

Dance Music Tools Toys And Techniques 3rd Edition

(Ocarina). The Hal Leonard Ocarina Method is a comprehensive, easy-to-use beginner's guide, designed for anyone just learning to play the ocarina. Inside you'll find loads of techniques, tips and fun songs to learn and play. The accompanying online video, featuring author Cris Gale, provides further instruction as well as demonstrations of the music in the book. Topics covered include: a history of the ocarina * types of ocarinas * breathing and articulation * note names and key signatures * meter signatures and rhythmic notation * fingering charts * many classic folksongs * and more.

The Secrets of Dance Music Production pulls together all you need to take a mix from concept to club-ready master whether you make house or techno, 2-step or D&B, EDM or trance. Studio fundamentals: Synthesis and sampling; studio setup and monitor placement; EQ, ambience and compression all covered in detailed 101-style guides. The golden rules of mixing: Learn how the pros get loud, defined and dynamic mixes stacked with interest and energy. Essential techniques: Layering, frequency bracketing, lo-fi processing, bass splitting, vocal production, mastering... It's all inside. Up your writing chops: Compose inspired bass and toplines with kick-starter approaches to voicing, arpeggios, syncopation, killer chord progressions and more. Bigger beats: 50+ pages of rhythm-making insight. Masterclasses in drum sound design, transient shaping, swing crafting and ghost placement plus 30+ beats broken down. Get that sound: From vintage arps to supersize FX; ripping Reese basslines to stacked EDM leads; ethereal soundscapes to deep house keys - dozens of sounds built from the ground up in media-rich walkthroughs.

Programming Recreational Services serves as a handbook for recreational practitioners at every level. It clearly presents the methods and materials necessary for the planning, organization, and operation of recreational services. This reader friendly text addresses each of the 12 recreational program categories in detail and includes illustrations to assist with learning. It teaches students a methodology for evaluating recreational programs from the establishment of objectives to the final instrument used, to determine whether or not the program performed in the way that it was intended. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life and we still ask - what is rock music, why is it studied, and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock (analysis, performance, and recording); theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions.

Easy Keyboard and Piano Pieces is the perfect companion for those starting out to learn the keyboard or piano. The book uses simple, popular and familiar tunes which helps the player feel more comfortable as they learn the easy-to-play pieces. All notes have their letters printed above them in a large easy-to read font, to help those who are yet to learn how to read music. Also included are some blank music sheets, so you can have fun creating your own compositions. Easy Keyboard and Piano Pieces is the ideal first music book. Twinkle, Twinkle Are You Sleeping? Baa, Baa, Black Sheep The Wheels on the Bus London Bridge Good Morning to All I'm a Little Teapot Polly Put the Kettle On Ring a Ring of Roses The Grand Old Duke of York Old McDonald Oranges and Lemons Three Blind Mice Hickory, Dickory, Dock Hot Cross Buns Happy and You Know It The Muffin Man The Mulberry Bush Sing a Song of Sixpence Row Your Boat Kumbaya Itsy Bitsy Spider Rudolph the Red-nosed Reindeer Humpty Dumpty Girls and Boys Pop goes the weasel Heads, Shoulders, Knees and Toes Nellie the Elephant Round the Mountain I Am the Music Man Write Your Own Composition

Looks at the different instruments, from the recorder to the Turkish zurna, which make up the group of woodwinds, and describes how they are played and how they fit into larger groups of instruments.

Interactive Composition empowers readers with all of the practical skills and insights they need to compose and perform electronic popular music in a variety of popular styles. The book begins by introducing all of the tools involved in creating interactive compositions through the software Ableton Live and Max for Live. The following chapters then put the tools to use by both describing particular musical styles and also teaching readers how to compose and perform within these styles using the software. As readers progress through the book, they will learn to use the software to facilitate their own unique compositional objectives. This book takes readers through all of the steps in designing interactive music compositions. It is geared toward both beginners as well as intermediate and advanced readers, and so readers with even little experience working with digital audio software will quickly learn how to design powerful systems that facilitate their unique compositional ideas. A particular feature of this book is that it discusses the historical context of several electronic music styles used by DJs, electronic musicians, and other artists, and then describes, using software, the technical process used in the composition and performance of these styles. Each chapter leads readers to create an original composition in a given style and also discusses the techniques that can be used to perform the piece in an idiomatic fashion.

