

Dances With Werewolves Memoirs Of A Spanking Model

From the moment vampire bounty-hunter Rex Serano meets sexy shifter Margery, he's smitten. When the alpha of the Kincaid pack asks him to join with them, he's stunned by the offer, but the real draw is the beautiful, caring female who seems to want nothing to do with him. Margery is the driving maternal force for her pack and she has one rule: she doesn't date vampires. Years ago she was nearly killed by rogue vamps and she has no interest in getting involved with one now. No matter how sexy a certain, persistent bounty hunter might be. When one of Rex's hunts gets messy, Margery gets caught in the crossfire and he'll do whatever it takes to protect her. They might be different species but the mating call is undeniable and too strong to ignore. Now they must find a way to reach common ground and trust their instincts if they're going to fight for a future together. Author note: all novellas in the series can easily be read as individual titles. Stories in the series: Taming the Alpha (#1) Claiming His Mate (#2) Tempting His Mate (#3) Saving His Mate (#4) To Catch His Mate (#5) Falling For His Mate (#6)

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

"Robinson Crusoe is one of the most enduring adventures of the past four centuries and one of the most well-known works in the English language. Or is it? Recently discovered amidst the papers of the 20th century writer and historian H. P. Lovecraft is what claims to be the true story of Robinson Crusoe. Taken from the castaway's own journals and memoirs, and fact-checked by Lovecraft himself, it is free from many of Defoe's edits and alterations. From Lovecraft's work a much smoother, simpler tale emerges--but also a far more disturbing one. Here Crusoe is revealed as a man bearing the terrible curse of the werewolf and the guilt that comes with it--a man with no real incentive to leave his island prison. The cannibals who terrorized Crusoe are revealed to be less human than ever before hinted at--worshippers of a malevolent octopus-headed god. And the island itself is a place of ancient, evil mysteries that threaten Crusoe's sanity--and his very soul. This version of the classic tale, assembled by two legends of English literature and abridged by Peter Clines, is the terrifying supernatural true story of Robinson Crusoe as it has never been told before."--Page 4 of cover.

After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she's unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if it is at all possible for a dragon to become stronger or more alpha in general than Ms Kallyn has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned What happens when a dragon falls in love with a fireman? Someone's bound to get... burned. ~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf?

Hannah is a deliciously curvy bbw who is not loving life at the moment. She has been single for ages, hates her job and feels insecure about some recent weight gain due to comfort eating. A vicious circle... All that is about to change when the handsome Cas enters her life. A sexy doctor who moonlights as a werewolf who simply can not get enough of her curves. Is this what she needs to make her life good again? Or is there danger lurking around the corner? Follow Hannah's journey as she goes from zero to hero in more ways than one! This Paranormal Romance Box Set includes: Dating Doctor Wolf Seduced By Doctor Wolf Getting Physical With Doctor Wolf

A biting memoir with an over the top package! This is your warning! This book contains Count Dracula's memoirs. And as you would expect, there are plenty of hideous creatures in it—giant yetis, insidious werewolves, slimy fish monsters—maybe you shouldn't read it! You might learn things you didn't know about monsters before. Hair-raising things that make these monsters appear . . .friendly . . .even downright human. So, take my advice. Put the book down and move on before you get caught in its clutches. Sincerely, Van Helsing PS-But if you do read this book, you will be enchanted by the incredibly imaginative full-color illustrations through out, the fabulously appealing cover, and the original wit captured within.

Feared by humans and envied by werewolves, the Dire Wolves are immortal shifters, obeying no laws but their own bestial natures. Rifter leads the pack, and his primal instincts have led him to claim Gwen, a woman seeking solace from the chronic pain that has wracked her body her entire life. But whatever future Rifter and Gwen have is threatened by an enemy of both humanity and the Dire Wolves...

The hugely popular early chapter book series re-emerges -- now in e-book! The new director at Camp Lone Wolf seems like a nice guy. But when the kids learn the legend of a local boy who disappeared and the wolf that prowls the campgrounds howling in the night, they start to wonder if Camp Lone Wolf is more than just a name. Mr. Jenkins is covered in hair, eats his meat almost raw, and has an obsession with wolves. But could he really be a werewolf?

