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Nottingham Forest Cult Heroes recounts the careers of 20 of the club's greatest icons, men who entertained, week in, week out and regularly set fans' pulses racing. Each individual biography analyses each player's career, and examines exactly each player was idolised and how they achieved cult status. Featuring Arthur Dexter, Billy Walker, Wally Ardron, Tommy Capel, Jeff Whitefoot, Henry Newton, Ian Storey-Moore, Joe Baker, Jim Baxter, Duncan McKenzie, Brian Clough, Peter Taylor, John Robertson, Tony Woodcock, Viv Anderson, Garry Birtles, Kenny Burns, Stuart Pearce, Stan Collymore and Jason Lee. Key features- Part of the popular and successful Cult Heroes series which features a number of football clubs- Features 20 of Nottingham Forest's most iconic players of all time- Details their careers, their impact on the club and the reasons why they were such cult figures- Includes contemporary and historic images of those legendary figures featured- Written by footballer-turned-journalist David McVay, who has written for the Nottingham Evening Post, The Times and Daily Telegraph

Have you ever been to a place called Boring? Met Mr Botty? Used a piece of Spong equipment? These are just three of the real-life places, people and things from around the world that feature in best-selling non-fiction author Russell Ash's fabulous new book. Jam-packed full with lists of names plus fascinating facts, stories and anecdotes, Boring, Botty and

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Spong will keep you entertained for hours on end! You'll find names to make you wonder, think and certainly laugh out loud.

Britain, France and Europe, 1945-1975 takes a fresh look at the international trajectories of Europe's premier democracies. The side-lining of Britain and France in the Cold War era, argues Adamthwaite, was preventable. A Franco-British Europe came within a whisker of realization. Condemning President Charles de Gaulle as an intransigent gatekeeper created a convenient alibi for self-inflicted missteps. UK bids for European Community membership ignored the elephant in the room - the need for partnership in a superpower age. A marriage powering the Community could have repositioned Western Europe as partner, not client of the United States. Although perceived as a failing power, France outperformed Britain - seizing the initiative in European construction, and winning primacy in western Europe. As well as exploring sharply contrasting national experiences in the aftermath of war, the author analyses the reasons for French success. The analysis evaluates key influences: the mental maps of decision makers; leadership styles; the post-1945 international system; policy making machinery; the 'democratic deficit' in British and French politics; and public opinion. Drawing on American, British and French official records, together with private papers and interviews, this enlightening study highlights the importance of contingency and individual actors, and will be of great interest to scholars of modern European history.

It seems a long way from Moliere to Ray Cooney. There are immense distances between the worlds of Aristophanes, Plautus, Georges Feydeau, Ben Travers, Joe Orton and Basil Fawlty. But as one of the oldest genres in the history of the theatre, farce bridges the gaps by generating gales of helpless belly laughter across the generations. Inspired by John

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Mortimer's observation that farce is 'tragedy played at a thousand revolutions a minute', theatre critic Roger Foss embarks on a lightning tour of the rib-tickling world of confused characters, absurd situations, ruined reputations, sexual innuendo and bravura comic acting and finds out if farce really is a force to be reckoned with in the 21st century. The latest addition to the Oberon Masters series, *May The Farce Be With You* celebrates the great creators and performers of farce, notably master farceur Ray Cooney, who celebrates his 80th birthday in 2012, in essays that will inform and entertain both the aficionado and anyone with a sense of humour.

Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

In this groundbreaking book, Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945, and explores the impact that the war had on the places in which British people watched films.

The first photographic celebration of the most famous recording studio in the world, publishing in its 80th year. Unprecedented access to the Abbey Road archive - from Edward Elgar to the

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Beatles, Kate Bush to Elbow the most famous artists in the world have recorded here. This gorgeous book includes material on the artists, the engineers, the technology and the history of Abbey Road. It's an incredible document of cultural history, for anyone who values music and how it's made.

