

Danis Story

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

A standalone sexy romance in the Pine Harbour series from NYT and USA Today Bestselling Author Zoe York. It's time for this soldier to fight for the only woman he has ever loved. Never fall in love with your best friend's little sister... Jake Foster fell in love with Dani Minelli when she was a colt-legged high school senior. He knew he was too old to even look at her, let alone touch. But Dani's been trying to get his attention since returning to Pine Harbour a grown woman—and Jake is all out of excuses to not grab her with both hands. . . Keywords: military romance, soldier, paramedic, Christmas, New Year's Eve, best friend's sister, unrequited love, first love, romance series, Canadian romance series, small town series Attorney Danika James is ready to celebrate her greatest win to date, but not with a bunch of stodgy lawyers and martinis. Beneath Danika's buttoned-up exterior lives a woman with wild-side desires she has yet to fully discover. Tattoo artist Paddy O'Shea walks on society's razor edge. When he learns his best friend, Cooper Hanes, has more than a casual

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interest in Danika, Paddy suggests a weekend celebration of exploration none of them will ever forget. For the next forty-eight hours the men satisfy fantasies Dani didn't even know she had. But every party has to end. Doesn't it? Or can the courtroom diva turn Dani's Duo into something as permanent as one of Paddy's tattoos?

Dani's StoryPenguin UK

In the midst of a devastating year for his and most businesses, Stefan Danis searched for a challenge that would get him in physical and mental shape for what lay ahead, inspire others in similar situations, and raise funds for those in his industry who had fallen on even harder times. With only a vague understanding of what he was getting himself into, he settled on the Gobi March, an unaided 250-kilometer foot race in the Gobi Desert of China. Now, in this captivating story of mind over matter, he shares how he overcame the challenges he faced -- from extensive training to injuries that nearly kept him from the race to running in blazing heat on stones, sand, through rivers, and even up mountains -- and made it to the finish line, stronger and better equipped for what lay ahead.

They say you never know how brave you are until you are put to the test. I say, you never know how brave you are until you are abandoned at the onset of the zombie apocalypse on a highway rest area floor by your boyfriend. So much for the best six

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months of his life. This should be fun.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad."

--Philadelphia Inquirer "A comic, vital new novel"

--The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female

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body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Danny is a Superhero-in-Training learning about his most important superpower of all, "The Power to Choose." Written in a "Choose Your Own Story" style, your child will have a blast trying to reach all nine endings. And in the process, they will learn some of life's most important lessons.

This essential new textbook meets the challenges faced by those who work with children in order to provide safe and effective practice. It identifies the ways in which social work and psychology need to work together to achieve this. Misca and Unwin reflect on the need for 'research mindedness' in social work education, and offer an invaluable critical analysis of current knowledge of child and adolescent psychology theory and research to help inform best social work practice. Whether a student on a qualifying course or an experienced practitioner, this is essential reading for social workers and psychologists working with children and adolescents.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives

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readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

The first year of middle school is not a piece of cake or as Dani Gilbert might say "a slice of schnitzel." It requires much patience and kindness but is full of lots of laughter and memories. Embark on Dani's fabulous journey of surviving middle school as she shares with you her worthy experiences and the greatest life lessons of all.

A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body. In this groundbreaking work on the body and embodiment, the latest scholarship from anthropology and related

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social science fields is presented, providing new insights on body politics and the experience of the body Original chapters cover historical and contemporary approaches and highlight new research frameworks Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment

Join a class of preschoolers as they learn about celebrating Shabbat. Engaging photos of children show them taking plush Torahs out of the pretend ark and reading a Bible story. They learn to say the blessings over challah and pretend wine before happily joining their parents in the sanctuary.

“We Set the Dark on Fire burns bright. It will light the way for a new generation of rebels and lovers.”

—NPR “Mejia pens a compelling, gripping story that mirrors real world issues of immigration and equality.” —Buzzfeed Five starred reviews!! In this daring and romantic fantasy debut perfect for fans of *The Handmaid’s Tale* and Latinx authors Zoraida Córdova and Anna-Marie McLemore, society wife-in-training Dani has a great awakening after being recruited by rebel spies and falling for her biggest rival. At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a

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graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love?