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Yearning of Angels New York : Silhouette Books ; Markham, Ont. : Paperjacks Werewolves The Floating Press

THE PARANORMAL THIRTEEN 14 full length paranormal and urban fantasy novels featuring witches, vampires, werewolves, mermaids, psychics, Loki, time travel and more! Darkangel by Christine Pope Twin Souls by K.A. Poe The Girl by Lola St Vil Rest for the Wicked by Cate Dean Drowning Mermaids by Nadia Scrieva I Bring The Fire by C. Gockel The Witch Hunter by Nicole R Taylor Beyond the Fortuneteller's Tent by Kristy Tate Noland by Becca Mills The Medium by C.J. Archer Dream Student by J.J. DiBenedetto Deception by Stacy Claflin The Black Parade by Kyoko M The Thought Readers by Dima Zales Download your FREE LIMITED TIME release now! Free, Boxed Set, vampires, mermaids, psychics, gods, werewolves, paranormal romance, urban fantasy, teen, collection, anthology

Like generations of little girls, Lauren Kessler fell in love with ballet the first time she saw *The Nutcracker*, and from that day, at age five, she dreamed of becoming a ballerina. But when she was twelve, her very famous ballet instructor crushed those dreams--along with her youthful self-assurance--and she stepped away from the barre. Fast forward four

decades. Lauren-suddenly, powerfully, itchy restless at midlife-embarks on a "Transcontinental Nutcracker Binge Tour," where attending a string of performances in Chicago, New York, Boston, and San Francisco reignites her love affair with the ballet-and fuels her girlhood dream. What ensues is not only a story about The Nutcracker itself, but also an inside look at the seemingly romantic-but oh-so-gritty-world of ballet, about all that happens away from the audience's eye that precedes the magic on stage. It is a tale told from the perspective of someone who not only loves it, but is also seeking to live it. Lauren's quest to dance The Nutcracker with the Eugene Ballet Company tackles the big issues: fear, angst, risk, resilience, the refusal to "settle in" to midlife, the refusal to become yet another Invisible Woman. It is also a very funny, very real look at what it's like to push yourself further than you ever thought you could go-and what happens when you get there.

Tristan Egolf's new novel is a book about the return of an old curse — the Kornwolf, a ferocious werewolf whose nocturnal rampaging becomes increasingly impossible to ignore. Kornwolf takes the reader for a good old-fashioned romp in the stubble — a journey through the slums and honky tundra of rural Pennsylvania, where nothing quite passes for good or bad, sublime or dismal, discrete or brash. And then the monotony breaks. Something — a freak of creation — is running amok in the fields. To solve the mystery, three generations of prodigal sons — a writer and hometown boy who swore he'd never come back to Penn's Woods; a middle-aged former pugilist who runs a decrepit boxing gym; and a misfit, mute, beaten-down Amish boy — are brought together by the light of a blue moon, in a town called Blue Ball. On one level this is a masterfully orchestrated, hilarious, and compelling take on the classic horror yarn, on another, Kornwolf is a social satire of suburban sprawl, closed minds, and all manners and varieties of self-satisfaction — Amish, civilian, or... other — in the best tradition of Tom Robbins and George Saunders.

In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom, incorporating the generations' two newest social stimulants: modern electronic dance music and a notorious designer drug known as Ecstasy. Although the movement began in rebellion against mainstream culture, its underground dynamism soon attracted the interest of novelists, screenwriters, and filmmakers who attempted to reflect the phenomenon in their works. Through artistic and commercial popularization, the once obscure subculture was transformed into a pop-culture behemoth with powerful links to the entertainment industry. This study deals with the transformative effects of film, television and literature on club culture. Chapters furthermore reflect club culture's own effect on crime, ethnicity, sexuality and drug use. As the study traces artistic depictions of club culture's development, each chapter focuses on individual books, films and television shows that reflect the transformation of the club culture into what it is today.

"It's been over a hundred years since man was finally able to stop the zombie invasion. Mankind has begun to rebuild. Another threat, one more insidious, now threatens the populace. One man must once again rise to the challenge. Michael Talbot finds himself reluctantly thrust into the forefront of a war he wants nothing to do with." --Back cover.

"I love you, Easton. You are not dumb, but frankly, I am way better than you." What is a nerd? Someone who loves books for leisure? Someone who wears oversized glasses? Someone who is a loner? Maybe... maybe not. Meet Neveah Gail Huber, proud nerd of Alger High School. Don't let her title fool you. She is fierce, bold, outspoken, and competitive AF with a whole ton of ego to spare. She is alone by choice. If you lack brains, she won't look at you. Meet Easton Eugene Dale, almighty jerk of the school and resident heartthrob. He and his jock squad rule the school corridors by day and the woods by night. Breed to be the next alpha of his werewolf pack, he gets what he wants whenever he wants. Everyone loves him, but he loves none. Neveah had it all planned out- impress the teachers with her superior intelligence, graduate on top of the class, and whip Easton and company's bums. She wants everything to be orderly and logical that way, but destiny seems to have other ideas. What will happen when the fates pair them together? Will little miss witty be as sharp when her "reality" bubble bursts, and she is thrown into the world of the unexplainable? Will this human and werewolf pair hit it off despite a not-so-good past?