An in-depth guide and a trail to follow of over 500 film & television locations.

Famous' tells the Great War stories of twenty of Britain's most respected, best known and even notorious celebrities. They include politicians, actors, writers, an explorer, a sculptor and even a murderer. The generation that grew up in the late 19th Century enlisted enthusiastically in the defense of the country. Many would become household names such as Basil Rathbone, the definitive Sherlock Holmes, AA Milne, creator of Winnie the Pooh, and John Laurie and Arnold Ridley who found fame and public affection as the dour Scotsman Fraser, and the gentle and genial Godfrey, in Dad's Army. From politicians such as Harold Macmillan and Winston Churchill to writers including JB Priestley, and JRR Tolkien, from sculptors like Henry Moore, to composers such as Ralph Vaughan Williams, their fame and influence continue even into the 21st Century. The authors Richard van Emden and Vic Piuk have discovered the exact locations where these celebrities saw action. They tell the story of how JRR Tolkien led his men over the top on the Somme, where CS Lewis was wounded and invalided

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home, and how Basil Rathbone won the Military Cross for a trench raid (while dressed as a tree). Each story will be examined in detail with pictures taken of the very spot where the actions took place. There are maps of the area that will guide enterprising readers to walk in the footsteps of their heroes.

Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, 'Dad's Army', 'It Ain't half Hot, Mum!', 'Hi-de-Hi!' and 'You Rang M'Lord?'. Considers the themes and ideas that run through the series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them.

Best known for Dad's Army, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second – the comedy diva Hattie Jacques – move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but

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as a man he was far more courageous than Sergeant Wilson was ever meant to be.

Kevin's immense knowledge shines on every page. - Gary Lineker A football book by a fan for the fans. A treasure trove... - Alan Davies Written by comedian and former Match of the Day presenter Kevin Day, *Who Are Ya?* is a mix of comic football observation, friendly fan rivalry and quirky anecdote, featuring a foreword by Gary Lineker and a host of celebrity contributions. Partly autobiographical, partly polemical, but mostly funny, *Who Are Ya?* is a snapshot of modern football, exploring the history of all 92 English Football League clubs. During his time as a broadcaster, Kevin Day has spoken to thousands of football players, managers and most importantly fans from across the generations. He spent thousands of hours crossing the country on trains, planes, automobiles, coaches – and once a donkey called Lightning – watching football at all levels. This book is the result of that: a tale of being chased down a railway line at Cardiff, a story of meeting George Best, an account of a lady getting her first Hull City tattoo at the age of 80! Crisply funny and with a host of celebrity football fan contributors – including Stephen Fry, Jo Brand, Alfie Boe, Eddie Izzard, Gabby Logan, and Romesh Ranganathan – *Who Are Ya?* celebrates the joys and miseries of being a football supporter.

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Contesting home defence is a new history of the Home Guard, a novel national defence force of the Second World War composed of civilians who served as part-time soldiers: it questions accounts of the force and the war, which have seen them as symbols of national unity. It scrutinises the Home Guard's reputation and explores whether this 'people's army' was a site of social cohesion or of dissension by assessing the competing claims made for it at the time. It then examines the way it was represented during the war and has been since, notably in Dad's Army, and discusses the memories of men and women who served in it. The book makes a significant and original contribution to debates concerning the British home front and introduces fresh ways of understanding the Second World War.

