

Daniel Alexander

A collected volume from an acclaimed writer and performer whose work has roots in the Black American and Queer Performance traditions, and explores ideas of the Afromystical.

Excerpt from The Life of Daniel Alexander Payne, D.D., LL. D. No one perhaps is better prepared to write a Mono graph on the life of the late Bishop Daniel A. Payne, D. D., LL. D., than Rev. C. S. Smith D. D., whose de voted friendship for the Bishop, growing out of a num ber of years of close official relationship, warrants him that knowledge which an eager public solicits of the character of one who was held in such high esteem as was Bishop Payne. There will be a demand for this Monograph on the life of the oldest Bishop in the A. M. E. Church, and the one who held the office of a Bishop longer than any one who has yet occupied the episcopal chair in any branch of the Methodist family It will not only be appreciated by those who knew him, and who learned to love him as he mingled with them in their social and religious life, but by those also who, reading it, will be inspired to make their lives sublime, and departing, leave behind them, as he did, footprints on the sands of time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the

state of such historical works.

Love Like Light Plays and Performance Texts by Daniel Alexander Jones

War, the most profitable economic activity in the ancient world, transferred wealth from the vanquished to the victor. Invasions, sieges, massacres, annexations, and mass deportations all redistributed property with dramatic consequences for kings and commoners alike. No conqueror ever captured more people or property in so short a lifetime than Alexander the Great in the late fourth century BC. For all its savagery, the creation of Alexander's empire has generally been hailed as a positive economic event for all concerned. Even those harshly critical of Alexander today tend to praise his plundering of Persia as a means of liberating the moribund resources of the East. To test this popular interpretation, *The Treasures of Alexander the Great* investigates the kinds and quantities of treasure seized by the Macedonian king, from gold and silver to land and slaves. It reveals what became of the king's wealth and what Alexander's redistribution of these vast resources can tell us about his much-disputed policies and personality. Though Alexander owed his vast fortune to war, battle also distracted him from competently managing his spoils and much was wasted, embezzled, deliberately destroyed, or idled unprofitably. *The Treasures of Alexander the Great* provides a long-overdue and accessible account of Alexander's wealth and its enormous impact on the ancient world.

I hate men. They're threatened by my success. That's why I'm determined to stay single and focus on my career. But millionaire Daniel Alexander changes all that. He refuses to take no for an answer. No matter how hard I push him away, he won't go. Daniel doesn't give up easily, but I don't give in easily either. I wonder which one of us will cave first?

This title was first published in 2000. This work documents an

international and interdisciplinary workshop on the ethical aspects of the patenting of biotechnological inventions, including genes, plants and animals. The public perception is discussed, along with how these perceptions relate to ethical, social and cultural factors. The legal framework in Europe is laid out by several experts in the field of patent law and the situation in the US is also briefly described. This edition also includes a general discussion of three important theories called upon to justify the patent system: the natural rights argument; the distributive justice argument; and the utilitarian argument. The chapter about the European Directive on the legal protection of biotechnological inventions has been updated. A selection of provisions from the August 1997 draft as well as the final text of the Directive, as adopted on 12 May, 1998, are discussed and commented upon. The patent provisions of the TRIP's Agreement (the Agreement on Trade Related aspects of Intellectual Property rights, concluded in 1994 as an Annex to the Agreement Establishing the World Trade Organization) are also discussed and criticized, paying particular attention to the implications for biotechnology patents. Finally, the question is asked whether the developing countries stand to gain anything from TRIPs. A look at the results of empirical research, conducted by commentators on the economics of patenting, reveals that the new patent regime may prove to entail significant costs for the developing countries. This second edition also contains material on the EU Directive on biotechnology patents adopted in May 1998, justificatory theories of the patent system and the TRIP's agreement on Trade Related aspects of Intellectual Property rights, concluded in the GATT (WTO) framework. This ambitious work chronicles 250 years of the Cromartie family genealogical history. Included in the index of nearly fifty thousand names are the current

