

Dads Army The Lost Episodes

Steptoe and son : two junk men and a junk-cart, bonded by blood, yoked by emotional blackmail and tied by the reins of Hercules the horse. Albert, a conniving old father and Harold, a shackled son full of indistinct ambition for an out-of-reach life, and forever on the fringe of a flirt with a passing "bird".

" You are a complete disappointment. " On his deathbed, Mike Edison s father gasped those words to his son and that was just the beginning of his devastating salvo. For anyone who has ever suffered from parental bullying, this often-hilarious yet intensely heartbreaking memoir from the former "High Times" publisher will provide both solace and laughter. It begins with a child s hunger for love and acceptance and continues through years of withering criticism, perverse expectations, and unfounded competition from a narcissistic father who couldn t tolerate his son s happiness and libertine spirit. In the end, the author unravels a relationship that could never be fixed but perhaps didn t need to be. In the spirit of Augusten Burroughs by way of Jeannette Walls, Edison s memoir is a candid, devastating, and deeply funny read."

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the

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format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues,

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with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

He is one of the best known faces in television comedy, yet the long-suffering vicar of Walmington-on-Sea is in real life a Christian of deep conviction. Perfectly cast as the eccentric vicar, constantly tetchy at the invasion of his church hall by Captain Mainwaring and the elderly platoon, he appeared in the famous BBC series throughout its nine-year run and also in many other television and stage dramas. Still in constant demand for public appearances Frank takes an affectionate view behind the scenes of *Dad's Army* and the world of show business and reveals his personal journey through faith.

'The success of *Dad's Army* can be summed up in a line from the first episode when the bumptious Captain Mainwaring says: "The machine-guns could have a clear field of fire from here to Timothy White's ... if it wasn't for that woman in the telephone box." The Independent *Dad's Army* is quite simply the most successful British TV sitcom of all time. 80 episodes were made and are constantly repeated. The first black-and-white series, re-shown for the first time in 1999,

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attracted 4.6m viewers outperforming Have I got News for You and very nearly outstripping Channel Four's most popular programme Friends. When the second series was shown on Saturday nights in 1998 it took 7 million viewers and 40% of the audience. This book will be the last word on the series. There have been other books, but this is first to present the whole story from how the series got made - scripts, locations, filming, the real history of the Home Guard, the background to the actors who played in the series, every episode catalogued and much more. The creators have volunteered to open their archives, which include the original programme research, annotated scripts and location photographs. Now recognised as one of the great shows of this and any TV era, Perry and Croft have decided the programme requires a monument and this book will be it. As a young man, Arnold Ridley was chiefly known as the author of the long-running comedy thriller, "The Ghost Train". He is remembered for his television performances as Private Godfrey, the oldest member of the Dad's Army platoon. This book presents a portrait of Ridley.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-

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Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free? The Darkling, a creature of seductive charm and terrifying power, leader of the Grisha. If Alina is to fulfil her destiny, she must discover how to unlock her gift and face up to her dangerous attraction to him. But what of Mal, Alina's childhood best friend? As Alina contemplates her dazzling new future, why can't she ever quite forget him? Glorious. Epic. Irresistible. Romance.

The story of the greatest British sit-com and its enduring appeal.

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

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Red Sparrow is now a major motion picture starring Jennifer Lawrence and Joel Edgerton! The thrilling sequel to Red Sparrow—CIA insider Jason Matthews’s compulsively readable New York Times bestseller and Edgar Award winner—featuring Russian spy Dominika Egorova and CIA agent Nate Nash “shimmers with authenticity. The villains are richly drawn...the scenes of them on the job are beyond chilling” (The New York Times Book Review). Captain Dominika Egorova of the Russian Intelligence Service despises the oligarchs, crooks, and thugs of Putin’s Russia—but what no one knows is that she is also working for the CIA. Her “sparrow” training in the art of sexual espionage further complicates the mortal risks she must take, as does her love for her handler Nate Nash—a shared lust that is as dangerous as treason. As Dominika expertly dodges exposure, she deals with a murderously psychotic boss, survives an Iranian assassination attempt and attempts to rescue an arrested double agent—and thwart Putin’s threatening flirtations. A grand, wildly entertaining ride through the steel-trap mind of a CIA insider, Palace of Treason is a story “as suspenseful and cinematic as the best spy movies” (The Philadelphia Inquirer)—one that feels fresh and so possible, in fact, that it’s doubtful this novel can ever be published in Russia.