In this evocative and moving book, composer and broadcaster Andrew Ford shares the vivid musical experiences – good, bad and occasionally hilarious – that have shaped his life. Ford's musical journey has traversed genres and continents, and his loves are broad and deep. The Memory of Music takes us from his childhood obsession with the Beatles to his passion for Beethoven, Brahms, Vaughan Williams, Stockhausen and Birtwistle, and to his work as a composer, choral conductor, concert promoter, critic, university teacher and radio presenter. The Memory of Music is more than a wonderful memoir – it also

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explores the nature and purpose of music: what it is, why it means so much to us and how it shapes our worlds. The result is a captivating work that will appeal to music lovers everywhere. 'Andrew Ford's wide-ranging musical autobiography is a pleasure to read. Accessible, informative and packed with anecdotes, it's an excellent guide to the life of a composer: what it entails, what matters, and how and why it happened in the first place.' —Steven Isserlis 'I love discovering how people become who they are. Andrew Ford's book took me into a new world: composition. His insight into how we talk about music and what it brings up for people is fascinating.' —Julia Zemiro 'Andrew Ford is one of the greatest music broadcasters around – and not just in Australia – yet *The Memory of Music* shows that he is much more than that. What is most striking is the extraordinary honesty in the way that he opens up how a composer really works and thinks, and the detail of a composer's everyday concerns – the ways that real life impinges on the artistic process. Having spent a lifetime in music myself, this book rings more true than anything else I have read. It's beautifully written, the prose flows effortlessly, and it's from the heart.' —Gavin Bryars

He is one of the best known faces in television comedy, yet the long-suffering vicar of Walmington-on-Sea is in real life a Christian of deep conviction. Perfectly cast as the eccentric vicar, constantly tetchy at the invasion of his church hall by

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Captain Mainwaring and the elderly platoon, he appeared in the famous BBC series throughout its nine-year run and also in many other television and stage dramas. Still in constant demand for public appearances Frank takes an affectionate view behind the scenes of Dad's Army and the world of show business and reveals his personal journey through faith.

The Home Guard was formed in 1940 to fight an uncompromising and essentially suicidal campaign that was to buy a few hours grace for the regular forces to regroup after a German invasion. But the Dad's Army TV series has led to a serious distortion in the perception of the Home Guard and, as Malcolm Atkin reveals in this thought-provoking and meticulously researched book, its image was manipulated from its earliest days. Using official documents, contemporary histories, stories, artwork and poetry, and comparing these with postwar films and histories, he takes a unique perspective. He explores how the myths of the Home Guard arose and were exploited by official propaganda and the wartime and postwar media. He also shows how the strong sense of gallows-humor amongst its volunteers – which fits in with a long tradition of self-deprecating humor in the British army – was taken out of context and became the basis of the TV series. To the Last Man strips back the myths and forensically analyses how the modern perception has evolved. The result is a new, gritty, sometimes

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shocking, appreciation of the role that the Home Guard was expected to play in the Second World War.

Uncle John channel-surfs through America's favorite pastime: television. What does Homer Simpson call "friend...mother...secret lover?" Television, you meathead! Here comes your wacky neighbor Uncle John to present TV the way only he can. From test patterns to Top Chef, from My Three Sons to Mad Men, as well as TV news, advertising, scandals, sitcoms, dramas, reality shows, and yadda yadda yadda, Uncle John's Bathroom Reader Tunes into TV is "dy-no-mite!" Read about... * Gilligan's seven deadly sins * The inside story of TV's first commercial * What goes on behind the scenes of Jeopardy! * The most incredibly bizarre shows from around the world * Why Gene Roddenberry tried to beam the original Star Trek cast into space * What reality show producers don't want you to know * How the King of Late Night crushed his competition * What really went down on the island of LOST * Unexpected sitcom fatalities * TV's greatest chimps And much, much more!

Because I Tell a Joke or Two explores the complex relationship between comedy and the social differences of class, region, age, gender, sexuality, ethnicity and nationhood. It shows how comedy has been used to sustain, challenge and to change power relationships in society. The contributors, who include Stephen Wagg, Mark Simpson, Stephen Small, Paul Wells and Frances Williams, offer readings of comedy genres, texts and performers in Britain, the United States and Australia. The collection also