A midnight ritual by a secret society in the English Countryside nearly costs Thomas Spell his life. He returns home to Chicago to find that he carries within himself something unspeakable - a condition for which he believes there is no cure, until he meets Penelope, a beautiful and brilliant pre-med student determined to heal him. But the Brotherhood searches for him still, convinced that he holds the key to an unimaginable power. As his life begins to spiral out of control, Thomas is forced to confront his own past, as well as the dark forces closing in on him and everything he holds dear.

WHO IS REALLY THE MONSTER? Nineteen year old Callan Sanclaire has cared for his mother, and helped her cope with her illness, ever since his father was killed seven years ago. Except she does not have any ordinary illness... but a curse which turns her into a werewolf at the night of the full moon. Since discovering her curse, Callan always feared a visit from the mysterious company called Lycorp, a group of werewolf hunters who are determined to keep the world safe from those suffering with the curse. When his mother is taken by Lycorp, Callan must find a way to infiltrate the company from the inside. But first he must endure a gruelling job interview which will test his breaking point. The Wolf Trials might be the death of him.

Forget what you've been told. Werewolves do exist. And their numbers are growing. "Does for werewolves what The Walking Dead has done for zombies" ... "Full of surprise and suspense" When a wave of vicious attacks sweeps across London, there are reports of a Beast on the loose. There are fears of a Ripper stalking the streets. But the truth is more terrifying than anyone can imagine. Werewolves are prowling the city. Hunting and killing. Lycanthropy, a disease as old as humanity, now threatens to destroy civilization. With no cure, no vaccine, and millions of potential victims, it's spreading through the capital at exponential rates. And every werewolf bite has just two possible outcomes - death or infection. The werewolf apocalypse is here, and it's only just beginning. WOLF BLOOD is the first in the LYCANTHROPIC apocalyptic werewolf series. If you enjoy the zombie apocalypse, dystopian or post-apocalyptic science fiction, horror, grimdark or dark fantasy, or multi-protagonist sagas, don't miss out on the next big trend in apocalyptic fiction.

Rafe comes from a long line of shifters. His father is a werewolf, and his mother is a weretiger. As he reaches puberty, he eagerly awaits his First Shift and finding out just what is his animal form. What powerful animal will complete him? Much to his

disappointment, after going through the agony of his First Shift, Rafe discovers that he is not a wolf, tiger, or bear. He is not even a coyote or raptor, forms considered perhaps less prestigious in the tribe, but still acceptable. No, Rafe is a wererat, the only wererat in anyone's memory. Events work out to drive Rafe away from the tribe, to live out in the world at large. When he finally comes back for a visit, the tribe comes under attack from a group dedicated to eradicate all shifters from the face of the earth. The question is whether there is anything Rafe can do to help his tribe survive. Does he have value in a tribe of powerful shifters, or is exile the proper place for a genetic regression such as him?

As the product of a forbidden alliance between the elemental Mystics and the wand carrying Wielders—two distinct, often feuding, magical realms—acceptance is something fourteen-year-old Abby has fought with for the last four years. When an alliance is formed between the Mystic Dancers and the Wielder's, Abby is given the chance to live with a Wielder's family and attend Wielders Academy of Magical Arts. In order to do so, she first has to make three promises to the Mystic Dancers leader ... Tell no one she's half Mystic, that her father is a Wielder who is also a wanted criminal, or that she can transform into anything she wants. Her day-to-day life of secrets, school work, and dancing is interrupted when her mother's murder case goes to trial. The Mystics believe they finally caught the killer, who happens to be the father of one of Abby's new friends. Abby has a choice to make - reveal her secrets, or let a man she knows is innocent go to prison.

Compiles biographies, interviews, and profiles on dancers, choreographers, and performances.

"When Dr. Joy Gilbert is fired, she returns to her small town home to find her former fiancée single, her mother struggling financially and physically, and the 15-year-old daughter of her former boss stowed away in her back seat"--

This is a new release of the original 1933 edition.

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, *The Werewolf Book: The Encyclopedia of Shapeshifting Beings* is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, *The Werewolf Book* provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

"Without a doubt the ultimate guide to werewolves"—and survival tips for when the snarling shapeshifters go on the prowl (HorrorNews.net).

