

Daemon English Edition

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle

In the nightmare future of *Warhammer 40,000*, a superhuman warrior must battle his way free from a world of daemons. The New York Times bestseller *Daemon* unleashed a terrifying technological vision of an all-powerful, malicious computer program. Now, our world is the *Daemon*’s world—unless someone stops it once and for all... The *Daemon* is in absolute control, using an expanded network of shadowy operatives to tear apart civilization and build it anew. Even as civil war breaks out in the American Midwest in a wave of nightmarish violence, former detective Pete Sebeck—the *Daemon*’s most powerful, though reluctant, operative—must lead a small band of enlightened humans in a movement designed to protect the new world order. But the private armies of global business are preparing to crush the *Daemon* once and for all. In a world of shattered loyalties, collapsing societies, and seemingly endless betrayal, the only thing worth fighting for may be nothing less than the freedom of all humankind.

From the internationally best-selling author of the *His Dark Materials* trilogy, a spellbinding journey into the secrets of his art--the narratives that have shaped his vision, his experience of writing, and the keys to mastering the art of storytelling. One of the most highly acclaimed and best-selling authors of our time now gives us a book that charts the history of his

own enchantment with story--from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others--and delves into the role of story in education, religion, and science. At once personal and wide-ranging, *Daemon Voices* is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself.

The Girl in the Red Cloak is the story of fifteen-year-old Lucy, a loud-mouthed girl from a Catholic orphanage, who makes a sudden decision to run away from her small woodwork town alongside her best friend Maribel Oakley. Despite the obstacles they faced in order to run away, it was an eventual success. However, Lucy and Maribel's greatest obstacle emerged in the miner's town of Flinchester, where Maribel Oakley succumbed to a life threatening disease. Desperate to save her dying friend, Lucy sets out into wolf infested woods seeking the Applewhite plant, which is only rumored to contain the healing abilities that will save Maribel. But just as all hope seems lost, Lucy encounters a strange white-haired daemon who claims to be able to save Maribel, even though he can't even save himself from his own presumed death.

Our world is only the beginning... Cameron's father is dead and his inheritance is ... rather unusual. He has power to world shift: travel between the Human and Daemonic realms and the Parallel - a void where the worlds meet. Between befriending werewolves and battling daemons, Cameron's new life is already pretty complicated but things are about to get even more dangerous...

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND KIRKUS REVIEWS Hailed as “the indispensable critic” by *The New York Review of Books*, Harold Bloom—New York Times bestselling writer and Sterling Professor of Humanities at Yale University—has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters. Now he turns at long last to his beloved writers of our national literature in an expansive and mesmerizing book that is one of his most incisive and profoundly personal to date. A product of five years of writing and a lifetime of reading and scholarship, *The Daemon Knows* may be Bloom’s most masterly book yet. Pairing Walt Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Nathaniel Hawthorne with Henry James, Mark Twain with Robert Frost, Wallace Stevens with T. S. Eliot, and William Faulkner with Hart Crane, Bloom places these writers’ works in conversation with one another, exploring their relationship to the “daemon”—the spark of genius or Orphic muse—in their creation and helping us understand their writing with new immediacy and relevance. It is the intensity of their preoccupation with the sublime, Bloom proposes, that distinguishes these American writers from their European predecessors. As he reflects on a lifetime lived among the works explored in this book, Bloom has himself, in this

magnificent achievement, created a work touched by the daemon. Praise for *The Daemon Knows* “Enrapturing . . . radiant . . . intoxicating . . . Harold Bloom, who bestrides our literary world like a willfully idiosyncratic colossus, belongs to the party of rapture.”—Cynthia Ozick, *The New York Times Book Review* “The capstone to a lifetime of thinking, writing and teaching . . . The primary strength of *The Daemon Knows* is the brilliance and penetration of the connections Bloom makes among the great writers of the past, the shrewd sketching of intellectual feuds or oppositions that he calls agons. . . Bloom’s books are like a splendid map of literature, a majestic aerial view that clarifies what we cannot see from the ground.”—*The Washington Post* “Audacious . . . The Yale literary scholar has added another remarkable treatise to his voluminous body of work.”—*The Huffington Post* “The sublime *The Daemon Knows* is a veritable feast for the general reader (me) as well as the advanced (I assume) one.”—John Ashbery “Mesmerizing.”—*New York Journal of Books* “Bloom is a formidable critic, an extravagant intellect.”—*Chicago Tribune* “As always, Bloom conveys the intimate, urgent, compelling sense of why it matters that we read these canonical authors.”—*Kirkus Reviews* (starred review) “Few people write criticism as nakedly confident as Bloom’s any more.”—*The Guardian* (U.K.)