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includes an interview with the comedian Jo Brand. Topics addressed include: * women in British comedies such as Butterflies and Fawlty Towers * the life and times of Viz, from Billy the Fish to the Fat Slags * queer readings of Morecambe and Wise, the male double act * the Marx brothers and Jewish comedy in the United States * black radical comedy in Britain * The Golden Girls, Cheers, Friends and American society. With crisp dialog, outrageous characters, and an absurd sense of humor, it's no wonder British sitcoms are so well-loved! Best of the Britcoms covers the most noteworthy situation comedies ever to cross the pond. Each entry combines a show summary with descriptions of standout episodes and behind-the-scenes details, plus gives you production data and full cast listings. And now, the revised edition of this Britcom classic contains seven new chapters on programs that have aired in the U.S. since the original edition was published, such as The Office, Extras, and My Family. Fans of old-school Britcoms won't be disappointed either, as the revised edition also includes the later developments of older series' storylines and detailed information on specials and cast reunions that have occurred in the intervening years. Pick up this book, kick back, and get to know a Britcom!

This collection of essays brings together the latest historical research on cultural production and reception during the Second World War. Its starting point is how this war was presented to, and understood by, contemporaries and how they differentiated it from earlier conflicts. Although this was particularly noticeable in the construction of

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ideas of inclusiveness and commonality where 'the people' pulled together to secure victory and a socially equitable peace, the essays also seek to explore the diversity of institutional and personal experiences. Essays look at major national institutions and industries such as the recently formed BBC, the culturally diverse and rapidly expanding commercial press, and the British film industry. The collection explores the role of the individual agent, with studies on established writers and composers, and how each related to the collective rationales of wartime.

The First World War, with its mud and the slaughter of the trenches, is often taken as the ultimate example of the futility of war. Generals, safe in their headquarters behind the lines, sent millions of men to their deaths to gain a few hundred yards of ground. Writers, notably Siegfried Sassoon and Wilfred Owen, provided unforgettable images of the idiocy and tragedy of the war. Yet this vision of the war is at best a partial one, the war only achieving its status as the worst of wars in the last thirty years. At the time, the war aroused emotions of pride and patriotism. Not everyone involved remembered the war only for its miseries. The generals were often highly professional and indeed won the war in 1918. In this original and challenging book, Dan Todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant.

When Eagles Dared is a salute to the men and women who participated in World War II and the filmmakers who have immortalised their stories on screen. It tells both the story

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of the historical events of this first truly 'world war' and of the films that have depicted these events - comparing the cinematic myth with the historical reality - as a guide to history through cinema. When Eagles Dared portrays the people who participated in the war, from the evacuation of the Allied forces from France at Dunkirk through to the battle for Berlin and beyond. Each chapter discusses a theatre of war, an event, a campaign or battle by explaining the historical events as they unfold and then examines how filmmakers have represented them. Chapters discuss the war in the skies (Battle of Britain and The Dam Busters), the sea (Sink the Bismarck! and The Cruel Sea) and the North African desert (The Battle of El Alamein and Tobruk). There are 'special mission' movies including Where Eagles Dare and The Dirty Dozen, classic tales of ingenuity (The Great Escape), valour (Saving Private Ryan), and human endurance (The Bridge on the River Kwai). Offering a unique view of war through the lenses of over 150 diverse films that have shaped our perceptions of the conflict, When Eagles Dared is illustrated with rare stills and posters from this ever popular genre.

During World War I, the British adopted the US-designed Lewis gun as an infantry weapon, realizing that its light weight and the fact that it could be fired both prone and on the move made it ideal for supporting advances and defending captured trenches. Later adopted by an array of countries from the Netherlands to Japan, the Lewis successfully served as the primary or secondary armament in armoured fighting vehicles and in both ground-based anti-aircraft and aircraft-mounted roles. Although it

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was superseded by the Bren in British service in 1937, the outbreak of World War II meant that thousands returned to active service, and it played a key role as far afield as Libya, with the Long-Range Desert Group, and the Philippines, with the US Marine Corps. Written by an authority on this iconic light machine gun, this is the fascinating story of the innovative and influential Lewis gun, from the trenches of World War I to the Libyan desert and Pacific islands of World War II and beyond.

