

# Dalla Balena Blu AI Cyberbullismo

Despite increased interest over the last fifty years in childhood in Byzantium, the bibliography on this topic remains rather short and generalized. *Becoming Byzantine: Children and Childhood in Byzantium* presents detailed information about children's lives, and provides a basis for further study. This collection of eight articles drawn from a May 2006 Dumbarton Oaks symposium covers matters relevant to daily life such as the definition of children in Byzantine law, procreation, death, breastfeeding patterns, and material culture. Religious and political perspectives are also used to examine Byzantine views of the ideal child, and the abuse of children in monasteries. Many of these articles present the first comprehensive accounts of specific aspects of childhood in Byzantium.

*A PRE-APOCALYPTIC TALE OF SURVIVAL AT ANY COST.* The men and women of Safe Haven have been preparing for any and all end-of-world scenarios for years. However, their bunkers, weapons, and training can't save them from the one threat they never could have expected: their own children. Collects *SHELTERED #1-5*

Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—*Publishers Weekly* "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—*The Free Lance-Star* "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—*Literary Review Italy*, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated

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by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011.

A thought-provoking book about the state of youth today with a strong criticism of the selfish, competitive and isolated lives that many parents lead, and powerful suggestions for a better alternative.

Rory Rooney likes to be prepared for all eventualities. His favourite book is *Don't Be Scared, Be Prepared*, and he has memorized every page of it. He could even survive a hippo attack. He knows that just because something is unlikely doesn't mean it won't ever happen . . . But Rory isn't prepared when he suddenly and inexplicably turns green. Stuck in an isolation ward in a hospital far from home with two other remarkably green children, Rory's as confused by his new condition as the medics seem to be. What if turning green actually means you've turned into a superhero? Rory can't wait to make it past hospital security and discover exactly what his superpower might be . . . *The Astounding Broccoli Boy* is the hilarious tale of an unlikely (and very green) hero believing in himself and finding adventure. This edition features fantastic cover artwork and black and white inside illustrations from the incredible Steven Lenton.

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A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compasito manual on human rights education for children' is for. 'Compasito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

Temporary Demolishment is a story about a young man that pursues a romantic relationship with Lisa for over a decade. What starts out as teenage puppy love, grows to become a full fledged adult relationship just steps from the marriage alter. He chronicles the story of a young man coming of age in the realm of love, heartbreak, and spiritual awakening. Through a series of failed attempts at a relationship with Lisa, the young man becomes heart broken and

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devastated. He has to find some way to heal his heart and not continue to make bad decisions in other relationships because of his brokenness. He eventually finds healing and restoration, despite the rough journey he takes with Lisa.

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives. WINNER of the 2018 4-11 Picture Book Awards (Fiction 4-7 category) One of the New York Times Best Illustrated Children's Books of 2017 All I want to do on a rainy day like today is play my game, but my mum says it's a waste of time. The game drives my mum mad. She takes it away. I take it back. I wish Dad had come with us on this rainy, grey weekend. Without my game, nothing is fun. On the other hand, maybe I'm wrong about that...

Trevor is an exuberant, sociable, and witty thirteen year old. So how come, when he takes that nerve-wracking turn toward his locker at school, he feels scared and alone? Shunned by his friends, misunderstood by his parents, and harrassed

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at school for being different, Trevor goes from wondering what color glitter to choose for his Lady Gaga costume at Halloween, to wondering why some feelings "are so intense it makes you just want to lay down and die rather than go on feeling it," and making an attempt on his life. Trevor mixes humor and realism in an urgent look at what it is like to feel alienated from everything around you. And more importantly, what critical ties can step in at the most unlikely moment, to save you from despair, and give you reason to go on living. Trevor is an update of the film version of the story, directed by Peggy Rajski, which won the Academy Award for Best Live Action Short in 1994. The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgendered, and questioning youth. As the recent attention to youth suicides has received increased media attention, and Dan Savage's IT GETS BETTER campaign has gone viral around the world, the public is finally beginning to face hard facts. Thirty-three percent of suicides among teenagers involve LGBTQ youth, one-third of all LGBT kids report having attempted suicide, and nine out of ten report overt harassment at school. Trevor is an effort to make those kids feel loved and supported, so they will find the strength to go on living.

