

Dancing Books

Introduces beginning, intermediate, and advanced line dances, including the Tennessee Twister, Cowboy Cha-Cha, and Livin' La Vida Loca, and discusses style and technique.

Why do we suffer? Is there a purpose to our pain? Noting that human beings have wrestled with such questions for thousands of years, Phillip Moffitt has found answers for his own life in Buddhist philosophy and meditation. Reflecting on his own journey from Esquire magazine editor-in-chief to Buddhist meditation teacher, Moffitt provides a fresh perspective on the Buddha's ancient wisdom, showing how to move from suffering to new awareness and unanticipated joy. In this deeply spiritual book that is sure to become a Buddhist classic, Moffitt explores the twelve insights that underlie the Buddha's core teaching--the Four Noble Truths--and uses these often neglected ideas to guide readers to a more meaningful relationship to suffering. Moffitt writes: "These twelve insights teach you to dance with both the joy and pain, finding peace in a balanced mind and calm spirit. As the most specific, practical life instructions I have ever encountered, they serve as an invaluable tool for anyone who seeks a life filled with meaning and well-being." Practicing these twelve insights, as Moffitt suggests, will help readers experience life's difficulties without being filled with stress and anguish, and they will enhance their moments of happiness. With engaging writing and a strong message of self-empowerment, *Dancing with Life* offers a prescriptive path for finding joy and peace that will appeal to meditation students and readers of "Dharma Wisdom," Moffitt's column in *Yoga Journal*, as well as anyone searching for a more authentic life. Would Hiroshima have been bombed if Japanese contained a phrase meaning 'no comment'? Is it alright for missionaries to replace the Bible's 'white as snow' with 'white as fungus' in places where snow never falls? Who, or what, is Kuzma's mother, and why was Nikita Khrushchev so threateningly obsessed with her (or it)? The course of diplomacy rarely runs smooth; without an invisible army of translators and interpreters, it's hard to see how it could run at all. But though such go-betweens tend to be overlooked, even despised, the subtlest of them have achieved a remarkable degree of influence. Join veteran translator Anna Aslanyan to explore hidden histories of cunning and ambition, heroism and incompetence. Meet the figures behind the notable events of history, from the Great Game to Brexit, and discover just how far a simple misunderstanding can go.

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most unusual frog. But best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom--an impossible union it's up to Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish.

To save her world, Jena will be tested in ways she can't imagine--tests of trust, strength, and true love.

The Paleo Theater is packed with cheering fans ready for a dance showdown. When the beat drops, can Triceratops win over the judges with his pop and lock? Can Allo's on-pointe ballet moves dominate the solo category? And will Maia and Stego take home the top prize for their sizzling salsa steps? This prehistoric dance competition will keep you on the edge of your seat!

Born into a family of successful playwrights and producers, Agnes de Mille was determined to be an actress. Then one day she witnessed the Russian ballet dancer Anna Pavlova, and her life was altered forever. Hypnotized by Pavlova's beauty, in that moment de Mille dedicated herself to dance. Her memoir records with lighthearted humor and wisdom not only the difficulties she faced—the resistance of her parents, the sacrifices of her training—but also the frontier atmosphere of early Hollywood and New York and London during the Depression. “This is the story of an American dancer,” writes de Mille, “a spoiled egocentric wealthy girl, who learned with difficulty to become a worker, to set and meet standards, to brace a Victorian sensibility to contemporary roughhousing, and who, with happy good fortune, participated by the side of great colleagues in a renaissance of the most ancient and magical of all the arts.”

A young Black boy dreams of dancing in this exuberant, buoyant picture book celebrating the beauty of dance, and the wonder of Black Boy Joy—perfect for fans of Firebird and Crown! Langston likes basketball okay, but what he loves is to dance—ever since he saw the Alvin Ailey Dance Company perform. He longs to twirl into a pirouette, whirl into a piqué. He wants to arabesque and attitude, grand battement and grand jeté. When he walks, the whole street is his stage. With his neighborhood cheering him on, will Langston achieve his dream?

Sassy wants to be a ballerina more than anything, but she worries that her too-large feet, too-long legs, and even her big mouth will keep her from her dream. When a famous director comes to visit her class, Sassy does her best to get his attention with her high jumps and bright leotard.

