

Dandelion Clocks

Dandelion Clocks Puffin

Painting flowers is a joyful experience - to capture and celebrate the colour, form and beauty of flowers in watercolour is an endlessly exciting pursuit. This book encourages you to experiment and play when you paint, to enjoy the process of creating a painting, and to develop your own style as you observe and render either a single stem or a full floral abstract. By moving from the tight constraints of botanical illustration, it encourages a looser style of floral painting that allows for a more personal and unique interpretation of the subject. Contents include: Observational skills - the importance of looking closely at a subject to see detail in a new way; Understanding your materials and equipment - looks at traditional tools and paints, but also how photography and other digital media can be used to the artist's advantage; Inspiration and design ideas - suggest ways to express emotions by experimenting with colour, shapes, concepts and narrative.

Demonstrations, exercises, studio tips and projects guide the way, but the book's emphasis is on developing your own ideas and styles through creative experimentation. Beautifully illustrated with 273 colour images.

This charming collection of stories from Juliana Horatia Ewing, an acclaimed writer of fiction for younger audiences, will delight readers in any age group. The title novella, "Mary's Meadow," centers on a family embroiled in a dispute over a tract of land separating their property from the neighbor's. Although the meadow is a worthless nuisance in the eyes of the adults, it's a fantastical wonderland in the imaginations of thirteen-year-old Mary and her troop of younger siblings.

Violet Ink by Rebecca Westcott, author of Dandelion Clocks, is a beautiful and brilliant story of two sisters, which fans of Cathy Cassidy and Jacqueline Wilson will love. Quiet, contemplative Izzy has always adored her charismatic, confident older sister, Alex. But when Alex starts going out with a new boyfriend, everything changes. Izzy isn't sure she can still trust her sister - but she will never stop loving her. Letters from Alex, written in her distinctive purple pen, keep their relationship alive . . .

When young boys, or girls for that matter, wander off into their inner world, magical things can happen. That is where the reality of the adult world becomes less than real, often disappearing altogether. Hard things can become soft, gravity be denied and both time and distance get mixed up. Adults say "You're imagining things. Stop daydreaming and do something useful," but who is to say what is real and what is imagined? I certainly prefer the so called 'imagined' world to the other, 'real world', where hard things are hard and supper time is fixed. So let's join Marcus Parnassus in his adventures, where supper time is always when you're hungry and bed time is flexible.

I gather up the first collection of photographs of my mum and flick through . . . What all these pictures have in common is they show how Mum lives every day - like it really, really matters. Mum's suddenly started giving me life's vital lessons: how to make Bolognese sauce, how to put on make-up, how to make rules my brother can cope with . . . She's even given me her old diaries. They're really funny - and actually sort of helpful. But I feel like there's something she's not telling me . . . A story to be felt and not forgotten.

Want to save cash, your child's imagination and possibly even the planet? This is the book you need. Packed with great photos of real families in the outdoors, Born to Be Wild contains easy-to-follow instructions for activities that require nothing more sophisticated than a small person's imagination and access to a little outdoor space. Nature lays on magical materials for free each season, from fallen leaves and twigs, moulted feathers, sand and shells, to mud, puddles and rain. Everything else you'll need for these activities is already hiding in your cupboards at home. No expensive art supplies or outward-bound kit required. All you need are the toolkit items at the front of the book - ordinary household essentials like scraps of paper, string, glue, recycled food containers and an empty jar or two. Along the way Hattie talks to families, organisations and communities who have rebuilt their relationships with nature with extreme or inspiring results, and she introduces scientists, psychologists and other experts who explain why, as modern families, we should revive our waning relationships with nature, whatever age or stage we're at.

"I want to turn back the hands on the clock and change it all, make it different; three friends who meet up by chance in an old city and share a beer and laugh at old stories and jokes. But it wasn't like that; and the clock has no hands, so I can't turn them back." [p.171] Alex Carlise has returned to a place he thought he'd never see again, outside of his dreams. As he walks the ochre-dusted road to the house in which he grew up, the memories of his young life in a small Italian town push all other thoughts out of his head: thoughts about the major exhibition of his artwork opening soon in London, thoughts of the myriad things he should be doing in preparation—everything subsides to make room for the warm flood of a time long past. When he opens the door to the now-deserted house, he is suddenly seven again. There is Jamie, his first friend, his best friend; Anna, his first love; and the delicious days they spent exploring the valley and swimming in the cerulean blue Mediterranean Sea. It all comes back to Alex in a way he can neither control nor discern. But the memories are insistent, demanding. Soon Alex loses entire hours to the past, overwhelmed by the haunting memories of a youth turned tragic. Alex remembers the day he, Jamie, and Anna went to their favorite place, an abandoned church far up in the hills. There they stumbled upon a man, injured and sick. From this discovery, a series of events tumbled forth that would change them all forever. Alex now realizes that he must confront the truth about himself, about the echoes of the past that still haunt him, and about the friends whose legacy has meant only devastation. Guy Burt's vision of youth is piercingly accurate, and his sense of how time can play tricks on the mind is startling. Haunting, eerie, and remarkably assured, The Clock Without Hands will resonate with the child that hides inside your own memories.