Social media penetrate our lives: Facebook, YouTube, Twitter and many other

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platforms define daily habits of communication and creative production. This book studies the rise of social media, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. Author José van Dijck offers an analytical prism that can be used to view techno-cultural as well as socio-economic aspects of this transformation as well as to examine shared ideological principles between major social media platforms. This fascinating study will appeal to all readers interested in social media.

Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present takers at their own game, to silence them once and for all.

The key to flexible, skillful decision making in dialectical behavior therapy (DBT) lies in understanding the connections between moment-to-moment clinical strategies and core principles. This lucid guide from leading DBT authority Charles R. Swenson offers clinicians a compass for navigating challenging clinical situations and moving therapy forward--even when change seems

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impossible. Numerous vivid case examples illustrate DBT in action and show how to use skills and strategies that flow directly from the fundamental paradigms of acceptance, change, and dialectics. Clinicians gain knowledge and confidence for meeting the complex needs of each client while implementing DBT with fidelity.

What motivates sexual abusers? Why are so few caught? Drawing on the stories of abusers, Anna C. Salter shows that sexual predators use sophisticated deception techniques and rely on misconceptions surrounding them to evade discovery. Arguing that even the most knowledgeable among us can be fooled, Salter dispels the myths about sexual predators and gives us the tools to protect our families and ourselves.

Paul Vanderman could be at any normal high school where bullies, girls, and annoying teachers are just part of life. But “normal” doesn’t apply when it comes to the school’s biggest bully, Roth—a twisted and threatening thug with an evil agenda. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but somehow Roth keeps finding reasons for him to stick around. Then one day Roth hands him a knife. And even though Paul is scared, he has never felt so powerful.

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Citing a rise in such factors as cosmetic surgery, status-related debt and misrepresented Facebook profiles, a cautionary report on the increase of unhealthy ego-related behaviors examines its actual cost to families, organizations and societies. By the author of *Generation Me*.

Robert Nobel, the school pariah, triumphs over his own fears and the school bully, in this extraordinary tale of self-empowerment, legend and death.

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' *Newsweek* 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' *Guardian*

This book explores the philosophical underpinnings, history and key elements of five qualitative inquiry traditions: biography, phenomenology, grounded theory, ethnography and case study. John W Creswell relates research designs to each of the traditions of

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inquiry and compares each of the research strategies for theoretical frameworks, writing introduction to studies, collecting data, analyzing data, writing the narrative, and employing standards of quality and verifying results. Five journal articles in the appendix offer fascinating reading as well as examples of the five different qualitative designs.

The story of the adorable dragon with a heart of gold is now available in a chunky board book format perfect for Julia Donaldson & Axel Scheffler's youngest fans. What do dragons learn at Madam Dragon's school? How to fly. . .How to roar. . .How to breathe fire! Zog is the most eager student in the class, but he's also the most accident prone. With each test (and each bump, bruise, or scrape), his dream of earning a gold star seems further away than ever. But a mysterious girl keeps coming to his rescue. And when Zog faces his toughest test yet, she may be just the person to help Zog win classroom glory! The beloved creators of *Room on the Broom*, *The Gruffalo*, and *Stick Man* are back with this tale of an unexpected hero who's good as gold.

The lion on Michael's T-shirt comes to life and jumps off, and Michael must convince him to get back onto the shirt before his parents find out.

In a lush, green forest, a sloth sleeps. Turn the pages of his story--told in a stunning pop-up display--to witness the tragic process of deforestation and watch as a single seed brings new life. Inventive design and bold art illustrate this important lesson about the environment and the rebirth of what was lost.

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Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

This book proudly features more than 50 unique and truly fabulous stress relieving patterns and designs! Each page presents a delicately designed, inspiringly intricate artwork on one side, with the other side, thoughtfully left blank. So bade stress goodbye; come, immerse yourself, into the beautiful and colorful world that awaits you, concealed inside.

It's finally spring, and Albert can't wait to see his favorite tree but his tree can't seem to stop crying. What could be the matter?

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Assesses the prevalence of child sexual abuse, suggests approaches for treating both victims and offenders, and discusses the identification of child abuse victims.