This accessible Introduction explores both mainstream and experimental electronic music and includes many suggestions for further reading and listening.

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles?

Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

So you want to learn the ins and outs of creating dance music and looking to improve your production? Then this book is just for you. No matter what genre you are interested in- trance, techno, garage, chill out, house or what tool you are working with- Abelton, Reason, Reaktor or Absynth, Snowman covers every aspect of dance music production- from sound design, compression and effects to mixing and mastering to help you improve your music. No matter what your level of experience the Dance Music Manual is packed with sound advice, techniques and practical tips to help you achieve professional results. The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download. For even more advice and resources, check out the book's official website www.dancemusicproduction.com

The Bloomsbury Handbook of Popular Music Education draws together current thinking and practice on popular music education from empirical, ethnographic, sociological and philosophical perspectives. Through a series of unique chapters from authors working at the forefront of music education, this book explores the ways in which an international group of music educators each approach popular music education. Chapters discuss pedagogies from across the spectrum of formal to informal learning, including "outside" and "other" perspectives that provide insight into the myriad ways in which popular music education is developed and implemented. The book is organized into the following sections: - Conceptualizing Popular Music Education - Musical, Creative and Professional Development - Originating Popular Music - Popular Music Education in Schools - Identity, Meaning and Value in Popular Music Education - Formal Education, Creativities and Assessment Contributions from academics, teachers, and practitioners make this an innovative and exciting volume for students, teachers, researchers and professors in popular music studies and music education.

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

A user's guide to opera—Matthew Aucoin, "the most promising operatic talent in a generation" (The New York Times Magazine), describes the creation of his groundbreaking new work, Eurydice, and shares his reflections on the past, present, and future of opera. From its beginning, opera has been an impossible art. Its first practitioners, in seventeenth-century Florence, set themselves the unreachable goal of reproducing the wonders of ancient Greek drama, which no one can be sure was sung in the first place. Opera's greatest artists have striven to fuse multiple art forms—music, drama, poetry, dance—into a unified synesthetic experience. The composer Matthew Aucoin, a rising star of the opera world, posits that it is this impossibility that gives opera its exceptional power and serves as its lifeblood. The virtuosity required of its performers, the bizarre and often spectacular nature of its stage productions, the creation of a whole world whose basic fabric is music—opera assumes its true form when it pursues impossible goals. The Impossible Art is a passionate defense of what is best about opera, a love letter to the form, written in the midst of a global pandemic during which operatic performance was (literally) impossible. Aucoin writes of the rare works—ranging from classics by Mozart and Verdi to contemporary offerings of Thomas Adès and Chaya Czernowin—that capture something essential about human experience. He illuminates the symbiotic relationship between composers and librettists, between opera's greatest figures and those of literature. Aucoin also tells the story of his new opera, Eurydice, from its inception to its production on the Metropolitan Opera's iconic stage. The Impossible Art opens the theater door and invites the reader into this extraordinary world.

Rick Snoman's guide to writing and producing dance music covers everything an aspiring composer/remixer will need to create original tracks of their chosen dance genre, whether it is Drum and Bass, Techno, House or Chill-Out.

Dive hands-on into the tools, techniques, and information for making your own analog synthesizer. If you're a musician or a hobbyist with experience in building electronic projects from kits or schematics, this do-it-yourself guide will walk you through the parts and schematics you need, and how to tailor them for your needs. Author Ray Wilson shares his decades of experience in synth-DIY, including the popular Music From Outer Space (MFOS) website and analog synth community. At the end of the book, you'll apply everything you've learned by building an analog synthesizer, using the MFOS Noise Toaster kit. You'll also learn what it takes to create synth-DIY electronic music studio. Get started in the fun and engaging hobby of synth-DIY without delay. With this book, you'll learn: The differences between analog and digital synthesizers Analog synthesizer building blocks, including VCOs, VCFs, VCAs, and LFOs How to tool up for synth-DIY, including electronic instruments and suggestions for home-made equipment Foundational circuits for amplification, biasing, and signal mixing How to work with the MFOS Noise Toaster kit Setting up a synth-DIY electronic music studio on a budget

Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ? Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ? Find out where you don't need to spend money, as well as how to make a limited budget really count. ? Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquie King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

Performing Electronic Music Live lays out conceptual approaches, tools, and techniques for electronic music performance, from DJing, DAWs, MIDI controllers, traditional instruments, live sound design, hardware setups, custom software and hardware, to live visuals, venue acoustics, and live show promotion. Through case studies and contrasting tutorials by successful artists, Kirsten Hermes explores the many different ways in which you can create memorable experiences on stage. Featuring interviews with highly accomplished musicians and practitioners, readers can also

expand on their knowledge with hands-on video tutorials for each chapter via the companion website, performingelectronicmusic.live. Performing Electronic Music Live is an essential, all-encompassing resource for professionals, students of music production courses, and researchers in the field of creative-focused performance technology.

Dance Music Manual, aimed at the novice and seasoned professional alike, takes the reader through the software and hardware needed to create original, captivating, and professional sounding music. Key features of Dance Music Manual include: How to create compelling, professional-sounding original or remixed dance tracks. The differences between different genres and how to produce them. How to expose your tracks to their chosen audience and equip you with the skills to develop your career as a dance music producer and engineer. Along with the book is a companion website, which provides examples of synthesis programming, compression, effects, MIDI files, and examples of the tracks discussed in this edition. The new and improved fourth edition covers processes and techniques used by music producers, masters, mixers, and DJs. Each page is full of facts presented in a manner that is easy to absorb and implement.

Handmade Electronic Music: The Art of Hardware Hacking provides a long-needed, practical, and engaging introduction for students of electronic music, installation and sound-art to the craft of making--as well as creatively cannibalizing--electronic circuits for artistic purposes. Designed for practioners and students of electronic art, it provides a guided tour through the world of electronics, encouraging artists to get to know the inner workings of basic electronic devices so they can creatively use them for their own ends. Handmade Electronic Music introduces the basic of practical circuitry while instructing the student in basic electronic principles, always from the practical point of view of an artist. It teaches a style of intuitive and sensual experimentation that has been lost in this day of prefabricated electronic musical instruments whose inner workings are not open to experimentation. It encourages artists to transcend their fear of electronic technology to launch themselves into the pleasure of working creatively with all kinds of analog circuitry. This volume explores the importance and significance that music has in our lives. The relationship between music and identity is based on conceptions about meanings and identification, especially powerful when connected with youth and popular music. We narrate ourselves in a musical way and we must study 'music as culture' rather than 'music in culture'. The contributions to this book attend to emerging phenomena such as the rise of the Reggaeton music around the world, the importance of music in anime media, and music industry changes and uncertainties in the new millennium. Music is art, but it is also an industry and a business, and the two are intertwined: through the sale of tickets, original formulas are obtained and, in the same way, products (not just musical, but multimedia) are born from alternative culture, eventually becoming mainstream. In addition, this book also takes into account iconic artists such as Nirvana, David Bowie or Miley Cyrus, and the important contribution of music to the narrative and success of popular TV series, analysing cases such as Babylon Berlin and Vikings. From Blade Runner (1982) to current television mainstream productions, the music-image alliance does not only satisfy and distract us, but also challenges us and forces us to rethink our view of the world.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

Whatever your level of experience, the Dance Music Manual is packed with sound advice, techniques, and practical examples to help you achieve professional results. Written by a professional producer and remixer, this book offers a comprehensive approach to music production, including knowledge of the tools, equipment, and different dance genres. Get more advice and resources from the book's official website, www.dancemusicproduction.com.

Dance Music Manual Tools, Toys, and Techniques Taylor & Francis

This series, Perspectives On Music Production, collects detailed and experientially informed considerations of record production from a multitude of perspectives, by authors working in a wide array of academic, creative, and professional contexts. We solicit the perspectives of scholars of every disciplinary stripe, alongside recordists and recording musicians themselves, to provide a fully comprehensive analytic point-of-view on each component stage of record production. Each volume in the series thus focuses directly on a distinct aesthetic "moment" in a record's production, from pre-production through recording (audio engineering), mixing and mastering to marketing and promotions. This first volume in the series, titled Mixing Music, focuses directly on the mixing process. This book includes: References and citations to existing academic works; contributors draw new conclusions from their personal research, interviews, and experience. Models innovative methodological approaches to studying music production. Helps specify the term "record production," especially as it is currently used in the broader field of music production studies. What does it mean to interact with sound? How does interactivity alter our experience as creators and listeners? What does the future hold for interactive musical and sonic experiences? This book answers these questions with newly-commissioned chapters that explore the full range of interactive audio in games, performance, design, and practice.

Few aspects of daily existence are untouched by technology. Learning and teaching music are no exceptions and arguably have been impacted as much or more than other areas of life. Digital technologies have come to affect music learning and teaching in profound ways, influencing how we create, listen, share, consume, interact, and conceptualize musical practices and the musical experience. For a discipline as entrenched in tradition as music education, this has brought forth myriad views on what does and should constitute music learning and teaching. To tease out and elucidate some of the salient problems, interests, and issues, The Oxford Handbook of Technology and Music Education critically situates technology in relation to music education from a variety of

perspectives: historical; philosophical; socio-cultural; pedagogical; musical; economic; policy, organized around four broad themes: Emergence and Evolution; Locations and Contexts: Social and Cultural Issues; Experiencing, Expressing, Learning and Teaching; and Competence, Credentialing, and Professional Development. Chapters from a highly diverse group of junior and senior scholars provide analyses of technology and music education through intersections of gender, theoretical perspective, geographical distribution, and relationship to the field. The Oxford Handbook of Technology and Music Education's dedication to diversity and forward-facing discussion promotes contrasting perspectives and conversational voices rather than reinforce traditional narratives and prevailing discourses.

Popular music is a growing presence in education, formal and otherwise, from primary school to postgraduate study. Programmes, courses and modules in popular music studies, popular music performance, songwriting and areas of music technology are becoming commonplace across higher education. Additionally, specialist pop/rock/jazz graded exam syllabi, such as RockSchool and Trinity Rock and Pop, have emerged in recent years, meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music. In the context of teacher education, classroom teachers and music-specialists alike are becoming increasingly empowered to introduce popular music into their classrooms. At present, research in Popular Music Education lies at the fringes of the fields of music education, ethnomusicology, community music, cultural studies and popular music studies. The Ashgate Research Companion to Popular Music Education is the first book-length publication that brings together a diverse range of scholarship in this emerging field. Perspectives include the historical, sociological, pedagogical, musicological, axiological, reflexive, critical, philosophical and ideological.

Motor City Movie Culture, 1916–1925 is a broad textured look at Hollywood coming of age in a city with a burgeoning population and complex demographics. Richard Abel investigates the role of local Detroit organizations in producing, distributing, exhibiting, and publicizing films in an effort to make moviegoing part of everyday life. Tapping a wealth of primary source material—from newspapers, spatiotemporal maps, and city directories to rare trade journals, theater programs, and local newsreels—Abel shows how entrepreneurs worked to lure moviegoers from Detroit's diverse ethnic neighborhoods into the theaters. Covering topics such as distribution, programming practices, nonfiction film, and movie coverage in local newspapers, with entr'actes that dive deeper into the roles of key individuals and organizations, this book examines how efforts in regional metropolitan cities like Detroit worked alongside California studios and New York head offices to bolster a mass culture of moviegoing in the United States. Provides an overview of digital sound careers, including DJs, music producers, and recording engineers, and describes the knowledge, skills, and experience needed to pursue a career in these fields.

DITTY BIRD Music to Dance to Musical Book for Babies is the perfect book to dance-along! Includes: Waltz, Charleston, Rock n' Roll, Tango, Salsa and French Cancan

It's time to change the way we see babies. Drawing on principles developed by the educator Dr Maria Montessori, The Montessori Baby shows how to raise your baby from birth to age one with love, respect, insight, and a surprising sense of calm. Cowritten by Simone Davies, author of the bestselling The Montessori Toddler, and Junnifa Uzodike, it's a book filled with hundreds of practical ideas for understanding what is actually happening with your baby, and how you can mindfully assist in their learning and development. Including how to: Prepare yourself for parenthood—physically, emotionally, intellectually, and spiritually. Become an active observer to understand what your baby is really telling you. Create Montessori spaces in your home, including “yes” spaces where nothing is off-limits. Set up activities that encourage baby's movement and language development at their own pace Raise a secure baby who's ready to explore the world with confidence.

Whatever your level of experience, The Dance Music Manual is packed with sound advice, techniques and practical examples to help you achieve professional results. Written by a professional producer and remixer, the book is organised into three accessible sections: Technology and theory If you're relatively new to the technology and theory behind today's dance music, Rick Snoman discusses the basics of MIDI, synthesis and sampling, as well as music theory, effects, compression, microphone techniques and sound design. Dance genres This section covers techniques for producing different musical styles, including Trance, Trip Hop, Rap and House. Snoman takes a close look at the general programming principles behind drum loops, basses and leads for each genre, in addition to the programming and effects used to create the sounds. Mixing and promotion Snoman guides you through the art of mixing, mastering, remixing, pressing and publishing your latest masterpiece. This includes a look at how record companies operate, copyrighting your material, pressing your own records and the costs involved. Finally, guest contributors offer essential advice on DJ'ing and how to create your own website to promote your music. The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download. For even more advice and resources, check out the book's official website www.dancemusicproduction.com

Aimed at the very young, this work has a button on every spread, which triggers one of six different types of dance music, from the Charleston to the salsa.

The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explainin appropriate practice.

So you want to learn the ins and outs of creating dance music and looking to improve your production? Then this book is just for you. No matter what genre you are interested in- trance, techno, garage, chill out, house or what tool you are working with- A. Widespread distribution of recorded music via digital networks affects more than just business models and marketing strategies; it also alters the way we understand recordings, scenes and histories of popular music culture. This Is Not a Remix uncovers the analog roots of digital practices and brings the long history of copies and piracy into contact with contemporary controversies about the reproduction, use and circulation of recordings on the internet. Borschke examines the innovations that have sprung from the use of recording formats in grassroots music scenes, from the vinyl, tape and acetate that early disco DJs used to create remixes to the mp3 blogs and vinyl revivalists of the 21st century. This is Not A Remix challenges claims that 'remix culture' is a substantially new set of innovations and highlights the continuities and contradictions of the Internet era. Through an historical focus on copy as a property and practice, This Is Not a Remix focuses on questions about the materiality of media, its use and the aesthetic dimensions of reproduction and circulation in digital networks. Through a close look at sometimes illicit forms of

composition-including remixes, edits, mashup, bootlegs and playlists-Borschke ponders how and why ideals of authenticity persist in networked cultures where copies and copying are ubiquitous and seemingly at odds with romantic constructions of authorship. By teasing out unspoken assumptions about media and culture, this book offers fresh perspectives on the cultural politics of intellectual property in the digital era and poses questions about the promises, possibilities and challenges of network visibility and mobility.

Updated with a new chapter on digital curation How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

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