generations, and all of those preceding, which trace ancestry to our family patriarch, William Cromartie, who was born in 1731 in Orkney, Scotland, and his second wife, Ruhamah Doane, who was born in 1745. Arriving in America in 1758, William Cromartie settled and developed a plantation on South River, a tributary of the Cape Fear near Wilmington, North Carolina. On April 2, 1766, William married Ruhamah Doane, a fifth-generation descendant of a Mayflower passenger to Plymouth, Stephen Hopkins. If Cromartie is your last name or that of one of your blood relatives, it is almost certain that you can trace your ancestry to one of the thirteen children of William Cromartie, his first wife, and Ruhamah Doane, who became the founding ancestors of our Cromartie family in America: William, Jr, James, Thankful, Elizabeth, Hannah Ruhamah, Alexander, John, Margaret Nancy, Mary, Catherine, Jean, Peter Patrick, and Ann E. Cromartie. These four volumes hold an account of the descent of each of these first-generation Cromarties in America, including personal anecdotes, photographs, copies of family bibles, wills, and other historical documents. Their pages hold a personal record of our ancestors and where you belong in the Cromartie family tree.

This history of Monroe, Louisiana, spans from 1530 to the 1930s. It includes the settlement of Fort Miro, the Civil War, Reconstruction, and downtown development. ""We live in a period of uncertainty about the fate of American global leadership and the future of international order. The 2016 election of Donald Trump led many to pronounce the death, or at least terminal

decline, of liberal international order - the system of institutions, rules, and values associated with the American-dominated international system. But the truth is that the unravelling of American global order began over a decade earlier. Exit from Hegemony develops an integrated approach to understanding the rise and decline of hegemonic orders. It calls attention to three drivers of transformation in contemporary order. First, great powers, most notably Russia and China, contest existing norms and values, while simultaneously building new spheres of international order through regional institutions. Second, the loss of the "patronage monopoly" once enjoyed by the United States and its allies allows weaker states to seek alternative providers of economic and military goods - providers who do not condition their support on compliance with liberal economic and political principles. Third, transnational counter-order movements, usually in the form of illiberal and right-wing nationalists, undermine support for liberal order and the American international system, including within the United States itself. Exit from Hegemony demonstrates that these broad sources of transformation - from above, below, and within - have transformed past international orders and undermine prior hegemonic powers. It provides evidence that that all three are, in the present, mutually reinforcing one another and, therefore, that the texture of world politics may be facing major changes""--

The LIFE of DANIEL ALEXANDER PAYNE, D.D., LL.D. is an unchanged, high-quality reprint of the original edition of 1894. Hansebooks is editor of the literature on

different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only.

Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. Published in 1903, *The Souls of Black Folk* by W. E. B. Du Bois was an immediate achievement. More than a hundred years later, the influence of Du Bois's critique of the political, social, and economic encumbrances imposed upon blacks in Reconstruction and post-Reconstruction America can still be felt. "The Souls of Black Folk": One Hundred Years Later is the first collection of essays to examine Du Bois's work from a variety of academic perspectives, including aesthetics, art history, communications, music, political science, psychology, history, and the classics. Scholars, teachers, and students of American studies and African American studies will find this collection an essential overview of a book that changed the course of American intellectual history.

Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

Harlequin® Historical brings you three new titles for one great price, available now for a limited time only from November 1 to November 30! This Harlequin® Historical bundle includes *A Sprinkling of Christmas*

Magic by Elizabeth Rolls, Bronwyn Scott and Margaret McPhee, Rumors that Ruined a Lady by Marguerite Kaye and Paying the Viking's Price by Michelle Styles. Look for six compelling new stories every month from Harlequin® Historical!