Make the most of today's technology to give your students a more interactive, authentic learning experience! *Connecting Your Students with the World* shows you how to use web tools to get K–8 students in touch with other classrooms worldwide. This book is a valuable resource to help you find and communicate with other teachers and classrooms and even design your own collaborative online projects. You'll find out how to: Conduct videoconferencing calls to put your students in touch with classrooms around the world; Embark on Virtual Field Trips; Plan themed projects for every season, including fun holiday activities; And more! The book includes detailed instructions for each activity and connections to the Common Core, ISTE, and Next

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Generation Science Standards, so you can ensure that you are meeting your state's requirements as you prepare your students to become engaged, informed, and global citizens. Additionally, a comprehensive list of online resources is available as a free download from the Routledge website at www.routledge.com/9781138902961.

Caught between a dead-end street and a burning bridge... (Bonus free download with purchase: "Daring to Dream" by Christian Rock Band 1TK)
Dani is as shocked as anyone when her father agrees to her demand to give her half the value of the family's classic car restoration business – in cash – so she can buy equipment for her new rock band. Record deal, MTV videos, fame, fortune, cool boyfriend – her future's bright. But when the winds of pop culture shift, she finds herself addicted and abandoned in the darkest corner of the dying Sunset Strip scene, wishing she'd never left home.

Pioneering participatory, social change-oriented media, the program had a national and international impact on documentary film-making, yet this is the first comprehensive history and analysis of its work. The volume's contributors study dozens of films produced by the program, their themes, aesthetics, and politics, and evaluate their legacy and the program's place in Canadian, Québécois, and world cinema. An informative and nuanced look at a cinematic movement, *Challenge for Change*

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reemphasizes not just the importance of the NFB and its programs but also the role documentaries can play in improving the world.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without

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the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

'I Hate Everyone'. In our worst moods, it's a phrase you just want to shout out loud, even if deep down, you don't really mean it. Set at a birthday party, the disgruntled first-person narration portrays the confusing, often contradictory feelings that can sometimes make it impossible to be nice - particularly when what you might need most is for someone to be nice to you. A gorgeous, poetic contemplation, sure to elicit a reaction from readers.

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A worthy successor to *Alexander and the Terrible, Horrible No-Good Very Bad Day*.

A story that vividly examines the occasionally-turbulent friendships of young girls. *My Best Friend, Sometimes* is an empathic and honest portrait of the delight in these relationships, but also the confusion, jealousy and vulnerability that can result. "Stephanie and I like each other. And we don't like each other. Both." It all begins on the day Stephanie proposes, "If you give me a cookie, I'll be your best friend." From then on, the two girls are inseparable, but not always at peace. They love to giggle, whisper, observe their classmates, and share their most outlandish, secret dreams. But sometimes they are at odds. Some days one doesn't feel like sharing. Taking turns isn't always easy. If they can't agree on a game to play, who decides? One day it seems like Stephanie is mad for no reason at all. The ups and downs of friendship can be steep, and often unpredictable. *My Best Friend, Sometimes* navigates the path of two girls moving towards, away from, and back to each other again.

Dani's mother has just got married - and Dani has acquired an awful new stepsister who doesn't want to have anything to do with her. To make things worse Dani has to move house and school - to the same school as Lalita, her stepsister. She confides in her beloved gran, who gives her a special gift to help distract her from all the turmoil. It's a copy of her

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diary that she kept as a child, detailing everything happened to her when her family moved from India to England in the 1960s. It's in Punjabi, so Dani knows she's going to have to work hard to read it but as soon as she starts she knows it'll be worth it.

Reading about her gran's friendship with the mischevious Milly is hugely fun and soon it becomes clear there's even more to the story. Dani will have to delve deep to figure out what really happened all those years ago - and specifically what happened to Milly. Can the past help with her future too?

In 2005, a six-year-old girl named Danielle was removed from her Florida home after authorities found her living in bug-ridden squalor, subjected to horrific neglect and so damaged by her own mother that recovery seemed hopeless. In 2007, Bernie and Diane Lierow adopted her and transformed her life. A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With

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four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

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The true story of a jihadi convert seeking redemption in “a rollicking read and a rare insider’s account of Western spying in the age of al Qaeda” (The New York Times Book Review). Standing over six feet tall with flaming red hair, Morten Storm was an unlikely jihadi. But after a troubled youth in his native Denmark, Storm found peace and purpose in his conversion to Islam. His absolute devotion only grew after he attended a militant madrasa in Yemen, named his son Osama, and became close friends with American-born terrorist cleric Anwar al-Awlaki. Then, after a decade of jihadi life, he not only rejected extremism—he began a quest for atonement, becoming a double agent for the CIA as well as British and Danish intelligence agencies. Agent Storm takes readers inside the fanatical jihadist mindset and into the shadows of the world’s most powerful spy agencies in an action-packed account that “reads like a screenplay for a James Bond movie written by Joel and Ethan Coen” (The Washington Post).