Anthony Peake's first book, *Is There Life After Death?: The Extraordinary Science of What Happens When We Die*, cause a considerable stir. In *The Daemon: A Guide to Your Extraordinary Secret Self*, Peake expands on one of the most enigmatic areas of his previous book, the proposition that all consciously aware beings consist of not one but two...

This book is about the weird and wonderful lesser-known ‘spirit’ entities of ancient Egypt –daemons, the mysterious and often fantastical creatures of the Egyptian ‘Otherworld’ – and the closely related spirits of the dead, which together conjure the excitement of all things otherworldly. Daemons and spirits are generally defined in Egyptology as creatures not of this world, which do not have their own cult centre, and both groups are frequently listed together in protective spells. This volume explores the general nature of daemons and spirits in ancient Egypt and discusses a selection in more detail: it uses artefacts from Wales’s important collection of Egyptian objects at the Egypt Centre at Swansea University, in which are to be found a dwarf daemon with sticking out tongue; several guardian daemons of the Otherworld; creatures who are part snake and part feline; spirits of deceased humans; and a Greek satyr Silenus, companion to the wine god Dionysus.

On the daemon world of Torvendis, deep in the heart of the warp storm known as the Malestrom, ancient rivalries threaten to shatter the delicate balance of power. On the daemon world of Torvendis, deep in the heart of the warp storm known as the Malestrom, ancient rivalries threaten to shatter the delicate balance of power, currently held by the Lady Charybdia, daemon princess of Slaanesh. When the warriors of the Word Bearers arrive on the planet, hunting one of their own, the traitor Karnulon, monstrous forces are unleashed that could tear Torvendis apart.

Words are the foundation of all communication—the foundation upon which we build our understanding of the world around us ... of nature, philosophy, faith, and of ourselves. But where do those words come from? Using humor and insight paired with in-depth etymological knowledge, the author explores the origins of over two hundred words commonly found within the sphere of religion and spirituality. Created to give voice to reflection and emotion, such words are like windows we can look through to see the meaning and wonder of our lives. As such, the more we know about how they evolved, the more we can appreciate the experiences and wisdom of those who created them and recognize how such words continue to evolve in use and meaning. This provocative book will help you rethink the words you use to speak about spirituality and faith. This book will give you a new appreciation for their origins and power.

New York Times bestselling author Daniel Suarez imagines a chilling future where technological advances are held hostage by the government in this thriller that perfectly blends “nail-biting suspense with accessible science” (Publishers Weekly). Physicist Jon Grady and his team have discovered a device that can reflect gravity—a triumph that will revolutionize the field of physics and change the future. But instead of acclaim, Grady’s lab is locked down by a covert organization known as the Bureau of Technology Control. The bureau’s mission: suppress the truth of sudden technological progress and prevent the social upheaval it would trigger. Because the future is already here. And its rewards are only for a select few. When Grady refuses to join the BTC, he’s thrown into a nightmarish high-tech prison housing other doomed rebel intellects. Now, as the only hope to usher humanity out of its artificial dark age, Grady and his fellow prisoners must try to expose the secrets of an unimaginable enemy—one that wields a technological advantage half a century in the making.