As heard on NPR's All Things Considered “Utterly original.” —The New York Times Book Review “Mixing bold journalism with bolder allegories, Mr. Szabowski teaches us with witty persistence that we must desire freedom rather than simply expect it.” —Timothy Snyder, New York Times bestselling author of On Tyranny and The Road to Unfreedom An incisive, humorous, and heartbreaking account of people in formerly Communist countries holding fast to their former lives, by the acclaimed author of How to Feed a Dictator For hundreds of years, Bulgarian Gypsies trained bears to dance, welcoming them into their families and taking them on the road to perform. In the early 2000s, with the fall of Communism, they were forced to release the bears into a wildlife refuge. But even today, whenever the bears see a human, they still get up on their hind legs to dance. In the tradition of Ryszard Kapuściński, award-winning Polish journalist Witold Szabowski uncovers remarkable stories of people throughout Eastern Europe and in Cuba who, like Bulgaria's dancing bears, are now free but who seem nostalgic for the time when they were not. His on-the-ground reporting—of smuggling a car into Ukraine, hitchhiking through Kosovo as it declares independence, arguing with Stalin-adoring tour guides at the Stalin Museum, sleeping in London's Victoria Station alongside a homeless woman from Poland, and

giving taxi rides to Cubans fearing for the life of Fidel Castro—provides a fascinating portrait of social and economic upheaval and a lesson in the challenges of freedom and the seductions of authoritarian rule. From the Introduction: “Guys with wacky hair who promise a great deal have been springing up in our part of the world like mushrooms after rain. And people go running after them, like bears after their keepers. . . . Fear of a changing world, and longing for someone . . . who will promise that life will be the same as it was in the past, are not confined to Regime-Change Land. In half the West, empty promises are made, wrapped in shiny paper like candy. And for this candy, people are happy to get up on their hind legs and dance.”

White explore the history of second line music, dance, and decorations, while an epilogue by Charles "Action" Jackson addresses the effects of the pandemic on the second line community. Distributed for the Historic New Orleans Collection
This book explores the experience and value of dancing for people living with the neurodegenerative disorder Parkinson's disease. Linking aesthetic values to well-being, Sara Houston articulates the importance of the dancing experience for those with Parkinson's, and argues that the benefits of participatory dance are best understood through the experiences, lives, needs and challenges of people living with Parkinson's who have chosen to dance. Presenting personal narratives from a study that investigates the experience of people with Parkinson's who dance, intertwined with the social and political contexts in which the dancers live, this volume examines the personal and systemic issues as well as the attitudes and identities that shape people's relationship to dance. Taking this new primary research as a starting point, *Dancing with Parkinson's* builds an argument for how dance becomes a way of helping people live well with Parkinson's.

Winner of the Pura Belpré Illustrator Award A Kirkus Reviews Best Picture Book In soaring words and stunning illustrations, Margarita Engle and Rafael López tell the story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln. As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War. Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa's music bring comfort to those who needed it most?

Debut author Jenny McLachlan weaves a warm and hilarious story of friendship and dance starring the refreshing and plucky Bea Hogg in *Flirty Dancing*, the first book in the *Ladybirds* series! Bea Hogg is shy, but she has a fiery core that

she doesn't let many see. When the national dance competition Starwars comes to her school looking for talent, she wants to sign up. It's just her luck that her best friend Kat ditches her and agrees to enter with school super-witch Pearl Harris (and Bea's former best friend). Bea is determined to fight back! But when the school hottie, Ollie Matthews, who also happens to be Pearl's boyfriend, decides to enter the competition with Bea to jive dance, she will have more than a fight on her hands.

Dinosaurs dance out of the book that a boy is reading and head for mischief.

When a young boy discovers a bunch of illustrated dinosaurs dancing in a chorus line out of his book, he thinks he has found some new playmates. But these prehistoric mischief makers may be a bit too much fun! The question is--- how do you control a herd of dancing dinosaurs?

Introduces a zen approach to studying, explains how to clear and calm the mind, maintain quality and enthusiasm, and develop one's reading, writing, and listening skills