"When she suspects that her young neighbors are being abused by their father, one brave girl takes a stand to protect them"--

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to

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his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and

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decision making and that when this networking occurs, the efficacy of caring initiatives increases.

Award-winning author Susin Nielsen has written a laugh-out-loud and heartrending novel for fans of Robyn Schneider's *Extraordinary Means* and Cammie McGovern's *Say What You Will*. *Beware: Life ahead*. Sixteen-year-old Petula de Wilde is anything but wild. A former crafting fiend with a happy life, Petula shut herself off from the world after a family tragedy. She sees danger in all the ordinary things, like crossing the street, a bug bite, or a germy handshake. She knows: life is out to get you. The worst part of her week is her comically lame mandatory art therapy class with a small group of fellow misfits. Then a new boy, Jacob, appears at school and in her therapy group. He seems so normal and confident, though he has a prosthetic arm; and soon he teams up with Petula on a hilarious project, gradually inspiring her to let go of some of her fears. But as the two grow closer, a hidden truth behind why he's in the group threatens to derail them, unless Petula takes a huge risk. . . . *Praise: Bank Street Best Children's Books of the Year* "Nielsen writes with sensitivity, empathy, and humor." —*Kirkus Reviews*, Starred "Nielsen excels at depicting troubled, clever teenagers in familiar environments." —*School Library Journal*, Starred "[An] empathic and deeply moving story, balanced by sharply funny narration and

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dialogue.” —Publishers Weekly, Starred “A poignant exploration into the nuances of healing.” —Quill and Quire, Starred

It is the winter of 1944. In Nazi-occupied Europe, a Jewish couple realize their fate is sealed and make a heart-rending decision so that their infant daughter might live. Ruth Vander Zee's elegant narration and Roberto Innocenti's searing and beautiful illustrations combine to capture the fear, love, and sadness of a Holocaust survivor's story.

This volume brings together an international team of scholars to debate Cicero's role in the narrative of Roman law in the late Republic - a role that has been minimised or overlooked in previous scholarship. This reflects current research that opens a larger and more complex debate about the nature of law and of the legal profession in the last century of the Roman Republic.

Based on conversations with hundreds of Americans, this volume reveals the self-understanding of Americans as a people and as a nation

In una società come quella attuale, dove l'apparire ha più importanza dell'essere, l'amplificazione prodotta dal web e dai social network può estremizzare ogni cosa, trasformando la “prodezza” del bullo in uno spettacolo con migliaia di spettatori, disponibile sulla rete senza limiti di spazio e di tempo. Il cyberbullismo coinvolge sempre più spesso adolescenti e preadolescenti. I due

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autori, esperti della tematica del cyberbullismo, ci guidano nel nuovo mondo delle relazioni online, cercando di aiutarci a conoscere a fondo il fenomeno, approfondendone gli aspetti psicologici e l'impatto che le nuove tecnologie hanno sui giovani e fornendoci consigli e strumenti per educare i ragazzi a un maggior senso di responsabilità e a un corretto utilizzo del web. Questo testo ci spiega come combattere il cyberbullismo utilizzando un'ottica di psicologia positiva, cercando di aiutare i ragazzi a focalizzarsi sul pensiero e sulle emozioni positive e sul valore delle relazioni interpersonali. Andrea Bilotto, psicologo, specializzando in Psicoterapia Sistemica, si occupa da diversi anni di disagio giovanile e scolastico, collaborando con diverse associazioni e centinaia di scuole in tutta Italia. Da diverso tempo porta avanti alcuni progetti e iniziative sul cyberbullismo e sui rischi virtuali. È autore di diversi saggi che affrontano il tema dell'adolescenza e della genitorialità. Tra gli altri, ha pubblicato *Genitori Social ai tempi di Facebook e Whatsapp* con Iacopo Casadei. Iacopo Casadei, psicologo, si occupa da quasi vent'anni di orientamento scolastico e professionale, formazione e psicologia scolastica. È autore di numerosi saggi che affrontano il tema dell'adolescenza e della genitorialità. Tra gli altri, ha pubblicato *Genitori social ai tempi di Facebook e Whatsapp* con Andrea Bilotto, *A scuola ed Educare al successo*.

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