For travelers and anglophile alike, includes everything vital to British culture from what your choice of newspaper says about you to why you shouldn't call anyone mate unless you've served on a boat with him, all in a clever, entertaining and thoroughly useful guide. Original.

Suffolk (Slow Travel)Bradt Travel Guides

What was the Home Guard? Who were the men and women who served in it? And what can be said of their real role and significance once the popular myths have been stripped away? Despite the fame of the Home Guard – of Dad's Army – the true story of this wartime organization tends to be neglected. The myths obscure the reality.

Stephen Cullen's aim in this thoroughgoing new study is to cut through the misunderstandings in order to reassess the Home Guard and its contribution to Britain's war effort – and to deepen our understanding of the men and women who were members of it. He sets the Home Guard in the long historical context of domestic defense planning, then focuses on the preparations made before the outbreak of the

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Second World War. In detail he traces the changing role of the Home Guard during its wartime existence as it adapted to meet the multitude of challenges it faced – from civil defense and intelligence gathering to training for guerrilla warfare. Using vivid eyewitness testimony and oral history, he takes a grassroots look at the men - and women – from all ages and social backgrounds who made up this national defense force. The equipment, uniforms, weapons and vehicles they used and the field defenses they manned are described as their role developed over the course of the war. He also examines the evolution of popular views of the Home Guard from wartime days to the present – the notion of the People's Army, the thinking of early Home Guard commentators like George Orwell, and the writings of more recent historians who have sought to explain an organization that retains such an extraordinary hold on the popular imagination.

Ever since John Logie Baird first publicly demonstrated this now all-pervasive medium in his small Soho laboratory, the history of television has been littered with remarkable but true tales of the unexpected. Ranging from bizarre stories of actors shenanigans to strange but true executive and marketing decisions, and covering over one hundred shows, series and episodes from both behind and in front of the camera in British and American television studios, 'Television's Strangest Moments' is the ultimate tome of TV trivia. Why did the quintessential English sleuth The Saint drive a Swedish car? What happened when Michael Aspel met Nora Batty on the set of the 1960s drama-

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documentary 'The War Game'? Why is the Halloween chiller 'Ghostwatch' still unofficially banned by the BBC? From live TV suicide to Ricky Martin's disastrous candid camera-style episode involving a young female fan and several cans of dog food, 'Television's Strangest Moments' will keep you hooked when there's nothing worth watching on the box.

From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn

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from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

Edward Couzens-Lake takes a look at the history behind the ruins and follies of the beautiful East Anglia.

Following the Brexit vote, this book offers a timely historical assessment of the different ways that Britain's economic future has been imagined and how British ideas have influenced global debates about market relationships over the past two centuries. The 2016 EU referendum hinged to a substantial degree on how competing visions of the UK should engage with foreign markets, which in turn were shaped by competing understandings of Britain's economic past. The book considers the following inter-related questions: - What roles does economic imagination play in shaping people's behaviour and how far can insights from behavioural economics be applied to historical issues of market selection? - How useful is the concept of the 'official mind' for explaining the development of market relationships? - What has been the relationship between expanding communications and the development of markets? - How and why have certain regions or groupings (e.g. the Commonwealth) been 'unimagined'- losing their status as promising markets for the future?

