

Daft Punk Get Lucky Piano Sheet Musiclibforme

(Ukulele). The ukulele has grown exponentially in popularity in the 2010s. Strum along to 60 of your favorite hits from the decade in arrangements with melody, lyrics and chord diagrams for standard G-C-E-A ukulele tuning. Includes: All of Me (John Legend) * Believer (Imagine Dragons) * Despacito (Luis Fonsi & Daddy Yankee) * Get Lucky (Daft Punk) * Happy (Pharrell Williams) * Hey, Soul Sister (Train) * Ho Hey (The Lumineers) * I Will Wait (Mumford & Sons) * The Lazy Song (Bruno Mars) * Rolling in the Deep (Adele) * Shallow (Lady Gaga & Bradley Cooper) * Stay with Me (Sam Smith) * Thinking Out Loud (Ed Sheeran) * Wake Me Up (Avicii) * and more.

The intimate biography of the iconic DJ who was lost too soon. Like a firework against the night sky, the DJ and producer Tim Bergling exploded onto the music scene. A musical visionary who, through his sense for melodies, came to define the era when Swedish and European house music took over the world. But Tim Bergling was also an introverted and fragile young man who was forced to grow up at an inhumanly fast pace. After a series of emergencies resulting in hospital stays, he stopped touring in the summer of 2016. Barely two years later, he took his own life. Tim - The Biography of Avicii is written by the award-winning journalist Måns Mosesson, who was given unique access to Tim's own notes, as well as interviews with Tim's family, friends and colleagues in the music business. The book paints an honest picture of Tim and his search in life, not shying from the difficulties that he struggled with.

Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.

Hermann Berens (1826?1880) was a German Romantic composer famous mainly for his piano music. These elementary to intermediate level pieces make up Berens' Opus 70. 21 pages.

(Book). This invaluable guide and accompanying CD give bass players both the musical background and training needed to get on with their grooving. With lessons guided by a metronome and presented in various musical styles and rhythmic applications, bassists increase their ability to internalize rhythm. The book also breaks down classic styles and grooves from rock, blues, R&B, jazz, Afro-Caribbean, and other traditions. Each example includes a notated version of the drum part and details how to program it into a drum machine.

The sound of the ringside bell announces yet another showing of one of the great Rocky films. Here is the theme music from Rocky III, originally recorded by the group Survivor and recognized worldwide. Here is an arrangement for your youngest ensemble that will not create problems with technic, allowing for pure enjoyment of music made famous in the movies! (1: 32) Very Easy

This beautiful piano and organ duet arrangement by E. Power Biggs of one Bach's most enduring and inspiring pieces is easily playable by most church pianists and organists. The pianist will usually be playing the triplet figure, with the organist playing the chordal harmonies and the cantus firmus, however the roles are occasionally reversed, adding variety and interest. This is a perfect choice for performance or just for setting the mood for services and is a must for the church musician's library. Two copies included. Federation Festivals 2011-2013 selection.

« Tu m'appartiens, maintenant. » Elle a commis une grosse erreur. On ne fait pas de chantage à un Tacone. Venir me voir pour me menacer ? Inacceptable. Si elle a besoin d'argent, elle va devoir le demander gentiment. Mais une fois que je le lui aurai donné, nous savons tous les deux ce que cela signifie : Elle m'appartient. Je fais de mon mieux pour me contenir, pour lui témoigner du respect. L'ennui, c'est que je ne peux pas me retenir de la toucher. Et maintenant qu'elle est à ma disposition, je n'ai aucune intention de la laisser partir...

(Easy Piano Songbook). Kids from all corners of the world love and sing along to the songs of Taylor Swift, One Direction, Katy Perry and other pop stars. This collection features 25 songs from these and many more artists in easy piano format. Includes: Brave * Can't Stop the Feeling * Firework * Happy * Home * Let It Go * Shake It Off * What Makes You Beautiful * and more.