The history of lycanthropes stretches back to man's beginnings. From cave drawings and tribal folklore to the Inquisition and the twentieth century, man's fascination with werewolves has never wavered. The field of study has been ripped wide open with new information uncovered daily. Now there is finally a book that covers all the diverse elements of these cursed but greatly misunderstood creatures. From the bloodstained history of Europe and into the New World, especially the United States, these creatures have been documented like no other. But there is also a need for practical information. When *Werewolves Attack* supplies just that type of insight. How do you detect a werewolf when they are in human form? What if a family member is a werewolf? How do you defend yourself from an attack, in terms of weaponry and fortification, whether you are inside or out in the woods? How do you escape from an attack of savage lycanthropes? Don't be caught flat-footed again. This is the field guide everybody needs to protect themselves and their family.

After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home—a three-hundred-year-old ghost named Tamsin. Reissue.

Riley Jenson, a rare hybrid of vampire and werewolf, and her twin brother, Rhoan, work with the Melbourne Directorate of Other Races to protect humans from supernatural races, but when Rhoan disappears while on a mission, Riley learns she cannot depend on her employer to find her brother and sets out into the night to save him.

Lieutenant John Dunbar, the only soldier at an army outpost deep in Indian territory, befriends the local Comanche tribe and learns their ways from the beautiful Comanche woman whose life he saved

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, *Werewolves* is sure to please even the most rabid fan.

Reveals the true nature of medieval belief in the Double of the Soul • Demonstrates the survival of a pagan belief that each individual owns three souls, including a double that can journey outside the physical body • Explains the nature of death and the Other World hidden beneath the monsters and superstitions in stories from the Middle Ages Monsters, werewolves, witches, and fairies remain a strong presence in our stories and dreams. But as Claude Lecouteux shows, their roots go far deeper than their appearance in medieval folklore; they are survivors of a much older belief system that predates Christianity and was widespread over Western Europe. Through his extensive analysis of Germano-Scandinavian legends, as well as those from other areas of Europe, Lecouteux has uncovered an almost forgotten religious concept: that every individual owns three souls and that one of these souls, the Double, can—in animal or human form—leave the physical body while in sleep or a trance, journey where it chooses, then reenter its physical body. While there were many who experienced this phenomenon involuntarily, there were others—those who attracted the unwelcome persecution of the Church—who were able to provoke it at will: witches. In a thorough excavation of the medieval soul, Claude Lecouteux reveals the origin and significance of this belief in the Double, and follows its transforming features through the ages. He shows that far from being fantasy or vague superstition, fairies, witches, and werewolves all testify to a consistent ancient vision of our world and the world beyond.

With a little help from a Korean-ghost hood ornament, a cadre of wayward psychics, and a masochist named Fishhook, celebrity party girl Amanda Feral, her zombie pal Wendy, and vampy gay sidekick Gil avoid a dangerous detour while crossing state lines to visit Amanda's sick mother.

Four werewolves living in secret as architects in New York City. They use their powers for good, to take down evil whenever they find it. Aggression needs an outlet. The wolf has to roam. But when Nathaniel catches a woman about to be raped, His heroics are a tad much...and now their secret is in danger. Sure, she's safe, but... Is the human female worth them losing everything? Four Standalones that build on each other as time flows - *Werewolves of New York* by Faleena Hopkins - Book 1

Karyn and her husband Roy had come to the peaceful California village of Drago to escape the savagery of the city. On the surface Drago appeared to be like most small rural towns. But it was not. The village had a most unsavory history. Unexplained disappearances, sudden deaths. People just vanished, never to be found.--From back cover.

The Beast Books 1-3. The Complete Series of Bestselling Novellas in One Book. The Beast: A Werewolf Horror If there's no such thing as werewolves then why are all my friends dead? A werewolf is preying upon the denizens of a small town. The only people