11x8.5 Hardcover Dancing Shapes provides an inside gorgeous glimpse into ballerina Konora's journey. Konora, whose career has been sidelined by Covid-19, leads readers through warm-up steps, a basic ballet technique lesson, and an exploration of movement and form. Spectacular photos and a conversational style will leave your dance fan adoring the ballet heroine. While designed for children ages 6-8 to explore the details of the shapes Konora creates, preschoolers and kindergarteners will enjoy trying the poses and seeing Konora in action. While older children may be less motivated to replicate the poses, they will observe and consider various dance elements. With more than fifty poses to contemplate or re-create, aspiring young dancers learn basic ballet technique and vocabulary; develop an eye for detail; explore movement concepts; increase body awareness; strengthen spatial perception and balance; celebrate gratitude, the value of practice and making healthy choices. Ballet photography in nature, creative fantasy, and an array of movements and positions enhances this series' debut to inspire young dancers and ballet fans alike. At least three books in one, mini-sections include About Me, Konora; Warming Up; Ballet Positions; Thinking about Details; Saying Thanks; Fancy French, Positions and Concepts Review. What Moms and Dads Said: Gorgeous! Inspirational! Dancing girls alllllll over my backyard!!! ...while looking at the cover with all those poses said, "I can do that one. I can't do that one. I can do that one. I can't do that one." Then she started trying them. The pictures alone inspired her. As soon as we read something like, "Can you try..." she would hop right up and try it. She lost a little steam reading through it all in one sitting, but coming back to it at different times and trying smaller sections was just right. She thinks the book is just right for her age [9], not too young or old feeling.

From ballet and Balanchine to tap and swing, a treasury of unforgettable writing about the beauty and magic of American

dance. From the beginning, American dance has been an exciting fusion of many disparate influences, with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary. In this landmark collection, dance critic Mindy Aloff brings together an astonishing array of writers—dancers and dance creators, impresarios and critics, and enthusiastic literary observers—to tell the remarkable story of the artistry, innovation, and sheer joy of a great American art form. Here is dance in its many varieties and locales: from tap and swing to ballet and modern dance, from Five Points to Radio City Music Hall, and from the Lindy Hop to Michael Jackson's Moonwalk. With 100 selections spanning three centuries, this is the biggest and best anthology on American dance ever published. Here are the most acclaimed dance critics, including Edwin Denby, Joan Acocella, Lincoln Kirstein, Jill Johnston, and Clive Barnes; the most inventive and influential choreographers and dancers, among them George Balanchine, Merce Cunningham, Paul Taylor, Twyla Tharp, Allegra Kent, and Mikhail Baryshnikov; and a dazzling roster of literary figures, such as Ralph Waldo Emerson, Emily Dickinson, Hart Crane, Edmund Wilson, Langston Hughes, and Susan Sontag. Here too are rare and hard-to-find texts, several previously unpublished, among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris. Brilliant profiles of unforgettable performers—Stuart Hodes on Martha Graham; John Updike on Gene Kelly; Alastair Macaulay on Michael Jackson—join incisive, often deeply personal pieces—Zora Neale Hurston on hoodoo ritual; Arlene Croce on dance in film; Yehuda Hyman on Hasidic dances—to form a one-of-a-kind reading experience every dance lover will cherish. A twelve-page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson.

Elsie can't wait to go to her first father-daughter dance. She picked out the perfect dress and has been practicing swirling and swaying in her wheelchair. Elsie's heart pirouettes as she prepares for her special night. With gestures, smiles, and words from a book filled with pictures, she shares her excitement with her family. But when a winter storm comes, she wonders if she'll get the chance to spin and dance her way to a dream come true.

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Dancing Feet! Knopf Books for Young Readers

Dancing Women: Female Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument *Dancing Women: ** provides a series of re-

readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and style * analyzes a range of women's images - including brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities.

It's been featured on Oprah three times! Women are doing it all over America! Couples are fitting their bedrooms with the special equipment and lighting required for nights of fun! And, it's even good exercise and burns calories. Yes, no longer the province of sleazy dives or upscale "gentlemen's clubs" this sensual and exciting style of dancing is sweeping gyms and adult education classes across suburbia. Drawing thousands of women who want to learn the feminine art of sensuous dance performance, exotic and pole dancing can build self-confidence and spice up your love life. The Complete Idiot's Guide to Exotic and Pole Dancing Illustrated includes more than 150 instructional photos for all the right moves. A high-quality 60-minute instructional DVD also brings the art of exotic and pole dancing to life.

Easy-to-read, rhyming text depicts different animals dancing. On board pages.

Aspiring dancer Alexandrie enters the Paris Opera Ballet in hopes of supporting her farming family, but finds her plans challenged by her growing love for enigmatic Impressionist artist Edgar Degas.