(Bass Recorded Versions Mixed). 21 bass-heavy rock hits transcribed note-for-note, including: All About That Bass * Are You Gonna Be My Girl * Californication * Everlong * Feel Good Inc * Get Lucky * Happy * Let's Get It Started * Longview * Rude * Seven Nation Army * Treasure * Uptown Funk * Use Somebody * and more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

«AHORA SOY TU DUEÑO» Ella cometió un grave error. No se chantajea a un Tacone. ¿Acercarse a mí con una amenaza? Inacceptable. Si necesita dinero, tendrá que pedirlo bien. Pero cuando se lo dé, ambos sabemos lo que significa: Ella me pertenece. Hago mi mayor esfuerzo por contenerme. Por mostrarle respeto. El problema es que no puedo dejar de tocarla. Y ahora que tiene que obedecerme, No está en mis planes dejarla ir... Aclaración: Este libro independiente sobre un romance apasionado es el séptimo en la saga Vegas clandestina de una de las autoras más vendidas de USA Today, Renee Rose. Final feliz garantizado; no hay engaños ni temas inconclusos.

Daft Punk's Discovery is a homage to a fascinating, troubled beast of an album that casts a huge shadow over the 21st Century. It's a global view of Discovery as a cultural phenomenon, placing the album at the centre of celebrity culture, fan clubs, video, the music business etc., while also examining its profound musical impact. You can draw lines from Discovery to Glass Swords, Kanye West, EDM, Autotune, iTunes, Beyoncé, Guilty Pleasures, social media and more. Discovery's footprints can be found all over the modern world but it also looked back to Daft Punk's childhood, to Van Halen records, Japanese cartoons and even Johann Sebastian Bach. Discovery was a record that confounded many fans when it was released in 2001, thanks to its blatant pop hooks and unlikely sonic bricolage. It was a record that was - and still is - widely misunderstood; Discovery's impact has only

become clear with the passing of time, as Daft Punk have been proved right time and time again.

"I OWN YOU NOW" She made a big mistake. You don't blackmail a Tacone. Coming to me with a threat? Unacceptable. If she needs money, she'll have to ask nicely. But once I give it to her, we both know what it means: She belongs to me. I do my best to hold back. Give her respect. Trouble is, I can't keep my hands off her. And now that she's under my thumb, I don't plan to let her go... Note: This steamy stand-alone romance is the seventh in USA Today bestselling author Renee Rose's Vegas Underground series. No cheating, no cliffhangers.

(Piano/Vocal/Guitar Artist Songbook). Their 30 biggest hits, including: Another One Bites The Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Under Pressure * We Are The Champions * We Will Rock You * You're My Best Friend * and more.

Get Lucky is Mark Knopfler's fifth studio album of the decade and represents a beautifully crafted exploration of a lifetime of musical roots, fluently combining folk and blues with his original song writing and vivid observational lyricism. All the songs from the album are here arranged for Guitar Tab, complete with full lyrics, accompanying standard notation and melody lines.

NAMED A MOST ANTICIPATED BOOK OF 2018 BY Esquire • PopSugar • The Huffington Post • BuzzFeed • Publishers Weekly

A unique new guide to creativity from Questlove—inspirations, stories, and lessons on how to live your best creative life

Questlove—musician, bandleader, designer, producer, culinary entrepreneur, professor, and all-around cultural omnivore—shares his wisdom on the topics of inspiration and originality in a one-of-a-kind guide to living your best creative life. In Creative Quest, Questlove synthesizes all the creative philosophies, lessons, and stories he's heard from the many creators and collaborators in his life, and reflects on his own experience, to advise readers and fans on how to consider creativity and where to find it. He addresses many topics—what it means to be creative, how to find a mentor and serve as an apprentice, the wisdom of maintaining a creative network, coping with critics and the foibles of success, and the specific pitfalls of contemporary culture—all in the service of guiding admirers who have followed his career and newcomers not yet acquainted with his story. Whether discussing his own life or channeling the lessons he's learned from forefathers such as George Clinton, collaborators like D'Angelo, or like-minded artists including Ava DuVernay, David Byrne, Björk, and others, Questlove speaks with the candor and enthusiasm that fans have come to expect. Creative Quest is many things—above all, a wise and wide-ranging conversation around the eternal mystery of creativity.

