters to life. Like songs, these stories and the accompanying illustrations are evocative without limiting, and beg to be replayed.

Spirits, poltergeists, hauntings, creatures of the dark -- *Specter Spectacular: 13 Ghostly Tales* delivers all these and more in thirteen spooky twists on the classic ghost story.

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From the heartwarming and humorous to the eerie and chilling, this anthology holds a story for everyone who has ever been thrilled by the unknown or wondered what might lie beyond the grave. Step inside and witness ghosts of the past, tales of revenge, the inhuman, the innocent, the damned, and more. But be warned -- once you cross the grave into this world of fantasy and fright, you may find there's no way back out.

Includes interview with the author and town map on reverse of dust jacket.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

'Women so empowered are dangerous' Written with a 'black woman's anger' and the precision of a poet, these searing pieces by the groundbreaking writer Audre Lorde are a celebration of female strength and solidarity, and a cry to speak out against those who seek to silence anyone they see as 'other'. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

As the summer ends, six-year-old Garmann's three ancient aunts visit and they all talk about the things that scare them, in an award-winning story that ponders fear and courage, life and death, beginnings and endings.

A beloved classic that captures the powerful bond between man and man's best

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friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two

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hunting dogs and . . . I can't even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award–winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by \* The New York Times \* Entertainment Weekly \* O, The Oprah Magazine \* New York magazine \* Vogue \* Time \* Elle \* Minneapolis Star Tribune \* Electric Literature \* Goodreads \* The Millions \*Refinery29 \* HelloGiggles \* Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia’s nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia’s stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her

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own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

Scare-master Robert San Souci serves up ten chilling tales about untraditional haunted houses: a mansion full of pirate treasure, a ghost trapped in a mysterious dollhouse, a boy whose vacation house comes complete with people-eating spiders, and many more. But beware because not all of the protagonists in these stories get out alive.

Based on more of a true story than you might wish to believe. It was a house Mister Jones knew from his childhood, his grandparents' house, a house that everyone in his family feared, a house with a tangible sense of evil seeping through its walls. However, when he saw that it was up for sale yet again, Mister Jones couldn't resist visiting it one more time, so he contacted the agent and arranged a showing. Throughout the visit he sensed the evil re-emerging and,

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sure enough, after he left, the agent was nowhere to be found. When the police interrogated Mister Jones, it was obvious that he knew more than he was telling. What kind of evil was inhabiting the house and what part was Mister Jones playing in its plan?

A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.

In this retelling of an Irish folktale, a brave young woman battles a sea serpent and rescues her true love from a giant.

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to

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scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

From acclaimed and New York Times bestselling author Jodi Lynn Anderson comes the fantastical and heartfelt first installment in a new trilogy about the thirteen witches who are responsible for all the evil in the world—and the girl who sets out to defeat them. Full of magic and bittersweet truths, this tale is perfect for fans of *The Girl Who Drank the Moon*. Twelve-year-old Rosie Singer's mom is missing whatever it is that makes mothers love their daughters. All her life, Rosie has known this...and turned to stories for comfort. Then, on the night Rosie decides to throw her stories away forever, an invisible ally helps her discover the *Witch Hunter's Guide to the Universe*, a book that claims that all of the evil in the world stems from thirteen witches who are unseen...but also unstoppable. One of these witches—the Memory Thief—holds an insidious power to steal our most precious treasures: our memories. And it is this witch who has cursed Rosie's mother. In her quest to save her mom—and with her wild, loyal friend “Germ” by her side—Rosie will find the layers hidden under the reality she only thought she knew: where ghosts linger as shades of the past, where clouds witness the world, and a ladder dangles from the moon leading to something bigger and more.

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Here, words are weapons against the darkness, and witch hunters are those brave enough to wield their imaginations in the face of the unthinkable. At the core of this stunning novel—the first of the Thirteen Witches trilogy from critically acclaimed author Jodi Lynn Anderson—is a passionate argument that stories have the power to create meaningful change...and a reason to hope even when the world feels crushing.

DeWayne's friend is acting creepy, and DeWayne needs to get away-fast. Because in Double-Dare to Be Scared, being a regular kid doesn't mean you're safe. And having friends is even less of a guarantee. Robert D. San Souci, author of Dare to Be Scared, has spun another thirteen original tales to keep night-lights burning across the country. There's something for every brave reader, as stories range from campfire grabbers to unsettling thrillers and combine elements of folklore and pop culture. Black-and-white scratchboard illustrations by David Ouimet complement the macabre mood of the collection. If Dare to Be Scared thrilled you, or if you're a newcomer who likes to be spooked, read on. We double-dare you to be scared. What's creepier than being lost in the woods all alone? How about being lost in those woods, and sensing that you're not alone? Robert D. San Souci, popular author of Dare to Be Scared, has spun another thirteen masterful tales to keep nightlights burning across the country. Fans of his first

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book will be thrilled to find not only the same spirit of scary fun, but even deeper, darker twists and surprises. Newcomers will discover something for every (daring) palate, with stories that range from campfire grabbers to unsettling chillers, and combine elements of folklore and pop culture.

The invisible lives of prostitutes, pimps, pornographers, skinheads, and crack addicts are revealed in stories from the dark edge of contemporary life, combining elements of travel writing and reportage, autobiography and anecdotes, and told in a unique, searing voice. Original.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil

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fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at Elvesden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman's Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

For fans of Jason Reynolds and Kwame Alexander, a poignant and timely novel

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about race, class, and second chances. Ever since T'Shawn's dad died, his mother has been struggling to keep the family afloat. So when he's offered a spot on a prestigious diving team at the local private swim club, he knows that joining would only add another bill to the pile. But T studies hard and never gets into trouble, so he thinks his mom might be willing to bear the cost... until he finds out that his older brother, Lamont, is getting released early from prison. Luckily, T'Shawn is given a scholarship, and he can put all his frustration into diving practices. But when criminal activity increases in the neighborhood and people begin to suspect Lamont, T'Shawn begins to worry that maybe his brother hasn't left his criminal past behind after all. And he struggles to hold on to the hope that they can put the broken pieces of their damaged relationship back together.