Brexit is likely to lead to the largest shift in Britain's economic orientation in living memory. Some have argued that leaving the EU will enable Britain to revive markets in Commonwealth countries with which it has long-standing historical ties. Their

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opponents maintain that such claims are based on forms of imperial nostalgia which ignore the often uncomfortable historical trade relations between Britain and these countries, as well as the UK's historical role as a global, rather than chiefly imperial, economy. Forging a British World of Trade explores how efforts to promote a 'British World' system, centred on promoting trade between Britain and the Dominions, grew and declined in influence between the 1880s and 1970s. At the beginning of the twentieth century many people from London, to Sydney, Auckland, and Toronto considered themselves to belong to culturally British nations. British politicians and business leaders invested significant resources in promoting trade with Australia, Canada, New Zealand, and South Africa out of a perception that these were great markets of the future. However, ideas about promoting trade between 'British' peoples were racially exclusive. From the 1920s onwards, colonized and decolonizing populations questioned and challenged the basis of British World networks, making use of alternative forms of international collaboration promoted firstly by the League of Nations, and then by the United Nations. Schemes for imperial collaboration amongst ethnically 'British' peoples were hollowed out by the actions of a variety of political and business leaders across Asia and Africa who reshaped the functions and identity of the Commonwealth.

At the heart of this series is the idea that visual resources can be used to inspire and motivate the full range of student abilities. 'Accessing History' offers a wealth of

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fascinating and colourful images for each

This new second edition of Suffolk, part of Bradt's distinctive Slow series of regional UK guides, remains the only full-blown standalone guide to this gentle but beguiling county. Written by expert local author Laurence Mitchell, this is the guide of choice for anyone wanting to get under the skin of the region and discover what makes it tick. This new edition offers a very personal view of the county, providing up-to-date information on the best places to visit, stay and eat, covering not just popular sights but focusing also on those places beyond the usual tourist trail. Suffolk's popularity as a destination is not waning, and events such as the Latitude festival in July or the Aldeburgh Music Festival at Britten's Snape Maltings, not to mention the use of the RSPB's Minsmere Reserve as a base for BBC's Springwatch, are all helping to keep the county's profile raised. Southwold, Aldeburgh, Orford, Walberswick and Dunwich are all covered, as is the great variety of landscapes, from undulating farmland and sandy heaths to extensive forests such as Rendlesham and Thetford in the Brecks, important nature reserves and the soft, dreamy coastal landscapes of river estuaries, remote marshes, reed-beds, beaches, shingle banks, sand spits and dunes. Also included are Constable Country and the Stour valley, Bury St Edmunds, Framlingham, Bungay, Beccles and Halesworth, plus information on Suffolk's wealth of medieval churches and its Anglo-Saxon heritage, notably the royal ceremonial burial site at Sutton Hoo and the reconstructed Anglo-Saxon village at West Stow. Bradt's Suffolk makes a virtue of

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being selective and pointing the reader to the cream of the area. It is organised into locales to encourage 'stay put' tourism, with the opportunity to explore each locale thoroughly. There are also plenty of options for car-free travel: walking, cycling, river boats and local buses and trains. Written in an entertaining style, and offering a personal narrative, authoritative information and interesting anecdotes, Bradt's Suffolk is the ideal companion with which to discover this charming corner of England.

Modern Conflict and the Senses investigates the sensual worlds created by modern war, focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath. The volume positions the industrialized nature of twentieth-century war as a unique cultural phenomenon, in possession of a material and psychological intensity that embodies the extremes of human behaviour, from total economic mobilization to the unbearable sadness of individual loss. Adopting a coherent and integrated hybrid approach to the complexities of modern conflict, the book considers issues of memory, identity, and emotion through wartime experiences of tangible sensations and bodily requirements. This comprehensive and interdisciplinary collection draws upon archaeology, anthropology, military and cultural history, art history, cultural geography, and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict.