(Percussion). If you've been playing vibes for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Songs include: All of Me * Birdland * Clair De Lune * Desafinado * Friend like Me * Havana * Misty * On Green Dolphin Street * The Pink Panther * Sway (Quien Sera) * Sweet Caroline * Walkin' on the Sun * and more.

Includes: Call Me the Breeze * Cry for the Bad Man * Double Trouble * Free Bird * Gimme Three Steps * I Ain't the One * I Need You * On the Hunt * Saturday Night Special * Simple Man * Sweet Home Alabama * The Needle and the Spoon * Travellin' Man * Whiskey Rock-A-Roller and many more.

(Pop Piano Hits). Pop Piano Hits is a series designed for students of all ages! Each book contains five simple and easy-to-read piano arrangements of today's most popular downloads. Lyrics, fingering, and chord symbols are included to help you make the most of each arrangement. Enjoy your favorite songs and artists today! This edition includes: Blurred Lines (Robin Thicke feat. T.I. + Pharrell) * Brave (Sara Bareilles) * Cruise (Florida Georgia Line) * Cups (When I'm Gone) (Anna Kendrick) * Get Lucky (Daft Punk feat. Pharrell Williams).

Music Video Games takes a look (and listen) at the popular genre of music games – video games in which music is at the forefront of player interaction and gameplay. With chapters on a wide variety of music games, ranging from well-known console games such as Guitar Hero and Rock Band to new, emerging games for smartphones and tablets, scholars from diverse disciplines and backgrounds discuss the history, development, and cultural impact of music games. Each chapter investigates important themes surrounding the ways in which we play music and play with music in video games. Starting with the precursors to music games - including Simon, the hand-held electronic music game from the 1980s, Michael Austin's collection goes on to discuss issues in musicianship and performance, authenticity and "selling out," and composing, creating, and learning music with video games. Including a glossary and detailed indices, Austin and his team shine a much needed light on the often overlooked subject of music video games.

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

(Piano/Vocal/Guitar Artist Songbook). A baker's dozen songs from the 2013 chart-topping album by the French electronic music duo who composed the film score for Tron Legacy are presented in this matching folio arranged for piano, voice and guitar. Includes: Beyond * Contact * Doin' It Right * Fragments of Time * The Game of Love * Get Lucky * Giorgio by Moroder * Give Life Back to Music * Instant Crush * Lose Yourself to Dance * Motherboard * Touch * Within.

I wrote Music Theory for Producers because, as a producer, I didn't feel that there were any books on music theory that were designed specifically for my needs. Producers are an interesting group; they aren't just musicians, and they aren't just engineers. They have to have a little bit of everything to get the job done. This guide is a no-frills look at music theory that skips the less important details and goes straight to the essential information. You'll learn about rhythm, harmony,

and melody, including building chord progressions and writing instrumental hooks. The best part about this book is the song analyses. For every section, there are several songs that are broken down in terms of the chapter topic. With this guide, you'll learn the theory behind: Elevators – OutKast The Otherside – The Roots Apache Rose Peacock – RHCP Blow My High – Kendrick Lamar Xxplosive – Dr. Dre Call Tyrone – Erykah Badu Get Lucky – Daft Punk Let Me Watch – MF DOOM Ms. Jackson – OutKast Poundcake – Drake Hol' Up – Kendrick Lamar Pursuit of Happiness – Kid Cudi/Ratatat Seventeen Years – Ratatat Big Poppa – Notorious B.I.G. Stan – Eminem Kids – MGMT Breaking Away – Ratatat Girl – Destiny's Child