Comedian Phil Jupitus selects four favourite episodes from the much-loved radio series. Over a period of nine years 80 episodes of Dad's Army were screened. This book, published to celebrate the 30th anniversary of the first transmission, takes a look at the show's history, including a complete transmission guide, script excerpts, and anecdotes about the making of the show.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic

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father. It is a story of courage and survival against apparently overwhelming odds. When we laugh at Dad's Army we laugh at ourselves, and more than 30 years after it was first broadcast, millions of us are still laughing - whenever and wherever it is repeated. With contributions from the people who planned, produced and performed the programme, and material drawn from the BBC archives, acclaimed author Graham McCann has written what should prove to be the definitive story of a very British comedy. This is the story of a classic British sit-com and its enduring appeal.

From the creator of Dad's Army comes the wonderfully written and evocative tale of the life and adventures that inspired the hit TV shows. Highly entertaining and funny, *A Stupid Boy* gives fascinating insights into Perry's Dad's Army and his other much-loved British comedies including *It Ain't Half Hot*, *Mum and Hi-De-Hi!*: the real-life individuals who inspired the characters and events, and behind-the-scenes stories - including how Dad's Army came about, and how it was very nearly dropped, never to appear on our screens.

The Doctor and Lucie go glam when the TARDIS makes an unexpected landing in 1974. Slade, The Sweet and Suzi Quatro are Top of the Pops and brother-and-sister duo The Tomorrow Twins will soon be joining them, if starmaking Svengali Arnold Korns has his way. But will their dreams turn to dust at a service station somewhere on the M62, besieged by a pack of alien monsters?

Doctor Who has to find out who is responsible for kidnapping his other four incarnations

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Norman Armstrong and Alf Burton are an unlikely pair of political friends. One is a left-wing journalist who grew up in poverty, a man with a national reputation and a sharp tongue. The other is the Tory Chief Whip and the latest in a long family line of distinguished politicians. A violent argument between the two proves to be the beginning of a lasting bond. When Alf tells Norman that he has been lucky enough to secure access to a revelatory manuscript written by Charlotte Morris - an Edwardian popular novelist who made herself unpopular with the Establishment by campaigning against Kitchener's concentration camps - both men immediately understand the potentially explosive significance of the event. But neither could have predicted the extraordinary way in which, against the background of 1980s Britain and the imminent miners' strike, this political thriller would unfold.

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

This is the inspiring and “page-turning” (Booklist) true story of Paul Fronczak, a man who recently discovered that he had been kidnapped as a baby—and how his quest to find out who he really is upturned the genealogy industry, his own family, and set in motion the second longest cold-case in US history. In 1964, a woman pretending to be

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a nurse kidnapped an infant boy named Paul Fronczak from a Chicago hospital. Two years later, police found a boy abandoned outside a variety store in New Jersey. The FBI tracked down Dora Fronczak, the kidnapped infant's mother, and she identified the abandoned boy as her son. The family spent the next fifty years believing they were whole again—but Paul was always unsure about his true identity. Then, four years ago—spurred on by the birth of his first child, Emma Faith—Paul took a DNA test. The test revealed that he was definitely not Paul Fronczak. From that moment on, Paul has been on a tireless mission to find the man whose life he's been living—and to discover who abandoned him, and why. Poignant and inspiring, *The Foundling* is a story about a child lost and a faith found, about the permanence of families and the bloodlines that define you, and about the emotional toll of both losing your identity and rediscovering who you truly are.