Black-and-white illustrations throughout add a sinister effect to this powerful collection of thirteen spooky tales, including the dark mystery of the "Principal's Office" and magic gone wrong in "Snow Day."

An ambassador of the tenth-century Caliph of Bagdad is carried off by the Norsemen to endure, for three years, the harshness of their way of life and the creatures that terrorize them.

Thirteen ordinary kids. Thirteen ordinary towns. Danger lurks around every

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corner! "Wonderful and weird, compelling and unsettling." - Gary Schmidt, two-time Newbery Honor author Get ready for a collection of thirteen short stories that will chill your bones, tingle your spine, and scare your pants off. Debut author Josh Allen masterfully concocts horror in the most innocent places, like R.L. Stine meets a modern Edgar Allan Poe. A stray kitten turns into a threatening follower. The street sign down the block starts taunting you. Even your own shadow is out to get you! Spooky things love hiding in plain sight. The everyday world is full of sinister secrets and these page-turning stories show that there's darkness even where you least expect it. Readers will sleep with one eye open. . . . A glow-in-the-dark cover and thirteen eerie full-page illustrations by award-winning artist Sarah J. Coleman accompany the tales in this frightful mashup that reads like a contemporary Scary Stories to Tell in the Dark. A Junior Library Guild Selection Thirteen chilling short stories to keep you up at night--but only if you dare. You never know what's out to get you. Though you might think you're safe from monsters and menaces, everyday objects can turn against you, too. A mysterious microwave. A threatening board game. A snowman that refuses to melt. Even your own heartbeat has its secrets. Thu-thump. Thu-thump. When you stop to listen, each beat sounds more menacing than the last. Master storyteller Josh Allen brings thirteen nightmare scenarios to life in this page-turning collection

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that's perfect for budding horror junkies. In his wondrous world, danger waits behind every doorway . . . even in the most ordinary places. Eerie illustrations by award-winning artist Sarah Coleman accompany the stories, packaged in a stunning hardcover edition complete with glow-in-the-dark jacket. Readers will sleep with one eye open!

Thirteen original tales that start out with normal kids and normal lives, then take you to dark places where fear dwells.

Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering

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through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

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This stunning successor to Ouimet's debut, *I Go Quiet*, follows a girl learning to express herself and connect with others. How do you use your voice, once you've finally found it? A young girl, growing in self-confidence, befriends a stranger who becomes her closest companion. Despite their differences, they speak and sing and laugh, their friendship weathering darkness and light, stormy seas and calm waters. But embarking on an uncertain journey to a new land with thousands of others, the two become separated, and the girl worries that her voice alone is too quiet to find her friend, to make herself known. But their voices lead them back to each other, and each finds their own inner strength. While each voice speaks of a different history, together they can preserve their pasts in their new home. Together they carve out a place in the world with their words.

Thirteen Volume One - Editor's Pick.

Horror stories by Christopher Pike, R. L. Stein, and other authors deal with a wax museum, vampire love, deadly dolls, and other themes.

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An introverted young girl finds her voice through reading and the power of imagination in this stunning debut picture book. How do you find your voice, when no one seems to be listening? In David Ouimet's spellbinding debut, a young girl struggles to make herself heard, believing she is too insignificant and misunderstood to communicate with the people in her life. Anxious about how she thinks she should look and speak, the girl stays silent, turning to books to transport her to a place where she is connected to the world, and where her words hold power. As she soon discovers, her imagination is not far from reality, and the girl realizes that when she is ready to be heard, her voice will ring loud and true. Ouimet's stirring and haunting illustrations masterfully capture how it feels to be a lonely, self-conscious child unsure of how to claim a space in the world.

A collection of thirteen diverse scary short stories for young readers, including fantasy, science fiction, and ghost tales.

"Reminiscent of Toni Morrison's *The Bluest Eye*." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives."  
—Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this." —Sharon M. Draper, author of the New York Times bestseller *Out of My*

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Mind This deeply sensitive and “compelling” (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

At nineteen, Jillian Webster knows she can no longer live her life crippled in fear. As a baptized Jehovah's Witness, she understands leaving the religion will have great consequences. Shunned and labeled as evil, she will also be forbidden to see or speak to her mother, stepfather, and younger siblings ever again. But Jillian is a dreamer; for years she has craved the sort of life prohibited as a Witness. She longs for higher education, big cities, adventure, and world travel. More than anything, she yearns to be free, to follow that persistent whisper in her heart that begs her to go out into the world and find the life of her dreams, a life she has been told since childhood-doesn't exist . After years of heartache, she walks away from the Jehovah's Witnesses, losing her

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family forever. Forging ahead with nothing but her backpack, Jillian sets out on a global journey across Europe, Africa, Southeast Asia and Australia in search of the life she risked all for. However, she soon learns the world is not what she imagined and finds herself more lost in her travels than found. Devastated, she continues to follow her heart, leading her to discover everything she's ever dreamed of in the most unexpected place. Follow Jillian's deeply vulnerable yet liberating journey as she struggles to conquer the fears that bind her as well as the questions that plague her at night. How do you know when to hold on and fight, and when to let go? How do you find the strength to forgive those who have hurt you the most? And above all, how do you keep your faith when everything seems hopeless? Scared to Life is the true story of one woman's choice to follow her heart above all else, find life after loss, and ultimately, discover her freedom by letting go.

A haunting gothic tale by master misery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her

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husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly

