

## Dam Nation How Water Shaped The West And Will Determine Its Future

In literary and cinematic representations, deserts often betoken collapse and dystopia. Reading *Aridity in Western American Literature* offers readings of literature set in the American Southwest from ecocritical and new materialist perspectives. This book explores the diverse epistemologies, histories, relationships, futures, and possibilities that emerge from the representation of American deserts in fiction, film, and literary art, and traces the social, cultural, economic, and biotic narratives that foreground deserts, prompting us to reconsider new, provocative modes of human/nonhuman engagement in arid ecogeographies.

Written by Stephen Grace, the companion book to *The Great Divide*, a film by Havey Productions, is a sweeping, magnificently illustrated story of Colorado water from the region's first inhabitants to the incoming settlers and developers to modern environmentalists. Times and places are covered from the archaeological remains of ancient Native American reservoirs, the first and longest operating water right in Colorado, important innovations in irrigated agriculture, the stunning dams that create reservoirs for storage and recreation, and the natural beauty of Colorado's wild places. The book, based on the film, will be a natural source for viewers who seek additional knowledge beyond the film, but it will also stand alone for readers who desire a basic but engaging entrance into the world of Colorado water. A vast array of breathtaking photographs, both archival and contemporary serve as attractive illustrations and a supplemental way to tell the story, along with descriptive captions.

Complex Systems lie at the heart of a variety of large-scale phenomena of great significance - global warming, ice ages, water, poverty, pandemics - and this text uses these case studies as motivations and contexts to explore complex systems and related topics of nonlinear dynamics and power-law statistics. Although detailed mathematical descriptions of these topics can be challenging, the consequences of a system being nonlinear, power-law, or complex are in fact quite accessible. This book blends a tutorial approach to the mathematical aspects of complex systems together with a complementary narrative on the global/ecological/societal implications of such systems. Nearly all engineering undergraduate courses focus on mathematics and systems which are small scale, linear, and Gaussian. Unfortunately there is not a single large-scale ecological or social phenomenon that is scalar, linear, and Gaussian. This book offers insights to better understand the large-scale problems facing the world and to realize that these cannot be solved by a single, narrow academic field or perspective. Instead, the book seeks to emphasize understanding, concepts, and ideas, in a way that is mathematically rigorous, so that the concepts do not feel vague, but not so technical that the mathematics get in the way. The book is intended for students in technical domains such as engineering, computer science, physics, mathematics, and environmental studies. This second edition adds nine new examples, over 30 additional problems, 50 additional figures, and three new chapters offering a detailed study of system decoupling, extensive solutions to chapter problems, and a timely discussion on the complex systems challenges associated with COVID-19 and pandemics in general.

Johnstone Country. Frontier Spirit Lives Here. America's most popular western novelists ride hard in their newest adventure as fearless pioneer Breckenridge Wallace carves out a future in the unforgiving American frontier *JUSTICE IS HARD TO REACH WHEN IT'S ON THE OTHER SIDE OF HELL*. A Rocky Mountain winter has left Breck reeling from the carnage unleashed by bloodthirsty trapper Judd Carnahan—and readying a quest for vengeance as ruthless as their prey. It gets even deadlier when Carnahan lays siege to a trading post on the Yellowstone River. He's left the owner dead and kidnapped a pretty hostage who can turn a nice profit once he puts her to work. Following his trail takes Breck clean to Santa Fe, where Carnahan's set up a brothel bursting with hardened beauties, a saloon for cutthroats and thieves, and a trap for the Frontiersman who's tracked him every bloody step of the way. But over the rough, merciless miles it's taken Breck to get here, he's built up a raging fury that's going to make this unholy town swim in blood.

Author Beard is the former Commissioner of the U.S. Bureau of Reclamation and knows the inside story of the waste of taxpayer money. The Bureau is responsible for building and operating water projects across the West, such as Hoover, Glen Canyon and Grand Coulee Dams.

A petroleum entrepreneur and an environmental author join forces to reveal the story of the Colorado River headwaters, a resource under siege.

Marty Strauss, a gambling addict recently released from prison, is hired to be the personal bodyguard of Joseph Whitehead, one of the wealthiest men in the world. The job proves more complicated and dangerous than he thought, however, as Marty soon gets caught up in a series of supernatural events involving Whitehead, his daughter (who is a heroin addict), and a devilish man named Mamoulian, with whom Whitehead made a Faustian bargain many years earlier, during World War II. As time passes, Mamoulian haunts Whitehead using his supernatural powers (such as the ability to raise the dead), urging him to complete his pact with him. Eventually Whitehead decides to escape his fate after a few encounters with Mamoulian and having his wife, former bodyguard, and now his daughter Carys taken away from him. With hope still left to save Carys, Marty Strauss, although reluctant to get involved in the old man Whiteheads deserved punishment, decides to get involved and attempt to save the innocent gifted addict from being another victim to the damnation game

Published in 1896, "*The Damnation of Theron Ware or Illumination*" is a profound psychological portrait of the spiritual undoing of a guileless Methodist minister who is taken in by a rural townspeople's various progressive ideas, from liberalism to bohemianism, only to be spurned by them for being too conventional. Described by Everett Carter as "among the four or five best novels written by an American during the nineteenth century," the novel, as Joyce Carol Oates writes in her Introduction, has "shrewd, disturbing insights into the human psyche." This Modern Library Paperback Classic is set from the text of the authoritative Harold Frederic Edition.

*DAMNATION* is the epic tale of a hard luck outlaw named Jacob Cole who finds himself on the run from a posse after being double crossed on a botched train robbery. The posse is led by a relentless former Texas Ranger, Hell-bent on revenge who chases Cole down into Mexico. After a terribly bloody shootout, the outlaw finds himself mortally wounded. Then after narrowly escaping the clutches of a supernatural being up from Mayan mythology he finds himself reborn with fantastic powers and abilities he doesn't understand. Cole returns to Texas to sort things out with his old partners and make a new life for himself and those he loves. Everything gets messy when the Vatican sends their own supernatural agent across the ocean to deal with Cole in the first book of the series.

Just as space, territory and society can be socially and politically co-constructed, so can water, and thus the construction of hydraulic infrastructures can be mobilised by politicians to consolidate their grip on power while nurturing their own vision of what the nation is or should become. This book delves into the complex and often hidden connection between water, technological advancement and the nation-state, addressing two major questions. First, the arguments deployed consider how water as a resource can be ideologically constructed, imagined and framed to create and reinforce a national identity, and secondly, how the idea of a nation-state can and is materially co-constituted out of the material infrastructure through which water is harnessed and channelled. The book consists of 13 theoretical and empirical interdisciplinary chapters covering four continents. The case studies cover a diverse range of geographical areas and countries, including China, Cyprus, Egypt, Ethiopia, France, Nepal and Thailand, and together illustrate that the meaning and rationale behind water infrastructures goes well beyond the control and regulation of water resources, as it becomes central in the unfolding of power dynamics across time and space.

## Where To Download Dam Nation How Water Shaped The West And Will Determine Its Future

The Fear of Hell is a provocative study of two of the most powerful images in Christianity—hell and the eucharist. Drawing upon the writings of Italian preachers and theologians of the Counter-Reformation, Piero Camporesi demonstrates the extraordinary power of the Baroque imagination to conjure up punishments, tortures, and the rewards of sin. In the first part of the book, Camporesi argues that hell was a very real part of everyday life during the sixteenth and seventeenth centuries. Preachers portrayed hell in images typical of common experience, comparing it to a great city, a hospital, a prison, a natural disaster, a rioting mob, or a feuding family. The horror lay in the extremes to which these familiar images could be taken. The city of hell was not an ordinary city, but a filthy, stinking, and overcrowded place, an underworld &"sewer&" overflowing with the refuse of decaying flesh and excrement—shocking but not beyond human imagination. What was most disturbing about this grotesque imagery was the realization by the people of the day that the punishment of afterlife was an extension of their daily experience in a fallen world. Thus, according to Camporesi, the fear of hell had many manifestations over the centuries, aided by such powerful promoters as Gregory the Great and Dante, but ironically it was during the Counter-Reformation that hell's tie with the physical world became irrevocable, making its secularization during the Enlightenment ultimately easier. The eucharist, or host, the subject of the second part of the book, represented corporeal salvation for early modern Christians and was therefore closely linked with the imagery of hell, the place of perpetual corporeal destruction. As the bread of life, the host possessed many miraculous powers of healing and sustenance, which made it precious to those in need. In fact, it was seen to be so precious to some that Camporesi suggests that there was a &"clandestine consumption of the sacred unleavened bread, a network of dealers and sellers&" and a &"market of consumers.&" But to those who ate the host unworthily was the prospect of swift retribution. One wicked priest continued to celebrate the mass despite his sin, and as a result, &"his tongue and half of his face became rotten, thus demonstrating, unwillingly, by the stench of his decaying face, how much the pestiferous smell of his contaminated heart was abominable to God.&" When received properly, however, the host was a source of health and life both in this world and in the world to come. Written with style and imagination, The Fear of Hell offers a vivid and scholarly examination of themes central to Christian culture, whose influence can still be found in our beliefs and customs today.

There's something in the earth deep below Elise Kavanagh's territory. A shadow is falling upon local demons to devour their flesh and harvest their souls. And it's coming for Elise next. The Union has an easy way out. They want to send Elise into hiding again with her former partner, James Faulkner. All she has to do is surrender the territory and trust that they can protect the ethereal ruins, the dark gate, and the city she's come to know as home. Greater powers have other plans for Elise and her fabled power as Godslayer—plans that mean surrendering her life and blood to the most powerful demon alive. But if she descends, there's no turning back. Once she gazes into the abyss, it will gaze back into her...and Elise will be damned forever.

Rivers in Russian Literature focuses on the Russian literary and folkloric treatment of five rivers—the Dnieper, Volga, Neva, Don, and Angara. Each chapter traces, within a geographical and historical context, the evolution of the literary representation of one river. Imagination may endow a river with aesthetic or spiritual qualities; ethnic, national, or racial associations; or commercial or agricultural symbolism of many kinds. Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat. Distributed for UNIVERSITY OF DELAWARE PRESS

As the population of the greater Las Vegas area grows and the climate warms, the threat of a water shortage looms over southern Nevada. But as Christian S. Harrison demonstrates in All the Water the Law Allows, the threat of shortage arises not from the local environment but from the American legal system, specifically the Law of the River that governs water allocation from the Colorado River. In this political and legal history of the Las Vegas water supply, Harrison focuses on the creation and actions of the Southern Nevada Water Authority (SNWA) to tell a story with profound implications and important lessons for water politics and natural resource policy in the twenty-first century. In the state with the smallest allocation of the Colorado's water supply, Las Vegas faces the twin challenges of aridity and federal law to obtain water for its ever-expanding population. All the Water the Law Allows describes how the impending threat of shortage in the 1980s compelled the five metropolitan water agencies of greater Las Vegas to unify into a single entity. Harrison relates the circumstances of the SNWA's evolution and reveals how the unification of local, county, and state interests allowed the compact to address regional water policy with greater force and focus than any of its peers in the Colorado River Basin. Most notably, the SNWA has mapped conservation plans that have drastically reduced local water consumption; and, in the interstate realm, it has been at the center of groundbreaking, water-sharing agreements. Yet these achievements do not challenge the fundamental primacy of the Law of the River. If current trends continue and the Basin States are compelled to reassess the river's distribution, the SNWA will be a force and a model for the Basin as a whole.

The Daring And The Doomed. . . It's the last chance for Jacob Gamble, Rough Rider, outlaw and man of a few principles. Nearing 50 and flat broke, Jacob bends his own rule about robbing trains. But by the time he reaches the payroll safe on a Rock Island train, he finds another thief there first with a bullet in his head. Jacob is caught holding the bag--and turned into hero. A broke hero. In A Place Called Damnation Road. . . Shackled by unwanted fame, running from a life gone wrong, and raising the suspicions of a Pinkerton detective, Jacob listens to a woman: beautiful and tattooed by the Indians who seized her as a child. Olivia Weathers knows of a treasure hidden in a cave along the Jornada del Muerto--a merciless hundred mile stretch of hell on earth guarded by Apache warriors. Now, Jacob will follow Olivia into the most savage and deadly territory in the southwest--where few ever come out of Canyon Diablo alive. "Max McCoy is a masterful storyteller. A force of fascinating characters and unexpected plot twists create a can't-put-it-down story." --Cotton Smith, author of Spirit Rider

This historical novel describes the most shameful event of the 18th. century North America. It is the little known story of the first settlers on this continent, deported by the English from their homeland of Acadia, now Nova Scotia. The author identifies one family surviving the misadventures of damnation as exiles.

Dam NationHow Water Shaped the West and Will Determine Its Future

HELL ROAD In the ruins of a nuke-shattered America, every man, woman and child of the apocalyptic frontier makes a perilous journey to the future. But there is a fork that divides the path toward humanity reborn...and the road deep into the hell that is Deathlands. Ryan Cawdor made his choice long ago, in this barbaric new world that conspires against hope.... MONSTERS, MUTIES AND FREAKS Eerie remnants of pre-Dark times linger a century after the nuclear blowout. But a traveling road show gives new meaning to the word chilling. Ryan and his warrior group have witnessed this carny's handiwork in the ruins and victims of unsuspecting villes. Even facing tremendous odds does nothing to deter the companions from challenging this wandering death merchant and an army of circus freaks. And no one is aware that a steel-eyed monster from the past is preparing a private act that would give Ryan star billing.... In the Deathlands, all you get is a one-way ticket.

An epic, immersive debut, Damnation Spring is the deeply human story of a Pacific Northwest logging town wrenched in two by a mystery that threatens to derail its way of life. For generations, Rich Gunderson's family has chopped a livelihood out of the redwood forest along California's rugged coast. Now Rich and his wife, Colleen, are raising their own young son near Damnation Grove, a swath of ancient redwoods on which Rich's employer, Sanderson Timber Co., plans to make a killing. In 1977, with most of the forest

cleared or protected, a grove like Damnation—and beyond it 24-7 Ridge—is a logger’s dream. It’s dangerous work. Rich has already lived decades longer than his father, killed on the job. Rich wants better for his son, Chub, so when the opportunity arises to buy 24-7 Ridge—costing them all the savings they’ve squirreled away for their growing family—he grabs it, unbeknownst to Colleen. Because the reality is their family isn’t growing; Colleen has lost several pregnancies. And she isn’t alone. As a midwife, Colleen has seen it with her own eyes. For decades, the herbicides the logging company uses were considered harmless. But Colleen is no longer so sure. What if these miscarriages aren’t isolated strokes of bad luck? As mudslides take out clear-cut hillsides and salmon vanish from creeks, her search for answers threatens to unravel not just Rich’s plans for the 24-7, but their marriage too, dividing a town that lives and dies on timber along the way. Told from the perspectives of Rich, Colleen, and Chub, in prose as clear as a spring-fed creek, this intimate, compassionate portrait of a community clinging to a vanishing way of life amid the perils of environmental degradation makes Damnation Spring an essential novel for our time.

In the scramble to claim water rights in the West during the fevered days of early emigration and expansion, running out of water was rarely a concern, and the dam building fever that transformed the West in the 19th and 20th centuries created a map of the region that may be unsustainable. Throughout the arid American West, metropolitan areas such as Los Angeles, Phoenix, Las Vegas and Denver need water. These cities are growing, but water supplies are dwindling. Scientists agree that the West is heating up and drying out, leading to future water shortages that will pose a challenge to existing laws. Dam Nation looks first to the past, to the stories of the California gold rush and the earliest attempts by men to shape the landscape and tame it, takes us to the “Great American Desert” and the settlement of the west under the theory that “rain follows the plow,” and then takes on the ongoing legal and moral battles in the West. Author Stephen Grace, is a novelist, a storyteller, and the author of several non-fiction books on Colorado. He weaves the facts into a compelling narrative that informs, entertains, and tells an important story.

Hell Tanner isn't the sort of guy you'd mistake for a hero: he's a fast-driving car thief, a smuggler, and a stone-cold killer. Facing life in prison for his various crimes, he's given a choice: Rot away his remaining years in a tiny jail cell, or drive cross-country and deliver a case of antiserum to the plague-ridden people of Boston, Massachusetts. The chance of a full pardon does wonders for getting his attention. And don't mistake this mission of mercy for any kind of normal road trip-not when there are radioactive storms, hordes of carnivorous beasts, and giant, mutated scorpions to be found along every deadly mile between Los Angeles and the East Coast. But then, this is no normal part of America, you see. This is Damnation Alley....

The war in the celestial realm had taken its toll on everyone. The angel population had been decimated, and the Most High's Kingdom was in ruins. Lucifer had been expelled and the remnants of his army were hunted down. The capture of General Xaphan led many to mistakenly believe that Lucifer was no longer a threat. To safeguard his powers, Lucifer strips Xaphan of her identity, memories, and wings, and sends her to live on Earth. It is during this time that she befriends a young soldier, a Florentine named Piero Lorenzi. The two become very close and eventually marry. As Lucifer launches his plan, he recalls Xaphan to his side, restoring her memories. With little help, and less chance of success, Piero sets out on a journey to save his wife, not only from Lucifer, but from herself. With the Imperial Army at Florence's doorstep, the decisions Piero is forced to make, will determine the future, not only of a nation, but of all existence.

Spanning millennia and continents, here is a stunningly revealing history of how the distribution of water has shaped human civilization. Boccaletti, of The Nature Conservancy, “tackles the most important story of our time: our relationship with water in a world of looming scarcity” (Kelly McEvers, NPR Host). Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization. We see with clarity how irrigation’s structure informed social structure (inventions such as the calendar sprung from agricultural necessity); how in ancient Greece, the communal ownership of wells laid the groundwork for democracy; how the Greek and Roman experiences with water security resulted in systems of taxation; and how the modern world as we know it began with a legal framework for the development of water infrastructure. Extraordinary for its monumental scope and piercing insightfulness, *Water: A Biography* richly enlarges our understanding of our relationship to—and fundamental reliance on—the most elemental substance on earth.

Through photographs, verse and narration, this book celebrates the most essential ingredient to life: water. Author and educator, Nancy Bo Flood and award-winning photographer, Jan Sonnenmair, combine imagination and information to explore this ever-changing and mysterious element. *Water Runs Through This Book* teaches how water runs through all aspects of our lives. Including everyday tips to help conserve, it will inspire children and adults to value water resources and to become better global citizens.

**THE OFFICIAL, ALL-ORIGINAL, ALL-OUT THRILLING PREQUEL TO THE MUCH-ANTICIPATED NEW GAME HITMAN: ABSOLUTION** Since the devastating conclusion of *Hitman: Blood Money*, Agent 47 has been MIA. Now fans awaiting the return of the blockbuster videogame and film phenomenon can pinpoint the location of the world’s most brutal and effective killer-for-hire before he reemerges in *Hitman: Absolution*. When the Agency lures him back with a mission that will require every last ounce of his stealth, strength, and undercover tactics, they grossly underestimate the silent assassin’s own agenda. Because this time, Agent 47 isn’t just going to bite the hand that feeds him. He’s going to tear it off and annihilate anyone who stands in his way.

Hydrocarbon Nation provides reasons to believe that we can succeed in expanding on the benefits of the Hydrocarbon Age in order to build a sustainable future.

A compelling book about the water crisis facing the West, grounded in history and important for residents as well as readers nationwide. This narrative weaves together the stories of human folly and grandiose endeavor that shaped the states and reveal the background of the critical economic and political issue that is how water is used and misused today.

In a dystopian future, the roles of judge and jury pale in comparison to the responsibility of Juror No. 13. It is his destiny to carry out his Fury Duty, or face dire consequences. - The weekly Test Kitchen dinner parties are always a culinary delight. That is, until one takes an especially delectable turn. - Here is the Church, and it may spell the doom of a teenager and a young girl who find their hometown suddenly deserted. - It's Business as Usual for a lecherous sales supervisor who has his eye on the beautiful receptionist, who just might be a vampire. - Take a Picture, it will last longer, when a woman finds herself pursued and terrorized by a savage trucker. - The Visitor at the Door inspires his hospitalized son, and gives him encouragement, when he needs it the most. - A woman struggles to overcome her Fear of Open Spaces when the undead rise to inherit the Earth. - Nightmares can hurt you only when you're alone. There is always a choice for those with the strength to create one.

"A riveting character-driven dive into 19th-century New York and the extraordinary history of Blackwell's Island." —Laurie Gwen Shapiro, author of *The Stowaway: A Young Man's Extraordinary Adventure to Antarctica* On a two-mile stretch of land in New York's East River, a 19th-century horror story was unfolding . . . Today we call it Roosevelt Island. Then, it was Blackwell's, site of a lunatic asylum, two prisons, an almshouse, and a number of hospitals. Conceived as the most modern, humane incarceration facility the world ever seen, Blackwell's Island quickly became, in the words of a visiting Charles Dickens, "a lounging, listless madhouse." In the first contemporary investigative account of Blackwell's, Stacy Horn tells this chilling narrative through the gripping voices of the island's inhabitants, as well as the period's officials, reformers, and journalists, including the celebrated Nellie Bly. Digging through city records, newspaper articles, and archival reports, Horn brings this forgotten history alive: there was terrible overcrowding; prisoners were enlisted to care for the insane; punishment was harsh and unfair; and treatment was nonexistent. Throughout the book, we return to the extraordinary Reverend William Glenney French as he ministers to Blackwell's residents, battles the bureaucratic mazes of the Department of Correction and a corrupt City Hall, testifies at salacious trials, and in his diary wonders about man's inhumanity to man. In *Damnation Island*, Stacy Horn shows us how far we've come in caring for the least fortunate among us—and reminds us how much work still remains.

California matters, both as a place and as an idea. What famed historian Kevin Starr has called "the California Dream" is a vital part of American self-understanding. Just as America was meant to be a place of renewal, even redemption, for Europe, so too California was intended as a place of renewal for America. Therefore, California—place and idea—provides a fertile ground for scholars to think deeply about what it means to articulate "the promise of American life." This book follows in the train of George Marsden's classic *The Outrageous Idea of Christian Scholarship*—believing that people of faith have a contribution to make to scholarship—and of Jay Green's more recent book, *Christian Historiography: Five Rival Views*—believing that scholars of faith should engage in moral inquiry. In this book, eight authors inquire into the moral questions that emerge from studying California.

Dead clients are bad for business, something that Tom Winter, head of security at a private Swiss bank, knows only too well. When a helicopter explosion kills a valuable client and a close colleague, Winter teams up with the mysterious Egyptian businesswoman Fatima Hakim to expose the truth behind their deaths. Together they follow the money trail around the world and back into the Swiss mountains, the NSA watching their every move. As they start closing in on the truth, Winter and Fatima turn from being the hunters to the hunted, finding themselves in a deadly, high-stakes race against the clock.

A psychological novel of life in a small town in upstate New York.

The West is a wild place, where the poison wind blows and the dead walk. But there is gold, and whiskey, and enough room for a man to forget what he once was--until he no longer can. Jack Gabriel's been the sheriff in *Damnation* almost since the town grew out of the dust and the mud. He keeps the peace--sort of--and rides the circuit every dawn and dusk with the chartermage, making sure the wilderness doesn't seep into their fragile attempt at civilization. Away from the cities clinging to the New World's eastern rim, he doesn't remember what he was. At least, not much. But *Damnation* is growing, and along comes a schoolmarm. Catherine Barrowe is a right proper Boston miss, and it's a mystery why she would choose this town where everything scandalous and dangerous is probably too much for a quality lady like her. Sometimes the sheriff wonders why she came out West--because everyone who does is running from something. He doesn't realize Cat may be prickly, delicate, and proper, but she is also determined. She's in *Damnation* to find her wayward older brother Robbie, whose letters were full of dark hints about gold, trouble...and something about a claim. In a West where charm and charter live alongside clockwork and cold steel, where hot lead kills your enemy but it takes a blessing to make his corpse stay down, Cat will keep digging until she finds her brother. If Jack knew what she was after, he could solve the mystery--because he was the one who killed Robbie. The thing is, Cat's brother just won't stay dead, and the undead are rising with him... Word Count ~ 95,000 *Bannon and Clare The Iron Wyrms* *Affair The Red Plague* *Affair The Ripper* *Affair The Damnation* *Affair (e-only)* For more from Lilith Saintcrow, check out: *Gallow and Ragged Trailer Park* *Fae Dante Valentine Novels* *Working for the Devil* *Dead Man Rising* *Devil's Right Hand* *Saint City Sinners To Hell and Back* *Dante Valentine (omnibus)* *Jill Kismet Novels* *Night Shift* *Hunter's Prayer* *Redemption Alley* *Flesh Circus* *Heaven's Spite* *Angel Town* *Jill Kismet (omnibus)* *A Romance of Arquiteine Novels* *The Hedgewitch* *Queen The Bandit King* *Blood Call (coming August 2015)*

"The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, *Cadillac Desert*, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the

Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

Randall Wilkes, his big-city journalism career in ruins, has returned after twenty years to Pilgrim's Rest, the Tennessee hill town where he grew up. He has taken on a lucrative but low-prestige writing job for Sonny McMahan, a former governor and Randall's boyhood friend, whose own career is under a shadow and who needs a ghost-written autobiography to ease his way back into politics. Randall encounters Faye McMahan, Sonny's mother, who is addled with age, imagining that her dead husband is alive and worrying that her son might be in danger. Hours later, amid a violent autumn storm, Randall finds Faye murdered, hanging by the neck from a bridge over the town landmark called Damnation Falls. Within days, a second murder, even more grisly than the first, targets another member of the McMahan clan. And the bones of a third, long-buried murder victim --a young woman--emerge from the earth. Randall has ties to all the victims, and the murders force him to acknowledge debts that go back decades. Drawing on his investigative skills and his roots in the region, he sets out to discover who is behind the killings. His search takes him from the flatlands of the Mississippi delta to the Great Smoky Mountains in the east. Tennessee is a state that was split by the Civil War, where history still lies close to the surface, and tales of murder and betrayal have weighed heavily on the town of Pilgrim's Rest. Before all the answers are in, more people will die, an old score will be settled, and the dead will finally tell their stories.

Dam Nation combines environmental victories in the sustainable use movement with hands-on, participatory options for country and city dwellers. Not just a "how to" but a "why to," the book begins with the story of dams in the American West—a story in which millions of acres of perfect farmland were flooded in order to irrigate the marginal land that—due to the same natural process that destroyed several ancient Native American civilizations—would turn the area into the Dust Bowl. Cleo Woelfle-Erskine and Laura Allen, both restoration activists and educators, demand a different approach for American watersheds and taxpayers. Through their own experiments with alternative water systems and thousands of hours of interviews with innovators from around the world, they create a comprehensive game plan for reusing household water, constructing miniature wetlands and improving our communities physical and political health. From people building protest villages atop dams in Thailand to activist entrepreneurs in Mexico and Africa, to Spanish squatter-gardeners, Native American restorationists and wetlands activists battling bureaucracy in Louisiana and California; To the Last Drop gives voice to the water warriors battling for a sane relationship to our most essential shared resource.

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