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

Are you cursed with two left feet? Are your dance moves unrighteous? Do you refrain from getting down lest others judge you cruelly? Fear not. Salvation is at hand. Singing hymns of praise is standard practice—now it's time to set your feet a-tapping with a collection of original dance moves inspired by Jesus and the likes of Moses and John the Baptist. Dances include: the Water Walk, the Temptation Tango, the Judas Hustle, and The Apostolic Conga. Each dance move is outlined with: how to, inspiration, and an illustration. Slyly irreverent but ultimately festive, *Dancing with Jesus* is illustrated in full color. Best of all, two of the dances are animated for full effect by a lenticular cover and last-spread finale, making this a truly one-of-a-kind novelty item! As the Bible says in Ecclesiastes, there is, "A time to weep, a time to laugh, a time to mourn, a time to dance."

A beautiful gift edition of the beloved classic about two orphan sisters and their newfound love of theater and dance. After losing their mother, Rachel and her adopted sister Hilary move in with their aunt, Cora Wintle. Cora runs a dancing school in London, and she thinks that Hilary would be perfect for her dancing troupe, Wintle's Little Wonders! The only problem is that Hilary might be as good as Cora's own precious daughter, Dulcie. Still, Cora is determined to make sulky Rachel and sprightly Hilary members of her dance troupe. But Rachel doesn't want to be a Little Wonder! She can't dance and feels silly in her the ruffly costume. Nothing seems to be going as planned, until Rachel discovers her talent for acting. . . . This classic children's book is perfect for kids who dream of being on stage, whether it be dancing or acting. And don't miss the other classic Noel Streatfeild titles, Ballet Shoes, Skating Shoes, and Theater Shoes!

On Sundays, Varun has his karate lesson, and his sister Varsha heads to dance school with their grandfather. One weekend, Varun reluctantly accompanies his sister to her lesson. Bored of waiting, he peeks into the classroom, and almost immediately, he is fascinated by the rhythm and grace of bharatanatyam, a dance from India that Varsha is learning to perfect. Varun tries a few moves at home in secret because...well, boys don't dance, do they? His grandfather is not so sure. Will Thatha be able to convince Varun to dance in his footsteps? A heartwarming picture book about a multigenerational Indian-American family discovering a shared love for bharatanatyam, an ancient classical dance that continues to fascinate dancers worldwide.

"Square dancing is friendship set to music," says author Betty Casey. Just take four couples, old or young, put 'em on a good floor, turn on the music, and you're all set. Whether you've done it before or you're just starting out, this book tells you everything you need to know—85 basic movements used all over the world, the spirited calls unique to square dancing, the costumes and equipment that are best, and music (from "Red River Valley" to "Mack the Knife") that will set your feet in motion. Down-to-earth details and anecdotes give a taste of the good times in store for you. Find out how native folk dances grew out of European quadrilles, jigs, and fandangos. Open this book and get ready to: "wipe off your tie, pull down your vest, and dance with the one you love best." This book includes: 50 basic movements, 35 advanced movements, variations, dances that are a part of the American heritage, Contra and Round Dances, polkas and reels, and calls, past and present.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award–winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle **IN DEVELOPMENT AS A MAJOR MOTION PICTURE •** Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films **NOMINATED FOR**

THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

A Syria-born dancer offers his deeply personal story of war, statelessness, and the pursuit of the art of dance in this inspirational memoir. *DANCE OR DIE* is an autobiographical coming-of-age account of young refugee, Ahmad Joudeh, who grows up in Damascus with dreams of becoming a dancer. Neither bombs nor family opposition keep him from taking classes, practicing hard, and ultimately becoming a Middle Eastern celebrity after success on a Lebanese reality show. But ISIS threatens him with death if he continues dancing, his father kicks him out of the house, and the war around him intensifies. Recruited by one of Syria's top dance companies, Ahmad persists in his dream, and gets a tattoo on his neck, right where the executioner's blade would fall, that says "Dance or Die." A powerful look at refugee life in Syria, *DANCE OR DIE* tells of the pursuit of personal expression in the most dangerous of circumstances and of the power of art to transcend war and suffering. It follows Ahmad from Damascus to Beirut to Amsterdam, where he finds a home with one of Europe's top ballet troupes, and from where he continues to fight for the human rights of refugees everywhere through his art, his activism, and his commitment to justice.

A follow-up to *In the Garden with Van Gogh* provides a simple introduction to French artist Edgar Degas and his pastel paintings of ballerinas.