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age. The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle

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and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world's most recognizable women on her journey of self-discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone. . . ." A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas's childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world

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to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

A Sunday Times top ten bestseller. Amanda Owen has been seen by millions on ITV's The Dales and Channel 5's Our Yorkshire Farm, living a life that has almost gone in today's modern world, a life ruled by the seasons and her animals. She is a farmer's wife and shepherdess, living alongside her husband Clive and seven children at Raveuseat, a 2000 acre sheep hill farm at the head of Swaledale in North Yorkshire. It's a challenging life but one she loves. In The Yorkshire Shepherdess she describes how the rebellious girl from Huddersfield, who always wanted to be a shepherdess, achieved her dreams. Full of amusing anecdotes and unforgettable characters, the book takes us from fitting in with the locals to fitting in motherhood, from the demands of the livestock to the demands of raising a large family in such a rural backwater. Amanda also evokes the peace of winter, when they can be cut off by snow without electricity or running water, the happiness of spring and the lambing season, and the backbreaking tasks of summertime – haymaking and sheepshearing – inspiring us all to look at the countryside and those who work there with new appreciation.

This collection offers an overview of British TV comedies, ranging from the beginnings of sitcoms in the 1950s to the current boom of 'Britcoms'. It provides in-depth analyses of major comedies, systematically addressing their generic properties, filmic history, humour politics and cultural impact.

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"What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

'WHO DO YOU think you are kidding Mr Hitler?' Not Colonel Rodney Foster, a platoon commander of the Kent Home Guard. Dad's Army, the iconic comedy series is as well-known today as it was forty years ago. But the reality of life in the Home Guard was often very different. Here, for the first time, is the full inside story of the Home Guard, the ragtag volunteer army that defended the coast of Britain from German invasion during the Second World War. Colonel Rodney Foster, who retired to Hythe in the south of England after a military career in British India, joined the Home Guard in 1940 and kept a diary every day - a highly illegal act at the time - and in it meticulously chronicled his service in the real Dad's Army. Living directly beneath the Battle of Britain on the Kent coast, Foster commanded a company of men in the face of constant aerial bombardment and the ever-present threat of death from above. Writing from the village hall, abandoned barns, churches and makeshift officers' messes, he records with a unique wit and wisdom the everyday details of family life during the war: the

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domestic routine dogged by air raid warnings, the antics of soldiers stationed nearby taking every chance to improve their lot, the quiet strength of a small community faced with great adversity. In his warm and descriptive account of wartime Britain, illustrated with his own watercolours, Rodney Foster's humanity and care shine through, proud testament to the spirit that defied the Nazis and won the war.

Before the movie, this is the novel that gave life to Hawkeye Pierce, Trapper John, Hot Lips Houlihan, Frank Burns, Radar O'Reilly, and the rest of the gang that made the 4077th MASH like no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades, and that unforgettable foray into assisted if incompleated suicide--all as funny and poignant now as they were before they became a part of America's culture and heart.

Dad's ArmyThe Complete A-Z of Dad's ArmyOrion Publishing Company

The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations.

As Hitler prepared to invade Poland during the sweltering summer of 1939, men and women from across London's museums, galleries and archives formulated ingenious plans to send the

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nation's highest prized objects to safety. Using stately homes, tube tunnels, slate mines, castles, prisons, stone quarries and even their own homes, a dedicated bunch of unlikely misfits packed up the nation's greatest treasures and, in a race against time, dispatched them throughout the country on a series of top-secret wartime adventures. National Treasures highlights a moment from our history when an unlikely coalition of mild-mannered civil servants, social oddballs and metropolitan aesthetes became the front line in the heritage war against Hitler. Caroline Shenton shares the interwoven lives of ordinary people who kept calm and carried on in the most extraordinary of circumstances in their efforts to save the Nation's historic identity.

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