8 years on from their last release, French electronic duo Daft Punk have now unleashed their fourth and what is, so far, their most successful studio album to date, Random Access Memories. The sheet music in this songbook, including the hit single Get Lucky, has been expertly arranged for Piano, Voice and Guitar. The album pays tribute to the late 1970s and early 1980s era of music, which they consider the most appealing era for them. The album incorporates a variety of accompanying performances including a horn section, woodwind instruments, a string orchestra and a choir. This entwined with their trademark futuristic sound makes for an eclectic selection of music. Being referred to as "a jazzy disco attack on the basic house beat", Random Access Memories is without a doubt Daft Punk, but it's a sign of how the group is evolving. The signature sound is still there but, with influences from Fleetwood Mac, The Doobie Brothers and The Eagles, the music has evolved to create something truly pleasing to the ears.

The Buskers Songbook is packed with no fewer than 60 acoustic classics, presented with Guitar chords, vocal melody line in standard notation and full lyrics. Whether you're an experienced busker looking to inject some inspiration into your set, or simply looking to expand your repertoire, this songbook is for you. Including a number of pop crowd-pleasers, folk favourites and some unexpected choices, you will never fail to draw a crowd. Song List: - Ain't No Sunshine [Bill Withers] - All Along The Watchtower [Bob Dylan] - American Pie [Don Mclean] - Big Yellow Taxi [Joni Mitchell] - Blackbird [The Beatles] - Blowin' In The Wind [Bob Dylan] - The Boxer [Simon & Garfunkel] - Brown Eyed Girl [Van Morrison] - California Dreamin' [The Mamas & Papas] - Catch The Wind [Donovan] - Chasing Cars [Snow Patrol] - Crazy [Patsy Cline] - Crazy Little Thing Called Love [Queen] - Creep [Radiohead] - Day Tripper [The Beatles] - Every Rose Has Its Thorn [Poison] - Fairytale Of New York [The Pogues & Kirsty MacColl] - Fast Car [Tracy Chapman] - Father And Son [Cat Stevens] - Folsom Prison Blues [Johnny Cash] - Free Fallin' [Tom Petty] - Get Lucky [Daft Punk feat. Pharrell] - Hallelujah [Jeff Buckley] - Hey Jude [The Beatles] - The House Of The Rising Sun - I'm Yours [Jason Mraz] - Isn't She Lovely? [Stevie Wonder] - Johnny B. Goode [Chuck Berry] - Jolene [Dolly Parton] - Killing Me Softly With His Song [Roberta Flack] - Knockin' On Heaven's Door [Bob Dylan] - Layla [Derek & The Dominos] - Let Her Go [Passenger] - Let It Be [The Beatles] - Lola [The Kinks] - Man In The Mirror [Michael Jackson] - More Than Words [Extreme] - Mrs. Robinson [Simon & Garfunkel] - Mull Of Kintyre [Wings] - The Passenger [Iggy Pop] - Rolling In The Deep [Adele] - Roxanne [The Police] - Stand By Me [Ben E. King] - Streets Of London [Ralph Mctell] - Stuck In The Middle With You [Stealer's Wheel] - Suzanne [Leonard Cohen] - Sweet Jane [The Velvet Underground] - Take Me Home, Country Roads [John Denver] - Teenage Kicks [The Undertones] - Thinking Out Loud [Ed Sheeran] - Trumpets [Jason Derulo] - Wagon Wheel [Old Crow Medicine Show] - Walking On Sunshine [Katrina & The Waves] - Waterloo Sunset [The Kinks] - Weather With You [Crowded House] - Wichita Lineman [Glen Campbell] - Wonderwall [Oasis] - Yellow [Coldplay] - Yesterday [The Beatles] - You've Got A Friend [James Taylor]

(Piano Solo Songbook). 20 unique and distinctive piano solo arrangements of pop hits, including: Billie Jean * Fields of Gold * Get Lucky * Happy * Ho Hey * Let It Go * Poker Face * Radioactive * Roar * Rolling in the Deep * Royals * Smells like Teen Spirit * Wonderwall * and more.