Tegneserie - graphic novel. Tyler Feder shares her story of her mother's first oncology appointment to facing reality as a motherless daughter

In response to a scarcity of writings on the intersections between dance and Christianity, *Dancing to Transform* examines the religious lives of American Christians who, despite the historically tenuous place of dance within Christianity, are also professional dancers. Emily Wright details how these dancing Christians transform what they perceive as secular professional by transforming concert dance into different kinds of religious practices in order to express individual and communal religious identities. Through a multi-site, qualitative study of four professional dance companies, Wright explores how religious and artistic commitments, everyday lived experience and varied performance contexts influence and shape the approaches of Christian professional dancers to creating, transforming and performing dance.

Subsequently, this book provides readers with a greater awareness and appreciation for the complex interactions between American Christianity and dance. This study, in turn, delivers audiences a richer, more nuanced picture of the complex histories of these Christian, dancing communities and offers more fruitful readings of their choreographic productions.

Magisterial, revelatory, and-most suitably-entertaining, *What the Eye Hears* offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for *The New York Times*, begins by exploring tap's origins as a hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in *American Notes for General Circulation*) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. *What the Eye Hears*

teaches us to see and hear the entire history of tap in its every step.

Readers make dancers disco, tap, or pirouette just by wiggling their fingers. But wait! There's even more fun. In an impressive gatefold finale, readers use two sets of hands to help the dancers perform an encore. With interactive holes on every page and a satisfying touch-and-feel cover, this charming board book is the perfect way to play and read together.

Rake, drunkard, aesthete, gossip, raconteur extraordinaire: the narrator of Bohumil Hrabal's rambling, rambunctious masterpiece *Dancing Lessons for the Advanced in Age* is all these and more. Speaking to a group of sunbathing women who remind him of lovers past, this elderly roué tells the story of his life—or at least unburdens himself of a lifetime's worth of stories. Thus we learn of amatory conquests (and humiliations), of scandals both private and public, of military adventures and domestic feuds, of what things were like “in the days of the monarchy” and how they've changed since. As the book tumbles restlessly forward, and the comic tone takes on darker shadings, we realize we are listening to a man talking as much out of desperation as from exuberance. Hrabal, one of the great Czech writers of the twentieth century, as well as an inveterate haunter of Prague's pubs and football stadiums, developed a unique method which he termed “palavering,” whereby characters gab and soliloquize with abandon. Part drunken boast, part soul-rending confession, part metaphysical poem on the nature of love and time, this astonishing novel (which unfolds in a single monumental sentence) shows why he has earned the admiration of such writers as Milan Kundera, John Banville, and Louise Erdrich.

"Tap, twirl, twist, spin! With musical, rhyming text, author Valerie Bolling shines a spotlight on dances from across the globe" --

Seven vampiric temptresses dance with seven handsome highlanders. Then they turn on the men. Sorcha's six sisters vanish with the light of dawn, leaving her trapped by Ian in the mortal realm. Murdina, goes hunting for a man, but this time she wants love not blood. She spots Cameron just as a strong wind lifts his kilt. Sorcha takes a good look and decides he's the one. The same night Sorcha was left behind on earth, Ever danced with Calin. And, he's fantasized about her ever since. When they meet again he waste no time in claiming and capturing Ever. Angus was nearly killed by Charlak when she tried to free Sorcha. A year later Angus comes upon Charlak again. Despite the danger, he has to have one waltz with her. In a passionate embrace, Charlak and Angus dance across a field of heather. An insatiable hunger rises in her and it isn't for his blood. Mordak spots Tor, and wants more from him than his blood. She burns for his touch, but before she can enchant Tor, three Valkyrie land in front of him. Mordak is not about to let the Norse blondes fly off with her man. Finally, the last two of the dancing vampire sisters, Foomna and Afric, shimmy and strut their way into belly dancing at a Scottish Steampunk Con. It's all sizzle and steam when they get together with a sexy rock guitarist and a hot looking god at the con.

Now, at a turning point in her life, comes her most revealing and exciting book yet. Outspoken, controversial, talented, and perceptive Shirley MacLaine now takes us on an intimate and fascinating personal odyssey. In 1984 she won an Oscar, starred on Broadway, wrote the best-selling *Out on a Limb* -- and turned fifty years old. At this special time, in this special year, she was now ready to resume the spiritual journey she had begun in her early forties. In *Dancing in the Light*, Shirley MacLaine bares her innermost self and explores the lives, both past and present, which touched and affected her own. She sheds new light on her loves, her losses, her childhood, her passions, and her inner drives and ambitions. She asks poignant questions and finds surprising answers. She asks poignant questions and finds surprising answers. She challenges her beliefs and confronts her conflicts. Ultimately, she takes us with her through a life-altering experience that provides a stunning new vision of herself, her future... and the fate of our world.

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