"Spain woke me up politically. I rediscovered democracy, the power that can come from people working together when a popular front is not just a manoeuvre but a reality." ***

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Drawing on his political and fighting experience in the Spanish Civil War, Tom Wintringham wrote the best-seller *New Ways of War* - 'a do-it-yourself guide to killing people,' but also a highly subversive call for a socialist revolution. Wintringham called for 'a People's war' and the phrase stuck. Recalling the English Civil War, he likened the Home Guard he trained in guerrilla warfare to the New Model Army, and later he helped found the Common Wealth Party, a political party in England that was more radical in some ways than Labour. His finest hour was in 1940, when he inspired his countrymen to resist invasion. After gaining exclusive access to the Wintringham archive, now in the Liddell Hart Center for Military Archives at King's College, London, historian Hugh Purcell published a biography of this 'uniquely English revolutionary' (Sutton Publishing, 2004). Working with Phyl Smith, a librarian in Wintringham's home town of Grimsby, they have since discovered a wealth of historical firsts, including the actual leaflet Wintringham wrote that led the prosecution case in the infamous treason trial of the Communist Party leadership in 1925, as well as additional evidence that, in the summer of 1936, Wintringham was already propagating the idea of an 'international legion' to fight for Republican Spain. Churchill coined his own expletive as in 'I refuse to be Wintringhamed.' Hemingway wrote his only play, *Fifth Column*, based on Wintringham and his lover, a supposed 'Trotskyite spy.' Photographs show Orwell and Wintringham together in 1940 training for guerrilla warfare to resist a Nazi invasion. Such was the dramatic imprint on history by this seminal figure, here revealed in an

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enlarged, revised, and updated edition. *** "The Last English Revolutionary will prove a good read for anyone interested in British radicalism, the Spanish Civil War, leadership in battle, and the improvisation of armies." - A. A. Nofi, Strategy Page

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Insight Great Breaks Guides: pocket-sized books to inspire your customers' on-foot exploration of the best of the British Isles. · Practical, pocket-sized, packed with inspirational insider information, and a focus on walking tour itineraries, this is an ideal on-the-move companion · Newly updated edition of Insight Great Breaks Norfolk & Suffolk · Innovative extra = incredible value, and unique in the market. All Insight Great Breaks Guides come with a free eBook, unlike comparable competitors' products · High-production values - smart, compact format, and full-colour throughout · Exciting opportunities for bespoke promotions - please contact your Account Manager for details · Content overview: - Features over 10 detailed walking tour itineraries - Overview section features concise insider information covering landscape, location, history, and culinary highlights - Top Ten section takes readers to the heart of their destination - Rainy Day recommendations give travellers plenty of options, whatever the weather - Invaluable itinerary maps and practical Travel Tips section ensure effortless exploration Memories of catastrophes--both those which occur naturally and those which are consequences of human actions--loom large in the modern consciousness. The volume opens with an investigation of the concepts of catastrophe and collective memory, and

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the relationships between them. Arguing that a pervasive catastrophic memory may be as disabling as it is instructive, Gray and Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry. The value of such an approach is then demonstrated in a series of case studies.

'Optimism, mojo, complete bollocks. That's what the country is crying out for.' There is now only one certainty in life. When things can't possibly get any worse, they absolutely will. And so, after three years of Maybot malfunctioning and Brexit bungling, welcome to BoJo the clown's national circus - where fun for literally none of the family is guaranteed. Fear not, however: Decline and Fail is your personal survival guide to the ongoing political apocalypse. This unremittingly entertaining collection of John Crace's lifegiving political sketches will get you through the darkest of days - or failing that, will at least make you laugh a bit. Miss it at your peril...

Following on from *Public Schools and the Great War*, Sir Anthony Seldon and David Walsh now examine those same schools in the Second World War. Privileged conservative traditions of private schools were challenged in the inter-war years by the changing social and political landscape, including a greater role for the alumni of girls' public schools. What was that public school spirit in 1939 and how did it and its products cope with, and contribute to, the requirements of a modern global conflict both physically and intellectually? The book answers these questions by, for example, examining the public schools' role in the development and operations of the RAF in

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unconventional warfare and code-breaking. At home there was bombing, evacuation and the threat of invasion. Finally, the authors study how public schools shaped the way the war was interpreted culturally and how they responded to victory in 1945 and hopes of a new social order. This fascinating book draws widely on primary source material and personal accounts of inspiring courage and endurance.

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