Dani never expects to meet her hot new neighbor, Eros, for the first time wearing only her underwear. And she definitely never expects to dream of him as a demon with large, curved horns and an insatiable desire for her. For the sake of her boyfriend and for her own sanity, Dani’s determined to avoid Eros at all costs. But there’s one problem: she can’t seem to stay away from him. He’s haunting her nights with his devilish black eyes and he’s hiding a dangerous secret that may cost Dani her life. Next-Door Incubus is a paranormal

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romance novel written by Destiny Diess. It is the first book in the Becoming Lust Trilogy.

Scovill shares his inspiring experiences of serving as a missionary with his family in Indonesia--primarily with the Dani tribespeople in the mountainous area of Papua--for nearly 50 years. (Social Issues)

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him--he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer.

Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm--and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

Forty of the most famous and celebrated stories from the Brothers Grimm translated and edited by a leading professor of folklore. Even after two hundred years, the tales collected by the Brothers Grimm remain among our most powerful stories. Their scenes of unsparing savagery and jaw-dropping beauty remind us that fairy tales, in all their simplicity, have the power to change us. With some of the most famous stories in world literature, including "Cinderella," "Little Red Riding Hood," "Hansel and Gretel," "Snow White," as well as some less well known stories like "The Seven Ravens," this definitive collection promises to entrance readers with the

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strange and wonderful world of the Brothers Grimm. Maria Tatar's engaging preface provides readers with the historical and cultural context to understand what these stories meant and their contemporary resonance. Fans of all ages will be drawn to this elegant and accessible collection of stories that have cast their magical spell over children and adults alike for generations.

"David Sedaris's ability to transform the mortification of everyday life into wildly entertaining art," (The Christian Science Monitor) is elevated to wilder and more entertaining heights than ever in this remarkable new book. Trying to make coffee when the water is shut off, David considers using the water in a vase of flowers and his chain of associations takes him from the French countryside to a hilariously uncomfortable memory of buying drugs in a mobile home in rural North Carolina. In essay after essay, Sedaris proceeds from bizarre conundrums of daily life—having a lozenge fall from your mouth into the lap of a fellow passenger on a plane or armoring the windows with LP covers to protect the house from neurotic songbirds—to the most deeply resonant human truths. Culminating in a brilliant account of his venture to Tokyo in order to quit smoking, David Sedaris's sixth essay collection is a new masterpiece of comic writing from "a writer worth treasuring" (Seattle Times). Praise for *When You Are Engulfed in Flames*: "Older, wiser, smarter and meaner, Sedaris...defies the odds once again by delivering an intelligent take on the banalities of an absurd life." --Kirkus Reviews This latest collection proves that not only does Sedaris still have it, but he's also getting better....Sedaris's best stuff will still--after all this time--move, surprise, and entertain." --Booklist

Table of Contents: It's Catching Keeping Up The Understudy This Old House Buddy, Can You Spare a Tie? Road Trips What I Learned That's Amore The Monster Mash In the Waiting Room Solutions to Saturday's Puzzle

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Adult Figures Charging Toward a Concrete Toadstool
Memento Mori All the Beauty You Will Ever Need Town and Country Aerial The Man in the Hut Of Mice and Men April in Paris Crybaby Old Faithful The Smoking Section

Speak enters the world of Gossip Girl in this modern immigrant story from New York Times bestselling author Kelly Yang about two girls navigating wealth, power, friendship, and trauma. They're called parachutes: teenagers dropped off to live in private homes and study in the United States while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California. Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the hottest and most eligible parachute, Jay, asks her out. Dani De La Cruz, Claire's new host sister, couldn't be less thrilled that her mom rented out a room to Claire. An academic and debate team star, Dani is determined to earn her way into Yale, even if it means competing with privileged kids who are buying their way to the top. But Dani's game plan veers unexpectedly off course when her debate coach starts working with her privately. As they steer their own distinct paths, Dani and Claire keep crashing into one another, setting a course that will change their lives forever.