When the Dubois investigation turns up an unexpected connection to the Russian mob, Luna finds herself heading down a terrifying path of no return. Soon she is held captive by the very evil she hunts—one that reaches far across the borders of Nocturne City to the seedy brothels of Europe and beyond. Now, with street smarts, seduction, and a sixth-sense for danger as her only weapons, Luna will enlist the help of her former lover Dmitri—who has his own reasons for bringing down this crime ring—and risk it all in the ultimate showdown.

Mastering Advanced Python Programming KEY FEATURES ? In-depth coverage on fundamentals of functions, recursion, classes, inheritance, and files. ? Mastery of advanced topics - Database connectivity, Errors and Exception, Testing and Debugging, threads, Data visualization, and Data analysis. ? In-depth coverage of advanced concepts such as data structures, and algorithms. ? Simplifies GUI and Widgets. ? Learn to connect GUI with MySQL to create a complete working application. ? Introduction to Flask. ? Thorough, detailed, and complete coverage of all topics along with ample coding examples and illustrations. DESCRIPTION Advance Core Python Programming is designed for

Programmers who have a good understanding of Python basics and are ready to take the next steps. For entry-level Python programmers willing to dive deeper into programming, this book provides a path that will help them to add innovative features to their applications. This book starts by introducing you to the concept of Functions and Recursion and then moves on to higher levels of introducing you to OOP concepts, Files, integrating Python with database, threading, errors, exceptions, testing, debugging, data visualization, data analysis, GUI, data structures and algorithms. All these topics are the need of the hour and this book simplifies all these critical and essential concepts of Python for you. Knowledge of these topics will ease the functioning of your envisioned application. Throughout the book, you will have access to several coding examples which will help you to understand the real practical application of advanced Python concepts and you will be able to work on any kind of Python project with confidence. WHAT YOU WILL LEARN ? Learn advanced Python topics in simple language. ? Learn how to code in easy-to-follow steps. ? Learn to create your own classes and functions. ? Learn to work with Files. ? Learn to configure MySQL and make Python programs interact with the MySQL database. ? Get to know different types of errors, exceptions, and ways to test, debug and rectify them. ? Learn how to use Python for Data Visualization and Data Analysis. ? Learn to Create GUI features and add Widgets. ? Learn about data structures and algorithms. ? Learn to create and develop stack, queues, trees, and linked lists. ? Explore Flask, its features, and how to use it to build web applications. ? Learn to work on complex code by following simple step-by-step instructions. ? Prepare for theory and practical exams related to advanced Python Concepts. WHO THIS BOOK IS FOR This book is highly appealing to all tech-savvy students, programming enthusiasts, IT graduates, and computer science professionals who want to build strong proficiency in building Python applications. Prior understanding of Python basic coding concepts like variables, expressions, and control structures is required to begin with this book. You can also read Basic Core Python Programming to develop strong fundamentals before you start with this book. TABLE OF CONTENTS 1. Functions and Recursion 2. Classes, Objects, and Inheritance 3. Files 4. MySQL for Python 5. Python Threads 6. Errors, Exceptions, Testing, and Debugging 7. Data Visualization and Data Analysis 8. Creating the GUI form and Adding Widgets 9. MySQL and Python Graphical User Interface 10. Stack, Queue, and Deque 11. Linked List 12. Trees 13. Searching and Sorting 14. Getting Started with Flask

This book tells the story of the early modern astronomer Johannes Kepler's *Somnium*, which has been regarded by science historians and literary critics alike as the first true example of science fiction. Kepler began writing his complex and heavily-footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life. The *Somnium* fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches, lunar inhabitants, and a daemon who speaks in the empirical language of modern science. Swinford's

looks at the ways that Kepler's *Somnium* is influenced by the cosmic dream, a literary genre that enjoyed considerable popularity among medieval authors, including Geoffrey Chaucer, Dante, John of Salisbury, Macrobius, and Alan of Lille. He examines the generic conventions of the cosmic dream, also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability. Swinford develops a key claim about the form of the *Somnium* as it relates to early science: Kepler relies on a genre that is closely connected to a Ptolemaic, or earth-centered, model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the Ptolemaic model. In effect, Kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual's dream and the order of the cosmos understood within the rules of the genre itself. To that end, Kepler's *Somnium* is the first example of science fiction, but the last example of Neoplatonic allegory.

