

Daniel Jones English Pronouncing Dictionary

The Cambridge English Pronouncing Dictionary is the ultimate guide to pronunciation in English. Thousands of pronunciations not shown in general dictionaries are included, from people and places, to words from science, technology and literature. The 17th edition is edited by three of the most distinguished phonetics scholars working today. • NEW! Up-to-date entries including general vocabulary and people and places in the news • NEW! Lively study pages help with common areas of difficulty • Clear, accessible layout with 80,000 entries and 220,000 British and North American pronunciations using the International Phonetic Alphabet • 200 information panels explaining phonetics terminology

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New edition of the classic work by Daniel Jones includes up-to-date entries and new study pages.

This book contains 40 tasks of two types: discussion tasks and classroom-based tasks.

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This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship

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and marriage, language and speech, and performance and theatricality.

In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

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