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's Delight"—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like "Get Lucky" with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, Le Freak traces one of the greatest musical journeys of our time. Praise for Le Freak "[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . Le Freak has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today."—Rob Sheffield, Rolling Stone "This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. Le Freak is as much about the greatness of life as it is about

Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period."—Cameron Crowe "A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow."—The New York Times Book Review "Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck."—San Francisco Chronicle "An unforgettable, gripping book."—The Sunday Times (UK) "Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create."—The Sunday Telegraph (UK) "Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year's shortlist of celebrity memoirs."—Publishers Weekly (starred review)

(Pop Piano Hits). Pop Piano Hits is a series designed for students of all ages! Each book contains five simple and easy-to-read arrangements of today's most popular downloads. Lyrics, fingering, and chord symbols are included to help you make the most of each arrangement. Enjoy your favorite songs and artists today! This edition includes: Blurred Lines (Robin Thicke feat. T.I. + Pharrell) * Brave (Sara Bareilles) * Cruise (Florida Georgia Line) * Cups (When I'm Gone) (Anna Kendrick) * Get Lucky (Daft Punk feat. Pharrell Williams).

(Piano/Vocal/Guitar Artist Songbook). 18 classics from this early rock pioneer for piano, voice and guitar, including his biggest hit "Oh, Pretty Woman," plus: Blue Bayou * Crying * Falling * It's Over * Ooby-Dooby * Running Scared * What'd I Say * You Got It * Walk On * and more.

(Piano/Vocal/Guitar Artist Songbook). 14 songs, including: Can't Find My Way Home * Delta Lady * Feelin' Alright * Have a Little Faith in Me * The Jealous Kind * The Letter * Many Rivers to Cross * Sail Away * A Song for You * Up Where We Belong * When the Night Comes * With a Little Help from My Friends * You Are So Beautiful * You Can Leave Your Hat On.

Read the thrilling conclusion to the Vegas Underground Series. Set includes: JOKER'S WILD (book 5) He kidnapped me. Held me prisoner. His brother took a bullet and Junior chose me to be his nurse. So I'm his prisoner, trapped in his beautiful house, subject to his rule. And it seems he's developed a thing for me. Which means he may never let me go.... HIS QUEEN OF CLUBS (book 6) SORRY, PRINTSESSA, FREEDOM ISN'T IN THE CARDS FOR YOU. YOU'RE MINE NOW. I came for revenge. The Tacone Family wiped out the Chicago mafiya. My bratva. My family. So I captured their little sister. DEAD MAN'S HAND (book 7) "I OWN YOU NOW" She made a big mistake. You don't blackmail a Tacone. Coming to me with a threat? Unacceptable. If she needs money, she'll have to ask nicely. WILD CARD (book 8) "YOU'RE IN BIG TROUBLE, DOLL" The little hacker stole from the Family—hundred fifty grand. We Tacones don't take kindly to thieves. Not even when they come in a package as cute as hers.