When the angel Daniel is sent to Earth as a result of his misdeeds, he is instructed to take care of the suffering children. For over a thousand years this is his life with no chance of returning to heaven. Daniel and his family of angels on Earth carry on watching over mankind from their northwest home. One day Daniel is tasked with helping a young woman during a terrible tragedy. Unlike the dying children he has nurtured, this soul is alive. Hope is not just her name but also her destiny as she teaches Daniel lessons he never expected here on Earth. Her healing becomes part of his healing until a lost angel comes into their lives. Alexander has a history with Daniel that must be addressed but Daniel goes a step too far in his efforts to protect Hope. The judgment for his actions could only be decided in heaven. The relationships built in a family from Earth and a family from heaven will lead Daniel down a path he was never expecting.

Snuggle up with these three Regency tales
Christmas Cinderella by Elizabeth Rolls Handsome country rector Alex Martindale dreams of kissing his spirited schoolmistress and never having to stop....
With some mistletoe, he may just get his wish!

Finding Forever at Christmas by Bronwyn Scott At the yule ball, Catherine Emerson receives a proposal from the man she thought she wanted—but a kiss from his mysterious, darkly handsome brother unleashes a deeper desire.... The Captain's Christmas Angel by Margaret McPhee Returning to England for Christmas, Sarah Ellison discovers a man adrift in the Atlantic Ocean. Nothing could have prepared her for the gorgeous Captain Daniel Alexander, or the secrets he keeps!

LaRue provides important insights on why black preaching is strong and active, and connects with the real-life experiences of listeners. (Christian) The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era: There's a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery (1803–1865) and the post-Civil War era (1865–1896). It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while in some instances remained the same with the changing of its historical context. Furthermore, this discussion illuminates a reality that hope has been a theme of importance throughout the history of African American preaching.

Omi Osun Joni L. Jones provides the first full-length study of an artistic form, the theatrical jazz aesthetic, that draws on the jazz principles of ensemble—the

break, the bridge, and the blue note. *Theatrical Jazz: Performance, Aesthetics, and the Power of the Present Moment* is a study of the use of jazz aesthetics in theatre as created by major practitioners of the form, giving particular attention to three innovative artists: Laurie Carlos, Daniel Alexander Jones, and Sharon Bridgforth. *Theatrical Jazz* examines how artists are made and how artists make art. In charting their overlapping artistic genealogies, the book also discusses the work of veteran artists Aishah Rahman, Robbie McCauley, Sekou Sundiata, Ntozake Shange, and Erik Ehn, as well as the next generation of theatrical jazz innovators, Grisha Coleman, Walter Kitundu, Florinda Bryant, and Zell Miller III. Using autocritography as a primary methodology, the author draws on her role as performer, collaborator, audience/witness, and dramaturg in theatrical jazz, and her experiences with Yoruba spiritual traditions, to excavate the layers and nuances of this performance form. Jones's use of performative writing, a blend of intellectual, artistic, and sensory experiences, allows scholars and students not only to read but also to "hear" the principles of theatrical jazz on the page. Meet an educator, minister, author and one of the great Black leaders of America, Bishop Daniel A. Payne. The story of a woman's encounter with Daniel, a spiritual guide who appeared to her in the form of a seven-year-old child, and the provocative insight he offered her, changing the way she viewed her life, religion, and the life she would like to

lead

Workers in Alexandria are excavating for a new building when they discover the ruins of an old tomb, and all work crashes to a halt. According to federal law in Egypt, all discoveries must be properly catalogued by archeologists and this tomb has unusual relics and representations, apparently contemporary with Alexander the Great. Daniel Knox's first love is history and archeology, specifically on Alexander the Great. When he pisses off a local mobster on the coast of Egypt, he heads to Alexandria to an archaeology colleague's apartment to hide out for a while. He learns his friend is getting to participate on the dig for this newly discovered tomb. Sneaking in with his friend, Daniel sees signs that the find is far bigger than anyone realizes and might hold clues to finally unravelling one of the world's greatest mysteries: Where is Alexander the Great buried? In his lifetime, Alexander was beloved as a god, and across the Mediterranean, everyone wanted to be close to him. Upon his death, there was a mad scrabbling among his former allies to secure his empire for themselves. Even now, nearly 2500 years later, Alexander is still being fought over. With the discovery of this tomb and the revelation of its relics, the race is on to find Alexander. Rival archeologists, Egyptian officials, and Macedonian nationalists all scurry and scramble, attacking each other along the way as they hunt for a glorious prize--the body of Alexander the Great.