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's *The Garbage King* takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang

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of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

Two children are fascinated by the vehicles that surround them. Big, small, noisy, quiet, an endless stream passes through the streets each day, and the children wave them all goodbye. But exciting though they are, many vehicles also have a damaging impact on the environment. Is there a better way to get around? A greener alternative, *BYE, CAR* takes a positive look into the future.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)

“Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review)

A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of

All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the

National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar

Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment

Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An

ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s

electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or

not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A

burner. A heater. A chopper. A gat. A hammer A tool

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for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his

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brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Augmenting her limited income by smuggling contraband to survive on the Moon's wealthy city of Artemis, Jazz agrees to commit what seems to be a perfect, lucrative crime, only to find herself embroiled in a conspiracy for control of the city.

This is the last installment in a trilogy about my hometowns involvement in our countrys mid-twentieth-century wars. I researched the pages of the Nashua Telegraph from 1060 through 1973, looking for names, leads, and stories about local men and women who participated in Americas most contentious war. The paper published news and features from Derry/Salem, east of Nashua, west to Jaffrey/Rindge, and north to New Boston. The Nashua Telegraph also covered Tyngsboro, Pepperell, and Dunstable, Massachusetts. Sadly, times for newspapers have changed, and the Telegraph has a much-reduced coverage area.

Riting Myth, Mythic Writing: Plotting Your Personal Story is a both a theoretical as well as interactive book on the nature of personal myth. Its intention is to offer participants who wish to explore further the

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terms and structure of their personal myth over 80 writing meditations that are spread throughout 9 chapters in order to guide the readers-writers on a pilgrimage into the deepest layers of their personal myth.

An Instant NEW YORK TIMES BESTSELLER A LOS ANGELES TIMES, BOSTON GLOBE, WALL STREET JOURNAL, and NATIONAL INDIE BESTSELLER Named A BEST BOOK OF THE YEAR by *Elle * Real Simple * Kirkus Reviews *

BookPage * "Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of family." --People Magazine

"Beautifully written and deeply moving--it brought me to tears more than once."--Ruth Franklin, The New

York Times Book Review From the acclaimed, best-selling memoirist, novelist and host of the hit podcast Family Secrets, comes a memoir about the

staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. In

the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her

biological father. Over the course of a single day, her entire history--the life she had lived--crumbled

beneath her. Inheritance is a book about secrets. It

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is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace--part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. Inheritance is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision.

NEW YORK TIMES BESTSELLER • Immortal Faerie and ancient feuds, secrets and sacrifices—a thrilling new chapter in the bestselling Fever series begins, featuring Dani, Ryodan, and other beloved characters, as they battle to save Dublin from the rising of a terrifying evil determined to enslave the human race. There is no action without consequence. Dani O'Malley was nine years old when the delusional, sadistic Rowena transformed her into a ruthless killer. Years later, Dani is tough and hardened, yet achingly vulnerable and fiercely compassionate, living alone by her own exacting code. Despite the scars on her body, and driven by deeper ones carved into her soul, no one is more

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committed to protecting Dublin. By day she ensures the safety of those she rescues, by night she hunts evil, dispensing justice swiftly and without mercy, determined to give to those she cares for the peace she has never known. There is no power without price. When the Faerie Queen used the dangerously powerful Song of Making to heal the world from the damage done by the Hoar Frost King, catastrophic magic seeped deep into the earth, giving rise to horrifying, unforeseen consequences—and now deadly enemies plot in the darkness, preparing to enslave the human race and unleash an ancient reign of Hell on Earth. There is no future without sacrifice. With the lethal, immortal Ryodan at her side, armed with the epic Sword of Light, Dani once again battles to save the world, but her past comes back to haunt her with a vengeance, demanding an unspeakable price for the power she needs to save the human race. And no one—not even Ryodan, who would move the very stars for her—can save her this time. Praise for High Voltage “A romance wrapped up in a thrilling sci-fi novel—what more could you want?”—PopSugar “If you’ve never read a Karen Marie Moning book before, you’re missing out. Her heroines alone are worth the read. . . . Despite being set in a dystopian world filled with magic and fae, the obstacles that these characters go through are very much humanlike. . . . Cannot wait to see where [she] takes this series next.”—Under the Covers

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The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the “real-life ‘Gone Girl’” who had faked her own kidnapping. In Victim F, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims' suffering.

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