An Ultimate Solution to Crack Java interview KEY FEATURES ? Start identifying responses for various interviews for Java architecture. ? Solutions to real Java scenarios and applications across the industry. ? Understand the various perspectives of Java concepts from the interviewer's point of view. DESCRIPTION Java Professional Interview Guide aims at helping engineers who want to work in Java. The book covers nearly every aspect of Java, right from the fundamentals of core Java to advanced features such as lambdas and functional programming. Each concept's topics begin with an overview, followed by a discussion of the interview questions. Additionally, the book discusses the frameworks, Hibernate and Spring. The questions included in each topic will undoubtedly help you feel more confident during the technical interview, which will increase your chances of being selected. You will gain an understanding of both the interviewer and the interviewee's psychology. This book will help you build a solid foundation of Java, the Java architecture, and how to answer questions about Java's internal operations. You will begin to experience interview questions that cover all of Java's major concepts, from object orientation to collections. You will be able to investigate how objects are constructed and what the fundamental properties of OOPs are. Additionally, you will learn how to handle exceptions and work with files and collections. We'll cover advanced topics like functional programming and design patterns in the final chapters. The section also covers questions on Java web application development. Finally, you will be able to learn how to answer questions using industry-standard frameworks like Spring and Hibernate. WHAT YOU WILL LEARN ? How to prepare before an actual technical interview? ? You will learn how to understand an interviewer's mindset. ? What kind of questions can be asked and how can they be answered? ? How to deal with cross-examination questions in an interview. ? How can the interviewer reframe the questions and how can you provide solutions? WHO

THIS BOOK IS FOR This book is intended for both new and experienced candidates preparing for the Java Developer Interview. Although the book provides an overview of all Java and J2EE concepts, prior knowledge of basic Java is required. **TABLE OF CONTENTS** 1. The Preparation Beyond Technology 2. Architecture of Java 3. Object Orientation in Java 4. Handling Exception 5. File Handling 6. Concurrency 7. JDBC 8. Collections 9. Miscellaneous 10. Functional Programming 11. Design Patterns 12. Basics of Web 13. Spring and Spring Boot 14. Hibernate

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

Build a platform using Apache Kafka, Spark, and Storm to generate real-time data insights and view them through Dashboards. **KEY FEATURES** ? Extensive practical demonstration of Apache Kafka concepts, including producer and consumer examples. ? Includes graphical examples and explanations of implementing Kafka Producer and Kafka Consumer commands and methods. ? Covers integration and implementation of Spark-Kafka and Kafka-Storm architectures. **DESCRIPTION** Real-Time Streaming with Apache Kafka, Spark, and Storm is a book that provides an overview of the real-time streaming concepts and architectures of Apache Kafka, Storm, and Spark. The readers will learn how to build systems that can process data streams in real time using these technologies. They will be able to process a large amount of real-time data and perform analytics or generate insights as a result of this. The architecture of Kafka and its various components are described in detail. A Kafka Cluster installation and configuration will be demonstrated. The Kafka publisher-subscriber system will be implemented in the Eclipse IDE using the Command Line and Java. The book discusses the architecture of Apache Storm, the concepts of Spout and Bolt, as well as their applications in a Transaction Alert System. It also describes Spark's core concepts, applications, and the use of Spark to implement a microservice. To learn about the process of integrating Kafka and Storm, two approaches to Spark and Kafka integration will be discussed. This book will assist a software engineer to transition to a Big Data engineer and Big Data architect by providing knowledge of big data processing and the architectures of Kafka, Storm, and Spark Streaming. **WHAT YOU WILL LEARN** ? Creation of Kafka producers, consumers, and brokers using command line. ? End-to-end implementation of Kafka messaging system with Java in Eclipse. ? Perform installation and creation of a Storm Cluster and execute Storm Management commands. ? Implement Spouts, Bolts and a Topology in Storm for Transaction alert application system. ? Perform the implementation of a microservice using Spark in Scala IDE. ? Learn about the various approaches of integrating Kafka and Spark. ? Perform integration of Kafka and Storm using Java in the Eclipse IDE. **WHO THIS BOOK IS FOR** This book is intended for Software Developers, Data Scientists, and Big Data Architects who want to build software systems to process data streams in real time. To understand the concepts in this