who know what it is, who understand what is happening, are children. A group of third graders isn't exactly the most credible source of information, especially when it comes to the fantastical. They grow up being ridiculed, shunned, bullied and mistreated by their peers and the broader community. Years later it returns, but this time Thomas and his friends are prepared for it. As the body count rises and the tension mounts throughout the town, only The Freaks (as they call themselves), have come to terms with what it is. After all, they have seen it before. They have seen the blood it spilled firsthand. Nobody is above suspicion. Not even family members. Thomas and his friends cannot trust anyone, must suspect everyone. As children, they learned the truth. As grown werewolf hunters, they must use every bit of courage they have to face the monster. Nothing short of killing it will suffice. Inspired by horror stories and movies from when Werewolves were actually scary. When shifters had fangs. When monsters spilled blood and guts, and nobody cared how nice their abs were. An homage to Stephen King's Cycle of the Werewolf and movies such as An American Werewolf in London, and the Howling series, The Beast will curdle your blood with fear. The Beast Returns: A Werewolf Horror I've become the very thing I swore to destroy. I've become the beast itself. Thomas awakens from surgery after a brutal stabbing leaves him nearly dead. He finds himself a helpless prisoner, awaiting trial for murder. Until the full moon comes. Until he changes for the first time... When he shifts, Thomas doesn't have control. As he commits savage act after savage act, of murder and dismemberment, his nerves shatter. Now on the run, he seeks solace with a pack of his own kind, but his presence throws the pack dynamic into chaos. As all hell breaks loose around him, Thomas tries to flee from his horrible past. Unable to tell who is friend, and who is foe, he enters a fight for his very survival. The Beast's Revenge: A Werewolf Horror The exciting conclusion to the bestselling series of werewolf novellas, The Beast! After running away from his pack Thomas tries to begin a new life on the other side of the country. Little does he know that a crazed bounty hunter pursues him. A bounty hunter who knows his dark secret. The pack, unwilling to let go of one of their own, tracks the young werewolf from Florida to Oregon. With Thomas's life on the line, and the possibility of the pack being exposed, they must race to find him before the bounty hunter. A collection of short stories about werewolves includes works by Clive Barker, Ramsey Campbell, Suzy McKee Charnas, Graham Masterton, Manly Wade Wellman, and Kim Newman

Werewolves aren't real, and they're certainly not running an architecture firm in N.Y.C. Michelle Nero is a smart, savvy, curvy brunette...and a very loyal friend. So much so that she leaves a club where she's locked eyes with the most handsome man she'd ever seen, to tuck her drunken friend Rose into bed. Forgetting to have the taxi wait for her, she finds herself walking home in the dark streets of Downtown Manhattan. When an unsavory villain throws her into the shadows of an alley, a powerful someone comes to her rescue, but she doesn't know who. She's too busy doing what he told her to do: RUN. When he went to the club, Nathaniel Jacobs was looking for something superficial and very, very temporary. When a pretty brunette's skirt accidentally hikes up and mortified, she flips around and locks eyes with him...something clicks inside his chest, and there's nothing temporary about it. Needing to have her, he stalks her to Rose's place and it's a good thing, too, because there he discovers her being attacked in an alley. Acting fast, he lets his wolf out and lays waste to the bad guy. But he can't tell Michelle it was him who saved her, even when after he secretly returns her dropped belongings to her, she gazes up at him and demands to know why he knows where she lives when they've never said two words to each other. He can't tell her what he is...or can he? And will his three packmates let her be the first human they've ever told?

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Book Three in the Day Soldiers Trilogy. After more than a decade of fighting, the end has finally arrived. The war is almost over. Topia has been born. A few courageous Day Soldiers have chosen to make a final stand against a world of vampires. They know it's a battle they'll probably lose, but they made a promise to protect the day and it's a promise they intend to keep. They fight because they are the Day Soldiers. They fight because nobody else can. They fight because, if they don't, all hope is lost. Sometimes, redefining victory is the only way to achieve it...

'Wolfgang tied my wrists to the iron beam against the wall. His rough hands were all over me even before Ben had started photographing. His presumption was exhilarating. I struggled, relishing my helplessness as he lifted me from the hips like a dancer and forced me to straddle him. It was a fantasy come true. Suddenly his hand connected sharply with my bottom and I yelped. He shoved me back against the wall and tore my dress open at the front, exposing me. I trembled with excitement, every nerve in my body awake and wildly alive.' Niki Flynn tells her story in Dances with Werewolves - a real-life Fifty Shades of Grey that dares to go even further. This is a no-holds-barred account from the ultimate submissive - and every word is true. Niki is a young woman on a thrilling journey into the dark heart of sexual fantasy. This is her stunningly explicit and searingly honest memoir about her erotic life. But Niki is not just any submissive, keeping her fantasies hidden behind closed doors. She's the girl the whole world wants to dominate. And she is all too willing to please... After her first discovery of her submissive desires as a young girl at college, Niki finds herself addicted to the rush her forbidden fantasies give her, and starts off down a dark, dark path. Her cravings lead her into the secretive underground of taboo film-making. Niki is an instant hit - worldwide. From schoolgirl canings in England to spankings in California, from a Stasi interrogation in Germany to a forced haircut in Prague, Niki can't get enough. But it is when she meets Cameron, her ultimate master, that he unlocks her darkest desire of all...

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