

Dante Encyclopedia Garland Reference Library Of The Humanities

Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution—that are both understudied and rarely juxtaposed. Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time.

Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.

Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines--through a variety of critical lenses--the recurring "roles/rolls" of severed human heads in the medieval and early modern imagination.

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

First published in 2006, Key Figures in Medieval Europe, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this Encyclopedia: brings together contemporary theories on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the Divine Comedy, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy, theology, poetics, art, psychology, science, and music as well as critical perspective across the ages, from Dante's first critics to the present.

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 The Arthurian Legend in Italian Literature. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the Compilation of Rustichello da Pisa or the innovative Tavola Ritonda, in versions made for both Tuscany and the Po Valley.

The Dante Encyclopedia

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance ·

Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status
Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors – Dante Alighieri, Machiavelli, and Boccaccio – and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

"A comprehensive, one-volume desk reference created in cooperation with Encyclopædia Britannica®. Features more than 2.5 million words, 25,000 clear and precise articles, over 1700 illustrations, and 225 maps. Includes pronunciations."\\

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. * Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter

Dante's *Convivio*, written 1304-07, is the first major prose document in the Italian language. This new translation is based on the recent Italian critical edition of Maria Simonelli and includes as well the text of the three Italian canzoni. Annotation copyrighted by Book News, Inc., Portland, OR

In cultures throughout human history people have believed that some part of themselves continued to exist after they died. Part of that belief is that living can influence what happens to the dead in the afterlife, and the dead can return from the afterlife to affect the living. *Death Gods: An Encyclopedia of the Rulers, Evil Spirits, and Geographies of the Dead* describes the many ways the afterlife—especially that part of the afterlife commonly known as Hell—has been characterized in myths from around the world. The hundreds of entries provide readers with a guide to the afterlife as portrayed in these myths - its geography, its rulers, its inhabitants, how they got there, and what happens after their arrival. While the Devil is a prominent resident and ruler of the afterworld in many religions, especially Christianity, this book examines many other versions of Hell whether presided over by the Devil, Hades, or one of the many other rulers of the dead. *Death Gods* provides concise encyclopedic entries on all aspects of the mythology of the afterlife: The underworlds form the myths of cultures from across the globe—for example, Xibalba, the underworld of the Quiche Maya; Di Yu, the underground realm of the dead in Chinese mythology; the gods and demons of the afterlife—the Hindu god of death and justice Yama; Ahriman, the evil twin of the benevolent god Ahura Mazda in Zoroastrian mythology; Buso, the invisible ghouls who haunt graveyards and feed on human corpses in Philippine mythology. The volume includes an extensive bibliography of the most useful resources for understanding the mythology of death and the afterlife.

First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

One of the most striking features of French government in the second half of the sixteenth century was the influence of Italians. Notwithstanding widespread French admiration for Italian culture, Italian influence at the heart of French government aroused xenophobic antagonism amongst many in French society. This study throws light on this complex relationship by offering the first detailed examination of the Gondi, one of the most influential of the Italian families active during this period. The Gondi family played a leading part in the finance, government, church and military affairs of the nation, and were indispensable counsellors to the Queen Mother, Catherine De' Medici. They were also the targets of anti-Italian hostility, much of it deliberately stirred by rivals in the French aristocracy who felt threatened by these powerful foreigners occupying positions they believed were rightfully theirs. The book examines perceptions of the Gondi through examination of contemporary pamphlets, diaries, and ambassadors' dispatches. It investigates, among other issues, their notorious role in the plotting of the St Bartholomew's Day Massacre in 1572. Making use of many previously overlooked archival sources from France and Italy, this book charts the Gondi's rise to power and demonstrates how their deft use of patronage and financial expertise allowed them to weave the intricate web of power and obligation that protected them against native hostility. In so doing the book reveals much about government and society in late sixteenth-century France.

This reference work presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape. It summarizes theories for readers who seek basic but detailed information.

This book examines the role of angels in medieval and Renaissance art and religion from Dante to the Counter-Reformation.

William Blake's series of illustrations for Dante's *Divine Comedy* was his last major project and a summation of his

religious and artistic beliefs. Blake intended to engrave this series, but it was unfinished at his death. The series includes seven partially complete engravings and 102 works in various stages of completion--some of the most beautiful pictures of his career. These pictures are not simple illustrations, but constitute a thorough reinterpretation and--in Blake's view--correction of Dante's poem. This book compares the two men's theological and artistic views and analyzes in detail the meaning of Blake's illustrations, for the first time introducing their theological and aesthetic exuberance to a modern audience.

The Encyclopedia of Cosmology, first published in 1993, recounts the history, philosophical assumptions, methodological ambiguities, and human struggles that have influenced the various responses to the basic questions of cosmology through the ages, as well as referencing important scientific theories. Just as the recognition of social conventions in other cultures can lead to a more productive perspective on our own behaviour, so too a study of the cosmologies of other times and places can enable us recognise elements of our own cosmology that might otherwise pass as inevitable developments. Apart from modern natural science, therefore, this volume incorporates brief treatments of Native American, Cave-Dweller, Chinese, Egyptian, Islamic, Megalithic, Mesopotamian, Greek, Medieval and Copernican cosmology, leading to an appreciation of cosmology as an intellectual creation, not merely a collection of facts. It is a valuable reference tool for any student or academic with an interest in the history of science and cosmology specifically.

In the 1990s alone, more than 400 works on angels were published, adding to an already burgeoning genre. Throughout the centuries angels have been featured in, among others, theological works on scripture; studies in comparative religions; works on art, architecture and music; philological studies; philosophical, sociological, anthropological, archeological and psychological works; and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences. This bibliography lists 4,355 works alphabetically by author. Each entry contains a source for the reference, often a Library of Congress call number followed by the name of a university that holds the work. More than 750 of the entries are annotated. Extensive indexes to names, subjects and centuries provide further utility.

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