Private Property, Law, and the State provides a concise and rigorous presentation of property rights theory and its application in a stateless society. Moreover, a complete and universal ethical framework based on private property is developed. A wide range of topics are covered including: democracy, justice, immigration, the environment, national defense, intellectual property, education, and others. Brackins begins by providing an ethical foundation for leading a moral

life and then deconstructs a multitude of statist arguments with uncompromising logic. Even longstanding political theories such as democracy and minarchism are no longer safe from examination. The author is not content with the mere dissolution of these long-held beliefs, but also offers practical solutions on what steps society can take to replace them.

This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans.

This collection contains correspondence between Sutherland and James Wickersham and a file of newspaper clippings relating to Sutherland's political career and developments in the Territory and Washington D.C. that affected the welfare of Alaska.

This detailed biography gives a portrait of the life of Daniel Alexander Payne, a free person of color in nineteenth century Charleston, South Carolina. This work highlights his life as educator, pastor, abolitionist, poet, historiographer, hymn writer, ecumenist, and bishop of the African Methodist Episcopal Church.

This is a unique book about Intellectual Property. It is aimed not only at law students studying the subject but also at interested users of IP - business people, inventors, scientists, designers and the like. It provides an outline of the basic legal principles which underpin and regulate the subject, educating the reader as to the shape of the law. However, critically, it also gives insight into how the system actually works. You cannot understand chess by merely learning the rules - you also have to know how the game is played: so too with Intellectual Property. To achieve its object the authors deliberately avoid technicalities: keeping things simple,

yet direct. There are no footnotes to distract. Although cases are, inevitably, referred to, they are explained in a pithy, accessible manner. The authors try wherever possible to be both serious and light-hearted at the same time. All major areas of IP - patents, trade marks, copyright and designs - are covered, along with briefer treatment of other rights and subjects such as breach of confidence, plant varieties and databases. A novice reader of this book should come away both with a clear outline of IP law and a feeling for how it works. Students will be able to put their more detailed study into perspective. Users will be able to understand better how IP affects them and their businesses.

This educational story presents a unique blend of facts in a fictional tale to introduce children to the days of the week. There are many elements weaved into this rhyming adventure including feelings we can all relate to. The characters in this story represent the actual days of the week and the hidden power within to make our day the best it can be—a Super-Duper Day! Each day has the day of the week spelled out in the body of the character. This is a fun find for children as they explore each character and discover the letters. For example, Super-Duper Monday has big swooping M's for his hair, an O for his nose, N for his mouth, D on his chest, A is in the body with a belt going across, and the Y is the pockets and the legs. The ending has a surprise for both children and adults when the most important fact of all is revealed—where time begins!

In a roving, shimmering conversation that took place in May 2021, scholar, poet, and activist Alexis Pauline

Gumbs and playwright, songwriter, performance artist, and educator Daniel Alexander Jones discuss love as a foundational principle of artistic practice and societal change. Reflecting on *Love Like Light*, Daniel Alexander Jones's collection of seven plays and performance texts (published by 53rd State in July 2021), DAJ and APG illuminate the ways in which an attention to care, community, nuance, invitation, perceptual particularities, and embodied conditions can resist the profoundly extractive context in which life is lived and art is made. As they discuss the work of Audre Lorde, Billie Holiday, Beah Richards, Bayard Rustin, and Malcolm X, as well as that of DAJ's grandma Daisy Mae and APG's grandmother, aunt, and niece, DAJ and APG propose that love, like light, suffuses everything, and that love, like light, creates a field in which transformation, justice, healing, and radical beauty are not just possible--they are already, now.

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