Excerpt from Mary's Meadow, Snap-Dragons, Dandelion Clocks: And Other Stories Father laughed very much when he heard Arthur do the Weeding Woman, and Mother could not help laughing, too; but she did not like it, because she does not like us to repeat servants' gossip. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reproduction of the original: Mary ?s Meadow by Juliana Horatia Gatty Ewing

This Journal, Notebook, Diary features: A beautiful and inspiring cover. 120 lined pages providing the perfect place for ideas, thoughts, notes, lists, personal reflection, creative writing, or quick sketches and, is 6 inches wide by 9 inches high, which strikes the perfect balance between too small and too big.

Excerpt from Dandelion Clocks: And Other Tales Every child knows how to tell the time by a dandelion clock. You blow

till the seed is all blown away, and you count each of the puffs - an hour to a puff. Every child knows this, and very few children want to know any more on the subject. It was Peter Paul's peculiarity that he always did want to know more about everything; a habit whose first and foremost inconvenience is that one can so seldom get people to answer one's questions. Peter Paul and his two sisters were playing in the pastures. Rich, green, Dutch pastures, unbroken by hedge or wall, which stretched - like an emerald ocean - to the horizon and met the sky. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Frank C. Brown organized the North Carolina Folklore Society in 1913. Both Dr. Brown and the Society collected stores from individuals—Brown through his classes at Duke University and through his summer expeditions in the North Carolina mountains, and the Society by interviewing its members—and also levied on the previous collections made by friends and members of the Society. The result was a large mass of texts and notes assembled over a period of nearly forty years and covering every aspect of local tradition. members of the Society. The result was a large mass of texts and notes assembled over a period of nearly forty years and covering every aspect of local tradition.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Mary's Meadow, and Other Tales of Fields and Flowers" by Juliana Horatia Gatty Ewing. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A story to be felt and not forgotten, from the acclaimed author of *Dandelion Clocks* and *Violet Ink* . . . It's a glorious summer and Erin and Martha are both stuck at Oak Hill Home for the Elderly. Erin is fed up: no one is listening to her, not her mum, nor her dad, nor her friends. She does not want to spend the summer helping out in an old people's home. Martha is even more angry: she doesn't want to be living in the home and she can't make herself understood at all. Misunderstood and feeling ignored by everyone, they are equally frustrated by the situation. But as Erin learns to listen to Martha, she discovers some very important lessons about making her own voice heard.

Discover how to work magick with faeries and elemental spirits From the world of the wee folk to the history and lore of faeries, you'll explore all things fey in this easy-to-use, essential guide. The spirits of earth, water, fire, and air—as well as golems and goblins, boggarts and brownies, orcs and ogres—help us tune into the cycles of nature and work with the amazing magick around us. Through practical spells, rituals, and empowerments, *The Magick of Faeries* will teach you how to use natural energies and essences for wishes, prosperity, love, protection, personal transformation, and family health and happiness. Learn to identify and connect with over a hundred nature spirits, including the local spirits who share your home and guard sacred places. Explore the *Treasury of Faerie Wisdom*, a collection of useful information that will help you understand the structure of fey magick and create your own rituals. Cassandra Eason's comprehensive book is your key to living in harmony with the incredible beings of nature.

A practical guide to connecting with plants through ceremony • Explains how to commune with plants and their spirits through the traditional shamanic method of "plant dieting" to receive their teachings and guidance • Details 8 ceremonial plant initiations centered on common, easily recognized plants and trees such as primrose, dandelion, oak, and dog rose • Provides instructions to develop your own sacred plant initiations and make ceremonial plant elixirs • Includes four audio journeys to facilitate plant initiations In this guide to sacred plant initiations, medical herbalist and shamanic practitioner Carole Guyett explains how to commune with plants and their spirits through the traditional shamanic method of "plant dieting." A plant diet involves ingesting a particular plant over a period of time so you regularly receive the plant's vibratory energy as well as its medicinal actions. Adding a ceremonial element to plant dieting offers a sacred initiation by the plant world, allowing you to connect deeply with all aspects of a plant, receive its sacred teachings, and forge a relationship for guidance and healing, benefitting both yourself and others. Each of the eight ceremonial plant initiations detailed in the book was personally developed by the author through extensive work with her ceremonial groups. They each center on an easily recognized plant or tree such as primrose, dandelion, oak, and dog rose. These common plants have powerful teachings and healing guidance to share with those who communicate with and honor them. The initiations, for both individuals and groups, work with the Wheel of the Year, honoring each plant's sacred timing and connecting with one of the eight Celtic and Pre-Celtic Fire Festivals--the solstices, equinoxes, and the holy days of Beltane, Lughnasadh, Samhain, and Imbolc. Offering practical instructions so you can develop your own sacred plant initiations, the author also include access to 4 audio journeys to facilitate the initiations in the book. She also explains how to make plant elixirs for use in plant diets and for healing. She shows how connecting with plants allows us to deepen our relationship with Nature, access higher levels of consciousness and spiritual realms, and facilitate the full flowering of human potential.

Original 1993 Edition of the first Garden Street Press publication of "Dandelion Clocks." The book contains 48 Poems, including an additional five new poems. Campbell's work as been described as short poems that enter immediately into meaning and that offer increments of hope (Ben Saltman, 1993).

[Copyright: e179f12de41ad16085221469a7f14c57](http://www.forgottenbooks.com)