book, knowledge of any programming language such as Java, Python, etc. is needed. TABLE OF CONTENTS 1. Chapter Two: Installing Kafka 2. Chapter Three: Kafka Messaging 3. Chapter Four: Kafka Producers 4. Chapter Five: Kafka Consumers 5. Chapter Six: Introduction to Storm 6. Chapter Seven: Installation and Configuration 7. Chapter Eight: Spouts and Bolts 8. Chapter Nine: Introduction to Spark 9. Chapter Ten: Spark Streaming 10. Chapter Eleven: Kafka Integration with Storm 11. Chapter Twelve: Kafka Integration with Spark

Explores the “star demons” and their correspondences in magic and astrology as revealed in the medieval grimoires and classical esoteric texts. *Stellas Daemonum* offers an in-depth analysis of the spirits that appear in several late medieval and early modern grimoires. The book unravels these texts’ mythical, etymological, magical, and religious dimensions and, most importantly, draws out their astrological correspondences. The author shows how the spirit entities featured in these goetic grimoires can be best understood by studying the celestial nature apparent in the ancient concept of the daimon and through an extensive study of ninety-three of the spirits featured in the medieval and Renaissance texts. The book also explores how Judeo-Christian traditions ultimately “demonized” such expressions due to their polytheistic roots and made punishable by death any attempts to reconnect with them. The nature of this work is strongly influenced by the author’s own magical practices, but its presentation does not resort to subjective or personal experiences, having a style that is more formal and research-based.

On a weekend getaway with friends, a UFO crash turns them into leaders of the fight against an alien invasion. A dying alien brings a dire warning, information, and aid. Will it be enough? The group is informed that the Essence Wave of the Daemon invasion is coming. The aliens have modified the incoming attack to give mankind a chance by turning it into an augmented reality game system, but their warning may be too late. With a final gift of suits of armor that are one part nanotechnology and one part magic, they are tasked to save the world. Maybe even the universe.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In 'Hoelderlin, Kleist, and Nietzsche', Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the

three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hoelderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatisation of the subjective psyche. Nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hoelderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend time, place, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

DaemonPenguin

Daniel Suarez's New York Times bestselling debut high-tech thriller is "so frightening even the government has taken note" (Entertainment Weekly). Daemons: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon

reads news headlines, recruits human followers, and orders assassinations. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined...

An exciting new Warhammer trilogy begins. In a thrilling race against time, Empire archaeologist Alaric and his sidekick Dietrich must find and destroy four Chaos icons before their evil power can be awakened and used to summon a powerful daemon. Original.

A step by step guide that will help you learn the Java programming language KEY FEATURES ?Get familiar with the features in Java 8 And Java 9 ?Understand the working of various Java APIs ?Learn Modular Programming with Java 9 ?Learn to use features such as Lambda, Time API, and Stream API. ?Learn how to access databases from a Java application DESCRIPTION 100+ Solutions in Java is an easy-to-understand step-by-step guide that helps you develop applications using Java 8 and Java 9. It is for everyone, from beginners to professionals, who wish to begin development in Java. The content is designed as per increasing complexity and is explained in detail with appropriate examples. This book follows a practical approach by providing ample examples and assignments for you to test your understanding of each concept. You will also get familiar with the important features introduced in Java 10. This book is a “beginner’s guide” that will help you upskill your knowledge in Java. By the end of the book, you will know the different features introduced in Java over the years and will learn to implement these features to develop real-world applications. WHAT YOU WILL LEARN ?Work with the newly introduced features in Java 8 And Java 9 ?Get to know in-depth about the Java Stream API ?Learn how to work with Java regular expressions ?Get an overview of Inheritance and Interfaces in Java ?Get familiar with Design Patterns in Java WHO THIS BOOK IS FOR This book is for Developers and Technical Specialists who are interested in learning Java. Prior knowledge of programming languages such as C, C++, or Python and any DBMS such as SQL Server, MySQL will be an added advantage. TABLE OF CONTENTS 1. Introduction to Java 2. Java Programming Constructs 3. Java Application Components 4. Java Reference Types 5. Subclasses and Interfaces 6. Exceptions and Regular Expressions 7. Collections and Stream API 8. Generics and Time API 9. File Manipulation in Java 10. Threads and JDBC 11. Design Patterns and I18N 12. More about JDK 8, 9 and 10 Science fiction-roman.