Get Lucky, Blurred Lines & More Hot Singles Songbook Hal Leonard Corporation

The library of Easy Piano Pop Songs contains some of the very best in pop music from over 50 years of hits, anthems and solid gold classics. More than 100 songs are included - from The Beatles to Adele to Taylor Swift to David Bowie - means there's something for everybody. Songlist: - About You Now [Sugababes] - (Everything I Do) I Do It For You [Bryan Adams] - Ain't No Sunshine [Bill Withers] - Adventure Of A Lifetime [Coldplay] - All About That Bass [Meghan Trainor] - Always On My Mind [Elvis Presley] - All Of Me [John Legend] - Angels [Robbie Williams] - Apologize [OneRepublic] - Army [Ellie Goulding] - Brown Eyed Girl [Van Morrison] - Babylon [David Gray] - Best Song Ever [One Direction] - Black Magic [Little Mix] - Blank Space [Taylor Swift] - Bleeding Love [Leona Lewis] - Bridge Over Troubled Water [Simon & Garfunkel] - Broken Strings [James Morrison] - Budapest [George Ezra] - Bills [LunchMoney Lewis] - Cheerleader [OMI] - Can't Stop The Feeling [Justin Timberlake] - Chasing Cars [Snow Patrol] - Clocks [Coldplay] - Cold Water [Major Lazer ft. Justin Bieber & MØ] - Dancing On My Own [Calum Scott] - Dancing Queen [ABBA] - Don't Know Why [Norah Jones] - Don't Look Back In Anger [Oasis] - Don't Go Breaking My Heart [Elton John & Kiki Dee] - Don't Stop Believin' [Journey] - Every Breath You Take [The Police] - Eye Of The Tiger [Survivor] - Fireflies [Owl City] - Fix You [Coldplay] - Forget You [Cee -Lo Green] - Get Lucky [Daft Punk ft. Pharrell] - Grenade [Bruno Mars] - Goodbye Mr. A [The Hoosiers] - Hello [Adele] - Hallelujah [Leonard Cohen] - Halo [Beyoncé] - Happy [Pharrell Williams] - Hold Back The River [James Bay] - Ho Hey [The Lumineers] - If I Were A Boy [Beyoncé] - I Will Always Love You [Whitney Houston] - I Will Survive [Gloria Gaynor] - I'm Yours [Jason Mraz] - Imagine [John Lennon] - Into You [Ariana Grande] - It Must Be Love [Madness] - Jar Of Hearts [Christina Perri] - Just Like Fire [P!nk] - Just Dance Lady [GaGa] - Just Give Me A Reason [P!nk] - Last Friday Night (T.G.I.F.) [Katy Perry] - Lean On Me [Bill Withers] - Let It Be [The Beatles] - Love Yourself [Justin Bieber] - Lush Life [Zara Larsson] - Life On Mars? [David Bowie] - Man In The Mirror [Michael Jackson] - Make You Feel My Love [Adele] - Mamma Mia [ABBA] - My Heart Will Go On [Céline Dion] - Next To Me [Emeli Sandé] - One Dance [Drake ft. Wizkid & Kyla] - Moves Like Jagger [Maroon 5] - Perfect Strangers [Jonas Blue] - Poker Face [Lady GaGa] - Price Tag .[Jessie J] - Rather Be Clean [Bandit ft. Jess Glynne] - Roar [Katy Perry] - Rule The World [Take That] - Rocket Man [Elton John] - Shake It Off [Taylor Swift] - Send My Love (To Your New Lover) [Adele] - Somewhere Only We Know [Kean] - Sorry [Justin Bieber] - Side To Side [Ariana Grande ft. Nicki Minaj] - Stay With Me [Sam Smith] - Still Falling For You [Ellie Goulding] - Stitches [Shawn Mendes] - The A Team [Ed Sheeran] - Take A Bow [Rihanna] - Take Me To Church [Hozier] - This Girl [Kungs vs Cookin' On 3 Burners] - Thinking Out Loud [Ed Sheeran] - Too Good [Drake ft. Rihanna] - Troublemaker [Olly Murs ft. Flo Rida] - True Colors [Cyndi Lauper] - Treat You Better [Shawn Mendes] - Umbrella [Rihanna] - Uptown Funk! [Mark Ronson ft. Bruno Mars] - Viva La Vida [Coldplay] - What Makes You

Beautiful [One Direction] - When You're Gone [Avril Lavigne] - Who Do You Think You Are? [Spice Girls] - Work From Home [Fifth Harmony ft. Ty Dolla \$ign] - Wrecking Ball [Miley Cyrus] - You Are The Sunshine Of My Life [Stevie Wonder] - Your Song [Elton John] - You're Beautiful [James Blunt]

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