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

Since it first appeared over 500 years ago, the Elucidation of Necromancy (Lucidarium artis Nigromantice) and the closely related Heptameron have become essential guides for individuals seeking to call on angels and other

supernatural beings for help. Countless amulets and pendants have been made with its designs, and elements have repeatedly been adapted and incorporated into other manuals of ritual magic. In spite of this, neither a critical edition nor a translation has been previously published. In particular three manuscripts of *Lucidarium* have come to light recently, which provide a clearer and fuller ritual than the printed *Heptameron*. For example, they add critical instructions for making the seven angel sigils, which have become so widely known. Together they bring to life this important current of esoteric tradition, showing how it has been repeatedly adapted and used by different individuals for centuries.

In 1818, French occultist Jacques Auguste Simon Collin wrote a legendary tome that described ancient daemons and organized them into hellish hierarchies. This book and tarot card set draws upon that work, identifying the unique strengths of 69 daemons and explaining how to summon their energies to answer our most pressing questions about life, love, health, money, and more.

Specializing in occult cases, private investigators Kevin Bradley, Evan Davis, and Lily Ryan, all of whom have special advantages and unique gifts, take on such jobs as saving a wealthy woman's brother from inhuman captors and tracking down stolen crystal orbs that had once belonged to a dowager empress of China. Original.

First published in the year 1597, the present book '*Daemonologie*' is originally a philosophical dissertation on contemporary necromancy and the historical relationships between the various methods of divination used from ancient Black magic written by King of England James I. The first novel written in the Yoruba language and one of the first to be written in any African language.

The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. This study of West African literatures interweaves the analysis of fiction, drama, and poetry with an exploration of the broader political, cultural, and intellectual contexts within which West African writers work. Anglophone literatures form the central focus of the book, with comparative comments on vernacular literature, francophone writing and oral literatures, and detailed discussion of selected francophone texts in translation (e.g., Senghor, Tadjó, Beyala, Bâ, Sembene). Moving from a discussion of nationalist and anti-colonial writing in the period before independence, towards the more experimental writings of contemporary authors such as Véronique Tadjó (Ivory Coast), Syl Cheney-Coker (Sierra Leone), and Kojo Laing (Ghana), the book constantly relates texts to the social and political history of West Africa. Canonical, internationally well-known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts; the discussions and disagreements which have grown up around their work in subsequent decades are also considered. The work of new and lesser-known writers is also considered, including Niyi Osundare (Nigeria) and Kofi Anyidoho (Ghana). In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella-term 'postcolonial', emphasis is placed on West Africa's diverse oral and popular cultures, and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms.

Gregory of Nyssa, *Contra Eunomium III* offers a fresh English translation and 28 supporting studies. It is a complete study of a major work of

trinitarian theology from the 4th century .

Famous horror story writer R. U. Tremblin comes to the town of Maplewood to hold a short story writing contest, offering the five finalists the chance to spend what turns out to be a terrifying--and deadly--night with him in a haunted house.

When the obituary of Matthew Sobol, a legendary architect of computer games, is posted online, a previously dormant daemon activates, initiating a chain of events that unravels our interconnected world. It recruits, corrupts, and kills. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to wrest the world from the grasp of a malevolent, self-replicating virtual enemy before its ultimate, terrifying purpose is realized: to destroy civilization. So far, Daemon is winning.

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